MAIL & FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY MEETING

Saturday, January 9, 1999
F.U.N. Convention, Orlando, FL
President’s Message
Bill “Zemo” Fivaz

Hello, and welcome everyone to the 7th OHNS Auction!!

We are combining the auction catalogue this time with a few other things, making this the fourth issue of Bo Tales you will receive this year! This President’s Message will be rather short, as just about everything was covered in the last issue, except to say that this could be the best group of auction lots yet! Look through the catalogue carefully — there are many lots by Bo, some really nice non-Boes, and, for the first time, some lovely Satirical Tokens and some neo-boes.

It was felt by the Board that because the original hobo nickels were so tough to find and because the two prime “neo-bo” artists (John Dorusa and Frank Brazzell) are now deceased, with their works becoming more and more collectible, we should start including neo-boes in the auctions to give everyone a chance to add some to their collection. The same is true for the Satirical Tokens — there are some incredibly curved pieces in this area, and as the article in the previous Bo Tales pointed out, these are really the precursor to our beloved hobo nickels, and as such, are becoming more and more popular.

That’s about it — I’m looking forward to seeing many of you at the meeting and auction in Orlando on Saturday morning, January 9, 1999 at 10 o’clock — it’s gonna be a good “un”!!

OHNS Meeting Agenda for Saturday, January 9, 1999 at 10:00 AM

Welcome
Membership Report
Treasurer’s Report
Name the Hobo Contest
Submission Policy
New Business & Open Discussion on new programs/ways to improve the club.
Guest Speaker, Euan “Greenie” Green
Auction

Euan “New York Greenie” Green

Greenie is now 80 years old and a real live hobo! He rode the rails from coast to coast and on until 1941, and again for a short while in 1951. He entered the Army in 1942 and served in the European theatre of the war. Greenie married in 1949, and currently lives in Verona, New York, a small town in upstate New York. He refers to himself as a “bridger” as he rode the steam engine trains and the diesels, “bridging” the gap between the two. He has some absolutely fascinating stories about his life on the road and will answer questions from the audience after his presentation.

DON’T MISS IT!!!

The Blame Stops Here

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Del “Slickrock” Romines

Know-It-Alls (Authenticators)
Bill “Zemo” Fivaz
Gail “Bo-ette” Kraljevich
Don “Sport” Farnsworth
Dave “Willy” Wilson
Steve “The Big One” Alpert
We should always be on the lookout for interesting old hobo-related items to accompany our collections of hobo nickels. Four of my favorite finds are described and illustrated below.

**Item #1:**
This old candy box pictures two cute hobo cartoons. The printing is in blue, red, and purple, on off-white cardboard. The box measures 2 X 3 X 5/8 inches. The top flap tells us it was made by "Sell Best Novelty Candy Co., Inc., Brooklyn, N.Y., Largest Manufacturers of Penny Novelty Packages." The candy (type unknown) was issued in a series of collectable boxes (the lower flap reads "Save Entire Series") featuring different characters. This one is "Hoboes" as indicated on the sides of the box, and apparently is #10 in the series.

I bought this at an antique flea market in Los Angeles. The dealer had another box from the series, "Doughboys" with WWI soldier cartoons. So these date from about 1917 to the 1920's, most likely.

One side of the box pictures a lounging Irish hobo sitting against a tree, uttering "Who Said Work." There are holes in his shoes, and a rye bottle is nearby. The other side pictures a wide-eyed hobo running alongside railroad tracks, with a bulldog nipping at his posterior. He is saying "A Good Bite," a pun referring also to the quality of the candy.

**Item #2:**
This celluloid pinback button (blue on white, 1 & 1/4 inches) is from the 44th Annual National Hobo Day, August 19, 1940, in Britt, Iowa. A bearded, portly hobo is pictured, holding some objects. Two hobo symbols (?) are below his feet. Hobo Conventions are still being held at Britt, Iowa.

**Item #3:**
This 2 & 1/2 inch celluloid pinback button advertises "Hobo Light Bread" and asks us to "Order a Loaf Now?" It pictures a bearded banjo-playing (?) hobo in front of a fence, with a dog peering over the fence at the right. The button is a harsh gold and red, and probably dates from the 1950's.

**Item #4:**
This 1970 postcard pictures Hobo Kelly. She hosted a children's TV show on KCOP-TV, Channel 13 in Los Angeles, circa 1960's to early 1970's. The postcard is in response to a fan letter from Beverly Kelley of Westminister, Calif. The back of the card is written in green ink (Irish hobo) and is signed by Hobo Kelly. The message reads "I enjoyed your letter very much. I said hi to everyone and everyone says hi back to you."

Unfortunately, nowadays, most hobo characters are gone from the worlds of advertising.
Letters & Announcements

From Ms. J. “Happy Hobo” Allen:
Thank you for printing my story “UNCLE PETE”! Everyone “LOVES” my articles in Bo Tales.

To clarify a matter Ray Flanigan wrote about in the last issue of Bo Tales - Not being able to tell the difference between mine and a J. Press hobo nickel: When J. Press was teaching me how to make hobo nickels in 1982, he would carve the design and have me fill in the details. These “teaching/learning” coins weren’t signed as we worked on them together. J. Press gave me permission to go on using the designs we did together and encouraged me to continue making hobo nickels. He was very pleased when he saw my new creations.

If you take 3 hobo nickels with the same design, each will be slightly different, because each one is done by hand, using hammer and chisels and which ever way your hand moves - is the design you get. It’s like when you hammer a nail in the wall; if your hand turns, it goes in crooked.

Yes, I have done many “one of a kind” hobo nickels for customers. All were very satisfied that I took the pride to create them especially for them! I even did a set of the 3 stogies for an OHNS member.

