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                                                  Don Farnsworth, Bill Fivaz,
                                                  Chuck Irwin, Roman Luzeczy (Editor)
Authenticators ............................................. Bill Fivaz,
                                                  Steve Alpert,
                                                  Don Farnsworth

Original Hobo Nickel Society, Inc.
P.O. Box 54583
Cincinnati, OH 45254-0583
MEMBERSHIP APPLICATION/RENEWAL FORM

☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
☐ Please renew my membership (member number ________) as indicated.

☐ 5 years @ $40
☐ 3 years @ $25
☐ 1 year @ $10
☐ Life @ $250
☐ Youth under 19 @ $5
☐ Associate @ $5 (no mailings)

I am also enclosing a donation of ________ for the OHNS Scholarship program.

Name: ____________________________
Address: __________________________
Phone: ____________________________

I agree to abide by the Society's Code of Ethics.

Signature of Candidate

Sponsor's Name

OHNS Advertisement Policy and Rates

1. Prices quoted are for camera-ready display copy.
2. Graphic layout and design @ $25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

Numismatic flyers can be inserted and mailed with 80 Tales for as little as $150.

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<tr>
<th></th>
<th>Annual - 4 Publications</th>
<th>Single Issue - 80 Tales</th>
<th>Single - Auction Catalogue</th>
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<td>Full Page</td>
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LOT #1

Authentication Number: F-616
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: This piece was carved and punched (hair/hoard) and has been lightly burnished. The hat and hat brim are nicely done and the profile has been slightly altered. Bead/hair punched using a small round punch. Cross hatched coat and stickpin in collar. Bottom of Indian design (hair/hoard) are still visible under the carving.

Bidder Number: ____________
Price Realized: ____________

LOT #2

Authentication Number: F-137
First Authenticator: Bill Fivaz
Quality: Average
Comments: Dark coin. Representation of a thin-necked beardless man who is smiling. Totally carved; eye also carved. Ski-core.

Bidder Number: ____________
Price Realized: ____________

LOT #3

Authentication Number: F-138
First Authenticator: Bill Fivaz
Quality: Below Average
Comments: Partially carved (hat, collar) and punched (board, "P" era). Appears to be either a hurried job or by a not-too-talented "artist."

Bidder Number: ____________
Price Realized: ____________
<table>
<thead>
<tr>
<th><strong>LOT #136</strong></th>
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<th><strong>LOT #138</strong></th>
<th><strong>LOT #7</strong></th>
<th><strong>LOT #8</strong></th>
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<td><strong>COMMENTS:</strong> Artist's description &quot;Like carving #171, this coin is a sketch for a pattern of a circulating coin which Sen. Phil Gramm is pushing for.&quot; This beautifully carved piece doesn't quite resemble Reagan, which the artist realized, and it &quot;carved another nickel. #136, that portrays the great communicator a little more true to life.&quot; &quot;In God We Trust&quot; and &quot;2009&quot; engraved in field. Signed &quot;136, RL, 90&quot; under buffalo.</td>
<td><strong>COMMENTS:</strong> A very nice cameo carving with a beautifully dressed concave field. This &quot;grizzled old cowboy&quot; as the artist refers to him actually resembles Ronald Reagan more than his carving #136. This piece is signed &quot;102, RL, 09&quot; below the buffalo. Nice large bowie hat, nice ear, profile and face totally altered.</td>
<td><strong>COMMENTS:</strong> At first glance this appears to be just an enhanced re-engraved buffalo nickel obverse. But the big surprise is seeing Monticello on the reverse and realizing that the obverse is an altered Jefferson nickel! As Jefferson faces left, the transformation is amazing. Signed &quot;184, RL, 90&quot; above the building. Artist says &quot;This is the second nickel I've carved of this type.&quot;</td>
<td><strong>COMMENTS:</strong> Nicely curved derby (with many attractive accent lines, both in the crown and band), which sits very low on the subject's head (top of ear under hat brim). Nicely curved collar and bow tie; beard lightly punched, profile unaltered. Accent lines also on ear, collar and neck. Field behind head well dressed.</td>
<td><strong>COMMENTS:</strong> Derby is flatter than usual and with a curved brim. Totally carved with the exception of the collar line which is a long, heavy guage. Hair, beard and moustache all nicely done. Nose is very slightly altered at the bridge. Full of hair just under front of hat. Ear nicely formed. Collar very basic. Overall, a very pleasing piece.</td>
<td><strong>COMMENTS:</strong> Beard and hair carved. Collar created with a guage. Heavy carved lines created the hat and ear. Nose altered at the bridge by a guage. A nice looking average carving.</td>
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<td><strong>PROBABLE ARTIST:</strong> Ron Landis</td>
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**O.H.N.S. AUCTION #9**

