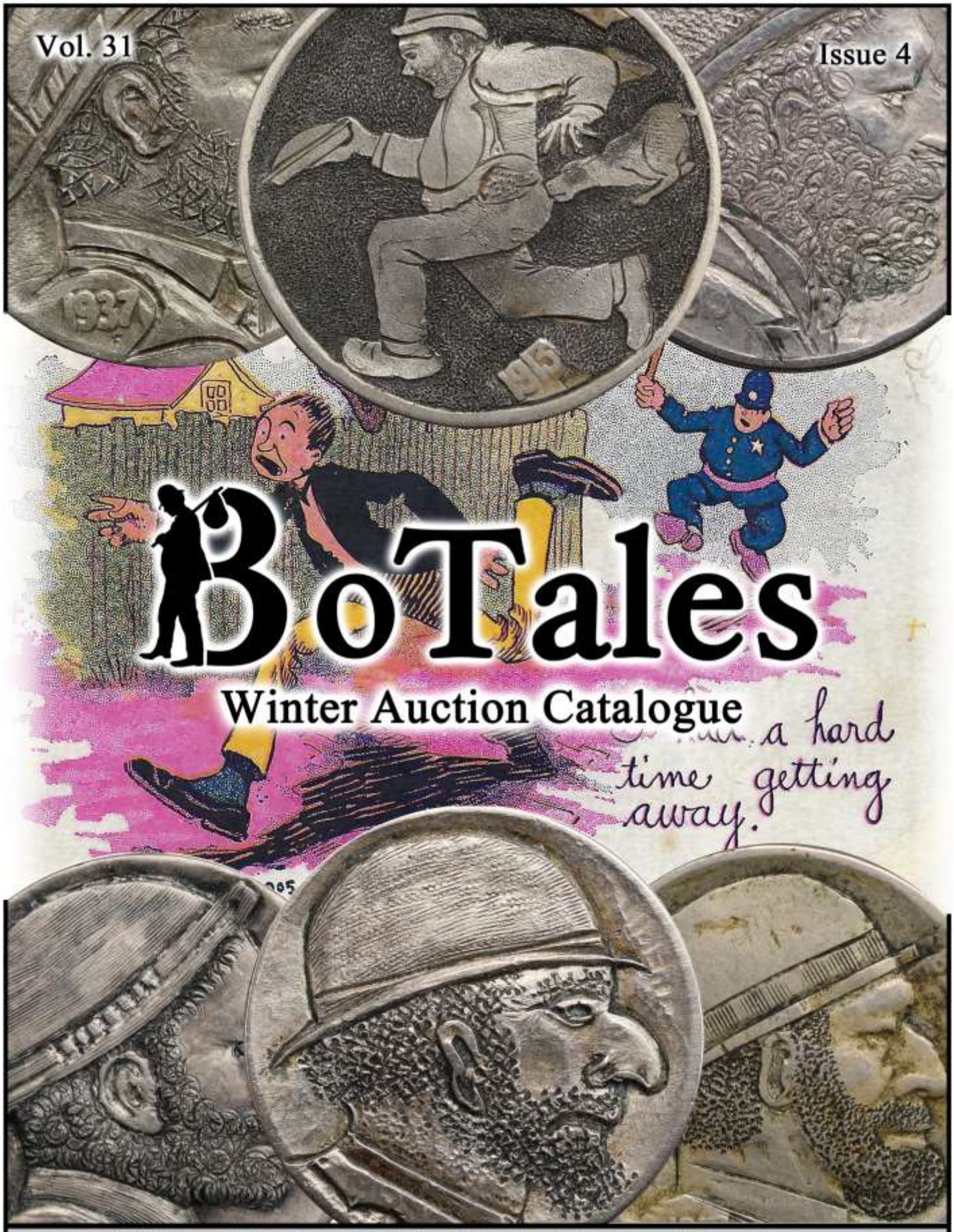
Vol. 31 Issue 4




# BoTales

## Winter Auction Catalogue

The official publication of The Original Hobo Nickel Society, Inc.

# OHNS Auction #29 Rules

Welcome to the twenty–seventh OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. **GOOD LUCK!**

**1.** All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

**2.** Bidding is open to all paid up (**thru 2023**) members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

**3 ALL Mail bids must be sent to Marc Banks, PO Box 5, Avon, CT 06001-0005 and received by December 31, 2022.** You may scan your bid sheet and email as an attachment to Marc at **banksmarc@sbcglobal.net**. Or call Marc at 860-658-7482 if you have any questions about bidding.

**4.** The certification or quality designation papers for lots examined by OHNS will accompany each lot unless otherwise indicated. A photo is also included. No OHNS QD paperwork for hobo tokens, hobo postcards, and multi-coin bulk lots (unless noted).

**5.** There will be a 10% buyer's fee and a 5% seller's fee.

**6.** Owners may submit one (**1**) mail bid on each of their coins. This will serve as a "minimum bid" if the owner desires. **NO floor bids will be accepted from an owner on their coins.** If the owner wins his/her own lot, they are obligated to pay both the 5% seller's fee and 10% buyer's fee. Contact Marc Banks if you have any questions.

**7. NO unlimited bids will be accepted**. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

**8. ALL payments must be made by CHECK (preferred) or cash** only**, with checks being made out to Marc Banks.** PLEASE include your OHNS number on all checks. Have any questions about this sale? Phone Marc at 860-658-7482 or email at **banksmarc@sbcglobal.net**.

**9.** Postage and insurance will be added to the invoice for all successful Mail Bidders.

**10.** All sales are final, and payments must be made promptly.

**11.** A list of prices realized will appear in the next ***BoTales*** and will also be posted on the OHNS website at: **www.hobonickels.org** following the auction. ◈

# Auction #29 Catalog Descriptions

For those unfamiliar with our OHNS Auction Catalog, There are several designations and abbreviations used throughout the catalog.

**1.** Unless otherwise noted, all carvings described are on Buffalo (1913-1938) nickels.

**2.** Each lot with a Quality Designation (QD) has been reviewed and graded by two authenticators. The authenticators' last names appear at the beginning of each description. The QD or Registration (used in early years) number is listed in the item description.

**3** If the carving's artist is known, the name is listed and if the carving is a **Classic** (old, original) or **Modern** (carved since 1980) just below the lot number's photo.