When Billy Ware asked me to join the OHNS, he asked me to pick my own moniker. Since making hobo nickels makes me happy - I asked him if “Happy Hobo” would be an okay name and he said that was a fine name for me!!

LOOKING TO BECOME MORE INVOLVED IN OHNS? (aka - we need a new editor!!)
by Bill Fivaz, President

Congratulations are in order to Gall Baker “Bo-ette” Kraljevich, our hard-working membership secretary and editor of Bo Tales. She has just accepted the challenging position of Director of Education at ANA Headquarters in Colorado Springs! Gall will be moving from Pennsylvania to Colorado early in December to start her new responsibilities. We know she’ll do an outstanding job and we wish her well, BUT...

Needless to say, Gall will have to relinquish some of her duties with OHNS. She has agreed to continue as membership secretary, but we will need a new editor of Bo Tales. This offers a great opportunity for any member who is interested.

What is required? Most importantly, the editor must be computer-savvy. We have a lot of material, but often it must be edited and put on disk for the printer. Experience with publishing software (Quark XPress or PageMaker) would be a huge plus. If you are proficient in Windows and MS Word or WordPerfect, either of the publishing programs I mentioned would be fairly easy to learn. If you are interested, the club will purchase the software for your use. Secondly, he/she would help to gather the information and articles for each of the three regular issues and the auction catalog. Third, it would give you a chance to showcase your talents and creativity by pulling the articles together with various pictures, graphics and eye-catching features.

I’d like to ask each of you who are so qualified to sincerely consider contributing and helping your organization in this position. Bo Tales is our major link with our members, and you would be an integral part of the club. If you would like additional information, straight from our former editor, please take a minute and e-mail Gall at abibaker@erols.com. She’ll fill you in on all the particulars.

Please let us hear from you...

it’s your club, and the more you participate, the more fun it becomes, believe me!
OHNS Auction # 7 Rules

Welcome to the seventh OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail Bids must be sent to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30336 by December 31, 1998. No phone bids will be accepted. Fax bids are acceptable. (770-396-6125)

4. The certification papers for lots authenticated by OHNS will accompany each lot.

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner so desires. No Floor Bids will be accepted from an owner on his/her coins.

7. No unlimited bids will be accepted.

8. The Bidder’s OHNS number must be included on all mail bids. This number will also be your floor bidding number.

9. All payments must be made by check or cash only, with checks being made out to Bill Fivaz. Please include your OHNS number on all checks.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of the prices realized will appear in the next Bo Tales following the auction.

13. ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DECEMBER 31, 1998. Send bids to Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30336-0660
| LOT # 1 | Authentication Number: K-077  
First Authenticator: Gail Kraljevich  
Quality: Average  
Comments: The hair, beard and mustache appear to have been punched with a nail or other pointed instrument. The face is a little different - a bit smaller with a high cheekbone. Subject has a high cheekbone. The profile has not been altered, but the eyelashes have been enhanced and an eyebrow added. Dark color has been added to the coin to make the design stand out.  
Probable Artist: unknown  
Method: punched | Second Authenticator: Bill Fivaz  
Quality: Below Average (high)  
Comments: Headpiece appears to be more of a cap than a hat as there is no brim. Sharp, pointed instrument used to punch hair, beard and mustache. Single line for eyebrow. Large, well done ear, no collar, but long thin neck. Field around head rather crudely dressed.  
Bidder Number:  
Price Realized: |
|---|---|
| LOT # 2 | Authentication Number: K-078  
First Authenticator: Gail Kraljevich  
Quality: Below Average  
Comments: This coin was smoothed down to remove the original design before it was punched with a series of semi-circles to create a full beard, mustache and bushy hair. No alteration to the original design was made. Entire coin has been toned a chocolate brown. Owner reports coin was purchased directly from Del Rome in many years ago.  
Probable Artist: George Washington "Bo" Hughes  
Method: punched | Second Authenticator: Bill Fivaz  
Quality: Below Average  
Comments: Subject has the appearance of "Methuselah" the old Biblical character. One of the coins purportedly made by Bo after his hand injury in 1957. Tightly punched - no ear, no profile alteration. Coin darkly toned over the years. Entire coin lightly chemically etched.  
Bidder Number:  
Price Realized: |
| LOT # 3 | Authentication Number: K-081  
First Authenticator: Gail Kraljevich  
Quality: Average  
Comments: Hair and beard have been punched with a semi-circle chisel. The textured cap appears to have been done with a power tool. The slant of the nose has been slightly altered. A very simple collar has been added. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Rome in many years ago.  
Probable Artist: George Washington "Bo" Hughes  
Method: machined | Second Authenticator: Bill Fivaz  
Quality: Average  
Comments: Beard and hair (thick) have been punched, while balance of coin looks like it was done with a power tool. Nose is straight (modestly altered), coin is dark from storage over the years. Done after Bo's injury.  
Bidder Number:  
Price Realized: |
LOT # 95

Authentication Number: K-042
First Authenticator: Gail Kraljevich
Quality: Below Average
Comments: Beard has been punched as has the hat band. Some attempt to carve out and smooth the field. Profile has been slightly altered. Simple high collar. Blue coloring added to lines (pen?).

Second Authenticator: Bill Fivaz
Quality: Below Average
Comments: Very rough field dressing; too ear on the subject and nose has been very slightly ethnically changed. Purple color added appears to be some sort of permanent ink.

Probable Artist: unknown
Method: punched

Price Realized:

LOT # 96

Authentication Number: K-035
First Authenticator: Gail Kraljevich
Quality: Above Average
Comments: Nicely re-engraved changing the long-haired Franklin into a short-haired, well coiffed gentleman. An ear has been added. On the reverse, the bell has received further damage and gone from cracked to broken. The legends have been altered to read: “BERT” & “GO RUST” (?) (obv) and “IF TATE ME” (?) (rev) Date changed to “958” (?). I’m sure there is more to the story on this neat, high-interest piece.