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<td><strong>COMMENTS:</strong> Derby is flatter than usual and with a curved brim. Totally carved with the exception of the collar line which is a long, heavy guage. Hair, beard and moustache all nicely done. Nose is very slightly altered at the bridge. Full of hair just under front of hat. Ear nicely formed. Collar very basic. Overall, a very pleasing piece.</td>
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</table>
**LOT #130**

**Authentication Number:** F-567  
**First Authenticator:** Bill Fivaz  
**Quality:** Above Average

**Comments:** Although this coin is quite dark, the workmanship (carved) is well done. The eyes, nose and mouth have been altered and the coin has seen moderate circulation after having been carved. The collar is plain and the ear is off to the back of the head. Indian head ties still visible below the collar.

**Bidder Number:** ____________

**Price Realized:** ____________

---

**LOT #131**

**Authentication Number:**  
**First Authenticator:** Bill Fivaz  
**Quality:** Average

**Comments:** I believe this is a modern piece that has had black added to the recesses to give the appearance of an old piece. The "silver" shiny metal behind the head is what makes me feel this is a modern piece. Mohair similar to that worn by Kaiser Wilhelm. Profile unaltered. Mostly punched and scratched. Hair band seems incongruous in rest of design.

**Bidder Number:** ____________

**Price Realized:** ____________

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**LOT #132**

**Authentication Number:**  
**First Authenticator:** Bill Fivaz  
**Quality:** Superior

**Comments:** An incredible carving by a very talented artist of Ronald Reagan on a 99% silver 1964-D 50c. The only feature from the original JFK coin still remaining is the ear—everything else, including the wrinkle, hair, strands, brows, etc. has been expertly carved in detail. Date, Liberty and field around the past president is still intact. An amazing piece to the other thumb in this size.

**Bidder Number:** ____________

**Price Realized:** ____________

---

**LOT #13**

**Authentication Number:** F-476  
**First Authenticator:** Bill Fivaz  
**Quality:** Average (low)

**Comments:** This totally carved piece is of the hobo nickel artist's favorite subject. The subject has no eye and the profile is smoothed. Very light beard, hair and moustache done with a hand made graver; probably Field slightly and roughly dressed behind subject. Accent lines on hat band and bow.

**Bidder Number:** ____________

**Price Realized:** ____________

---

**LOT #14**

**Authentication Number:**  
**First Authenticator:** Bill Fivaz  
**Quality:** Below Average

**Comments:** This coin carved on an 1808 Hesian 6 Kreuzer piece (silver) has seen considerable wear after being carved. Much detail has been lost but the hair and facial features are still visible. Difficult to identify it as a woman or a man with long hair.

**Bidder Number:** ____________

**Price Realized:** ____________

---

**LOT #15**

**Authentication Number:** F-592  
**First Authenticator:** Bill Fivaz  
**Quality:** Average

**Comments:** The hair, beard, moustache and hat crown has been done with a small circular punch, possibly a nail set. The subject's eye was also etched by a larger punch. The profile (now) has been altered; deep (carved) cuts for the hat brim and collar. Hair placed low on head. Coin has a long scratch on the face and some gruff on the buffalo on the reverse.