**4.** Right after the "Classic" or "Modern" designation, you will find a quality designation (Superior, Above Average, Average) for the carving itself. If the authenticators disagree as to the carving's the quality, two levels will be noted. For example Ave/Ave(L) means the first authenticator indicated the carving grades Average and the second authenticator indicates the grade is Average (Low). Note that abbreviations like Abv for Above, Sup for Superior and Ave for Average may be used to save space.

**5.** An estimate of the grade of the nickel itself (G or Good, VG or Very Good, F or Fine, or XF or Extra Fine, etc.) is also noted just below the coin's photo.

**6** If the host coin's date is legible, the date (and mint mark if known) is also noted just below the coin's photo. If the date has been removed or worn off, the description will be either "ND" or "No Date."

**7.** The lot number descriptions are a summary of the information provided by the two authenticators on the QD form. If there is a significant disagreement on the carving or who the artist is, this will be noted in the description. In many cases there is not enough room to include all the Authenticators' remarks in the catalog descriptions. Please contact Ralph Winter (see page 3 for contact information) if you have a question about a particular lot. Also please note that most all of the modern carvings have been signed in some manner. Again, contact Ralph Winter if you have a question about this.

**8.** If larger pictures are needed to make a bidding decision, digital photographs of any lots pictured in this catalog can be obtained by emailing Ralph Winter (see page 3).

**9.** Any lots where the proceeds are going to a charity or OHNS will be noted in the catalog.

**10.** An Auction 29 Bid Sheet can be found on page 21. You may photocopy this page. You may also download an Auction Bid sheet from the OHNS website. ◈

# AUCTION MANAGER'S MESSAGE

I hope everyone is doing well. It has been a long three years since Auction 28. OHNS's 29th auction to be held on Saturday January 7, 2023 at the FUN show in Orlando Florida offers a wide range of classic and modern carvings, OHNS token dies, postcards and other related items. Auction 29 includes all but two of the lots (18 & 53) that appeared in last year's catalogue. In addition nine additional lots have been added. The classic lots include a number of OHNS nicknamed carvers and carvings by George Washington "Bo" Hughes. There are also many quality original carvings by unknown artists. This year's auction includes one of the best selections of contemporary artists that we have offered including some of whom are no longer carving and whose works are seldom available. Whatever your interest or level of collecting, there are plenty of opportunities to add to your collections.

We hope that we get to see many of our members at the FUN Show. For those unable to attend the FUN Show, the auction lots can be viewed in color on the OHNS web site www.hobonickels.org. Bid the most you want to pay for a lot. At the live auction coins we will bid for you up to your maximum amount. You could win lots for less than your bid. At the show we will have the auctions lots available for you to preview at the OHNS bourse table on Thursday and Friday and at the OHNS meeting and auction room on Saturday prior to auction which follows the 10 AM general meeting. I am happy to announce that OHNS Honorary Life Member Allen Cowart, owner of Cowart Auction Company in Cocoa Florida will be our auctioneer for this auction.

**Your bids can be submitted by postal mail or email, but must be received no later than December 31, 2022**. **Mail Bids submitted by OHNS members last year still stand. These members can either retract or change their bids prior to the Mail Bid deadline.** As in the past no phone bids will be accepted. I can be contacted by either email or phone if you have any questions regarding the auction. **Please submit your bids early!** I wish everyone good luck. Send bids to:

Marc Banks
P.O. Box 5
Avon, CT 06089

email: banksmarc@sbcglobal.net
phone: 860-658-7482

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## Lot 1 – Kaiser and Man w/Punched Hat & Beard

**Two Classic Carvings**

1916 nickel with depiction of Kaiser and a 1918 dated nickel with a punched design of a bearded man wearing a derby hat. No Quality Designation papers with this lot.

## Lot 2 – Man Wearing Fancy Hat and Rabbi

**Two Unknown Classics: No date Buffalo nickels**

A bearded man wearing a derby with a fancy hatband and a bearded man wearing a yarmulke. No QD papers with this lot.

## Lot 3 – Man with Telephone Ear and Rabbi

**Keith Pedersen and Mike Barbera Moderns**

A modern recreation of a classic "Telephone Ear" carving by Keith Pedersen and carving perhaps of a Rabbi wearing a yarmulke by Mike Barbera. Dates removed on both carvings

## Lot 4 – Man Smoking a Cigarette

**Unknown Classic: Above Average High 1935 F**

## Lot 4 Quality Designation Description

Banks/DelFavero: Presented is a fine example of a hobo nickel where the artist has added a nice tall derby hat with an adorned band and very thick brim. The artist has also added an engraved detailed ear which sits amongst a field of nicely engraved hair. He has also point punched in a beard and added a modified eye with lashes. Profile and nose are also heavily worked and a cigarette complete with smoke wisps has been placed. Also added is a high collar with some additional engraving work to the front extending down to the coins edge. LIBERTY and date have been left intact with field work behind head showing a little crudeness in execution. This coin shows off great eye appeal and boasts something different than the usual. QD #21-MB-12.

## Lot 5 – Six Carved Coins by Frank Brazzell

**Frank Brazzell Modern: Various Dates**

Six hobo nickels executed by the late Frank Brazzell. They include a Rabbi on a 1937 nickel, a man wearing a hat with a flat top also on a 1937 dated coin, a man wearing a wide brimmed hat on a 1936 nickel, a man wearing a stocking cap on a 1936 nickel, a WW1 soldier on a 1924 nickel and a man wearing a hat on a 1936 coin. No quality designation papers with this lot.

## Lot 6 – Two Gentlemen

**Mike Pezak Modern: 1927 and No Date**

Two carvings by contemporary carver Mike Pezak. The first is of a bearded man wearing a wide brimmed derby. Its done on a 1927 dated coin. The second carving is of a clean shaven man wearing no hat with a full head of hair. Both have gold inlayed collars and are signed "MP" on the reverse. Dates removed. No Quality Designation paperwork with these coins.