Second Authenticator: Bill Fivaz
Quality: Above Average
Comments: A very interesting piece. Quite rare to find a carving on coins other than a nickel, especially on a half dollar. I suspect the subject is either the carver (self-portrait) or of a friend. I have no idea what the altered inscriptions represent.

Probable Artist: unknown
Method: carved

Date of coin: 1958
Mint mark: P
Grade: Fine

LOT # 4

Authentication Number: K-079
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: 99% of coin was done with a power tool, exemplified by the “mutter” lines on all elements. Only area that may have been altered otherwise is the straight nose. Initiated by “Bo” (CH) and one of those done after his hand injury. Ruddy toning possibly due to having been kept in old tobacco pouch. Coin chemically etched.

Second Authenticator: Bill Fivaz
Quality: Below Average
Comments:

Probable Artist: George Washington “Bo” Hughes
Method: machined

Date of coin: 1926
Mint mark: P
Grade: low grade

LOT # 5

Authentication Number: K-080
First Authenticator: Gail Kraljevich
Quality: Average
Comments: The clown was a favorite subject of “Bo” and there are many. This clown has been fashioned with a power tool (ear, collar and facial designs) and the hair has been punched with a curved chisel. Coin appears to have been acid dipped after the machine work and before the hair was chiselled. Very attractive design. Entire coin has been toned a rich chocolate brown. Owner reports coin was purchased directly from Del Romines many years ago.

Second Authenticator: Bill Fivaz
Quality: Average
Comments: A favorite subject by “Bo.” Large ear, bald with curly hair in back. Severely altered profile; typical large ruffle clown collar. Mostly done with a power tool. Ruddy color probably due to long time storage in tobacco pouch. Coin has been lightly chemically etched.

Probable Artist: George Washington “Bo” Hughes
Method: machined

Date of coin: 1934
Mint mark: P
Grade: low grade
LOT # 6

Authentication Number: K-082
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: Hair and beard have been punched with a semi-circle chisel. The hat appears to have been done with a power tool. The feather in the band may indicate this is a portrait of the man commonly referred to as "Mary" - the 'boyfriend of Monique.' The slant of the nose has been slightly altered. An ear has been added. A very simple collar has been added. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romines many years ago.
Probable Artist: George Washington "Bo" Hughes
Method: machined
Date of coin: 1957
Mint mark: P
Grade: low grade

LOT # 7

Authentication Number: K-086
First Authenticator: Gail Kraljevich
Quality: Average
Comments: This coin appears to have been entirely done with a power tool, then acid treated to soften the cuts and tone a dark brown. Subject has a beard, mustache and hair. An ear has been added. The hat (or is it a turtle shell??) is quite different in style. Subject is wearing a high collar with the initials GH carved into it. The profile has been altered with the nose shaped like the ski nose that has become Bo's trademark. Owner reports he purchased this coin directly from Del Romines many years ago.
Probable Artist: George Washington "Bo" Hughes
Method: machined
Date of coin: 1925
Mint mark: P
Grade: low grade

LOT # 92

Authentication Number: R-169
First Authenticator: Delma Romines
Quality: Above Average
Comments: This coin was probably carved in 1951 and may be a carry over of the 1950 cameo learning. The dressing is not quite the quality of several 1951 carvings by Bo. It is frequently shown to the Amish people in Bo's carvings for their assistance to him during the "Great Depression."
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 

LOT # 93

Authentication Number: R-161
First Authenticator: Delma Romines
Quality: Average
Comments: This carving strongly resembles the early works of "Bo" except for the quality of work on the ear, and the recess cut collar. The tone, texture, extraneous materials on both the carved and uncarved sides, and the wear indicate this coin was probably carved as early as the mid-teens. Dressing on neck not completed.
Probable Artist: unknown
Method: carved
Bidder Number: 
Price Realized: 

LOT # 94

Authentication Number: K-043
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: Beard has been punched, hair, hat, hairband (with bow) and collar have been carved (or hammered and chiseled). The profile has not been altered. Neat and simple.
Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 95

Authentication Number: R-162
First Authenticator: Delma Romines
Quality: Average
Comments: A very high above average piece and with a bit more work on the hat could easily fall into the superior category. A very nice cameo carving by the "master" Bo.
LOT # 89

Authentication Number: R-157
First Authenticator: Delma Romeins
Quality: Above Average
Comments: This was probably a typical hastily done coin by "Berth" as indicated by the square nose to forehead junction, hasty dressing in some areas, and the lack of high quality detail in the ear. "Berth" reportedly could carve a coin of this quality in less than an hour. The coin has apparently been cleaned in the past, and no tone available for dating.
Probable Artist: Bertram Weigand
Method: carved

Bidder Number: ________________________  Price Realized: ________________________

LOT # 90

Authentication Number: R-158
First Authenticator: Delma Romeins
Quality: Average
Comments: Recessed hat brim has signs of fairly recent coining, while the beard and eye have light signs of peening. Poor attempts at dressing the coin are evident. The reverse may have been lightly pitted at the time of carving, while the reverse appears to be normal. Extraneous materials on the carved side are not compatible with the reverse.
Probable Artist: unknown
Method: carved & punched

Bidder Number: ________________________  Price Realized: ________________________

LOT # 91

Authentication Number: R-159
First Authenticator: Delma Romeins
Quality: Average
Comments: Considerable "scoop" carving was used to dress the coin. The nose appears as though slightly flattened to form the large eye. The hair was not completed on the back of the head, and the ear is partially cut off at the top. The nose and texture indicate the coin may have been carved prior to 1950.
Probable Artist: unknown
Method: carved