**Bidder Number:** ____________

**Price Realized:** ____________
| LOT #124 | Authentication Number: F449  
First Authenticator: Bill Fivaz  
Quality: Below Average  
Comments: Very heavy curved lines, especially on the hair, beard and moustache and checked coat (no collar). Simple hat with brim and hair peaking out under forward hat brim. Profile is unaltered. Subject is smoking a "tip" (cigarette). Field dressed and LIBERTY partially removed, probably with a chisel or graver.  
Probable Artist: Unknown  
Price Realized: |  
Bidder Number:  
Price Realized: |
| LOT #125 | Authentication Number:  
First Authenticator: Bill Fivaz  
Quality: Below Average  
Comments: This coin was made entirely with a mechanical (electric) tool, with many "stutter steps" and raw metal visible. The profile is unaltered and the full hair and moustache has been darkened to simulate a heavy growth. Part of Indian's feather visible at rear hat brim.  
Probable Artist: Unknown  
Price Realized: |  
Bidder Number:  
Price Realized: |
| LOT #126 | Authentication Number:  
First Authenticator: Bill Fivaz  
Quality: Below Average  
Comments: At first glance this coin, because it has been totally punched, appears to be a modern piece. However, upon closer examination, this authenticator feels it is an original piece, made primarily with what appears to be a small screwdriver tip (punched). The hair and moustache was scratched out and the ear was made by 3-4 punches to look like a "C".  
Probable Artist: Unknown  
Price Realized: |  
Bidder Number:  
Price Realized: |
**LOT #118**

**Authentication Number:** P-033  
**First Authenticator:** Bill Freez  
**Quality:** Below Average (high)  
**Comments:** A rather simply carved and punched piece, with 90% of the work done with the punch method, much of which probably with a small screwdriver tip. Unaltered profiles, bow on hatband; beard probably done with a nail point. Green verdigris noticeable around profile. Vestiges of Indian design still visible in some areas.

**Bidder Number:**  
**Price Realized:**

**LOT #119**

**Authentication Number:** P-037  
**First Authenticator:** Bill Freez  
**Quality:** Below Average (high)  
**Comments:** Somewhat scratchy work, with field almost completely devoid of hatband roughly carved as in the collar. Beard done probably by knife point jab, as is hair.

**Bidder Number:**  
**Price Realized:**

**LOT #120**

**Authentication Number:**  
**First Authenticator:** Bill Freez  
**Quality:** Average  
**Comments:** This is a modern work, done with a mechanical (electric) tool. Unaltered profiles; tribal headdress with ornate "hangers" behind (yes, possibly one done by John Doan or Frank Buntzel).

**Bidder Number:**  
**Price Realized:**

---

**LOT #25**

**Authentication Number:** P-062  
**First Authenticator:** Bill Freez  
**Quality:** Average  
**Comments:** Totally curved, with hair and beard created by a curved stroke. Hair overlapping hat brim and lightly curved. Hair under forward hat brim. Hole in crown of hat. Eyebrow and unaltered profile. Curved, plain collar.

**Bidder Number:**  
**Price Realized:**

**LOT #26**

**Authentication Number:** P-063  
**First Authenticator:** Bill Freez  
**Quality:** Above Average (high)  
**Comments:** This coin is unusual for a couple reasons: (1) It is not the usual "bearded man wearing derby" subject, and (2) the beard is long and curly. The eye is nicely done and the eye has been accentuated. Long, curly lines for beard (no hair). Accent lines for eyebrow and on nose. No collar.

**Bidder Number:**  
**Price Realized:**

**LOT #27**

**Authentication Number:** P-064  
**First Authenticator:** Bill Freez  
**Quality:** Above Average (low)  
**Comments:** Obverse is typical subject with heavy carved beard and curvilinear-derby. Rough ear, no collar. Unaltered profile. Reverse shows man carrying a pack over his shoulder (iron's hump). Man has nose and hat. Many scratch marks in field above FIVE CENTS. Two sided carving is relatively rare and much sought after.

**Bidder Number:**  
**Price Realized:**
LOT #112
Authentication Number: F-403
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Below Average (high)
Comments: Carved (hat) and punched (hair, beard). Nose slightly altered. Field roughly dressed. Pretty basic work; no ear. Field dressed.

Bearded man wearing derby 1913-D 5c [G]

Bidder Number: ________________________
Price Realized: ________________________

LOT #113
Authentication Number: F-421
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Below Average (high)
Comments: Appears to be totally knife cut. Beard (no mustache) made by long scratches. Portions of Indian design still visible in hat and below ear. Appears to be a rather hasty job. Eye and nose slightly modified.