## Lot 7 – Man with "Ski Slope" Nose

**Phillip Lanmon Modern: Above Ave. High 1938-D VF**

Banks/DelFavero: A nicely worked modern carving with bold details. The hat has a rounded crown and an upturned brim. The ear is C-shaped with a raised outer edge and detail. The hair and chin strap bearded are finely graved. The latter defines the jawline. The carver has transformed the Indian's profile giving this character a "ski" nose. Recessed fields provide excellent depth to the carving. The fields are smoothly dressed and give the carving an attractive satiny finish. QD #21-MB-031

## Lot 8 – Two Classic Carvings

**Unknown Classics: 1913 T-1 and No Date**

Both coins depict bearded men wearing hats. The first subject is wearing a derby with a very defined brim and hatband The second carving has a punched beard, hair and mustache. There is no QD paperwork with this lot.

## Lot 9 – Man with Nicely Trimmed Hair & Beard

**Unknown Classic: Above Ave H/Above Ave ND T2**

Banks/DelFavero: Beautiful Classic partial cameo carving approaches Superior quality. The long brimmed hat has been neatly peened obscuring all traces of the Indian's hair. The hair, moustache and beard are composed of finely carved cuts. The eye has been delicately altered and an eyebrow added. The profile has been noticeably modified. The neck and collar also exhibit peening. The fields are deeply recessed and stippled giving this carving outstanding contrast. QD #21-MB-016

## Lot 10 – Four Modern Carvings

**Adam Leach. Unknown, Anatoly Lerenman, Mike Stallard Moderns**

Four coin lot. Dock thug on 1936 nickel by Adam Leach; Unknown artist on 1983 Jefferson nickel; Long nosed man by Anatoly Lerenman and two sided rendering by Mike "Boxcar" Stallard. No QD paperwork with this lot.

## Lot 11 – Four Carved Buffalo Nickels

**Michael Swartzlander, Ron Hass, Craig Johnson and Unknown Moderns**

Four coin lot. No date soldier; No date "Bart the Bull Rider;" Abe Lincoln and a reverse carving on a 1935 nickel of an eagle by an unknown carver. No QD paperwork with this lot.

## Lot 12 – Six Billzach Carved Coins

**Bill Jameson Moderns**

Six coin lot. Early group of carvings by modern artist Bill Jameson (Billzach). Various different hats and head coverings. All are signed with a "Z" on the reverse. No QD paperwork with this lot.

## Lot 13 – 9 Jackie Allen Carved Coins

**Jackie Allen Moderns: Various Dates**

A grouping of nine carved hobo nickels by the late modern artist Jackie "J." Allen. No QD papers with this lot.

## Lot 14 – Fireman and Long Haired Woman

**Stephen Cox and Tony Lewis Moderns**

A fireman carved by Stephen Cox on a 1934 Buffalo nickel and a long haired woman executed by Tony Lewis on a1937 nickel. No QD paperwork with this lot.

## Lot 15 –Man Wearing a Stylish Derby

**Unknown Classic: Above Ave/Above Ave H XF**

## Lot 15 – Quality Designation Description

Banks/DelFavero: This is an eye-catching classic work by an the artist nicknamed "Heritage Hank." The carving depicts a man with a domed hat with a long, crescent-shaped brim. Horizontal accent lines decorate the bottom of the crown. Carved hair hides the ear. Interesting modifications are made to the eye (eyeball and a long eyebrow) and the profile (nose). The lips are enhanced. Accent lines are added at the bottom of the cheek, along the jaw line and at the front of the neck. The fields are nicely stippled and the BERTY of LIBERTY remains. Attractive gray surfaces add excellent contrast. QD # 21-MB-08

## Lot 16 – Bearded Man Smoking a Cigarette

**Unknown Classic: Average High 1913 T2 XF/AU**

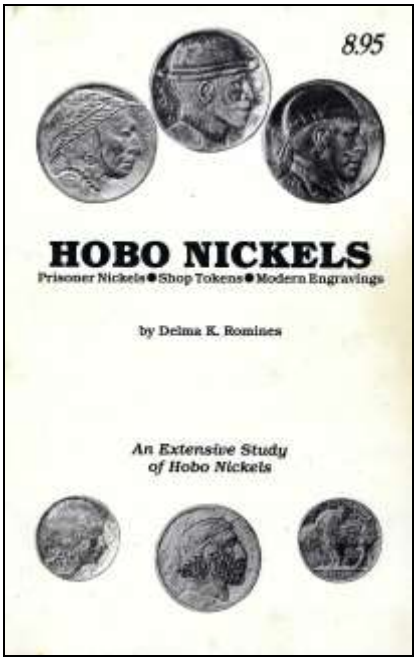
Banks/DelFavero: Presented is an example of a hobo nickel where the artist has added a derby hat complete with an adorned band and a squared off brim. Also added is a large closed oval shaped ear sitting amidst a crop of punched in head and facial hair. The beard hanging off the chin almost extends to the coins edge in a blunt point formation. Modifications to the profile are evident with a thin cigarette being added as a final touch. Neck area has been worked with a juvenile attempt at a collar or lapel. LIBERTY and date have been left intact with field work behind head being well done QD #21-MB-13.

## Lot 17 – Two Classic Bearded Men

**Unknown Classics: No Date and 1916**

Two classic carvings by unknown artists of men wearing derby hats and sporting full beards. No QD paperwork with this lot.

## Lot 18 – "Hobo Nickels"




**Used: Good Condition**

The book that jump started our hobby: "Hobo Nickels, Prisoner Nickels, Shop Tokens, Modern Engravings" by Delma K. Romines. First Printing, June 1982.

## Lot 19 – Retired OHNS Token Die DONATION

**2004 Santa Obverse Die**

Retired 2004 OHNS Token die. The 2004 die was designed by Ron Landis. No QD paperwork with this lot.

## Lot 20 – Retired OHNS Token Die DONATION

**2004 Santa Reverse Die**

Retired 2004 OHNS Token die. The 2004 die was designed by Ron Landis. No QD paperwork with this lot.

## Lot 21 – Retired OHNS Token Die DONATION

**2011 Obverse Die**

Retired 2011 OHNS Token obverse die. The 2011 die used a design created by carver Keith Pedersen. No QD paperwork with this lot.

## Lot 22 – 3 Wabon Eddings Carvings

**Wabon Eddings Moderns**

3 Wabon Eddings carvings: Man wearing Derby with big bow; Einstein; man wearing conductor's hat. No QD paperwork with this lot.