Bidder Number: ________________________  Price Realized: ________________________

LOT # 8

Authentication Number: K-083
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: Hair and beard have been punched with a semicircle chisel. The hat, ear, and collar appear to have been done with a power tool. The profile has not been altered. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romeins many years ago.
Probable Artist: George Washington "Bo" Hughes
Method: machined

Bidder Number: ________________________  Price Realized: ________________________

LOT # 9

Authentication Number: K-084
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: Beard and hair have been punched with a small circle punch. The hat and outlines have been done with a power tool. The profile has not been altered. The cap looks like a jockey hat. Entire coin has been darkly toned. Owner reports coin was purchased directly from Del Romeins many years ago.
Probable Artist: George Washington "Bo" Hughes
Method: punched

Bidder Number: ________________________  Price Realized: ________________________

LOT # 10

Authentication Number: K-085
First Authenticator: Gail Kraljevich
Quality: Average
Comments: The beard has been punched to cleverly push the metal so that "hair" stands out making the beard look like mutton. The hair, hat, ear, and collar have been cut into the coin with a power tool. Nicely dressed fields. It appears the coin was acid treated and darkly toned after it was carved. Owner reports coin was purchased directly from Del Romeins many years ago.
Probable Artist: George Washington "Bo" Hughes
Method: machined

Bidder Number: ________________________  Price Realized: ________________________
LOT # 11

Authentication Number: K-087
First Authenticator: Gail Kraljevich
Quality: Average
Comments: This coin appears to have been done with a power tool and hammer and chisel, then acid treated to soften the cuts and toned a dark brown. Subject has a punched beard, mustache and early hair. An ear has been added. Subject is wearing a bouncy style hat and has a simple collar. The initials GH are carved behind the head. The profile has not been altered. Owner reports he purchased this coin directly from Del Romines many years ago.

Probable Artist: George Washington "Bo" Hughes
Method: machined
Date of coin: 1936
Mint mark: D
Grade: low grade

LOT # 12

Authentication Number: K-088
First Authenticator: Gail Kraljevich
Quality: Average
Comments: This coin appears to have been done with a power tool and hammer and chisel, then acid treated to soften the cuts and toned a dark brown. Subject has a punched board, mustache and early hair. An ear has been added. Subject is wearing a funny bouncy style hat and has a collar with a zig-zag design. The initials GH are carved behind the head. The profile has been altered. Owner reports he purchased this coin directly from Del Romines many years ago.

Probable Artist: George Washington "Bo" Hughes
Method: machined
Date of coin: 1936
Mint mark: S
Grade: low grade

LOT # 86

Authentication Number: R-153
First Authenticator: Delma Romines
Quality: Above Average
Comments: The dressings of the hat and field indicates that this is probably a hairy carving by "Bo." Originally the "WL" was thought to have the initials of "Wesel" but a thorough study proves this to be a "Bo." The "WL" is probably the initials of the subject instead of being a portrait of "Bert" even though the likeness is very strong. Probably carved in late 1951.
Probable Artist: George Washington "Bo" Hughes
Method: punched
Bidder Number: 46
Price Realized: $100

LOT # 87

Authentication Number: R-154
First Authenticator: Delma Romines
Quality: Average
Comments: An early broad tip chiseled and punched coin by "Bo" during his relearning stage. Very heavily whizzed surface which was typical during this stage. If not a "Bo" this coin would probably be a below average. Probably made in the early 1960's.
Probable Artist: George Washington "Bo" Hughes
Method: carved & punched
Bidder Number: 49
Price Realized: $200

LOT # 88

Authentication Number: R-155
First Authenticator: Delma Romines
Quality: Below Average
Comments: A broad tipped chisel, possibly an experimental punch and very heavy whizzing would indicate a very early relearning coin by "Bo." He may have been practicing for a carving of his soldier brother who was killed in WWI. Much higher quality coins were being made by mid 1960's.
Probable Artist: George Washington "Bo" Hughes
Method: punched
Bidder Number: 26
Price Realized: $40
LOT # 84

Authentication Number: Cast token
First Authenticator: Delma Romines
Quality: Average
Comments: A little better than average coin which shows considerable effort and skill on minting. The main idea was to create a coin with a low profile, and this coin appears to have been struck with a knife point. The reverse is devoid of all design and lettering. Most cast tokens are normally slightly larger than a nickel, and this coin appears to be near the correct diameter, a close inspection of the edge shows the coin has considerable roughness to reduce the diameter. These types of tokens were made from the mid 1930's to the late 1940's. The design is very similar to that of many different tokens made during that period.
Probable Artist: unknown
Method: cast token
Date of Coin: 1913
Mint Mark: none
Grade: 

LOT # 85

Authentication Number: F-113A
First Authenticator: Delma Romines
Quality: Below Average Neo-bo
Comments: Under microscopic inspection, this coin almost appears to be authentic. Under microscopic inspection, some areas show fresh cut, scratched and peaked surfaces. What appears to be a seaweed attempt to fill the cut areas with extraneous materials is evident. This coin was first applied to the cuts and apparently black materials were then added. Even though there are some traces of verdigris present, this is not an indication of age. Verdigris is normally caused by a reaction caused by acidic attacks when applied to copper base metals. Verdigris can develop on a coin in just a few days after exposure to acidic acid.
Second Authenticator: Bill Fivaz
Quality: Below Average Original
Comments: While this is a below average piece, I still feel it is an original. I also examined it closely under high power and saw some verdigris which generally comes with time atop some of the cut lines. I do not feel anyone would go to the trouble to try to "mask" a recent work on a coin of this low quality of workmanship.
Third Authenticator: Gail Kraljevich
Quality: Below Average Original
Comments: This is not a mass produced modern carving.
Date of Coin: 1918
Mint Mark: F
Grade: low grade
Probable Artist: unknown
Method: carved

