BoTales

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Original Hobo Nickel Society, Inc.

A Florida Not-For-Profit Corporation

2014 F.U.N. 23rd Annual Mail and Floor Bid Auction to be held at the OHNS Annual Meeting

Saturday January 10, 2015 at 10:00 am
Orange County Convention Center, Hall WD, West Concourse
9800 International Drive, Orlando, Florida 32819

AUCTION MANAGER'S MESSAGE

OHNS's 23rd auction to be held on January 10, 2015 at the FUN show in Orlando Florida offers a wide range of classic and modern carvings, tokens, and other related items. The classic lots include a good number of nicknamed carvers, some of which are very elusive. There are also many quality original carvings by unknown artists. Among the auction lots are two carvings by George Washington "Bo" Hughes. One of these is a superior cameo carving of a Rabbi which is a plate coin from Romines' second book on hobo nickels. Also represented in the auction are the works of many contemporary artists that cover a variety of different subjects. Whatever your level of collecting, there are plenty of great carvings to add to your collections.

We hope that we get to see many of our members at the FUN Show. For those unable to attend the FUN Show, the auction lots can be viewed in color on the OHNS web site **www.hobonickels.org**. Bid the most you want to pay for a lot. At the live auction coins we will bid for you up to your maximum amount. You could win lots for less than your bid. At the show we will have the auctions lots available for you to preview at the OHNS bourse table on Thursday and Friday and at the OHNS meeting and auction room on Saturday prior to auction which follows the 10 AM general meeting. I am happy to announce that OHNS Honorary Life Member Allen Cowart, owner of Cowart Auction Company in Cocoa Florida will be our auctioneer for this auction.

Your bids must be submitted by postal mail or email no later than January 4th. As in the past no phone bids will be accepted. I can be contacted by email or phone if you have any questions regarding the auction. **Please submit your bids early!** I wish you all good luck. Send bids to:

Marc Banks
P.O. Box 5
Avon, CT 06089

email: banksmarc@sbcglobal.net
phone: 860-658-7482

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Lot 87: Chris Dempsey
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OHNS Auction #23 Rules

Welcome to the twenty–third OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. **GOOD LUCK. . .**

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3 ALL Mail bids must be sent to Marc Banks, PO Box 5, Avon, CT 06089-0005 and received by January 4, 2015. You may scan your bid sheet and email as an attachment to Marc at **banksmarc@sbcglobal.net**. Or call Marc at 860-658-7482 if you have any questions about bidding.

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot unless otherwise indicated. A photo is also included. No OHNS QD paperwork for hobo tokens, hobo postcards, and multi-coin bulk lots (unless noted).

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (**1**) mail bid on each of their coins. This will serve as a "minimum bid" if the owner desires. **NO floor bids will be accepted from an owner on their coins.** If the owner wins his/her own lot, they are obligated to pay both the 5% seller's fee and 10% buyer's fee. Contact Auction Manager Marc Banks if you have any questions.

7. NO unlimited bids will be accepted. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. ALL payments must be made by check or cash only, with checks being made out to Marc Banks. PLEASE include your OHNS number on all checks. Have any questions about this sale? Telephone Marc at 860-658-7482 or email at **banksmarc@sbcglobal.net**.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders.

10. All sales are final, and payments must be made promptly.

11. A list of prices realized will appear in the next ***BoTales*** and will also be posted on the OHNS website at: **www.hobonickels.org** following the auction. ◈

Auction #23 Catalog Descriptions

For those unfamiliar with our OHNS Auction Catalog, There are several designations and abbreviations used throughout the catalog.

1. Unless otherwise noted, all carvings described are on Buffalo (1913-1938) nickels.

2. Each lot with a Quality Designation (QD) has been reviewed and graded by two authenticators. The authenticators' last names appear at the beginning of each description. The QD or Registration (used in early years) number is listed in the item description.

3 If the carving's artist is known, the name is listed and if the carving is a **Classic** (old, original) or **Modern** (carved since 1980) just below the lot number's photo.

4. Right after the "Classic" or "Modern" designation, you will find a quality designation (Superior, Above Average, Average) for the carving itself. If the authenticators disagree as to the carving's the quality, two levels will be noted. For example Ave/Ave(L) means the first authenticator indicated the carving grades Average and the second authenticator indicates the grade is Average (Low). Note that abbreviations like Abv for Above, Sup for Superior and Ave for Average may be used to save space.

5. An estimate of the grade of the nickel itself (G or Good, VG or Very Good, F or Fine, or XF or Extra Fine, etc.) is also noted just below the coin's photo.

6 If the host coin's date is legible, the date (and mint mark if known) is also noted just below the coin's photo. If the date has been removed or worn off, the description will be either "ND" or "No Date."

7. The lot number descriptions are a summary of the information provided by the two authenticators on the QD form. If there is a significant disagreement on the carving or who the artist is, this will be noted in the description. In many cases there is not enough room to include all the Authenticators' remarks in the catalog descriptions. Please contact Ralph Winter (see page 3 for contact information) if you have a question about a particular lot. Also please note that most all of the modern carvings have been signed in some manner. Again, contact Ralph Winter if you have a question about this.

8. Color photographs (where available) of the auction lot nickels can be found on the OHNS website at www.hobonickels.org. You can also find all the photos of postcard Lots 17, 18 and 88.

9. Some lots in this sale were donated, with all or a portion of the proceeds going to OHNS as noted in the catalog.

10. An Auction 23 Bid Sheet can be found on page 25. You may photocopy this page. You may also download an Auction Bid sheet from the OHNS website. ◈

Lot 1 – Lot of Two Hobo Nickels

Amy Armstrong Modern: 1931 & 1937 dated nickels
Bulk lot of two hobo nickels by contemporary artist Amy Armstrong. Young man and man wearing a derby. No QD papers with this lot.

Lot 2 – Lot of Two Hobo Nickels

Steven Ellsworth: Modern: 2 1936 dated nickels
Bulk lot of two hobo nickels by contemporary artist Steve Ellsworth. Locomotive carved into Indian's head and traditional bearded man wearing a derby. No QD papers with this lot.

Lot 3 – Lot of Two Hobo Nickels

Ralph Perrico Modern: 2 1936 dated nickels 36
Bulk lot of 2 hobo nickels by contemporary artist Ralph Perrico. Warrior and woman on beach. No QD papers with this lot.

Lot 4 – Lot of Two Hobo Carvings

Lot 4 (bottom left column) lot description:

Bill Jameson Modern: 1968 25¢ and 1971 $1
Bulk lot of two hobo style carved coins by contemporary artist Bill Jameson. Hatless man on Kennedy half dollar and man with light beard and wearing a derby carved on Eisenhower $1. No QD papers with this lot.

Lot 5 – Lot of Two Hobo Nickels

Mike Pezak Modern: Reverse carvings 1916 &ND T2
Bulk lot of two hobo nickel reverse carvings by contemporary artist Mike Pezak. Cartoonish caricatures (man with big nose and man wearing top hat). No QD papers with this lot.