## Lot 23 – 10 Hobo Related Postcards - DONATION

Lot 23 Pictures continued on page 10

Postcard Lot 23 Pictures Continued

A bulk lot of ten old hobo postcards. No QD paperwork with this lot

## Lot 24 – 2 Vintage Postcards - DONATION-

A bulk lot of two old hobo postcards. No QD paperwork with this lot

## Lot 25 – Man Wearing Hat with Gold Hatband

**Sam Alfano Modern: Superior Low ND T2**

Banks/DelFavero: This modern carving depicts a clean shaven man wearing a domed hat and sporting a grin that shows off his bright gold tooth. Both the hatband with decorative vertical lines and the tooth are 24K gold inlays. The hair is composed of neatly engraved lines. A nicely shaped and detailed ear sits just below the hat brim. Modification to the Indian's profile (nose and mouth) adds character to the carving. Nice reduction of neck and decorative work across the collar. Finely brushed fields. Stamped SA on reverse. Eye catching carving. QD #21-MB-26

## Lot 26 – "Doggie Treat"

**Mike Pezak Modern: Superior Low ND T2**

Banks/DelFavero: An unusual double-sided carving by modern carver Mike Pezak. On the obverse this carver has his character facing to the left on this deeply carved work. He has added texture to the derby's crown and created a bold profile and delicately carved hair and beard. The ear is nicely positioned and detailed. The fields are finely stippled. Anyone who has a dog will love the reverse, also deeply carved, with a smiling dog getting a treat from his master. A cabin sets back in this scene. All elements are nicely detailed. The nickel has been highlighted with dark toning. A great subject with plenty of eye-appeal. Engraved "MP 6-02 PN#1 on edge. QD #21-MB-029

## Lot 27 – WW1 Soldier

**Heritage Hank Classic: Above Ave 1923 XF**

Banks/DelFavero: This is a wonderful rendition of a World War I soldier on a high grade host coin by an unknown carver. The carving is reminiscent of "Bo" Hughes's carvings of his brother. Perhaps it was one of those carvings that served as the inspiration for this one. The helmets, the alteration to the nose and the ear are close facsimiles of Bo's works. The carved hair and stubbly beard are done differently than generally seen on Bo carvings. Regardless, this carver's modifications to the eye and mouth add great expression to his character. The fields are nicely dressed and LIBERTY was left intact. This less common subject would make a nice addition to hobo nickel collection. QD #21-MB-09

## Lot 28 – "Telephone Ear"

**"Telephone Ear" Classic: Above Ave(L) 1913 T1 XF**

Banks/DelFavero: Presented is an example of work by nicknamed artist "Telephone Ear" where the artist has added a simple shallow derby hat. Also added is the defining C-shaped ear that resembles a telephone receiver. Head and facial hair has been lightly punched in along with an eyebrow. Also added is the typical double wedged collar by way of engraving. LIBERTY and date remain intact amidst a nicely done field. Coin finishes with a good gray in toning. QD #21-MB-022

## Lot 29 – "Smoothie"

**"Smoothie" Classic: Above Average ND T2 XF**

Banks/DelFavero: Great example of the work of Classic Period nicknamed carver "Smoothie". The carving displays all The characteristics attributed to this artist: smoothing of portions of the Indian's head, feathers and shoulder; engraved hat, ear (resembling an upside down and backwards 3) and collar: hair, eyebrow, moustache and beard created with a crescent-shaped punch; and a pronounced notch removed to create an angular nose. Nice soft gray surfaces add to the eye-appeal of this carving. QD #21-MB-05

## Lot 30 – Man Smoking a Cigar

**Unknown Classic: Average High 1913 T1 F**

Banks/DelFavero: Presented is a very unique example of a hobo nickel where the artist has done plenty of work to alter the original design . It is obvious that this carver has engraving skills as all work is executed with these techniques. He has engraved in a hat accented with liner tooling and wriggle cutting. Head / facial hair including an eyebrow and a cigar has been engraved and also wriggled in. The ear is well placed and double line cut in a crescent shape. The artist has taken great liberties change the shape of the head, and of course this includes the profile. Eye and nose have been somewhat crudely amended. A wriggle cut collar sits above altered date which is engraved "1915" Field is nicely dressed with LIBERTY left intact. QD #21-MB-06

## Lot 31 – Man with Pointed Beard

**Unknown Classic: Above Average(L) 1913 T1 G**

Banks/DelFavero: A well carved Classic hobo nickel by an unknown artist. Traces of gold plating are visible in the carving's recesses. The derby is finished with a wriggle cut design. The kidney-shaped ear is nicely engraved. Well placed cuts give the hair and beard a wavy appearance. Alterations to the eye include an accented eyelid and a punched eyeball. The nostril has been enlarged and the mouth given a turn downward at the rear. There is a hint of a collar in front of the shoulder. Fields are somewhat choppy, but nice overall eye appeal. QD # 21-MB-017

## Lot 32 – Hairy, Bearded Man & Mustached Man

**John Carter & Blanca de la Hoz Moderns**

Early works by both John Carter and Blanca de la Hoz. No QD papers with this lot.

## Lot 33 – Hairy, Bearded Man & Mustached Man

**Owen Covert and Ray Castro Moderns**

Shaman's spiritual hobo on a 1935 dated coin by Owen Covert and a no date hairy man by Ray Castro (early carving). No QD papers with this lot.

## Lot 34 – Man Wearing Turtle Hat Derby

### "Bo" Hughes Classic: Above Ave(L) 1926 G

Banks/DelFavero: A very collectible original carving of a bearded man wearing a turtle shell as a hat by Bo Hughes. Bo has given this character a full-head of curly hair. Both the hair and beard are beautifully punched. The artist's trademark ear is nicely detailed. A long, straight nose transforms the Indian's profile. The collar is outlined with cut lines and tapers at the front. The carving has been cleaned, but still shows evidence of the brownish toning frequently used by this carver. Nice overall look. QD #21-MB-023

## Lot 35 – Aviator & Man Smoking a Pipe

### Jack Press and Wabon Eddings Moderns

A helmeted aviator on a 1936 nickel by Jack Press and a man smoking a pipe by Wabon Eddings on a no date nickel. No QD papers with this lot.