LOT # 13

Authentication Number: F-424
First Authenticator: Bill Fivaz
Quality: Average
Comments: Typical subject of the Hobo nickel artist. Beard punched, balance carved, with some chisel work done on collar and in field surrounding the figure. No ear visible, plain hat, brimmed with bow. Hat sits low on subject's head.
Second Authenticator: Gail Kraljevich
Quality: Average
Comments: Heavy beard on prominent jaw. Beard is punched. Hat is outlined with sun-ray effect from chisel.
Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 14

Authentication Number: F-425
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: A rather plain all carved, but also quite pleasing. The very light beard (no mustache) was scratched in. Hat plain on top, but hat brim curled at ends, offering a 3-D effect. Ear quite well done. Nose and eye very slightly altered.
Second Authenticator: Gail Kraljevich
Quality: Average
Comments: Hand work is quite different than the usual carved nickel. I believe the portrait is of a particular person.
Probable Artist: unknown
Method: carved
Bidder Number: 
Price Realized: 

LOT # 15

Authentication Number: F-666
First Authenticator: Bill Fivaz
Quality: Crude
Comments: A very crude carved (scratched) piece with a punched beard. Obviously done by an amateur in a very short time.
Second Authenticator: Delma Romines
Quality: Crude
Comments: Very crude (almost mutilation coin) scratched, punched and cut designs. This mutilation probably only minutes to accomplish by an amateur.
Probable Artist: unknown
Method: carved
Bidder Number: 
Price Realized: 

Bearded man wearing derby

Lightly bearded man wearing derby

Bearded man with hat
| LOT # 16 | Authentication Number: Satirical  
First Authenticator: Gail Kralevich  
Quality: Above Average  
Comments: The hat and pipe were ADDED to this silver coin creating a 3-D effect.  
Probable Artist: unknown  
Method: | Authentication Number: Satirical  
First Authenticator: David Wilson  
Quality: Above Average  
Comments: Probably satirical remake of Kruger done by the British circa the second and last Boer War 1899-1902 which the Boers lost leading to unified British South Africa. Hat and pipe appear to be manufactured separately and brazed onto the coin. Coin was originally looped at top usable for suspending as a decoration or chain ornament.  
Probable Artist: unknown  
Method: |  
| Bidder Number: | Price Realized: |  
|  |  |  |

| LOT # 17 | Authentication Number: Satirical  
First Authenticator: Gail Kralevich  
Quality: Above Average  
Comments: The hat is silver, and was laid on the coin, actually overlapping the rim at the top. A lovely and impressive piece.  
Probable Artist: unknown  
Method: | Authentication Number: Satirical  
First Authenticator: David Wilson  
Quality: Above Average  
Comments: A top hat of silver was separately manufactured. Engraving tools were used to highlight the hat band. The 3 Mark piece was ground smooth under where the hat is and the hat soldered to the coin. No other alteration to the coin are noted. No satirical or other reason for creation of the pieceknown to the authenticator.  
Probable Artist: unknown  
Method: |  
| Bidder Number: | Price Realized: |  
|  |  |  |

| LOT # 18 | Authentication Number: Satirical  
First Authenticator: Gail Kralevich  
Quality: Average (high)  
Comments: Obverse of this thick copper coin has been engraved to change George III into a woman wearing a fancy bonnet (tied under the chin), glasses and dress with a wide collar. Her hair is pulled up into a bun. This piece is historical, nicely done and FUN!  
Probable Artist: unknown  
Method: carved | Authentication Number: Satirical  
First Authenticator: David Wilson  
Quality: Average (high)  
Comments: Nicely engraved by pointed graver. The sharpness of the carving compared to the worn coin suggests it was done near the end of the reign and life of George III, when, it is recorded, he became somewhat insane.  
Probable Artist: unknown  
Method: carved |  
<p>| Bidder Number: | Price Realized: |<br />
|  |  |  |</p>
<table>
<thead>
<tr>
<th>LOT # 78</th>
<th>Authentication Number: K-044</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Gail Kraljevich</td>
<td></td>
</tr>
<tr>
<td>Quality: Average</td>
<td></td>
</tr>
<tr>
<td>Comments: The hat and neck have been carefully stripped. The beard is punched with small &quot;o&quot; punches.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: carved &amp; punched</td>
<td></td>
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</tbody>
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<table>
<thead>
<tr>
<th>LOT # 79</th>
<th>Authentication Number: R-167</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Delma Raimies</td>
<td></td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td></td>
</tr>
<tr>
<td>Comments: Probably a hasty carving in the 1950's with delicate hair and beard. The metal texture either indicates &quot;hasty,&quot; or dull tools. The tone indicates that this coin was properly stored for many years and is probably one made just prior to &quot;Bert&quot; and &quot;Bo&quot; splitting up.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td></td>
</tr>
<tr>
<td>Method: carved</td>
<td></td>
</tr>
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<table>
<thead>
<tr>
<th>LOT # 80</th>
<th>Authentication Number: R-226</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Delma Raimies</td>
<td></td>
</tr>
<tr>
<td>Quality: Average (high)</td>
<td></td>
</tr>
<tr>
<td>Comments: This carving is probably one of the later rearming coins which displays the use of a broad/medium tipped chisel, punched hair, and wire brush marks, and was probably carved in the early to mid 1960s. The chisel dark tone was probably added in the early 1970s. In this portrait, &quot;Bo&quot; looks much as he did in the early 1980s in Indianna.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td></td>
</tr>
<tr>
<td>Method: carved &amp; punched</td>
<td></td>
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<table>
<thead>
<tr>
<th>LOT # 19</th>
<th>Authentication Number: Satirical</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: David Wilson</td>
<td></td>
</tr>
<tr>
<td>Quality: Superior</td>
<td></td>
</tr>
<tr>
<td>Comments: Very skillful alteration done by a superior engraver. Only the facial mask of Victoria remains on the obverse, the rest of the coin has been transformed to the profile of a young man with sideburns and mustache facing left in military dress. Possibly a tribute to Prince Albert upon his death.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: carved</td>
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<table>
<thead>
<tr>
<th>LOT # 20</th>
<th>Authentication Number: Satirical</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: David Wilson</td>
<td></td>
</tr>
<tr>
<td>Quality: Average</td>
<td></td>
</tr>
<tr>
<td>Comments: Some details of the obverse carefully polished down with the outline of a helmet engraved atop the Queen. The obverse wording now reads &quot;Wilhelmina in London&quot; (meaning London) with an &quot;O&quot; punched over the &quot;A&quot; of the word &quot;NETHERLANDEN.&quot; Possibly a precursor piece of a Netherlands jeweler during the Nazi occupation.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: carved</td>
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<table>
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<tr>
<th>LOT # 21</th>
<th>Authentication Number: K-045</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: David Wilson</td>
<td></td>
</tr>
<tr>
<td>Quality: Superior +</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td></td>
</tr>
<tr>
<td>Method: carved</td>
<td></td>
</tr>
</tbody>
</table>
LOT # 22