Lot 6 – Lot of Two Hobo Nickels

Steve Cox Modern: 1927 & 1935 dated nickels
Bulk lot of two hobo nickels by contemporary artist Steve Cox. Viking warrior with gold inlay horns on helmet. Man with gold inlay hatband on cap. No QD papers with this lot.

Lot 7 – Lot of Two Hobo Nickels

Orazio Angelo Modern: 1937 & No Date Type 2
Bulk lot of two hobo nickels by deceased contemporary Italian artist Orazio Angelo. Curly-haired woman and carving depicting General George Custer. No QD papers with this lot.

Lot 8 – Lot of Two Hobo Nickels

Bob Shamey Modern: 1913 T-1 dated nickels

Bulk lot of two hobo nickels by contemporary artist Bob Shamey. Reverse carving of four faces carved into body of buffalo and "Large Face" carved on obverse of Indian head nickel. .No QD papers with this lot.

Lot 9 – Lot of Two Hobo Nickels

Owen Covert Modern: 1937 & 1935 dated nickels

Bulk lot of two hobo nickels by contemporary artist Owen Covert. Viking and bald headed man. No QD papers with this lot.

Lot 10 – Lot of Two Hobo Nickels

John Carter Modern: 1936 & 1928 dated nickels

Bulk lot of two hobo nickels by contemporary artist John Carter. Horse and bearded man wearing fancy derby hat. No QD papers with this lot.

Lot 11 – Bearded Man Wearing a Derby

Unknown Classic: Above Ave(H) No Date T2 XF

Banks/DelFavero: Nicely finished hat with a wide 3-dimensional brim turned up at the side and ends and a band with a bow. Hair, beard and moustache are neatly punched with a small circular punch. Well carved ear. The eye and profile are unaltered. The shirt and jacket and collars are deeply cut. The fields are cleanly dressed. LIBERTY left intact. Nice eye appeal. QD 14-MB-056

Lot 12 – Irishman Smoking Pipe/Mountain?

Unknown Classic: Average (High) No Date G/VG

DelFavero/Alpert: Irishman smoking a pipe on the obverse; mountain range with possible river or land mass in front of it on reverse? Reverse might also be a dog head? Rectangular hat with straight brim and tall hatband with faint diagonal stripes. Crude ear, just outlined by the small wiggly punches forming the hair and beard and eyebrow. Upside down pipe; profile altered. Crude lapel collar. Field dressed. Lot 10 in Auction 20. QD 11-AD-004

Lot 13 – Bearded Man Wearing a Boater

Unknown Classic: Above Average(H) 1913 T-1 VG

Alpert/Fivaz: Nice bold work. Entire field behind and around subject has been dressed. The Indian's profile has been ethnically altered and a well-formed ear overlaps boater style hat. Crescent cuts used for beard, hair and moustache. Eye, nostril and mouth accented with single punches as has the button hole in the lapel. Bold high coat collar. QD M-028

Lot 14 – Bearded Man Wearing a Derby

Unknown Classic: Above Ave/Above Ave(L) ND T2

Fivaz/Romines: The nose has been completely restricted on this piece as has the nostril and subject's eye. Small ear; fine-lined hatband "RILEY" in left field and a Hebrew inscription followed by "5" in the right field. Lettering may have been added at a later date than carving. Was Lot 51 in Auction 10. QD F-283

Lot 15 – Bearded Man Wearing a Derby

Unknown Classic: Above Average(H) ND T2 F/VG

Fivaz/Farnsworth: Totally carved; nose slightly altered; well-formed ear overlapping hat brim. Nice accent lines on hat crown and on collar. Eyebrow nicely done. "LI" in LIBERTY has been re-cut. The buffalo on the reverse has been depicted as urinating. QD F-593

Lot 16 – Bearded Man Wearing a Derby

Unknown Classic: Average ND T2-D F/VF

Alpert/Farnsworth: Classic subject carved on defective planchet (clamshell split along entire right half). Hat probably knife cut. Thin brim, simple band with bow, cross-stitched lines on dome. Hair and beard formed with zigzag wriggle cuts. Small ear; profile unaltered. Some shading on collar. Chisel dressed field. Was Lot 37 in Auction 14. QD M-042

Lot 17 – Ten Hobo Postcards

Various Artists, Some Postmarked; Some Unused

See OHNS website for color photos of all ten postcards. No QD papers with this lot.

Lot 18 – Ten Hobo Postcards

Various Artists, Some Postmarked; Some Unused

See OHNS website for color photos of all ten postcards. No QD papers with this lot.

Lot 19 – Bearded Man Wearing a Derby

Owen Covert Modern: Superior(L) 1927-P VG

Banks/Alpert: Modern hobo nickel carved in Classic Style. This carver has skillfully combined a number of carving techniques. The derby has a thin, raised brim, a tall band decorated with vertical cut lines, and a nicely peened crown. The hair, moustache and beard are punched. The ear is raised and well detailed. The profile has been total changed with a large bulbous nose. The eye is accented with a crow's foot and eyebrow. The collar is peened. There is a bug on the neck. The fields are totally dressed. LIBERTY has been removed. Nice eye appeal. Signed on reverse "OC." QD 14-MB-074

Lot 20 – Bearded Man Wearing a Fedora

Don Wolfe Modern: Superior 1936-S Fine

Banks/Alpert: Modern carving. Raised brim and bow on band on the hat. Neatly carved hair, eyebrow, moustache and pointed goatee. Raised ear is partially covered by hat. Nice modifications to profile, mouth and jaw line. Double collar with lapel. Entire carving is smoothly dressed. Satin surfaces. LIBERTY removed. Sharp looking carving. QD 14-MB-0753

Lot 21 – Reverse Carving of a Butterfly

Damion Soileau Modern: AbvAve(H)/Superior(L) 1906 Liberty Nickel G

Banks/Alpert: Reverse carving depicting a butterfly within a wreath that decorates the rim of the coin. Fine lines accent both. The fields within the wreath are recessed. Nice contrast. Workmanship resembles that of a love token. QD 14-MB-076

Lot 22 – Bearded Man Wearing a Derby

Elmer Villarin Modern: Superior(L) 1913 T-1 XF

Banks/Alpert: Modern depiction of carvings by nicknamed carver "Tall Ear." Hat has a raised brim, decorated band and nicely finished crown. Hair and beard are carved. A well detailed, tall ear overlaps the brim. Eye, cheek and nose slightly modified. Carved lines for shoulder incorporated in to a V-shaped collar. Cleanly dressed field behind the head. Engraved on edge: "EV 2011 14 TALL EAR". Nice eye appeal. QD 14-MB-077

Lot 23 – Bearded Man Wearing a Hat

Don Wolfe Modern: Superior 1936 XF/

Banks/Alpert: Hat with brim turned down, plain band with bow and crown flat at the top. Nicely carved hair, eyebrow, large moustache and pointed beard. C-shaped ear with raised outer edge and center detail. Profile changed with a nose reminiscent of those sometimes used by Bo on his self-portraits. Defined double collar and shoulder. Fields and carving highly polished to a satiny fish. LIBERTY left intact. QD 14-MB-078

Lot 24 – Donkey and Shack Reverse Carving

Owen Covert Modern: AbvAve/AbvAve(L) 1937 F

Banks/Alpert: A modern copy of a reverse carving by "Bo" on an encased nickel commemorating 100th years since the appearance of the Buffalo and hobo nickels (2013). Legends above buffalo have been removed. Fields finely dressed. QD 14-MB-079

Lot 25 – Horse Head Reverse Carving

"Carvetoon" Classic: Above Average 1908 1¢ VG

Banks/Alpert: Nice depiction of a horse's head. Appears to be a classic period work done in the fashion of a love token- host coin detail abraded away and picture engraved on smooth surface. Very similar to works of OHNS nicknamed carver Carvetoon, but it may be the work of another carver. Crescent-shaped cuts used for detail on head and mane and for the border around the rim of the penny. QD 14-MB-080

Lot 26 – Bearded Man Wearing a Hat

Don Wolfe Modern: Superior(L) 1935 F/VG

Banks/Alpert: High-relief, modern carving done in the Classic style. Finely finished hat with pointed brim and flat crown. Carved hair, eyebrow, moustache and beard. Raised ear. Profile changed with a pronounced bend to the nose and modifications to mouth and jaw line. Collar raised above the neck and shoulder. Smoothly dressed and recessed fields. QD 14-MB-081

Lot 27 – Reverse Carving of Donkey & Shack

John Carter Modern AbvAve(H)/AbvAve 1936 VG/G

Banks/Alpert: Modern version of Bo carvings with a donkey and cabin/shack. The donkey's face is very expressive. A bold tail lies across the hip. A tree stands to the right of the cabin. The carving has a nice folk art look. Recessed fields create depth to the work. Coin is lightly polished. QD 14-MB-082

Lot 28 – Portrait of "Bo" Hughes

Owen Covert Modern: Superior(L) 1936 F/VG

Banks/Alpert: Carving encased buffalo nickel commemorating the 100th year anniversary of the first Buffalo and Hobo nickels. The carving captures the look of the self-portraits done by Bo in his later years: bald head, ski-nose, long carved lines of hair, moustache and beard. Cleanly dressed fields with LIBERTY left intact. Nice idea that enhances the connection between the host coin and the hobo nickel. QD 14-MB-083

Lot 29 – Lot of Two Hobo Nickels

Elmer Villarin Modern: 1937D and 1936S dated nickels

Bulk lot of two hobo nickels by contemporary artist Elmer Villarin. Indian on horse engraved "End of the Tail" "EV 2012" on edge and buffalo on skull engraved " EV 2011 – 41," also on edge. No QD papers with this lot.

Lot 30 – Four Classic Hobo Nickels

Unknown Classics: 1913, 1917 and 2 ND T2

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 31– Four Classic Hobo Nickels

Unknown Classics: 1913, 1926 , 1935 & 1914

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 32– Four Classic Hobo Nickels

Unknown Classics: 3 ND T2 and 1913

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 33– Two Classic Hobo Nickels

Unknown Classics: 1913 and 1914 dated nickels

Bulk lot of two classic average quality hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 34 – Bearded Indian Wearing Hat

Unknown Classic Crude: 1918 over 1917-D VF

Banks/Alpert: This original hobo nickel is well known by hobo nickel and coin collectors alike not for its art work, but the fact that it was done on a very scarce over date nickel. A hat, hair, moustache and beard were created with a series of simple punch marks on what would have been a problem free VF coin! Despite the use of this basic technique, the rarity of this nickel in this grade makes it a very desirable addition to any collector who wants something out of the ordinary as the center piece of his or her collection. QD 14-MB-106

Lot 35 – Two Hobo Nickels

Keith Pedersen Modern: 1937 and 1936 Dated Nickels

Bulk lot of two carved nickels by Keith Pedersen: Bearded man wearing a boater style hat and a long haired woman. No QD papers.

Lot 36– Two Hobo Nickels

John Hughey Modern: 2 1936 Dated Nickels

Bulk lot of two nickels by John Hughey: Each coin features a somewhat distorted man's face. The first with large mouth and teeth. No QD papers.

Lot 37 – Two Hobo Nickels

Jon Dake Modern: 1936 and 1937 Dated Nickels

Bulk lot of two carved nickels by John Dake: The first depicts an aviator with goggles. The second is of a long haired man with beard and goatee. No QD papers

Lot 38 – Two Hobo Nickels

Mike Branham Modern: 1936 and 1935 Dated Nickels
Bulk lot of two hobo nickels by Mike Branham: Depicted are a hummingbird and a topless fairy. No QD papers.

Lot 39 – Two Hobo Nickels

Howard Thomas Modern: Two 1937 Dated Nickels
Bulk lot of two hobo nickels by Howard Thomas: First depicts a dragon with an inlayed red eye. The second image is that of a bearded renaissance man wearing a fancy hat. No QD papers.

Lot 40 – Bearded Man Wearing a Derby

"Smoothie" Classic: AbvAve/Average(H) 1913 T1 XF
DelFavero/Banks: Nicknamed artist "Smoothie" has used his signature technique of removing detail from the top to behind the Indians head, as well as braid. He has re-engraved a simple outlined hat with downward pointy end curved brim. He has used a crescent punch to add in head/facial hair and eye brow. Open double hook ended ear has been added along with telltale collar by way of engraving. Date has been removed, and LIBERTY remains intact with just a slight cut through the "I." All recessed detail has been darkened, with all other toning being natural. Bright obverse surfaces. QD 14-AD-29.

Lot 41 –Bearded Man Wearing a Hat

Unknown Classic: AbvAve(L)/Ave(H) 1913 Type 1 XF
DelFavero/Banks: A very short down turned brim and seams (cuts) dividing the crown and defining the band. A deep outer grove gives the ear an incused appearance. The hair, moustache and long bearded are punched. The eye and profile have been left unaltered. Fields above and behind the head have been recessed to define the hat and remove the feathers. QD 14-AD-02

Lot 42 – Bearded Man Wearing a Hat

Unknown Classic: Above Average 1916 XF
DelFavero/Banks: Original carving with a number of nice finishing touches. The derby's crown has been accented with fine horizontal lines created with a liner tool and the band has a double, sideways V bow. In addition to the hair, moustache and beard, the liner was also used to highlight the neck and dress the collar and jacket. The ear is small and high on the head. The carving has good contrast and eye appeal. QD 14-AD-03

Lot 43 – Bearded Man Wearing a Hat

"No Neck" Classic: Above Average 1913 Type 2 XF/AU
DelFavero/Banks: Hat is sculpted and engraved in, with a deeply wriggle-cut band added. An engraved ear, which over- rides the hat brim appears to have raised metal along the backside. Head and facial hair have been punched in by way of crescent ended tool. The telltale double lined wide collar tops this subject off. Field work is minimal but good. QD 14-AD-04.

Lot 44 –Bearded Man Wearing a Hat

"Smoking Joe"/Unknown Classic: AbvAve(L)/Ave(H) 1913 T-1 F/VF

DelFavero/Banks: It is my opinion that this coin carving was created by the artist we know as "Smoking Joe". He is cigarette-less, perhaps a very early version, as all other signs and techniques are evident. Hat engraved over un-worked Indian's head consists of a simple brim and thin band with an adornment added. Head and facial hair punched in with beading tool or circular punch, (also used to cover braid as in other specimens). Trench style crescent-shaped ear added as well as a simple engraved double-lined and slightly modified collar. Field work is smooth but wavy, with date and LIBERTY left intact. Classic hobo nickel. This carving is similar in some respects to carvings by "Smoking Joe" as suggested above, but I also see differences: the minimal punching of the hair, moustache and beard as compared to other examples by this carver; the presence of the Indian's braid, hair detail and feathers on this specimen; and a different collar. I am inclined to believe this is probably the work of another/unknown carver. A nice hobo nickel just the same. QD 14-AD-05

Lot 45– Bearded Man Wearing a Hat

Unknown Classic: Above Average(L) 191? Type 2 XF

DelFavero/Banks: This classic era hobo nickel has a nice clean look, as if it were smoothed out before carving was executed. Hat is engraved with pointed end brim and vertical lines place uniformly on the band. Simple engraved ear sits amongst crescent punched head and facial hair. Neck is very clean and leads directly into shoulder area (no collar). Also displayed is an altered forehead and nose. Field is nice and smooth partial date and LIBERTY remain. This original carving combines engraving and punching to create a nice example of a traditional hobo nickel. The hat has a domed crown, a long pointed brim and a band with cut vertical lines. The ear is engraved and the hair, moustache and beard are all engraved. The profile has been changed by straightening the nose. The hat, neck and fields are smoothly dressed. QD 14-AD-06

Lot 46 – Bearded Man Wearing a Hat

Unknown Classic: AbvAve/AbvAve(L) 1913 T-1 XF

DelFavero/Banks: Classic carving with extensive use of dense texturing for the hair, moustache, beard and shoulder. A nicely defined hat with somewhat different texturing on the crown and a pointed, down turned brim. The surfaces of the neck and the area below the small rounded ear have been brought down in the same manner as the fields. Nice eye appeal. QD 14-AD-07

Lot 47 – Cartoon Character Jiggs

"Carvetoon" Classic: Above Average(L) ND T2 VG

DelFavero/Banks: Done in the fashion of a love token: engraved on the smoothed surface of a nickel. Particular specimen has been recessed more than usual, although the back of the Indian's shoulder is faintly visible. Surface of carving is also smoother than usually seen on "Carvetoon" works. Usually fine polish lines are visible. A neat piece with a nice look. QD 14-AD-08

Lot 48– Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/Ave(H) 1913 T2 F/XF

DelFavero/Banks: Hat displays a nice hand applied Florentine finish without use of a liner tool. Wriggle cut brim. A lightly engraved ear sits amongst graved-in head and facial hair (Amish style). Profile altered, and bare neck leads directly into shoulder area. Field is smooth but wavy with date and LIBERTY retained. Coin displays a light camel/golden toning. QD 14-AD-09

Lot 49 – Cartoon Style Donkey

Howard Thomas Modern: Superior 1926 F

DelFavero/Banks: An eye-catching modern carver by a talented artist. Donkey has an oversized head. The eyes, drooping ear and open mouth give the animal a dopey look. The donkey's mane, legs and tail are skillfully carved. The large posterior dragging is on the ground. Shrub and grass in foreground. Fields are recessed defining the rim. The buffalo's horn and hair detail have been re-engraved on the reverse. Nice gray toning. QD 14-AD-10

Lot 50 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913 Type 1 XF

Banks/Alpert: Well-formed derby with a pointed brim, band with bow and crown accented with vertical and horizontal lines. Small punched ear. Overlapping punching for the hair, moustache and beard. Creases on brow and nicely modified eye. Profile unaltered, slight modification to nostril and open mouth. Three cut lines form a double collar. Fields behind and above the head are recessed. Good contrast and eye appeal. QD 14-MB-053

Lot 51 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913-S Type 1 XF

Banks/Alpert: Deep cuts above and below the derby brim give it a raised look. Band has 3 rectangles at center; crown is nicely finished. Well detailed ear. Neatly engraved hair, moustache and beard. Profile unaltered. Cut lines form a simple collar. Carving is almost entirely outlined. Field behind the head cleanly dressed, LIBERTY left intact. QD 14-MB-054

Lot 52 – Bearded Man Wearing a Hat

"Traveler" Classic: Above Average Type 2 G

Farnsworth/Kraljevich: Entire portrait was carved including the beard. The field (background) has been dressed. The date "1931" appears prominently carved below the neck. QD written up prior to "Traveler" being nicknamed. Was Lot 137 in Auction 13.
QD DEF-28

Lot 53 – Clown

"Bo" Hughes Classic: Average 1936 F/VG

Banks/Alpert: Classic (post-1957) hatless clown carving by Bo. Makeup outline around eye and open mouth. Oval ear with etched out center. S-punch used to create a ruffled collar. Bulbous nose. Fields dressed with a wire brush. LIBERTY left intact. Intentional brownish toning. A decent work by Bo after his hand injury. QD 14-MB-055

Lot 54 – Four Classic Hobo Nickels

Unknown Classics: Three NDs and 1916

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 55 – Four Classic Hobo Nickels

Unknown Classics: 1926, 1913 & Two No Dates

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 56 – Man Wearing a Stocking Cap

Gary Jacobs Modern: Superior(L) 1937 F/VF

Banks/Alpert: A clean and neatly carved modern work. Nicely-altered profile and defined jawline. Very smooth field. Modifications to the nose, mouth (lips) and jaw line. Beaded design on collar, shoulder and along the rim. Nice eye appeal. QD 14-MB-094

Lot 57 – Rabbi

"Bo" Hughes Classic: Superior 1917-P XF/AU

Alpert/Farnsworth: Beautiful early dated carving by "Bo" signed "GH-21" in field under the beard. Impressively carved hair and beard. Simple yarmulke. Nicely dressed field and neck. No collar. Nose is slightly altered. Good deal of pushed metal. Nice eye appeal. Plate coin in *The Hobo Nickel* by Joyce Romines (pg75) and OHNS Guidebook (pg36). QD form not numbered.

Lot 58 – Sailor

James Stewart Modern: Superior 1936 XF/VF

Banks/Alpert: Carving by the late James Stewart. The Indian has been skillfully transformed into a sailor wearing a cap. Short (textured) hair, eyebrow, sideburn, moustache and beard. Nicely detailed, raised ear. The eye, nose and mouth are done to perfection. Cut lines define the shoulder and collar. Fields are recessed and finely dressed. LIBERTY has been left intact. A less common subject with great eye appeal. QD 14-MB-059

Lot 59 – Bald Irishman

"Wrinkles" Classic: Above Average 1913 T2 XF

Banks/Alpert: This bald Irishman displays a number of the diagnostic markers of "Wrinkles." Punched hair and beard; the oval, C-shaped ear in the center of the head; the wrinkles on the brow; major modification to the nose; and a simple collar with a series of accent lines. As with other examples by this artist, fields are cleanly dressed & LIBERTY & date remain. QD 14-MB-060

Lot 60 – Bearded Man Wearing a Hat

"The Chisler" Classic: Ave(L)/Ave 1920 F/VG

Banks/Alpert: Carving displays all the characteristics of this carver. Large domed hat has a tall crown and large crescent shaped brim. Hair, moustache and beard are done with a punch Entire carving including the collar and shoulder are outlined. The nickel, other than the eye and unaltered profile, has been smoothed and LIBERTY has been removed. QD 14-MB-061

Lot 61– Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913 T-1 XF/VF

Fivaz/Alpert: Subject's ear is partially overlapping the hat brim. Hat well done. Altered profile, eye and mouth. Rough hair appearance on hair, beard moustache and eyebrow. Field behind subject dressed. LIBERTY remains. Simple collar. Nice overall eye appeal. QD form has no number.

Lot 62 – Sergeant 1st Class Orville P. Snorkel

"Carvetoon" Classic: Above Average(L) 1936 VF

Banks/Alpert: This piece depicts Sarge from the Beetle Bailey comic that began in 1950. Done in the manner of a love token with, in this case, the Indian side of the nickel abraded and then engraved to create a one-dimensional outline carving formed by incuse cut grooves. Nice likeness of this well-known character. QD 14-MB-062

Lot 63 – Bearded Man Wearing a Derby

"Kosher Carver" Classic: Above Average 1913 T-2 XF

Banks/Alpert: This carving was used in the naming of "Kosher Carver." This example lacks the Hebrew writing of other specimens but displays unmistakable characteristics of this artist: a high relief, 3 dimensional domed hat; rounding on the bridge of the nose; a shaggy carved beard and moustache; double rings for the ear; and a straight collar with a triangle at the front. The recessed fields and hat dome are finely finished. Nice eye appeal. QD 14-MB-063

Lot 64– Skeleton hiking hobo reverse carving

Paolo Curcio Modern: Superior 1937-D VF

Banks/Alpert: A skillfully carved take off of the walking hobo using a skeleton (skull with beard and boney hands showing). All aspects of this carving are finely detailed: the hat, shirt, jacket, trousers, shoes and walking stick. Fields are nicely dressed with light peening. Perfect use of this palette. Great eye appeal. QD 14-MB-064

Lot 65 – Hatching Dragon

Steve Cox Modern: Superior 1937-P XF

Banks/Alpert: This carving depicts a friendly looking dragon hatching from an egg. Plenty of fine details: very expressive face with a large smile and a big eye with an eyelash, small bat-like wings and three-toed feet. Fine texturing on the toes, neck and side of the face. A rugged landscape with a volcano at the center serves as a backdrop. Nice overall depth and attractive contrast. Excellent eye appeal. QD 14-MB-065

Lot 66 – Bearded Man Wearing a Hat

Andy Gonzales Modern: Superior 1936 F/VG

Banks/Alpert: Hat has fine accent lines and decorative band around the bottom. Hair, eyebrow and well-trimmed moustache and beard are composed of fine cut lines. Detailed ear is nicely positioned. Both the eye and nose are altered.. A decorative collar sits above the outlined shoulder. Smoothly dressed fields. An impressive carving. QD 14-MB-067

Lot 67– Bearded Man Wearing a Derby

"Peanut Ear" Classic: Above Average 1913 T-2 XF

Banks/Alpert: Domed hat with straight brim and band with punched detail. Overlapping punch marks used for the hair, moustache and beard. Trademark peanut shaped ear is outlined and the center channeled out. A small V-shaped collar sits below the neck. Profile is unaltered, but the nostril has been enhanced The fields behind and above the head have been slightly recessed. LIBERTY left intact. QD 14-MB-068

Lot 68 - Bearded Man Wearing a Derby

"Tufty" Classic: Above Average(L) 1913 t-1 XF

Banks/Alpert: Domed hat with a long, pointed brim and plain band defined with cut lines; carved hair with a tuft of hair on the forehead; carved moustache and beard; also carved oval ear with a wide outer ring; mouth slightly down turned; a notch removed at the bridge of the nose; and a chiseled grove for a collar. Fields scraped to remove the Indian's feathers. QD 14-MB-069

Lot 69 – Bearded Man Wearing a Derby

"Tall Ear" Classic: Above Average(H) 1913 T1 XF

Banks/Alpert: Domed hat with a thick, straight brim and band with vertical lines. Characteristic tall, pear shaped ear hits the brim of the hat. Dense, overlapping punch marks form the hair and beard. An enlarged nose and modifications to the mouth. Several cut lines that incorporate the ribbon from the host coin form the collar. Well-dressed field behind the head. Nice contrast and toning. QD 14-MB-070

Lot 70 – Bearded Man Wearing a Hat

"Sam Francisco" Classic: AbvAve 1916-S XF/VF

Banks/Alpert: This nickel is done on a S mint nickel like all other specimens by this carver seen to date. Domed hat with a raised brim and a faint band with vertical lines. Very large C-shaped ear also has a raised edge. Hair, moustache and beard are composed of punch marks. Eye and profile are unaltered. No collar. Fields behind and above the head are recessed. QD 14-MB-071.

Lot 71 – Woman With Hair in a Bun

Owen Covert Modern: AbvAverage(H) 1936-S F/VG

Banks/Alpert: Hair is nicely shaped in a bun and accented with cut lines. Profile has been altered considerably (straightened nose, mouth and jaw) to create a more delicate look. Neck has been reduced for the same reason. Several small cuts create an eyebrow and lips. Carving is bordered by a simple scalloped design. Woman's face and all fields are smoothly dressed. LIBERTY has been removed. Unsigned. QD 14-MB-072.

Lot 72 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913 T-1 XF

Fivaz/Alpert: Bold carving style with deep cut to ear, etc. Hat very well done sitting back on head. Lined hatband with small bow. Altered profile, with accented eye, with squint lines, nostril and mouth. Interesting techniques used on hair, beard, etc. Accented coat, collar. Field nicely dressed. QD has no number.

Lot 73 – Mythical Griffin

Howard Thomas Modern: Superior 1936 F/VF

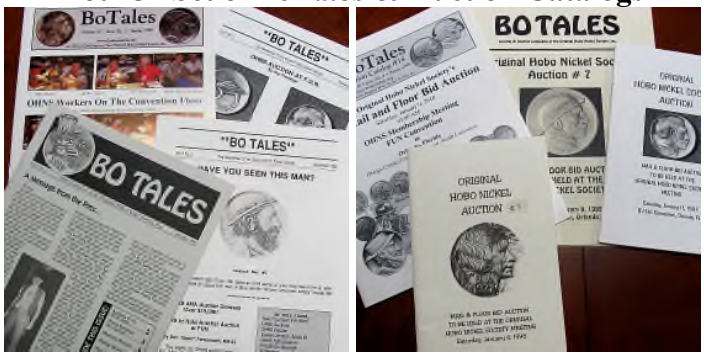
Banks/Alpert: Nice high relief modern carving of a griffin in an unusual pose, sitting up atop a rock with one talon reaching forward. Front of this creature has the body of an eagle complete with piercing eyes, curved beak, large talons and open wings, the back has the muscular legs and claws and long tail of a lion. Nice smooth field. QD 14-MB-066

Lot 74 – Bearded Man Wearing a Hat Facing Left

Bob Shamey Modern: Superior 1937 AU/XF

Banks/Alpert: It is very unusual to have the head facing the other way (left) on the obverse, and to be so nicely done. 1937 date now on the collar. An excellent high-relief carving. Fine details show in feathers and band of hat with a raised, three-dimensional brim. Profile is entirely new. QD 14-MB-058.

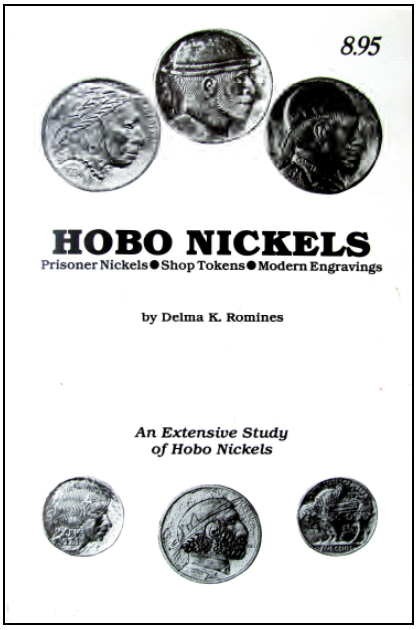
Lot 75 –Set of *BoTales* & Auction Catalogs



1992-2014

A complete set of *BoTales* issues and Auction Catalogs. Auction Catalogs #2 (Aug 1995), #9 (Jan 2001) & #12 (Jan 2004) as well as the following regular *BoTales* issues are photocopies: Vol 1 #1 Dec. 1992, Vol 2 #1 April1992, Vol 2 #2 Fall 1993,Vol 2 #3 Winter 1993, Vol 7 #1 Feb 1998, Vol 7 #2 May 1998, Vol 8 #1 Feb/Mar 1999, Vol 8 #2 April/May 1999, Vol 8 #3 July/Aug/Sept 1999, Vol 10 #1 Jan/Feb/Mar 2001, Vol 12 #1 Spring 2003 and Vol 12 #2 Summer 2003. There is no QD paperwork with this lot.

Lot 76 – Book *HOBO NICKELS*



Author: Delma (Del) K. Romines

First Printing, June 1982. Book in very good condition. No QD papers with this lot.

Lot 77 – Two Hobo Nickels

Derek Pegnall Modern: 1930 and 1935 Dated Nickels

Bulk lot of two hobo nickels by contemporary British artist Derek Pegnall. Each carving depicts a man wearing a hat. The man on the left is wearing a "Robin Hood" style hat with a feather in it. No QD papers with this lot.

Lot 78 – Two Hobo Nickels

James Stewart Modern: Two 1936 Dated Nickels

Bulk lot of two hobo nickels by the late contemporary artist James Stewart. Each depicts a man wearing a derby. The specimen on the left has a gold inlayed hatband. No QD papers with this lot.

Lot 79 – Three Hobo Carvings

John Schipp Modern: Canadian 1¢, 5¢ and 25¢ Coins
Three carved coins by contemporary artist John Schipp. The first design is on a 1990 Canadian cent. The second design is carved on a 1978 Jefferson nickel. The third caricature has been rendered on a Washington quarter. No QD papers with this lot.

Lot 80 – Four Hobo Nickels

Ray Castro Modern: 1937, 1930, 1936 &1937-S Nickels
First coins depicts two faces on Indian's head; Second is a reverse carving of a dog's head. The third is a modified Indian. The fourth is a reverse carving of a horse's head.. No QD papers.

Lot 81 – Silver Token & Hobo $1

Ron Landis and Mike Lyness Modern
A 1995 Gallery Mint Museum Medal designed by Ron Landis. Minted in .999 fine silver, 1½ troy ounce, one of 500 limited edition. Size of a silver dollar. Reverse depicts a hobo standing in front of a train engine. The paper U.S. $1 has been colored and Washington's portrait changed to skull by contemporary currency artist and hobo nickel carver Mike Lyness.

Lot 82 – Four Classic Hobo Nickels

Unknown Classics: 1917, 1936 & 2 1913 Dated Nickels
Bulk lot of four classic hobo nickels. Each depicts a man wearing a hat. No QD papers with this lot.

Lot 83 – Two Classic Hobo Nickels

Unknown Classics: 1936 and 1905 Dated Nickels
Bulk lot of two classic hobo nickels. Each depicts a bearded man wearing a hat. The second portrait is rendered on the obverse of a 1905 Liberty nickel. No QD papers with this lot.

Lot 84– Four Classic Hobo Nickels

Unknown Classics: 1924, 1916 and Two No Dates
Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.

Lot 85 – Two Classic Hobo Nickels

Unknown Classics: Two No Dates by Same Carver

Bulk lot of two classic hobo nickels. Each depicts a bearded man wearing a derby hat**. Note:** These two nickels carved by the same artist. Find a third and nickname him. No QD papers.

Lot 86– Two Classic Hobo Nickels

Unknown Classics: No Date and 1936 Dated Nickels

Bulk lot of two classic hobo nickels. Each depicts a bearded man wearing a derby hat**.** The coin pictured on the left is encased in a gold-plated bezel. The 2nd coin is by carver nicknamed "Zee Gouger." No QD papers with this lot.

Lot 87 – Six Hobo Tokens - <u>DONATION</u>

Modern Tokens Designed by Rob Landis

Bulk lot of six hobo tokens. Mixed lot of early OHNS tokens and Gallery Mint Museum (GMM) tokens, Upper left most is 1996 GMM train engine (Indian reverse). Middle top is 1995 OHNS token (Indian reverse); Upper right clown is 1993 OHNS ((Buffalo reverse); Lower left is 1996 GMM (buffalo reverse); Lower middle is 1994 OHNS (buffalo reverse); Lower right is 1992 OHNS (buffalo reverse). No QD papers with this lot.

Lot 88 – Ten Hobo Postcards

Various Artists, Some Postmarked; Some Unused

See OHNS website for color photos of all ten postcards. No QD papers with this lot.

Lot 89 – Four Classic Hobo Nickels

Unknown Classics: ND, 1913, ND and 1916

Bulk lot of four classic hobo nickels. Each depicts a bearded man wearing a derby. No QD papers with this lot.

Lot 90 – Four Hobo Nickels

Unknown Classics: ND, 193?, ND and ND

Bulk lot of four hobo nickels. Each depicts a man, one hatless and 3 wearing a hat. Upper left may be modern? No QD papers.

Lot 91 – Four Classic Hobo Nickels

Unknown Classics: ND, 1927, ND and 1916

Bulk lot of four classic hobo nickels. Each depicts a man, one hatless and 3 wearing a hat. No QD papers with this lot.

Lot 92 – Two Bearded Men

Aleksey Saburov Modern: Superior 1913 T-1 XF

DelFavero/Banks: A second partial image parallels the primary portrait has been positioned to the right. The profiles are virtually identical with great perspective and detail. The masterful workmanship is seen in every aspect of the carving: finely textured hats, expertly carved hair, raised ear and sideburns and well-dressed fields. Tremendous eye appeal. QD 14-AD-036

Lot 93 – Two Men Wearing Hats DONATION

Tony Lewis Modern: Above Average(H) 1936 F

DelFavero/Banks: Artist has used an encased nickel host coin commemorating the 1913- 2013 "Centennial Celebration" hosted by F.U.N. He has carved a double image of two hatted men on the obverse. Subjects sport nicely detailed hats, head/ facial, ear, collar work, age lines and enhanced eyes. All work is hand engraved, LIBERTY & Date remain. Nice piece. QD AD-14-37

-Lot 94 – Four Classic Hobo Nickels

Unknown Classics: 4 No Date Indian Head Nickels

Bulk lot of four classic hobo nickels. Each depicts a man, one hatless and 3 wearing a hat. No QD papers with this lot.

Lot 95 – Man Wearing a Hat

Chad Smith Modern: Superior(L) 1936 XF

DelFavero/Banks: Indian has been transformed into a beardless man wearing a derby. Derby is cleanly finished and has an upturned brim and nicely decorated band with a bow. Hair is well defined with deep cuts. There is a tuft of hair across the forehead. Ear is raised and has good inner details. Eye, profile and jaw line have been altered creating a character with a very expressive face. Detailed collar. Nice depth and contrast. QD 14-AD-035

Lot 96 – Bearded Man Wearing a Derby

"Rough Beard" Classic: AbvAve/Ave(H) 1913 T2 VG/F

Alpert/Fivaz: All the hair is densely punched., creating a curly texture. Nice large ear, nose slightly altered. Derby with hatband with no bow. Beveled cuts for collar. Field nicely dressed. Nice eye appeal. Attractive example of a "Rough Beard" carving. Was Lot 40 in Auction 14. QD form is not numbered.

Lot 97– Bearded Man Wearing a Derby

Unknown Classic: Above Average No Date T-2 AU

Fivaz/Farnsworth: Subject's head rests on shoulders (no neck); hat well carved with curved brim and partial Star of David on crown. Altered profile, "cauliflower" ear; dot for eye. Rather scraggily beard/hair. Nostril added. Checkered coat. Field nicely dressed. Nice eye appeal. Depression in center of coin in cheek area. Was Lot 43 in Auction 14. QD M-044

Lot 98 – Bearded Man Wearing a Derby

Unknown Classic: Average(H) 1920-P VG

Alpert/Fivaz: Thick hat brim; thinner band with small bow. Tiny ear. Carved hair and beard entirely covers mouth. Eye altered. Fine radial lines in field and parallel lines on hat, band and collar. "GHB" counter stamped on buffalo. Maybe artist's initials? Was Lot 78 in Auction 14. QD M-046

Lot 99 – Bearded Man Wearing a Hat

Unknown Classic: Ave(H)/AbvAve 19?? AU/XF

DelFavero/Fivaz: Subject has a lot of character – apple cheeks, smiling mouth and furrowed brow. Altered profile/eye. Ear set low on head. Plain hat crown with hatband and bow. Field quite nicely dressed. Lots of detail but a little choppy in places. Would fit very nicely in anyone's collection.. Was Lot 40 in Auction 19. QD 10-AD-006

Lot 100 – Bearded Man Wearing a Hat

Unknown Classic: Ave/AbvAverage 1913 T-1 XF/F

Fivaz/Wilson: The beard and hair has been heavily scratched as has the eyebrow (knife cut). Smooth well-carved hat with hatband. Nose ethnically altered and eye redone. Entire field dressed. Ear relatively well formed. Wilson believes subject may be an Amish farmer. Was Lot 50 in Auction 15. QD F-522

Lot 101 – Five Modern Hobo Nickels

J. Allen Modern: 1935, 1934, 1936, 1937 & 1936

Five modern hobo nickels by the late hobo nickel carver Jackie Allen. Signed "J. ALLEN" (Stamped) on reverse.

Lot 102 – Beardless Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(L) ND T2 F

Alpert/Banks: Totally carved. Simple derby hat with smooth hat band and thin wrap-around brim with pointed ends that almost reach the edge of the coin. Carved hair at back of head and above the small, narrow, slanted ear. No beard; profile unaltered. Nice collar with flap at front. Field decently dressed. Nice bold workmanship. A few scratches, visible only under magnification) mar obverse. QD 14-SA-027

Lot 103 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(L) 1914-S XF

Alpert/Banks: Totally carved. Derby hat with bow on hatband and thin wrap-around brim with rounded ends. Sparsely carved hair, beard, and mustache. Simple C-shaped outer ear. Profile unaltered, but facial alterations include small brow wrinkles, enhanced nostril, and diagonal creases behind the nose and at corner of mouth. Neck and field decently dressed. No collar. Nice overall eye appeal. QD 14-SA-028

Lot 104 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(L) T-2 D Mint XF

Alpert/Banks: Shallow derby sits high on head, with a textured dome and hatband, and thin brim. Bold tall O-shaped ear with hollowed interior. Hair, beard, mustache, and eyebrow carved or punched. Enlarged nose. Horn-shaped collar is stippled; coat collar and coat are lined. Entire obverse of coin is re-worked except for the cheek and BERTY of LIBERTY. Darkened areas give the work a nice contrast. QD 14-SA-029

Lot 105– Mickey Mouse

"Carvetoon" Classic: AboveAverage(L) ND T-2 G

Alpert/Banks: A typical work by "Carvetoon" and a simple love-token-like engraving on the smoothened obverse of the coin. This specimen pictures a bust of Mickey Mouse, facing ¾ left, smiling with open mouth. Lobed outer border. Carvings such as this lack any relief to the carving. QD 14-SA-030

Lot 106 – Bearded Man Wearing a Derby

Gordon Raistrick Modern: Superior 1936 VG

Alpert/Banks: A modern carving picturing a bust of a man facing the viewer. A totally carved work with very high relief. The man is wearing a derby and a coat and tie, and has a trim mustache and beard. His left eye is open; right eye is covered or has a monocle. Creases on his cheeks. The field is textured and deeply recessed which add depth to the carving and an overall three-dimensional look. LIBERTY and date remain. Bold workmanship and nice eye appeal and contrast. QD 14-SA-031

Lot 107 - Bearded Man Wearing a Hat

Unknown Classic: Ave(H)/AbvAve(L) 1913 T-1 F/VF

Fivaz/Alpert: Hat has curved thin brim, lined band, shallow dome. Nice curly texture carved hair, beard, moustache. Nose flattened; narrow ear. Tall collar. Field dressed with fine parallel lines; fine lines also on hat and collar. QD form has no number.

Lot 108 - Bearded Man Wearing a Flat Derby

Unknown Classic: AboveAverage/Ave 1913 T-1 XF

Fivaz/Alpert: A "shrunken head" hobo nickel – reduced cranium with small flattish derby. Bow on hatband. Punched hair/beard. No collar. Chiseled-dressed broad field above & behind head. Roughly dressed neck. Was Lot 76 in Auction 10. QD form has no number.

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Mail to: **Marc Banks, PO Box 5, Avon, CT 60001-0005** Email: **banksmarc@sbcglobal.net**

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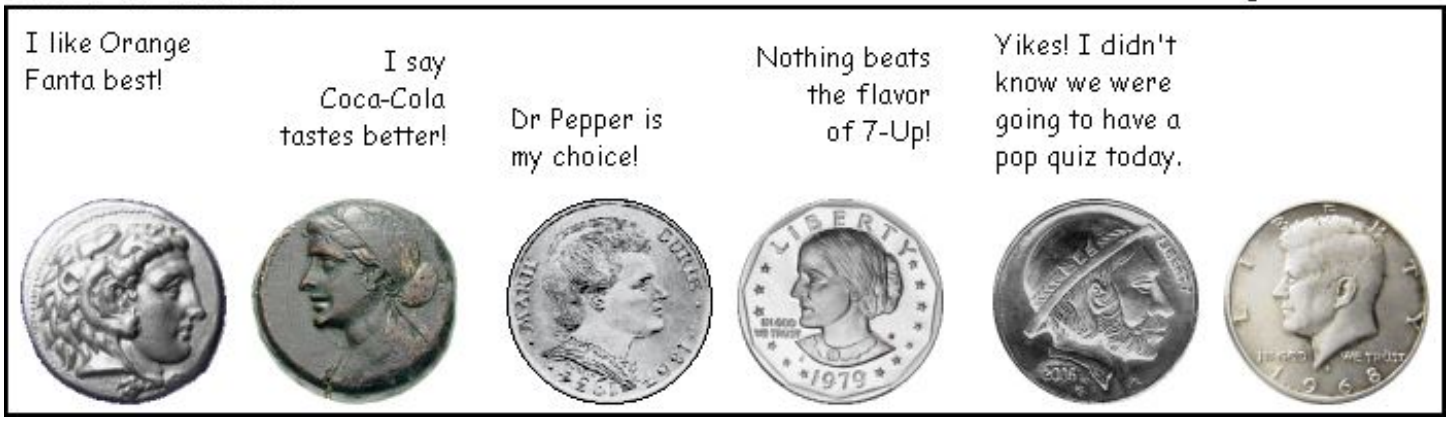
If you have Internet access, you can go to: www.hobonickels.org and download and print the mail bid sheet there or you can type your bids into the MS Word document; save; attach to an Email and send to Marc Banks. When you save the file, please include your last name in the file title.

Prices Realized - OHNS Auction #23 - January 10, 2015

Hammer prices are given below. Net $ amount includes the 10% buyer's fee.

M = Lot sold to a mail bidder.

Lot#		Hammer	Net	Lot#		Hammer	Net	Lot#		Hammer	Net
1		120.00	132.00	40	**M**	120.00	132.00	80	**M**	120.00	132.00
2		140.00	154.00	41	**M**	120.00	132.00	81	**M**	160.00	176.00
3		50.00	55.00	42		245.00	269.50	82		120.00	132.00
4	**M**	85.00	93.50	43		750.00	825.00	83		95.00	104.50
5		55.00	60.50	44	**M**	125.00	137.50	84	**M**	110.00	121.00
6		240.00	264.00	45	**M**	120.00	132.00	85	**M**	160.00	176.00
7		100.00	110.00	46	**M**	130.00	143.00	86	**M**	130.00	143.00
8		160.00	176.00	47		100.00	110.00	87		160.00	176.00
9		85.00	93.50	48	**M**	200.00	220.00	88		31.00	34.10
10		85.00	93.50	49		130.00	143.00	89		270.00	297.00
11		525.00	577.50	50		260.00	286.00	90	**M**	120.00	132.00
12		260.00	286.00	51		310.00	341.00	91	**M**	120.00	132.00
13		280.00	308.00	52		825.00	907.50	92		1,100.00	1,210.00
14		550.00	605.00	53		725.00	797.50	93		490.00	539.00
15	**M**	190.00	209.00	54		130.00	143.00	94	**M**	100.00	110.00
16		110.00	121.00	55		130.00	143.00	95		90.00	99.00
17		140.00	154.00	56		60.00	66.00	96		171.00	188.10
18		200.00	220.00	57		4,600.00	5,060.00	97		245.00	269.50
19	**M**	220.00	242.00	58		160.00	176.00	98	**M**	160.00	176.00
20	**M**	75.00	82.50	59		225.00	247.50	99		320.00	352.00
21		45.00	49.50	60	**M**	100.00	110.00	100		230.00	253.00
22		90.00	99.00	61		270.00	297.00	101		102.00	112.20
23		95.00	104.50	62		150.00	165.00	102		210.00	231.00
24		90.00	99.00	63		675.00	742.50	103		220.00	242.00
25		225.00	247.50	64		150.00	165.00	104		180.00	198.00
26		110.00	121.00	65		160.00	176.00	105		95.00	104.50
27	**M**	90.00	99.00	66		130.00	143.00	106		300.00	330.00
28		180.00	198.00	67		300.00	330.00	107		170.00	187.00
29		80.00	88.00	68		190.00	209.00	108	**M**	160.00	176.00
30	**M**	95.00	104.50	69		500.00	550.00	D1		10.00	10.00
31		105.00	115.50	70		750.00	825.00	D2		10.00	10.00
32		91.00	100.10	71	**M**	50.00	55.00	D3		22.50	22.50
33		100.00	110.00	72		340.00	374.00	D4		2.50	2.50
34		1,500.00	1,650.00	73		140.00	154.00	D5		7.50	7.50
35		100.00	110.00	74	**M**	180.00	198.00	D6		10.00	10.00
36		80.00	88.00	75		35.00	38.50	D7		5.00	5.00
37		100.00	110.00	76		50.00	55.00				
38	**M**	60.00	66.00	77		120.00	308.00	**TOTAL**		**$27,477.50**	**$30,218.50**
39		380.00	418.00	79		120.00	121.00				

MONEY TALKS #1076 **by Owen Lorion**