## Lot 36 – Man with Dense Beard and Mustache

### Unknown Classic: Above Average 1913 T1XF

Banks/DelFavero: Nice example of an original hobo nickel by an unknown carver. The domed with a plain band and a long, slightly curved brim is cleanly carved and dressed. The hair, moustache and beard are composed of dense, overlapping punch marks. The profile and eye are unaltered. The ear is deeply engraved giving it a slightly raised appearance. The collar with a small fold at the front, the lapel and the back of the shoulder are outlined. Well-dressed fields; LIBERTY is left intact. This carving displays nice overall workmanship and contrast. Nice eye-appeal. QD #21-MB-11

## Lot 37 – Man Wearing a Hat with a Fancy Band

### Unknown Classic: Above Average High 1916 VF/XF

Banks/DelFavero: The unknown classic carver who fashioned this hobo nickel succeeded in creating a work with great eye appeal. The shallow crowned hat has a beautifully decorated band and a long, curved brim. Delicate cut lines accent the crown and the band. The hair, moustache and neatly trimmed beard appear to be composed of fine liner tooling over peened surfaces. A well engraved ear with great inner and outer detail sits back slightly on the head. The profile has been modified with changes to the shape of the nose (the nostril has also been enhanced). A high collar with horizontal accent lines comes to a V-opening at the front. Fine texturing surrounds the portrait has been darkened and gives the carving outstanding contrast. QD #21-MB-14

## Lot 38 – Two Bearded Men

### Unknown Classics

Man with punched beard on 1924 nickel and man with a long bushy beard on a 1916 nickel. No QD papers with this lot.

## Lot 39 – Man Wearing Turned Up Cap

### "Bo" Hughes Classic: Above Average(L) 1936-D F

Banks/DelFavero: Very collectible example of the work of "Bo" Hughes. The Indian has been transformed into a bearded man wearing a cap turned up along the edges. Chatter marks are present within the cut lines of the hair, beard and the outline of the tapered collar. Nose has been straightened and lips enhanced. Some tool marks visible in the field behind the head. LI and Y of LIBERTY have been remove leaving "BERT", perhaps meant to be a portrait of Bo's friend Bertram Wiegand. QD #21-MB-024

## Lot 40 – Two-Sided Intricate Carving

**Sam Alfano Modern: Superior Low 1937**

Banks/DelFavero: An intricate modern carving by Sam Alfano. The obverse features a clean shaven man with neatly engraved hair wearing a derby. Nicely detailed ear and modified profile. Finely stippled, recessed fields are bordered with a series of Masonic symbols. The center piece of the reverse is the iconic Masonic Square and Compass surrounded with the same fine stippling seen on the obverse and with the letter G between them. A border is decorated on the sides with Crosses, UNITED STATES OF AMERICA at the top and FIVE CENTS at the bottom. The carving is set in a bezel. A tremendous amount of work went in to this eye-catching carving. QD #21-MB-027

## Lot 41 – Three OHNS Hobo Tokens

**OHNS Modern Tokens**

Rare 1992, 1993 and 1994 OHNS Hobo Tokens designed by Ron Landis and struck over Jefferson 5¢s. No QD papers with this lot.

## Lot 42 – Pirate and Elvis

**Cinco de Arturo Modern**

Pirate carved on a 1935 nickel and Elvis on 1936 Buffalo nickel by the late contemporary artist Cinco de Arturo also known as Arturo Del Favero. No QD papers with this lot.

## Lot 43 – Ten Jackie Allen Carved Coins

**Jackie Allen Moderns: Various Dates**

A grouping of nine carved hobo nickels by the late modern artist Jackie "J." Allen. No QD papers with this lot.

## Lot 44 – Three by John Dorusa

**John Dorusa Moderns**

Carved coins by the late John Dorusa. A Rabbi on a 1936 dated nickel; long haired bearded man on a 2930 dated nickel; Long haired woman on no date coin. No QD papers with this lot.

## Lot 45 – Six by Billzach

Lot 45 pictures continued on page 14

## Lot 45 – Continued from page 13

**Bill Jameson Moderns**

Six coin lot. Early group of carvings by modern artist Bill Jameson (Billzach). Various different hats and head coverings. All are signed with a "Z" on the reverse. No QD paperwork with this lot.

## Lot 46 – Bearded Man and Kaiser

**Unknown Classics: 1913 T1 and 1915**

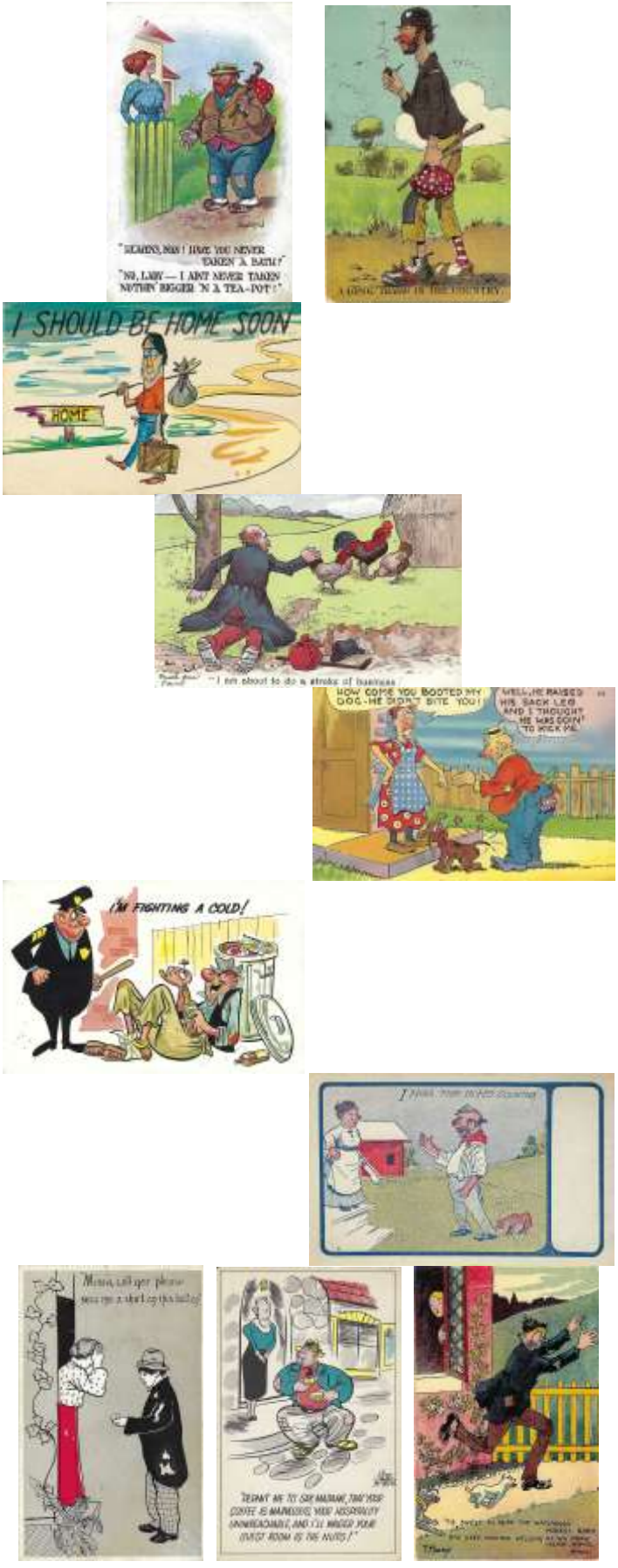
A bearded man wearing a derby and a depiction of the Kaiser. No QD papers with this lot.

## Lot 47 – Man with Large Collar

**Unknown Classic: Above Average(L) 1914 AU**

Banks/DelFavero: This classic carving by an unknown artist skillfully combines carving and punching techniques. The hair is carefully carved behind the head and the sideburn and full beard are meticulously punched. An engraved ear sits nicely between the two. The derby is smoothly dressed with a band that sits atop the outline of the brim. An ornate decoration with extremely fine accent lines is situated above the ear at the center of the band. A tall collar with light details cut in at the front of the neck comes up to the jaw line. The profile and eye remain unaltered. The field behind the head is well-dressed. The ERTY of LIBERTY remains intact. A lustrous brownish gray toning on both the obverse and reverse adds to the great eye appeal of this carving. QD 21-MB-07

## Lot 48 – 10 Postcards - DONATION




A bulk lot of ten old hobo postcards. No QD paperwork with this lot

## Lot 49 – 10 Hobo Postcards - DONATION

A bulk lot of ten old hobo postcards. No QD paperwork with this lot

## Lot 50 – WW1 Soldier

**"Bo" Hughes Classic: Ave High/Above Ave 1928 G**

Banks/DelFavero: This classic hobo nickel is similar to some of the carvings Bo Hughes carved depicting his brother who died in WW1. Unlike most of the Bo's Brother carvings this one retains portions of its original date (1928) rather than being done on a 1919 nickel or with date 1919 carved on it. This piece has the same helmet, carved hair, round ear and "ski" nose seen on many of his works. The beard is punched on this example. The tapered collar is outlined. Like many of Bo's carvings the fields are somewhat roughly dressed. There is only a hint of the dark toning (along the upper edge of the helmet) often added to many of his works. A nice collectible carving. QD 21-MB-25

## Lot 51 – Man Wearing Saucer Style Hat

**Unknown Classic: Above Average(H) 1917 VF**

Banks/DelFavero: Extemporary example of an original carving by a talented unknown carver. The domed hat with a three-dimensional brim is accented with fine horizontal lines and vertical decorations along the center of the band. The hair, moustache and beard are composed of skillfully overlapping circular punch marks. The ear displays anatomically correct details. The nose has been made more angular and the eye modified. The collar is accented in the same manner as the hat. A detailed stick pin sits in front of the collar. Smooth fields with toning added that gives this piece wonderful contrast. LIBERTY and the date are left intact. QD 21-MB-15

## Lot 52 – Man Wearing Hat with Distinctive Band

**Unknown Classic: Abv Ave/Abv Ave(H) 1913 T2 AU/XF**

Banks/DelFavero: Presented is a beautiful example of a "Classic Era" hobo nickel where the artist has added a medium domed derby hat with adorned band and simple brim. The artist has also added an ear that touches the hat brim, head /facial hair. Amendments to profile are minimal but add greatly to the look. The nose has an enlarged nostril and slight slope. Also added is a winged collar, lapel and shoulder area. BERTY is left showing as brim has cut out the LI in LIBERTY, date is left intact. Field is nice and smooth on this well-crafted piece. All work has been expertly performed by way of engraving and punching techniques. QD # 21-MB-10

## Lot 53 – Man Wearing a Stippled Derby

**Unknown Classic: AbvAve/AbvAve(L) 1913-P T2 XF**

Fivaz/Alpert: Curled brim derby with textured (stippled) crown. Hair, beard and moustache very curly, but not done with a punch. Simple ear is almost lost in curly hair and beard, possibly formed by overlapping circular punches. Altered profile and eye. Unusual high collar with coat and necktie. Registration Number M-026

## Lot 54 – Rabbi and Man with Simple Hat

**Frank Brazzell & John Dorusa Moderns**

A bulk lot of two modern hobo nickel carvings. The Rabbi, on a 1935 nickel, is by Frank Brazzell and the man wearing a simple hat is by John Dorusa. No QD paperwork with these coins.

## Lot 55 – Bearded Man Wearing Derby

**Unknown Classic: Average High 1913 T2 AU**

Banks/DelFavero: Nice example of an original hobo nickel on a high grade nickel. This unknown carver some better than average skill including the clean workmanship on the hat and careful punching of the hair, moustache and beard. The outline of the upper eyelid, the wispy eyebrow are simple touches, but add to the overall look of this character as do the modifications to the nose and nostril and the slightly curled up lip. The C-shaped ear has a single etched cut for the inner detail. Cut lines outline a simple double collar. The field behind the head is a little rough. Light scratches on front and rear of the buffalo on the reverse are noted for accuracy. QD #21-MB-18

## Lot 56 – Hatless Man with a Gold Collar

**Sam Alfano Modern: Superior Low 1936 F**

Banks/DelFavero: Presented is a fine example of an an early work by master engraver Sam Alfano where the artist has added long non-overlapping graver strokes to create head and facial hair which include an eyebrow. He has also added a well placed and detailed ear. The profile as well as the back of the head has totally been changed, the long nose and cropped chin being the most profound to the look. He has added a beautiful collar or chain complete with 24K gold inlay sections which sits at the bottom of a well-dressed neck area. LIBERTY has been wiped clean on the totally smooth field with date being left intact. SA has been stamped on the reverse of this softly gray toned example. QD #21-MB-021

## Lot 57 – "Tri-Eye"

**"TRI-Eye" Classic: Abv Ave/Abv Ave(L) 1913 T1**

Banks/DelFavero: A Classic carving by an artist known for using a triangular outline around a punched eye, thus the nickname. A curved punch creates the wavy hair and beard that is typical of Tri-Eye carvings. Subtle changes to the profile and enhancement of the nostril and mouth. A C-shaped ear with two punch marks for detail. A simple outlined collar. The field behind the head is somewhat roughly dressed. A scratch above the eye is noted for accuracy. A very collectible nicknamed carver. QD # 21-MB-30

## Lot 58 – Two Sided Eagle & Liberty Bell

**Steve Adams Modern: Superior 1938-D**

Banks/DelFavero: The obverse depicts the Liberty Bell over a waving flag and a shining Sun in the background. The engraving at the top reads, "S. 2001 Adams" suggesting this work was done in memory of those who lost their lives on 9-11. LIBERTY and the date remain intact. Small rectangles border the rim of the nickel. The reverse features the head of an eagle with beautifully detailed feathers, eye and beak. Deeply recessed stippled fields add to the boldness of the carving. "FIVE CENTS" below the eagle. Adams has expertly alternated polished and toned elements of this work giving the carving tremendous contrast. A wonderful piece of art. QD #21-MB-28

## Lot 59 – Ten by Mike Pezak

Continued in next column

**Mike Pezak Moderns**

A bulk lot of ten modern hobo nickel carvings by Mike Pezak. Various dates and themes. No QD paperwork with these coins.

## Lot 60 – A Modern & Classic Pair

**Unknown and Classic: 1936 and No Date**

A two coin lot consisting of a probable, but perhaps classic, modern carving on a 1936 dated nickel and no date classic. No QD paperwork with these coins.

## Lot 61 – Cowboy and George Bush

**Shaun Hughes and Jim Broyles Modern**

A two coin lot consisting of a carving of a cowboy (perhaps John Wayne) by Shaun Hughes on a 1935 dated nickel and a caricature of George Bush by carver Jim Broyles rendered on a 1936 Buffalo nickel.. No QD paperwork with these coins.

## Lot 62 – Two Sided and Fisherman

### Bill Jameson and Gedimas Palsis Moderns

A two coin modern lot. Bill Jameson has significantly modified both the Indian on the obverse and the Buffalo on the reverse of a 1937 nickel. Gedimas (Gedi) Palsis has changed the Indian into a fisherman on a no date nickel. . No QD papers with this lot.

## Lot 63 – Three Owen Covert Carved Coins

### Owen Covert Moderns

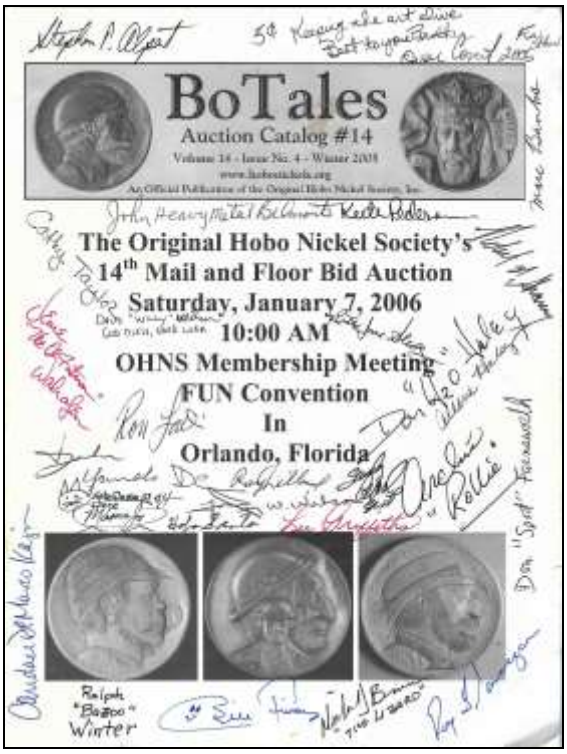
The upper left dated 1935 nickel depicts an Asian laborer on the obverse. The second is a reverse carving of a bearded man sitting on a "throne." The nickel pictured directly above is a two-sided rendering of a bearded man wearing a derby on the obverse and a walking hobo on the reverse. No date nickel. No QD papers with this lot.

## Lot 64 – Four Two-sided Carved Coins

### Bill Jameson Moderns

Bulk lot of four hobo nickels by Bill (Billzach) Jameson. All four are 2-sided carvings. The first coin above has a bearded man with a feather in his cap on the obverse and says "B&O R.R." on the reverse. The second coin depicts a Rabbi on the obverse and a Star of David on the reverse. The third carving is of a man wearing a cap and a motorcycle on the reverse. The fourth nickel is of a man with a pointed nose and chin on the obverse and a train engine on the reverse. No QD papers with this lot. ◈

## Lot 65 – Autographed Auction Catalog–DONATION




**OHNS Auction Catalog #14 Used**

A *BoTales* Auction Catalog issue for Auction 14th held January 7, 2006. This catalog collected autographs of many OHNS members attending that day. Several of the signers subsequently caught the westbound. A truly unusual collector's item. No QD papers with this lot.

## Lot 66 – Man With Large Nose Wearing a Derby

**Unknown Classic: AbvAve/AbvAve(H) ND T2**

Banks/Homrighaus: A talented unknown classic carver has created a memorable character. The crown of the derby was textured and the hat band accented using a liner tool. The brim is sharply pointed at both ends. The hair, moustache, beard and eyebrow are boldly punched. A large nose totally transforms the Indian's profile. Alterations to the eye, cheek and mouth add to the personality to the carving. A wide rim outlines the ear; the center detail was created with a punch. The collar and lapel are well defined. The fields are neatly dressed (LIBERTY remains intact). Bright surfaces indicate this carving was cleaned at some point, but the carving still has excellent contrast and eye appeal. QD 22-MB-01

## Lot 67 – Man w/Fancy Hat & Man Stealing a Pie

**Stephen Cox and James Stewart Moderns**

A man wearing a fancy hat by Stephen D. Cox executed on a 1937 Indian head nickel and a depiction of a hobo stealing a pie by the late James Stewart. Carving is on 1913 T1 Indian head nickel. No QD papers with this lot.

## Lot 68 – Bearded Man Wearing a Derby

**Unknown Classic: Below Ave/Ave 1913 T2 VF**

Fivaz/Farnsworth: Carved hat and punched hair and beard. Minimal dressing in field behind head to eliminate feathers. Dark spots on obverse and reverse. Some scratches on the reverse. QD F-378

## Lot 69 – Hobo with Domed Hat

**Unknown Classic: Ave(L)/Below Ave (L) ND T2**

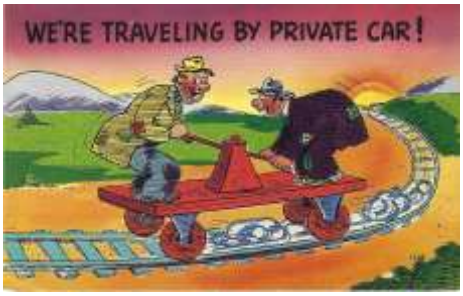
Romines/Fivaz: Field of coin is crudely dressed. Basically, outline of a hat and garment were made, and the remainder of the work was probably done with a knife. The hat, hair and garment were all punched into the coin. A thin line punched eyebrow is visible. QD R-334

## Lot 70 – Man with Heavy Beard Wearing a Derby

**Unknown Classic: AbvAve(H)/AbvAve 1913 T2 XF**

DelFavero/Banks: Nice carving with substantial alterations. Artist has added a blunt ended brimmed hat with a vertically lined band sitting slightly angled backwards on head. He also added stippled head/facial hair, carved ear, amendments to the profile including a rounded end, off the chin beard, and engraved collar and shoulder area that preserves the date. BERTY is left showing in nicely done field. QD 16-AD-006

## Lot 71 – 10 Hobo Postcards - DONATION



A bulk lot of ten old hobo postcards. No QD papers with this lot.

# FUN 2022 Auction Catalog ~ MAIL BID SHEET ~ OHNS Members ONLY!

**MUST be Received NO LATER than December 31, 2022**

**OHNS Member#:**_____ **Name:**_____ **Phone#:**_____

**Address:**_____ **City:**_____ **State:**_____ **ZIP:**_____

**Email Address:**_____

Mail to: **Marc Banks, PO Box 5, Avon, CT 60001-0005** Email: **banksmarc@sbcglobal.net**

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If you have a scanner and Internet access, you can go to: www.hobonickels.org and download and print the mail bid sheet there; enter your bids into the Acrobat (.pdf) document; scan and attach scanned file to an Email and send to Marc Banks. When you save the file, please include your last name in the file title.

# Prices Realized - OHNS Auction #29 - January 7, 2023

Hammer prices are given below. Net $ amount includes the 10% buyer's fee.

**M** = Lot sold to a mail bidder.

| Lot# | | Hammer | Net | Lot# | | Hammer | Net | Lot# | | Hammer | Net |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | **M** | $375.00 | **$412.50** | 26 | | $300.00 | **$330.00** | 51 | **M** | $925.00 | **$1017.50** |
| 2 | **M** | $275.00 | **$302.50** | 27 | **M** | $530.00 | **$583.00** | 52 | | $590.00 | **$649.00** |
| 3 | | $120.00 | **$132.00** | 28 | **M** | $560.00 | **$616.00** | 53 | | $375.00 | **$412.50** |
| 4 | **M** | $350.00 | **$385.00** | 29 | | $700.00 | **$770.00** | 54 | | $130.00 | **$143,00** |
| 5 | | $180.00 | **$198.00** | 30 | **M** | $650.00 | **$715.00** | 55 | **M** | $275.00 | **$302.50** |
| 6 | | $220.00 | **$242.00** | 31 | **M** | $240.00 | **$264.00** | 56 | | $125.00 | **$137.50** |
| 7 | | $250.00 | **$275.00** | 32 | | $260.00 | **$286.00** | 57 | **M** | $350.00 | **$385.00** |
| 8 | **M** | $325.00 | **$357.50** | 33 | | $120.00 | **$132.00** | 58 | | $300.00 | **$330.00** |
| 9 | **M** | $550.00 | **$605.00** | 34 | **M** | $1200.00 | **$1320.00** | 59 | | $375.00 | **$412.50** |
| 10 | | $140.00 | **$154.00** | 35 | | $180.00 | **$198.00** | 60 | **M** | $240.00 | **$264.00** |
| 11 | | $55.00 | **$60.50** | 36 | | $350.00 | **$385.00** | 61 | | $225.00 | **$247.50** |
| 12 | | $550.00 | **$605.00** | 37 | | $625.00 | **$687.50** | 62 | | $325.00 | **$357.50** |
| 13 | | $250.00 | **$275.00** | 38 | **M** | $225.00 | **$247.50** | 63 | | $125.00 | **$137.50** |
| 14 | | $50.00 | **$55.00** | 39 | **M** | $1700.00 | **$1870.00** | 64 | **M** | $150.00 | **$165.00** |
| 15 | **M** | $325.00 | **$357.50** | 40 | | $350.00 | **$385.00** | 65 | | $110.00 | **$121.00** |
| 16 | **M** | $390.00 | **$429.00** | 41 | | $300.00 | **$330.00** | 66 | **M** | $425.00 | **$467.50** |
| 17 | **M** | $260.00 | **$286.00** | 42 | | $510.00 | **$561.00** | 67 | | $400.00 | **$440.00** |
| 18 | | $80.00 | **$88.00** | 43 | | $225.00 | **$247.50** | 68 | **M** | $170.00 | **$187.00** |
| 19 | | $110.00 | **$121.00** | 44 | | $70.00 | **$77.00** | 69 | **M** | $160.00 | **$176.00** |
| 20 | | $180.00 | **$198.00** | 45 | | $300.00 | **$330.00** | 70 | **M** | $625.00 | **$687.50** |
| 21 | | $180.00 | **$198.00** | 46 | **M** | $425.00 | **$467.50** | 71 | | $200.00 | **$220.00** |
| 22 | | $160.00 | **$176.00** | 47 | **M** | $300.00 | **$330.00** | 72 | | $25.00 | **$27.50** |
| 23 | | $130.00 | **$143.00** | 48 | | $130.00 | **$143.00** | | | | |
| 24 | | $25.00 | **$27.50** | 49 | | $150.00 | **$165.00** | **TOTAL** | | $24,785.00 | **$27,263.50** |
| 25 | | $230.00 | **$253.00** | 50 | | $2000.00 | **$2200.00** | | | | |