Authentication Number: K-046
First Authenticator: Gail Kraljevich
Quality: Superior
Comments: Beautifully carved partial cameo portrait of a man with full beard and moustache, full beard of hair, and donned hat. Hair and beard are very neatly combed. An ear has been added - fully carved, and formed from existing metal. A simple collar has been carved at the neck. Profile altered slightly. The fields have been closely dressed. Typical of the style of carving done in the 1950's by "Bo," and sold to coin dealers for collection.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Date of coin: 1937 Mint mark: P Grade: VF

LOT # 23

Authentication Number: K-047
First Authenticator: Gail Kraljevich
Quality: Above Average
Comments: This carved (hat & ear) and punched (beard & hair) portrait of a man with a full beard, mustache, and derby hat is typical of the art work by the prolific hobo nickel artist known as "Peanut Ear." Most of his carvings are on medium grade 1913 nickels, and have been found in very old collections. Leading this authenticator to believe be carved in the teens or mid 20's. This is the perfect hobo nickel "type coin."
Probable Artist: Peanut Ear
Method: carved &
Date of coin: 1913 T-2 Mint mark: P Grade: VF

LOT # 75

Authentication Number: F-155
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: Work (carving) is similar to the "Peanut Ear" artist's work, but probably not by this artist. Norrisil has been punched and eye wrinkles included as well as an eyebrow. High average, close to above average.
Probable Artist: unknown
Method: carved & punched

LOT # 76

Authentication Number: F-349
First Authenticator: Bill Fivaz
Quality: Average
Comments: Probably knife carved, plain large derby with no hat band, small ear, unaltered profile. High shirk collar with top collar button. Coin has seen some circulation since being carved.
Probable Artist: unknown
Method: knife cut

LOT # 77

Authentication Number: F-350
First Authenticator: Bill Fivaz
Quality: Crude
Comments: Totally punched with no separation between hat, hair and beard. No effort made to etch the Indian's feathers at back of head. Unaltered profile.
Probable Artist: unknown
Method: punched

LOT # 75

Authentication Number: F-155
First Authenticator: Bill Fivaz
Quality: Average (high)
Comments: Work (carving) is similar to the "Peanut Ear" artist's work, but probably not by this artist. Norrisil has been punched and eye wrinkles included as well as an eyebrow. High average, close to above average.
Probable Artist: unknown
Method: carved & punched

LOT # 76

Authentication Number: F-349
First Authenticator: Bill Fivaz
Quality: Average
Comments: Probably knife carved, plain large derby with no hat band, small ear, unaltered profile. High shirk collar with top collar button. Coin has seen some circulation since being carved.
Probable Artist: unknown
Method: knife cut

LOT # 77

Authentication Number: F-350
First Authenticator: Bill Fivaz
Quality: Crude
Comments: Totally punched with no separation between hat, hair and beard. No effort made to etch the Indian's feathers at back of head. Unaltered profile.
Probable Artist: unknown
Method: punched
<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Authentication Number</th>
<th>First Authenticator</th>
<th>Second Authenticator</th>
<th>Quality</th>
<th>Comments</th>
<th>Date of coin</th>
<th>Mint mark</th>
<th>Grade</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
<td>Spanish conquistador</td>
<td>Neo-bo</td>
<td>Bill Flivaz</td>
<td>Don Farnsworth</td>
<td>Above Average</td>
<td>A recently done carving, done with an electric drill except for the whiskers. It is possible that it was done over an originally-carved nickel (the whiskers part).</td>
<td>1913 T-2</td>
<td>P</td>
<td>VF</td>
<td>Pushed ear with unusually deep ear opening. Punched hair, square lines at corners of eye, eye dotted. Nice attention to details on hat band. Carving shows slight circulation.</td>
</tr>
<tr>
<td>73</td>
<td>Man with beard and domed hat</td>
<td>Neo-bo</td>
<td>Bill Flivaz</td>
<td>Don Farnsworth</td>
<td>Average</td>
<td>Totally done with an electric drill except for the hair, which was punched.</td>
<td>1913 T-2</td>
<td>P</td>
<td>VF</td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Portrait of an older balding &quot;Bo&quot;</td>
<td>F-015</td>
<td>Bill Flivaz</td>
<td>None</td>
<td>Average</td>
<td></td>
<td>1929</td>
<td>P</td>
<td>low grade</td>
<td>This self-portrait has the typical &quot;Bo&quot; ski nose. Subject has full beard, moustache and fringe hair. He is completely bald on top. Coin has been toned a shiny, iridescent light brown. Cuts into the coin for the hair, board, and ear appear to have been done with a power tool. LIBERTY and date partially visible. It is this authenticator's understanding that the carver known as &quot;Bo&quot; made these coins in the 60's and 70's for distribution to coin dealers and flea marketers. A large quantity was purchased by author Del Romanes. All carvings. Sharp hairlines. Not too well finished on the bald portrait of his head.</td>
</tr>
</tbody>
</table>

**Bidder Number:**

<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Authentication Number</th>
<th>First Authenticator</th>
<th>Second Authenticator</th>
<th>Quality</th>
<th>Comments</th>
<th>Date of coin</th>
<th>Mint mark</th>
<th>Grade</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>72</td>
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<td>Neo-bo</td>
<td>Bill Flivaz</td>
<td>Don Farnsworth</td>
<td>Above Average</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>73</td>
<td>Man with beard and domed hat</td>
<td>Neo-bo</td>
<td>Bill Flivaz</td>
<td>Don Farnsworth</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>74</td>
<td>Portrait of an older balding &quot;Bo&quot;</td>
<td>F-015</td>
<td>Bill Flivaz</td>
<td>None</td>
<td>Average</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
LOT # 26

**Authentication Number:** K-659
**First Authenticator:** Gail Kraljevich
**Quality:** Above Average
**Comments:** This is a well executed portrait of the woman known as "Monique" - New Orleans girlfriend to "Bo." Profile has been completely altered giving her a small, straight nose and mouth with lips. Subject has long, neatly styled wavy hair. Date and INERTIA visible. It appears that Indian arrangements may have been buffed off before hair was cut into coin with power graver. It is this authenticator's understanding that the hobo carver known as "Bo" made these coins for distribution to coin dealers and coin enthusiasts. A large quantity was purchased by Del Romines directly from "Bo" and later sold to Bill Fivaz.

**Probable Artist:** George Washington "Bo" Hughes
**Method:** carved

**Date of coin:** 1937
**Mint mark:** P
**Grade:** low grade

LOT # 27

**Authentication Number:** K-655
**First Authenticator:** Gail Kraljevich
**Quality:** Average
**Comments:** This gold-plated nickel appears to have been smoothed down, removing the Native American's hair and feathers before the subject was drawn into the coin. There is no depth to the figure, no carving of metal. The picture is quite good with a lot of detail, especially to the shirt, tie and suit jacket, giving the appearance the subject has a very short neck. The man has a stubble beard, moustache and some hair. An ear has been added. The profile is unchanged. The entire coin is plated gold color with nickel showing thru on the high spots. Quite different.

**Probable Artist:** unknown
**Method:** combination

**Date of coin:** no date
**Mint mark:** ?
**Grade:** Fine

LOT # 69

**Authentication Number:** F-442
**First Authenticator:** Bill Fivaz
**Quality:** Above Average
**Comments:** The subject, an elephant is not a common subject on a hobo nickel, and this one by Bo is very nicely done. Totally carved. Elephant is an Indian elephant (smaller ears), but this highlights the carving.

**Probable Artist:** George Washington "Bo" Hughes
**Method:** carved

LOT # 70

**Authentication Number:** F-443
**First Authenticator:** Bill Fivaz
**Quality:** Above Average (low)
**Comments:** The most interesting feature of this carved (hat, ear, profile, etc.) and punched (hair, beard) coin is the well done zig zag design around the obverse rim. Chief probably used for neck, nose. Nose and mouth changed.

**Probable Artist:** unknown
**Method:** carved & punched

LOT # 71

**Authentication Number:** F-444
**First Authenticator:** Bill Fivaz
**Quality:** Above Average (low)
**Comments:** Hat and beard nicely carved, ear well formed and very nicely carved. Hair and beard lightly scratched in. Ear appears to be smaller than most seen and sits back on subject's head.

**Probable Artist:** unknown
**Method:** combination
<table>
<thead>
<tr>
<th>LOT # 66</th>
<th>O.H.N.S. AUCTION # 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authentication Number: F-439</td>
<td>Second Authenticator: Don Farnsworth</td>
</tr>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td>Quality: Above Average</td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td>Comments: Totally carved with a pushed raised ear. Very attractively done by an experienced artist.</td>
</tr>
<tr>
<td>Comments: Raise metal ear; profile unchanged but original feathers and hair all dressed off and a Mohawk &quot;haircut&quot; neatly carved on subject. Totally carved field, neck nicely dressed, LIBERTY still present. Pushed or raised metal ear a nice &quot;plus.&quot;</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td>Method: carved</td>
</tr>
<tr>
<td>Bidder Number:</td>
<td>Price Realized:</td>
</tr>
<tr>
<td></td>
<td></td>
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<thead>
<tr>
<th>LOT # 67</th>
<th>O.H.N.S. AUCTION # 7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Authentication Number: F-440</td>
<td>Second Authenticator: Don Farnsworth</td>
</tr>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td>Quality: Superior (low)</td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td>Comments: Totally carved with lots of small detail work on the feathers. Attractive and done by an experienced artist.</td>
</tr>
<tr>
<td>Comments: Totally carved with unaltered profile. Delicate small feather &quot;bursts&quot; above headband and over ear. Carved tie falling down from headband. A few orange toning spots on obverse but are not distracting.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td>Method: carved</td>
</tr>
<tr>
<td>Bidder Number:</td>
<td>Price Realized:</td>
</tr>
<tr>
<td></td>
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<thead>
<tr>
<th>LOT # 68</th>
<th>O.H.N.S. AUCTION # 7</th>
</tr>
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<tbody>
<tr>
<td>Authentication Number: F-441</td>
<td>Second Authenticator: Don Farnsworth</td>
</tr>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td>Quality: Above Average (low)</td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td>Comments: Totally carved by Bo - one of his favorite subjects. Reverse carvings are much scarcer than the typical obverse carvings.</td>
</tr>
<tr>
<td>Comments: This subject (a donkey or mule) was a favorite for reverse carvings by Bo. Field all around animal completely dressed, but FIVE CENTS and mintmark still intact. Darkly (but attractively) toned, again typical of many of Bo's works. Totally carved.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td>Method: carved</td>
</tr>
<tr>
<td>Bidder Number:</td>
<td>Price Realized:</td>
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<td></td>
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</tbody>
</table>
LOT # 30

Bearded man with derby hat

Authentification Number: K-056
First Authenticator: Gail Krajlevich
Quality: Average
Comments: This is a neat and simple carving by a well-known carver. The nose has been altered to give a hook and flat front. The ear is small and oddly shaped. The carving technique is different on the mouth and the beard. The hair is a dozen slightly carved lines drawn from the hat to the face and collar. Very darkly toned with chemicals and/or heat. It is this authenticator's understanding that the carver known as "Bo" made these coins in the 60's and 70's for distribution to coin dealers and the public. This coin is pictured on page 99 of the catalog first book on Hobo Nickels.
Probable Artist: George Washington "Bo" Hughes
Method: carved and etched
Date of coin: 1937
Mint mark: P
Grader: Low grade

LOT # 63

Indian with hat

Authentification Number: Neo-bo
First Authenticator: Gail Krajlevich
Quality: Below Average
Comments: This is an excellent example of a modern carving by deceased artist Frank Brazell. He removed the design elements of the Indian and engraved the design into the coin with a rotary tool. There is no carving or altering of the face of the Indian. The design is neatly done.
Probable Artist: Frank Brazell
Method: machine
Bidder Number: [Blank]
Price Realized: [Blank]

LOT # 64

Bearded man wearing derby

Authentification Number: F-437
First Authenticator: Bill Fivaz
Quality: Superior
Comments: A lovely totally carved coin by Bo - typically done with long, sweeping lines for the hair and beard, eye and nose, altered, bow on hat band. Very attractive toning on obv/res from long time proper storage. Field completely dressed.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: [Blank]
Price Realized: [Blank]

LOT # 65

Stubble-bearded soldier wearing WWI helmet

Authentification Number: F-438
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: A typical Bo subject - that of his WWI brother with the initials "G.H." on the shoulder. Raised metal ear, punched stubble beard. Signed by Bo (G.H.) on subject's collar. Rainbow toned obv and bluish rev.
Probable Artist: George Washington "Bo" Hughes
Method: carved & punched
Bidder Number: [Blank]
Price Realized: [Blank]
<table>
<thead>
<tr>
<th>LOT # 61</th>
<th>LOT # 62</th>
</tr>
</thead>
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<tr>
<td><strong>Authentication Number:</strong> Neo-bo</td>
<td><strong>Authentication Number:</strong> Neo-bo</td>
</tr>
<tr>
<td><strong>First Authenticator:</strong> Gail Kraljevich</td>
<td><strong>First Authenticator:</strong> Gail Kraljevich</td>
</tr>
<tr>
<td><strong>Quality:</strong> Average (low)</td>
<td><strong>Quality:</strong> Average (low)</td>
</tr>
<tr>
<td><strong>Comments:</strong> Coin has been buffed, removing most of the design elements, then heavily punched with the modern design. The area in back of the head has been dig out. Coin is not &quot;signed&quot; on the reverse and is not one of J. Allen's standard designs, making this authenticator feel it is probably a J. Press, teacher to J. Allen. Their work is very similar; they do not copy early works and usually sign all of their pieces. J. Press is deceased. J. Allan continues to produce modern hobo Nickels.</td>
<td><strong>Comments:</strong> Coin has been heavily buffed, removing most of the design elements, then punched with the design. Subject has straight beard and 12 lines representing the hair - done with a chisel. An ear has been added. The collar is four straight lines, the hat rim is two lines. The moustache is quite different - almost like it was added later and consisting of two rows of zig-zag lines below the nose. The profile has not been altered. &quot;JD&quot; carved into the neck area. There is an &quot;8&quot; punched on the reverse.</td>
</tr>
<tr>
<td><strong>Probable Artist:</strong> J. Press</td>
<td><strong>Probable Artist:</strong> John Dorusa</td>
</tr>
<tr>
<td><strong>Method:</strong> punched</td>
<td><strong>Method:</strong> chiselled</td>
</tr>
<tr>
<td><strong>Date of coin:</strong> no date</td>
<td><strong>Date of coin:</strong> 1937</td>
</tr>
<tr>
<td><strong>Mint mark:</strong> P</td>
<td><strong>Mint mark:</strong> P</td>
</tr>
<tr>
<td><strong>Grade:</strong> low grade</td>
<td><strong>Grade:</strong> Fine</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 32</th>
<th>LOT # 33</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number:</strong> K-058</td>
<td><strong>Authentication Number:</strong> K-059</td>
</tr>
<tr>
<td><strong>First Authenticator:</strong> Gail Kraljevich</td>
<td><strong>First Authenticator:</strong> Gail Kraljevich</td>
</tr>
<tr>
<td><strong>Quality:</strong> