You're Board (But We're Not!)

Chief Cook and Bottle Washer .......................................................... Bill "Zemo" Fivaz
Town Crier and Keeper of the Campfire ............................................ Ray "Erie" Flanigan
Head Scribbler .................................................................................. Gail "Bo-et" Baker
Trouble Maker .................................................................................. Chuck "Buddha" Irwin
Bean Counter .................................................................................... Dallas "Colonel" Shaw
Night Watch ....................................................................................... J.T. "Bubba" Stanton
                      .................................................................
 Started-It-All .................................................................................. Del "Slickrock" Romines
 Know-It-Alls (Authenticators) ............................................................... Bill "Zemo" Fivaz
                      .................................................................
 Know-It-Alls (Authenticators) ............................................................... Don "Sport" Farnsworth
                      .................................................................
 Know-It-Alls (Authenticators) ............................................................... Dave "Willy" Wilson
                      .................................................................
 Know-It-Alls (Authenticators) ............................................................... Steve Alpert

If it's wrong, blame "Bubba" + P.O. Box 15487 + Savannah, GA 31416-9187
1-800-828-8306

Original Hobo Nickel Society, Inc.
P.O. Box 38669
Colorado Springs, CO 80937

MAIL AND FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY MEETING

Saturday, January 8, 2000
10 a.m.
F.U.N. Convention, Orlando, FL
**OHNS Auction #8 Rules**

Welcome to the eighth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, many by Bo, including a run of historical self-portraits. There are also several superb carvings by Ron Landis. Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail Bids must be sent to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356 by December 31, 1999. No phone bids will be accepted. Fax bids are acceptable (770-396-0125).

4. The certification papers for lots authenticated by OHNS will accompany each lot.

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a “minimum bid” if the owner so desires. **No Floor Bids will be accepted from an owner on his/her coins.**

7. No unlimited bids will be accepted.

8. The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

9. All payments must be made by check or cash only, with checks being made out to Bill Fivaz. Please include your OHNS number on all checks.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of the prices realized will appear in the next *Bo Tales* following the auction.

13. **ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DECEMBER 31, 1999.** Send bids to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660.

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**OHNS Publications Submission Deadlines**

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**OHNS Advertisement Policy and Rates**

1. Prices quoted are for camera ready display copy.
2. Graphic layout and design @ $25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

*Numismatic flyers can be inserted and mailed with Bo Tales for as little as $150.*

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**Back Issues of Bo Tales Available for Sale - $3.50 each**

- August 1992 (reprint only)
- August 1995
- August 1996
- August 1997
- September 1997
- April 1993
- July 1995
- December 1995
- April 1996
- December 1996
- April 1997
- August 1997
- November 1997

**Auction Catalogues - $4.00 each (inc. price realized)**

- January 1996
- August 1996
- January 1997
- August 1996
- January 1998
- August 1997
- January 1998
- August 1998
- January 1999

Make checks payable to Original Hobo Nickel Society & mail to: P.O. Box 38669, Colorado Springs, CO 80937
MEMBERSHIP APPLICATION/RENEWAL FORM

☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
☐ Please renew my membership (member number __________) as indicated.
  ☐ 5 years @ $40
  ☐ 3 years @ $25
  ☐ 1 year @ $10
  ☐ Life @ $250
  ☐ Youth under 19 @ $5
  ☐ Associate @ $5 (no mailings)
I am also enclosing a donation of __________ for the OHNS Scholarship program.

Name: ___________________________ Moniker (Nickname): ___________________________
Address: _________________________ Phone: ________________________________

I agree to abide by the Society’s Code of Ethics.

Signature of Candidate ___________________________ Sponsor’s Name ___________________________

HOBO NICKEL AUTHENTICATION SUBMISSION FORM

Submissions will be reviewed by at least two authenticators who will give independent opinions on the originality, type, method(s), artist, condition and quality of the carving. Each coin will be photographed and described. Carvings considered to be original (not modern) will be registered and numbered. Please submit one form with each coin to:

Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30335-0660

Owner’s Name: ___________________________ OHNS Membership #: ___________________________
Address: ________________________________

Owner’s value of coin (this information is necessary for insurance): $ __________

Members: $15.00 per coin* or ten or more coins - $12.50 per coin* Non-Members: $35.00 per coin*
*Includes postage and insurance up to $100.00. If you desire additional insurance, indicate the amount and include the additional cost.

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

☐ I authorize OHNS to use a photograph of this coin. ☐ I authorize OHNS to use my name (not address).

Signature ofSubmitter ___________________________ Date ___________________________

Please make all checks payable to: Original Hobo Nickel Society

LOT # 1

Indian wearing hat

Authentication Number: F-507
First Authenticator: Bill Fivaz
Quality: Crude
Comments: Very little has been done to the original coin, save for roughly carving a hat and removing the feathers. The profile and "pigtail" remain unaltered. A very hasty carving, probably by an amateur.

Probable Artist: unknown
Method: carved

Bidder Number: ___________________________ Price Realized: ___________________________

LOT # 2

Dome hat hobo

Authentication Number: R-142
First Authenticator: Delma Romanee
Quality: Average
Comments: A roughly but totally carved coin with two "air holes" in the hat. A broad hat brim with the ribbon covering the brim - no band for the ribbon. Beard is roughly carved, field partially dressed and the ear has four ear lobes. Very near a "below average."

Probable Artist: unknown
Method: carved

Bidder Number: ___________________________ Price Realized: ___________________________

LOT # 3

Bearded man with derby hat

Authentication Number: F-541
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: This is a mostly carved with the hair, beard, mustache and eye eyebrow being punched with a small circular punch. The crown of the hat is "textured" and there is a small bow on the hat band. Double round punch for the eye and elliptically altered nose. Average ear and simple collar. Field behind figure dressed, as are most.

Probable Artist: unknown
Method: carved & punched

Bidder Number: ___________________________ Price Realized: ___________________________
| LOT # 4 | Authentication Number: F-549  
First Authenticator: Bill Fivaz  
Quality: Average (low)  
Comments: This artist had a good thing going as the hat appears to be rather nicely done with a high raised metal brim. The nose is also nicely altered and heavy polishing is in evidence on the coin's upper half. Whether the artist got bored and quickly finished off the piece with crude punches or (more probably) this is the result of 2 different peoples work. It is a partially well done piece.  
Probable Artist: unknown  
Method: combination  
Bidder Number:  
Price Realized: |
| LOT # 5 | Authentication Number: R-145  
First Authenticator: Debra Romines  
Quality: Average  
Comments: For a cameo carving the work is relatively crude, but as a hobo carving, the work is mediocre. The tone and texture of this carving versus tone and texture of the uncaved portion indicates the coin may have been carved as recently as 1970. Considerable work was used to gain the deep cuts in the field, but no apparent effort was used for detailed work or dressing.  
Probable Artist: unknown  
Method: carved  
Bidder Number:  
Price Realized: |
| LOT # 6 | Authentication Number: F-431  
First Authenticator: Bill Fivaz  
Quality: Average (low)  
Comments: Subject has punched (pointed) beard. Very crude ear and collar; nose ethnically altered. Hat very plain with no hat band. Quite a few carving slips in field in front of collar.  
Probable Artist: unknown  
Method: carved & punched  
Bidder Number:  
Price Realized: |
| LOT # 7 | Authentication Number: K-120  
First Authenticator: Gail Baker  
Quality: Above Average  
Comments: A nicely detailed hobo nickel. May be totally carved. The extremely thin hat brim is straight and exhibits a 3-D wrap-around at the ends. Small ear with internal detail. Hair not dressed well to remove all indications of Indian's hair. Nice collar. Field is entirely and nicely dressed with fine stippling. Unfortunately, this talented artist did not alter the profile.  
Probable Artist: unknown  
Method: carved & punched  
Bidder Number:  
Price Realized: |
| LOT # 8 | Authentication Number: K-121  
First Authenticator: Gail Baker  
Quality: Superior  
Comments: This coin has everything going for it! It was done on a high-grade 1913 T-1 of a man with tons of character. He has a straight (punched) beard, carved collar and lapel, bump on nose and temple, squint line at eye, eyebrow, and tuft of hair peeking out from under the detailed hat.  
Probable Artist: unknown  
Method: carved  
Bidder Number:  
Price Realized: |
| LOT # 9 | Authentication Number: F-553  
First Authenticator: Bill Fivaz  
Quality: Above Average  
Comments: This piece was carved (hair, hatband, collar) and punched (beard, hat, crown, eyebrow) and has a slightly modified nose. Fine nicely shaped and overall a nice pleasing piece.  
Probable Artist: unknown  
Method: carved & punched  
Bidder Number:  
Price Realized: |
LOT # 64

Authentication Number: K-117
First Authenticator: Gail Baker
Quality: Above Average
Comments:
This is a great portrait of an ethnic man with a high nose, frown, nostrils and eye. Nice collar and shirt that shows raised metal. The ear and hat brim are also raised. The beard and hair are punched. Nice original type coin.
Probable Artist: unknown  Method: carved

LOT # 65

Authentication Number: K-118
First Authenticator: Gail Baker
Quality: Average
Comments:
Interesting and quite different portrait. Small hat, draped collar, ear, whiskers, eyebrow and altered nose. This coin has a lot of character - done on an early Buffalo Nickel.

LOT # 66

Authentication Number: K-119
First Authenticator: Gail Baker
Quality: Above Average
Comments:
This coin is full of character and interesting devices. The date 1927 has been carved over the date of the coin. The portrait shows a man with a hooked nose, whiskers, collar, ear and hat with band and bow.

LOT # 7

Authentication Number: R-291
First Authenticator: Delma Romines
Quality: Average
Comments:
A nice eye appealing coin which could have been a higher quality grade had the coin been dressed. The artist shows signs of being very talented. The field is decorated with numerous pock marks. Coin has received some circulation.

LOT # 8

Authentication Number: F-504
First Authenticator: Bill Fivaz
Quality: Above Average
Comments:
The bit is on the reverse has been altered to a man (hobo) with a pack on his back. The man's beard is now that of the man's and the hair of the animal is now curly hair on the man. He is holding a staff (formerly the line above "FIVE CENTS") in his left hand (once the bisect's left front leg) and the bump on the bisect's back is now the back pack. Totally carved.

LOT # 9

Authentication Number:
First Authenticator: Bill Fivaz
Quality: Below Average
Comments:
This piece is unusual in that the horse coin is a Morgan Dollar. The hair at the back of the head has been carved off, essentially dressing the field in that area. The result is a thin head/neck Liberty. The ear has been altered as well.

Probable Artist: unknown  Method: carved

Price Realized:
LOT # 10

**Authentication Number:**

First Authenticator: Bill Fivaz
Quality: Average

Comments: While the condition of this coin is poor (very worn) the carving creating the potty dollar (a lady sitting on a chamber pot) is nicely done. The pedestal upon which the pot sits is cross-hatched, and Ms. Liberty (as is typical on this type of carving) is devoid of any clothing.

Probable Artist: unknown  Method: carved

Bidder Number:  Price Realized:

LOT # 11

**Authentication Number:**

First Authenticator: Bill Fivaz
Quality: Average (high)

Comments: A great many French 10 centimes pieces similar to this were produced after Germany defeated France at Sedan. The helmet on this carving is rather simplistic as is the military collar, and the subject is smoking a cigarette.

Probable Artist: unknown  Method: carved

Bidder Number:  Price Realized:

LOT # 12

**Authentication Number:**

First Authenticator: Bill Fivaz
Quality: Average

Comments: The helmet on this piece has been accentuated with a long sweep behind the head. Black surface areas in front of face.

Probable Artist: unknown  Method: carved

Bidder Number:  Price Realized:

LOT # 11

**Authentication Number:**

First Authenticator: Bill Fivaz
Quality: Average (high)

Comments: This piece may have been of a higher quality craftsmanship before all the wear. It was probably carved as a pocket piece for a couple of decades or so, which might account for the extreme wear.

Probable Artist: unknown  Method: carved

Bidder Number:  Price Realized:

LOT # 61

**Authentication Number:** K-114

First Authenticator: Gail Baker
Quality: Superior

Comments: This is a beautiful carving of a woman (Monique?) with long hair neatly parted and combed. The entire overcoat has been altered except the date - which has been highlighted (area around carved away so date stands out). She has carved eye, brow, lips and pointed nose. Field has been scooped and smoothed leaving high rim.

Probable Artist: George Washington "Bo" Hughes  Method: carved

Bidder Number:  Price Realized:

LOT # 62

**Authentication Number:** K-115

First Authenticator: Gail Baker
Quality: Above Average (high)

Comments: This is a very well carved man with neat beard, mustache and hair. He has a raised ear, collar and hat rim. The fields have been nicely finished and smoothed.

Probable Artist: George Washington "Bo" Hughes  Method: carved

Bidder Number:  Price Realized:

LOT # 63

**Authentication Number:** K-116

First Authenticator: Gail Baker
Quality: Average

Comments: Fairly typical hobo nickel by an unknown artist. The initials "AT" have been carved behind the head, which may be the sig. of the artist. Profile altered to show white nose, simple ear and collar.

Probable Artist: unknown  Method: carved & punched

Bidder Number:  Price Realized:
LOT # 58

Authentication Number: K-111
First Authenticator: Gall Baker
Quality: Below Average
Comments: This coin has been punched, machined and acid treated. It shows a man with a curly beard and hair wearing what might be a railroad cap. He has a notched collar and some minor changes have been made to the profile.

Probable Artist: George Washington “Bo” Hughes
Method: machined

Bidder Number: ___________  Price Realized: ___________

LOT # 59

Authentication Number: K-112
First Authenticator: Gall Baker
Quality: Average (low)
Comments: Mostly punched portrait of a clown with big nose, fancy high collar, curly hair, simple ear, and small hat. The coin is darkly toned. The clown portraits are especially popular with collectors.

Probable Artist: George Washington “Bo” Hughes
Method: punched

Bidder Number: ___________  Price Realized: ___________

LOT # 60

Authentication Number: K-113
First Authenticator: Gall Baker
Quality: Average
Comments: Portrait of a man with a full head of hair, beard and mustache. He has a straight nose which probably indicated it is “Bert.” The date “1912” has been carved into the collar. The hair, beard and mustache all show squiggly lines in the carving which indicates to me this coin was done with an electric rotary tool.

Probable Artist: George Washington “Bo” Hughes
Method: carved

Bidder Number: ___________  Price Realized: ___________

LOT # 13

Authentication Number: F-001
First Authenticator: Bill Fivaz
Quality: Average
Comments: On the reverse of this piece, the Eagle’s head has been over punched with a vampire or owl’s head.

Probable Artist: unknown
Method: carved

Bidder Number: ___________  Price Realized: ___________

LOT # 14

Authentication Number: F-001
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: This is an original hobo nickel carved by “Bo.” The nose style and beard are typical of “Bo’s” work.

Probable Artist: George Washington “Bo” Hughes
Method: carved

Bidder Number: ___________  Price Realized: ___________

LOT # 15

Authentication Number: F-017
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: This coin is carved with a carved/punched beard. The beard is very pointed, which is unusual, and the ear appears to be a "cattleyear" or like a boxer or wrestler’s ear. The surface of the coin appears to be "sandblasted" or "pickled in some manner, which sometimes makes a coin suspect. I feel it is original, however.

Probable Artist: unknown
Method: carved & punched

Bidder Number: ___________  Price Realized: ___________
LOT # 16

Authentication Number: DEF-061
First Authenticator: Delma Romines
Quality: Above Average
Comments: The highly polished field does not have the metal texture which is normal for a coin over 15 years old. Very recent shiny scratch marks can be seen beneath all of the hair. Recent wire brush marks are also visible. Even though a toe-boo, it is expertly done and has nice eye appeal.
Possible Artist: unknown
Method: carved
Bidder Number:  
Price Realized:  

LOT # 17

Authentication Number: R-043
First Authenticator: Delma Romines
Quality: Average
Comments: Although considered to be authentic, there are some inconsistencies of which the greatest is the comparative wear of the obverse and reverse. The obverse has been polished to a degree that the high spots have a mirror like finish, while the reverse is a normal wear EF surface. This coin is pictured on page 44 in The Original Hobo Nickel Book.
Possible Artist: unknown
Method: carved & punched
Bidder Number:  
Price Realized:  

LOT # 18

Authentication Number:  
First Authenticator: Bill Fivaz
Quality: Superior
Comments: Although this is a modern carving by Ron Landis in 1991, it is certainly an exceptionally nice piece. Interestingly, the female figure is facing left, the opposite way the Indian was facing. The long waving hair, the beads, profile and earring are all superbly crafted and is signed by Ron (as are all of his carvings) "RL 91" and numbered "002" on the reverse.
Possible Artist: Ron Landis
Method: engraved
Bidder Number:  
Price Realized:  

LOT # 55

Authentication Number: K-108
First Authenticator: Gail Baker
Quality: Below Average
Comments: This chemically treated, punched coin is much more attractive than it sounds and has the style attributed to "Bo." The head and hair were punched with a curved chisel, the profile has been altered and a baseball cap drawn on. The coin is quite dark.
Possible Artist: George Washington "Bo" Hughes
Method: carved & punched
Bidder Number:  
Price Realized:  

LOT # 56

Authentication Number: K-109
First Authenticator: Gail Baker
Quality: Average
Comments: This darkened, punched coin looks, to me, like an unhappy gal with long curly hair and a knit cap on her head. The profile has been altered, changing the nose.
Possible Artist: George Washington "Bo" Hughes
Method: punched
Bidder Number:  
Price Realized:  

LOT # 57

Authentication Number: K-110
First Authenticator: Gail Baker
Quality: Below Average
Comments: The mottled nose hurts this otherwise decent depiction of Santa Claus. Some nice details on this rather coarsely carved hobo nickel.
Possible Artist: George Washington "Bo" Hughes
Method: machined
Bidder Number:  
Price Realized:  
LOT # 52
Authentication Number: K-105
First Authenticator: Gail Baker
Quality: Average
Comments: This carved, punched and buffed coin of a clown has some fringe hair, a small rounded hat back on the head and a fancy punched collar. The clown is smiling and has a turned up nose and carved ear.
Probable Artist: George Washington "Bo" Hughes
Method: carved & punched
Bidder Number:  
Price Realized:  

LOT # 53
Authentication Number: K-106
First Authenticator: Gail Baker
Quality: Above Average
Comments: The Indian is wearing a similar hat to the one, according to legend, attributed to "Maquis" "Monique's" boyfriend. It has a fancy band and feather.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number:  
Price Realized:  

LOT # 54
Authentication Number: K-107
First Authenticator: Gail Baker
Quality: Average
Comments: The Indian has had all of his hair removed and a mohawk hairstyle has been added, probably with a rotary tool. An ear has also been added.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number:  
Price Realized:  

LOT # 19
Authentication Number:  
First Authenticator: Bill Fivaz
Quality: Superior
Comments: A magnificent portrait of Michaelangelo; carved by master artist Ron Landis in 1995. Numbered (#163) and signed (RL-95). Quote from Ron: "Portrait of Michaelangelo modeled from his self portrait. Carved in 1995, this is one of my personal favorites and the only coin I managed to hold on to for awhile." Ron's incredible talent is exemplified in this exquisite piece.
Probable Artist: Ron Landis
Method: engraved
Bidder Number:  
Price Realized:  

LOT # 20
Authentication Number:  
First Authenticator: Bill Fivaz
Quality: Superior
Comments: It would be difficult to imagine a nicer reverse carving of a hobo. Complete with his "backpack" and "bottle stick," the bearded hobo is completely full-length and wearing a well formed hat. A lovely natural patina adds to the elegance of this piece. Ron states: "This is the only one I've carved employing this classic theme." A wonderful carving. Ron's #158. 
Probable Artist: Ron Landis
Method: engraved
Bidder Number:  
Price Realized:  

LOT # 21
Authentication Number:  
First Authenticator: Bill Fivaz
Quality: Superior
Comments: This signed ("RL"), dated ("99") and numbered (#159) carved piece places the envelope of believability. The carving is minutely detailed with every hair well defined and all details perfectly proportioned. Ron states: "This coin is somewhat of a sketch for a possible coin design commemorating Leif Erickson's discovery in the year 1000. This coin has a full horn on obverse and reverse." 
Probable Artist: Ron Landis
Method: engraved
Bidder Number:  
Price Realized:  
LOT # 22

Authentication Number:  
First Authenticator: Bill Fivaz  
Quality: Superior  
Comments:  
Held Ron not signed, dated and numbered (RL '99 #166) this great carving, I'm sure it would pass as an original piece done by Bo or Bert. The hair/beard style is exactly as the work of these two as is the hat, ear, and cameo effect. Ron has also used "LIBERTY" on the obverse to create his initials: "RL." Ron states that this is one of a few pieces he's carved using this traditional theme.  
Probable Artist: Ron Landis  
Method: engraved

LOT # 23

Authentication Number:  
First Authenticator: Bill Fivaz  
Quality: Superior  
Comments:  
Ron says of this carving: "After carving the Hiking Hobo I was playing around with different figures that could be carved out of the buffalo, and after drawing a few lines, this woman suddenly appeared on the coin." Signed on the obverse "RL '97 #101." To realize this was once an ugly bear (the bluff) stretches the imagination, as this female figure appears to have just stepped out of a book or off the TV.  
Probable Artist: Ron Landis  
Method: engraved

LOT # 24

Authentication Number:  
First Authenticator: Bill Fivaz  
Quality: Superior  
Comments:  
To say this carving by Ron looks like a "character" would be understating the point. An expertly carved piece (as all of Ron's are) the subject has an elongated nose, glasses (usual), mustache and goatee and is wearing a beautiful top hat. The field surrounding the figure is nicely dressed with LIBERTY remaining. I'd like to have met this guy! (RL '90 #125)  
Probable Artist: Ron Landis  
Method: engraved

LOT # 49

Authentication Number:  
Second Authenticator: David Wilson  
Quality: Superior  
Comments:  
Ditto to first authenticator's comments. Very skillfully worked to look like a carving by Bo, but to me showing more ability. The "R" and "T" of the word "LIBERTY" retained and the "T" altered to an "L" for Ron Landis. Reverse engraved "160 RL '99"  
Probable Artist: Ron Landis  
Method: engraved

LOT # 50

Authentication Number:  
Second Authenticator: Stephen Alpert  
Quality: Average  
Comments:  
Simple cap. Typical Bo wavy hair and ear. Concave bulbous nose. Simple collar.

LOT # 51

Authentication Number:  
Second Authenticator: Stephen Alpert  
Quality: Average  
Comments:  
Bald clown face with high fancy collar and cap forward on head. This coin has been treated with a chemical and is quite dark. Unusual subject on a hobo nickel, but a favorite of "Bo."  
Probable Artist: George Washington "Bo" Hughes  
Method: carved
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<tr>
<td>Authentication Number: K-099</td>
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<td>Authentication Number: K-100</td>
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<tr>
<td>First Authenticator: Gail Baker</td>
<td></td>
<td>First Authenticator: Gail Baker</td>
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<tr>
<td>Quality: Average</td>
<td></td>
<td>Quality: Average</td>
</tr>
<tr>
<td>Comments: Coin has been treated and is quite dark. It shows a man with a straight beard wearing a small cap. Simple collar, very slightly altered profile.</td>
<td></td>
<td>Comments: Man with wavy hair, beard &amp; mustache wearing a cap. The coin is dark. The profile has been altered producing a &quot;slice&quot;. Simple ear.</td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td></td>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
</tr>
<tr>
<td>Bidder Number:</td>
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<td>Bidder Number:</td>
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<td>Price Realized:</td>
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<tr>
<td>Authentication Number: K-101</td>
<td></td>
<td>Authentication Number: F-542</td>
</tr>
<tr>
<td>First Authenticator: Gail Baker</td>
<td></td>
<td>First Authenticator: Bill Fivaz</td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td></td>
<td>Quality: Above Average</td>
</tr>
<tr>
<td>Comments: Finally carved profile of a man with a derby hat with a nice band, decoration and feather. He is wearing a striped tie. Coin appears to have been buffed before it was carved. Nice.</td>
<td></td>
<td>Comments: The two most impressive features of this coin are the subject's ear, which is very nicely formed and the hat which sits far back on the head. The nose is ethically altered, the eyebrow formed by small punches and the hair and beard were created by a sort of &quot;rake&quot; implement. The top of the hat and collar area still show some of the original linework design, but it is not distracting.</td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
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<td>Probable Artist: unknown</td>
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<tr>
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<th>LOT # 26</th>
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<tr>
<td>Authentication Number:</td>
<td></td>
<td>Authentication Number:</td>
</tr>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td></td>
<td>First Authenticator: Bill Fivaz</td>
</tr>
<tr>
<td>Quality: Above Average (high)</td>
<td></td>
<td>Quality: Above Average</td>
</tr>
<tr>
<td>Comments: This coin was carved by Ron Landis’ friend and co-worker Sonny Carpenter (The Gallery Mint Museum). The subject is completely hairless, reminiscent of &quot;Mr. Clean.&quot; (without the earring). The coin was lightly polished after being carved. Ear is exceptionally well done. Attractive patina on the coin. Sonny has signed it on the reverse, dated it (97) and numbered it (015).</td>
<td></td>
<td>Comments: Highly polished treatment of a bald man reminiscent of a Bo self-portrait. Raised ear. If it wasn’t marked by Sonny on the back, and I didn’t know the history of the artist, I would have indicated it as an original hobo nickel. (Food for thought!)</td>
</tr>
<tr>
<td>Probable Artist: Sonny Carpenter</td>
<td></td>
<td>Probable Artist: Sonny Carpenter</td>
</tr>
<tr>
<td>Bidder Number:</td>
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<tr>
<td>Price Realized:</td>
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<td>Price Realized:</td>
</tr>
</tbody>
</table>
LOT # 28
Authentication Number: F-543
First Authenticator: Bill Fraz
Quality: Above Average (low)
Comments: This coin is completely carved with an unusual method employed for headband and bow. Unaltered profile, moderately well done ear. Deep "squint" lines behind eye and hint to brow. Simple brow tie. Beard created by small semi-circular cuts. A nice original piece.
Probable Artist: unknown Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 29
Authentication Number: F-544
First Authenticator: Bill Fraz
Quality: Average
Comments: Heavily bearded man (punched beard, hair and mustache) wearing very smooth crowned derby with very broad headband. Punch marks on raised metal were flattened down after being made. Ear relatively well made as is collar (winding) and lapel (with button holes). Nose very slightly altered.
Probable Artist: unknown Method: carved & punched
Bidder Number: ________
Price Realized: ________

LOT # 30
Authentication Number: F-545
First Authenticator: Bill Fraz
Quality: Below Average
Comments: Very high (and plain - no hat band) derby, with ear well back on the head and overlapping the hat brim. Appears to be almost entirely knife carved. Beard and hair created by knife point and cut. High plain collar. Interestingly, there are two small knife cuts below the eye offering the impression that the subject is crying. Altered profile.
Probable Artist: unknown Method: carved & punched
Bidder Number: ________
Price Realized: ________

LOT # 31
Authentication Number: K-915
First Authenticator: Gail Baker
Quality: Average
Comments: This is the seventh coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo is almost completely bald. He has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 32
Authentication Number: K-916
First Authenticator: Gail Baker
Quality: Above Average
Comments: This is the sixth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 33
Authentication Number: K-917
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the fourth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 34
Authentication Number: K-918
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the third coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 35
Authentication Number: K-919
First Authenticator: Gail Baker
Quality: Above Average
Comments: This is the fifth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 36
Authentication Number: K-920
First Authenticator: Gail Baker
Quality: Above Average
Comments: This is the second coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 37
Authentication Number: K-921
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the first coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 38
Authentication Number: K-922
First Authenticator: Gail Baker
Quality: Above Average
Comments: This is the seventh coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo is almost completely bald. He has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 39
Authentication Number: K-923
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the sixth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 40
Authentication Number: K-924
First Authenticator: Gail Baker
Quality: Above Average
Comments: This is the fifth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 41
Authentication Number: K-925
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the fourth coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 42
Authentication Number: K-926
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the third coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 43
Authentication Number: K-927
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the second coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ________
Price Realized: ________

LOT # 44
Authentication Number: K-928
First Authenticator: Gail Baker
Quality: Below Average
Comments: This is the first coin in a series of eight self-portraits of "Bo" by Bo. In this profile, Bo has a full beard and mustache. There is evidence the hair was done with a rotary tool. There is a simple collar (no notches) and altered nose. Nice ear.
LOT # 40

Authentication Number: K-093
First Authenticator: Gail Baker
Quality: Average
Comments: This is the fourth in a series of eight self portraits of "Bo" by Bo. In this portrait, Bo appears to have very slightly less hair and is not quite as full. The portrait depicts a full bearded man with a left profile. It is evident that the hair was done with a rotary tool.

Probable Artist: George Washington "Bo" Hughes
Method: carved

LOT # 31

Authentication Number: F-546
First Authenticator: Bill Fivaz
Quality: Average
Comments: Not The Dotte, but an OHNS authenticator suspects this coin may be a modern piece. This coin was carved and painted with foreground and nose very slightly altered. The nose is on a derby, "X" bow on hatband. Hair scratched and beard knife-punched. Two punches, one round, one semi-circular, on collar. Ear not well done. Entire field nicely dressed and obverse heavily polished.

Probable Artist: unknown
Method: carved & punched

LOT # 41

Authentication Number: K-094
First Authenticator: Gail Baker
Quality: Average
Comments: This is the fifth coin in a series of eight self portraits of "Bo" by Bo. In this portrait, Bo has begun to bald. He has a full beard and mustache and altered profile. There is a simple notched collar and side ear.

Probable Artist: George Washington "Bo" Hughes
Method: carved

LOT # 32

Authentication Number: F-547
First Authenticator: Bill Fivaz
Quality: Average
Comments: Graver used to carve hat brim, hat band, collar and coat lines. Irregular pointed punch used to make beard and hair. Feathers behind head nicely eliminated. The ear, though carved, is quite disproportionate. A decent piece of work.

Probable Artist: unknown
Method: carved & punched

LOT # 42

Authentication Number: K-095
First Authenticator: Gail Baker
Quality: Average
Comments: This is the sixth in a series of eight self portraits of "Bo" by Bo. In this portrait, Bo has aged quite a bit and is very bald. He still has a full beard and mustache. The collar is notched and the profile as altered to reflect the "Bo" style.

Probable Artist: George Washington "Bo" Hughes
Method: carved

LOT # 33

Authentication Number: First Authenticator: Bill Fivaz
Quality: Crude
Comments: It's rather difficult to determine just what the subject is on this knife carved/punched piece. Different as it is done on a Mercury dime, albeit rather crude. It is boarded with what appears to be long hair. The profile is accentuated by deep straight cuts.

Probable Artist: unknown
Method: chiseled
<table>
<thead>
<tr>
<th>LOT # 34</th>
<th>LOT # 35</th>
<th>LOT # 36</th>
<th>LOT # 37</th>
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<tbody>
<tr>
<td><strong>O.H.N.S., AUCTION #8</strong></td>
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<td>This piece was given an average grade (even though it is somewhat crude) for several reasons: 1. It is not on the typical Buffalo nickel host coin. 2. It is a completely restructured (carved) effigy of the Indian, and 3. the radial lines emanating outward from the figure are rather unusual, similar to those used on the cover coin of a lady on the current (April/May 99) Bo Tales.</td>
<td>Single line cuts form the hat (no hairband), unaltered profile, little dressing in either field or on Indian head. Punchd beard from lower center of the hat brim straight down to jaw. No hair, no ear. Crude scratchings to remove lower feathers.</td>
<td>Totally punched, mostly outlining entire figure, making eye, beard, etc. Appears to be punched with a knife point. Single punch in center of Buffalo on reverse.</td>
<td>This is the first in an eight coin series of self-portraits of Bo. This coin shows Bo at an early age. The portrait has a full head of hair, minimal facial hair, simple collar and typical altered profile with Bo-style &quot;ski-nose.&quot; The coin is dark, especially in the carving lines.</td>
</tr>
<tr>
<td><strong>Probable Artist:</strong> unknown</td>
<td><strong>Probable Artist:</strong> unknown</td>
<td><strong>Probable Artist:</strong> unknown</td>
<td><strong>Probable Artist:</strong> George Washington &quot;Bo&quot; Hughes</td>
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<tr>
<td><strong>Method:</strong> hammed</td>
<td><strong>Method:</strong> punched</td>
<td><strong>Method:</strong> punched</td>
<td><strong>Method:</strong> carved</td>
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<td><strong>Bidder Number:</strong></td>
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<td><strong>LOT # 38</strong></td>
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<tr>
<td><strong>Authenticity Number:</strong></td>
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<tr>
<td>First Authenticator: Gall Baker</td>
<td>First Authenticator: Gall Baker</td>
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<td>Quality: Average</td>
<td>Quality: Average</td>
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<tr>
<td><strong>Comments:</strong></td>
<td><strong>Comments:</strong></td>
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<tr>
<td>This is the second coin in a series of eight self-portraits of &quot;Bo.&quot; This coin shows Bo at around 25 years. He has a full head of hair and full beard and mustache. The profile is altered to include the typical Bo &quot;ski-nose.&quot; There is some evidence the hair has been done with a rotary tool.</td>
<td>This is the third in an eight coin series of self-portraits of &quot;Bo&quot; by Bo. This coin shows Bo in his twenties. The coin is dark in the carving lines. It shows a simple collar, nicely carved ear, full head of hair, beard and mustache and has an altered profile.</td>
</tr>
<tr>
<td><strong>Probable Artist:</strong> George Washington &quot;Bo&quot; Hughes</td>
<td><strong>Probable Artist:</strong> George Washington &quot;Bo&quot; Hughes</td>
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**BO TALES**