Bearded man wearing derby 1913-P (F-2) 5c [AU]

Bidder Number: ________________________
Price Realized: ________________________

LOT #114
Authentication Number: F-512
First Authenticator: Bill Fivaz
Second Authenticator: David T. Wilson
Quality: Below Average
Comments: Beardless, long haired man. Totally carved, with hat rather crudely done (double line for brim and small words in hat to cover up Indian's hair design), high collar. Enlarge obverse has been highly polished. Profile unaltered, Field behind figure dressed (and polished).

Clean-shaven man wearing hat 1936-P 5c [VG]

Bidder Number: ________________________
Price Realized: ________________________

LOT #115
Authentication Number: F-612
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Above Average
Comments: This looped piece has a smiling subject and a light beard. The hat and ear are very nicely done and the hat band and field behind and over the subject have been "textured" by using a very small punch. Unaltered profile, but eye has been accentuated. No collar, and well-defined jaw above neck.

Bearded man wearing derby 1913-P (F-2) 5c [VF] (looped)

Bidder Number: ________________________
Price Realized: ________________________

LOT #116
Authentication Number: F-613
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Average (high)
Comments: While there is still much of the Indian's hair still visible (unfinished work), this is still an attractive totally carved piece. The bearded subject is smoking a cigar and the profile has been outlined and slightly altered. Large ear, eyebrow, and furrows on the forehead. Nose altered near nostril and eye nicely altered. Smoke rising from cigar.

Bearded man wearing derby, smoking cigar 1913-P (F-3) 5c [VF]

Bidder Number: ________________________
Price Realized: ________________________

LOT #117
Authentication Number: F-614
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Average
Comments: Another post-1937 piece by "Bo." "Sticker effect" indicates a mechanical instrument was used as well as some punches. Coin has been etched and toned (intentionally) after being made. All of "Bo's" works, even those made after his 1937 hand injury, are desirable as they represent the work done by one of the "masters."

Crown 1936-D 5c [F]

Bidder Number: ________________________
Price Realized: ________________________

LOT #118
Authentication Number: F-609
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Above Average
Comments: Done with a large instrument. Looks like a typical work by Bo after injuring his hand. Both sides of the coin were toned while the obverse was etched (similar as was done to F-608).

Crown 1936-D 5c [F]

Bidder Number: ________________________
Price Realized: ________________________

LOT #119
Authentication Number: F-610
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Average (high)
Comments: Done with a large instrument. Looks like a typical work by Bo after injuring his hand. Both sides of the coin were toned while the obverse was etched (similar as was done to F-608).

Crown 1936-D 5c [F]

Bidder Number: ________________________
Price Realized: ________________________

LOT #120
Authentication Number: F-611
First Authenticator: Bill Fivaz
Second Authenticator: Donald E. Farnsworth
Quality: Average
Comments: Done with a large instrument. Looks like a typical work by Bo after injuring his hand. Both sides of the coin were toned while the obverse was etched (similar as was done to F-608).

Crown 1936-D 5c [F]

Bidder Number: ________________________
Price Realized: ________________________
LOT #106

Authentication Number:
First Authenticator: Bill Friz
Probable Artist: Sam Allano
Quality: Superior
Comments: Comment from artist: "Reverse carving of a long-haired hobo on a 1923 5¢ with an inset genuine diamond into the end of his bridle stick. Signed "SA '00" to the right of his leg. It's my favorite one to draw." Engraved carving with an 'etched' surface which is most attractive. Subject is smiling, probably because of the diamond in his bridle stick. Artist signed the piece "SA 00", without the "5¢".
Bidder Number: 

Price Realized: 

LOT #107

Authentication Number: 
First Authenticator: Bill Friz
Probable Artist: Sam Allano
Quality: Superior
Comments: Comment from artist: "Reverse carving featuring 3 caricature-like bearded faces. I removed the letters STATE from States and replaced them with 1000. This is result is UNITED HOBO'S OF AMERICA. Signed SA in script. All 3 of these subjects are wearing hats and are all frontal views, 3 of the 6 mm show. 'SA' hallmark is punched into the lower reverse, to the right of the date.
Bidder Number: 

Price Realized: 

LOT #108

Authentication Number: 
First Authenticator: Bill Friz
Probable Artist: Sam Allano
Quality: Superior
Comments: Comment from the artist: "Gold tooth hobo with gold ace of spades playing card in his hand. This is pure 24k gold foil, not painting or toning. His hatband has a tiny band of highly detailed scrollwork, and his beard is finely cut with high detail. I elongated his nose to give him a bit more character. Carved on a crisp (AU) 1936-D nickel and signed "SA 00" at the base of the neck. A very interesting and unusual piece.
Bidder Number: 

Price Realized: 

LOT #37

25 Hobo Postcards
This is your chance to add some neat pieces to your collection. These can be used in your next Hobo nickel exhibit!

LOT #38

Authentication Number: 
First Authenticator: Donald E. Frisnaworth
Second Authenticator: Stephen P. Alpert
Quality: Average
Comments: Artwork is entirely carved. Lincoln's bow tie was turned into a sparkling jewel. Deep carved lines accentuate the jacket. Lincoln's profile changed especialy the nose. No dressing done in field. 1910 date is visible through the arm.
Bidder Number: 

Price Realized: 

LOT #39

Authentication Number: A-001
First Authenticator: Stephen P. Alpert
Quality: Superior
Comments: This coin is pictured in Ron's second book, page 29, lowest far right. The field has been planed down deep into the coin. The image is totally three-dimensional and raised; ear, hat brim, beard. A very professional job. Lifetime, GB5 on best transition.
Bidder Number: 

Price Realized: 

LOT #37
LOT #100

Authentication Number: F-442
First Authenticator: Bill Fivaz
Quality: Average

Comments: Carved (plain hat-no band) or low), simple collar, heavy ear, board, hair, mustache and eyebrow all punched with arc punch. Nose ethically altered. This is the typical subject for the hobo nickel artist. No evidence whatsoever of any of the original Indian design.

Bidder Number: __________________________
Price Realized: __________________________

LOT #101

Authentication Number: F-443
First Authenticator: Bill Fivaz
Quality: Above Average (high)

Comments: The work on this piece is quite similar to our old friend "Peanut Ear," but these are enough differences so that this authentication does not believe it is one done by him. Nicely carved hat and ear (low on head), nose slightly altered; line "point punching" done on the ketchup, etc. Lower portion shows none of the quality of the rest of the coin and may be an unfinished piece. Nice.

Bidder Number: __________________________
Price Realized: __________________________

LOT #102

Authentication Number: F-444
First Authenticator: Bill Fivaz
Quality: Above Average (high)

Comments: A very nice totally carved coin on a high grade host piece. Expertly done - derby with attractively curved brim, very close to mixed metal. Ear is small and low on the head. Hair, beard, mustache and eyebrow are very nicely done. Collar is done with straight cuts. Held attractively dressed all around with no Liberty. Very nice example!

Bidder Number: __________________________
Price Realized: __________________________

LOT #43

Authentication Number: F-442
First Authenticator: Stephen P. Alpert
Quality: Average

Comments: Carved Jefferson nickels are seldom encountered with this much work. The profile is strongly altered, with an upturned beard, big nose, and carved eyes. Plus shaded hat, and carved hair and collar.

Bidder Number: __________________________
Price Realized: __________________________

LOT #44

Authentication Number: F-443
First Authenticator: Stephen P. Alpert
Quality: Above Average (high)

Comments: This "naughty" art form preceded Hobo nickels and may have been the seed for that idea. Liberty's gown has been skillfully removed and the rock she was sitting on with the "Liberty" shield, has been transformed to a chamber pot. Usually practiced on a half dollar, this art form is scarce on a dime.

Bidder Number: __________________________
Price Realized: __________________________

LOT #45

Authentication Number: F-444
First Authenticator: Stephen P. Alpert
Quality: Above Average (high)

Comments: This "naughty" art form preceded Hobo nickels and may have been the inspiration for that art form. Liberty's gown has been engraved away and the rock with shield she was sitting on has been transformed to a chamber pot. Liberty has a large round navel and tightly re-engraved hair. Probably carried years as a pocket piece.

Bidder Number: __________________________
Price Realized: __________________________
LOT #94

Authentication Number:
First Authenticator: Gall Baker Knafelich
Quality: Below Average
Comments: This is an excellent example of a modern carving by deceased artist Frank BuzzFeed. He mechanically removed the design elements of the Indian and engraved the design into the coin with a rotary tool. There is no carving or altering of the face of the Indian. The design is neatly done.

Indian with hat
Low grade 1937 Buffalo nickel

Bidder Number:
Price Realized:

LOT #95

Authentication Number:
First Authenticator: Bill Fivaz
Quality: Below Average
Comments: A good deal of "fresh metal" on this coin indicates that it is a modern piece. Profile unaltered, hair gugs/crushed and darkened. Ear is cut out with some metal scooped out of center. Feathers removed, but remnants of ties on back still visible. Field partially dressed.

Beardless, hatless man
1937-P 5¢ (FG)

Bidder Number:
Price Realized:

LOT #96

Authentication Number:
First Authenticator: Bill Fivaz
Quality: Average
Comments: A classic work by John Donaha, now deceased. Almost entirely punched, hat with headband and bow: profile unaltered, ear hair boxed, etc., all done by the punch method. Joufloud Fin on collar. Artist’s initials (L.D.) on collar. Much of Indian’s hair still visible on hat crown.

Bearded man wearing derby
1935-P 5¢ (VG)

Bidder Number:
Price Realized:

LOT #49

Authentication Number: DW-012
First Authenticator: David T. Wilson
Quality: Above Average
Comments: Nicely done portrait of a balding clown. This is a plate coin from page 92 of Romans first book. Large well defined ear. Hair and nose of head and in front of nose are a bit rough. Nose and forehead have been altered. The subject is scarce.

Clown
U.S. nickel 1913-38 (F)

Bidder Number:
Price Realized:

LOT #50

Authentication Number: DW-013
First Authenticator: David T. Wilson
Quality: Above Average
Comments: This carving is on page 90 of Romans first book. Very well defined hair detail. Field dressing somewhat distancing behind head. Chin appears to have been blackened after carving, then rubbed to accentuate portrait. Subject is scarce.

Indian with head band
U.S. 1937 nickel (VG)

Bidder Number:
Price Realized:

LOT #51

Authentication Number: DW-014
First Authenticator: David T. Wilson
Quality: Average
Comments: This coin is pictured on page 92 of Romans first book. There is no much alteration work on this hobo. The hat is rather crude and only one feather has been removed from original design. The original hair lines, beard and outer feather have been accentuated. The coin has induced toning. Subject is scarce.

Indian with round hat
U.S. 1937 nickel (F)

Bidder Number:
Price Realized:
LOT #88
Authentication Number: F-344
First Authenticator: Bill Fivaz
Second Authenticator: Del Romines
Quality: Above Average
Comments: One of the very few seen with a loop attached at the top. Reminiscent of the "Flinging Hank" 1937 (H-13a).

LOT #89
Authentication Number: F-340
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: Totally carved except for beard which appears to have been knife-point punched. Coin has been "treated" lightly. Small tear and altered (straight) nose. Checkered coat, bow in heighthand.

LOT #90
Authentication Number: K-473
First Authenticator: Gall Baker Knylevich
Quality: Average (low)
Comments: Most of the design on this coin has been done with a hammer and chased with very little fine finishing or "dressing" done. The beard, moustache and hair are all done with the same straight tool. The field has been roughly removed around and in back of the head and in the neck area. The hat has a simple rim. The profile is unchanged. Nice early coin.

LOT #55
Authentication Number: DW-008
First Authenticator: David T. Wilson
Second Authenticator: Stephen P. Alpert
Quality: Above Average (low)
Comments: This coin is pictured on page 74 of final book and page 45 of second book by Romines. The carved hat brim and notch on the nose distinguish this character. Field dressing is neatly done. Board stubble created by knife point. Collar area is hastily done.

LOT #56
Authentication Number: DW-009
First Authenticator: David T. Wilson
Second Authenticator: Stephen P. Alpert
Quality: Average (high)
Comments: A self-portrait of "Bo" as a jockey, with nice details. The reverse is finely specified from the intentional toning by "Bo."

LOT #57
Authentication Number: DW-010
First Authenticator: David T. Wilson
Second Authenticator: Stephen P. Alpert
Quality: Above Average (high)
Comments: This work is pictured on page 87 of Romines first book. It features a loosely woven skull cap with fancy border. The hat texturing is nicely done as is the beard and hair detail. The field dressing behind head is obvious though the coin exhibits induced toning.

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Authentication Number: DW-008
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<thead>
<tr>
<th>LOT #82</th>
<th>LOT #61</th>
<th>LOT #62</th>
<th>LOT #63</th>
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</thead>
<tbody>
<tr>
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<tr>
<td>Bearded man wearing derby</td>
<td>Migrant worker, self portrait</td>
<td>Migrant worker, self portrait</td>
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<tr>
<td><strong>Authentication Number:</strong> F-623</td>
<td><strong>Authentication Number:</strong> A-963</td>
<td><strong>Authentication Number:</strong> A-605</td>
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<td><strong>Comments:</strong> Although this coin has a bright surface, it is the result of having been cleaned at some time and not from being made recently. It is an originally carved piece. The hat has a large crown and sits more on the back of the head than usual. Unaltered profile, heavy eyebrows, “squint lines” behind the eye; only a hint of hair at nape of neck. Well carved collar; nice hair and beard.</td>
<td><strong>Comments:</strong> This coin was carved using, in many cases, rather broad strokes from a graver. Lined hatband and low, wide, rolled collar, wide, collar. Altered profile. Line graver used for hair. Very thin neck and no collar. Beard was made with small goatee from a sharp implement, creating a dot of metal build up at the end of each stroke. Coin appears to have been very lightly buffed afterward.</td>
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<td><strong>Comments:</strong> Bearded man wearing low derby (Submitter’s “Cecil” Unrated “F” Mint)</td>
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<td><strong>Probable Artist:</strong> Unknown</td>
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</tr>
<tr>
<td><strong>Second Authenticator:</strong> Stephen P. Alpert</td>
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<td><strong>Second Authenticator:</strong> Donald E. Farnsworth</td>
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<tr>
<td><strong>Comments:</strong> The long hat sits tilted back on head (bit at about 45° angle). Most of the alterations were done with broad incuse lines: the hat brim, band, bow; the nose; the eyebrow and marks around the eye; the nostril; the enlarged lips; the collars, field; nose, and dome of hat decently dressed. Profile is unaltered.</td>
<td><strong>Comments:</strong> A 1939 entry in the &quot;migrant worker diary self-portrait&quot; series. Flat-topped hat with plain band, curved ochre/brown nose. Slightly altered nose. He appears to be a Native American.</td>
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<td><strong>Comments:</strong> A 1931 date unaltered. Capman head surrounded by a totally punched field. Best of coins carved. Nose slightly altered. Hat has band. An above average piece of art work.</td>
</tr>
</tbody>
</table>

**O.R.N.S. AUCTION #9**
LOT #76

Authentication Number: F-582
First Authenticator: Bill Fizz
Quality: Average
Comments: Typical hobo nickel subject: man's hair, beard and eyebrow done with very small punch - rest is carved. Hat is well back on head with our overlapping brim. Nose ethnically altered, as his eye. Accent lines on hat and collar, with painted stickpin on collar. Very nicely done piece.

Price Realized:

LOT #77

Authentication Number: F-583
First Authenticator: Bill Fizz
Quality: Average
Comments: The work of this (unknown) artist has been seen before and it is somewhat similar to that of "Telephone Ear." Totally carved, with very nice work done on hat (with hatband and bow). Ear different from "Telephone Ear." Nose ethnically altered somewhat and tuft of hair under forward hat brim. Collar and bow tie not quite up to the quality of rest of carving and may have been added by someone else later.

Price Realized:

LOT #78

Authentication Number: F-584
First Authenticator: Bill Fizz
Quality: Average
Comments: The interesting thing about this totally carved coin is the "curly" appearance of the subject's hair and beard (no moustache). Hat is small and sits on top of the head; our very nicely done nose and mouth and eye have been reconstructed with heavy (but expertly done) lines. Plain collar. Entire field has been dressed.

Price Realized:

LOT #67

Authentication Number: A-011
First Authenticator: Stephen P. Alpert
Quality: Above Average

Price Realized:

LOT #68

Authentication Number: A-012
First Authenticator: Stephen P. Alpert
Quality: Above Average

Price Realized:

LOT #69

This lot consists of all eight of the preceding lots (Lots #61-68) in a custom white plastic holder. The bids for these eight coins will be totaled, and that total will be the starting bid for this lot.

If there is no bid, the individual lots will go to the winning bidders at the highest bid for each.

Price Realized: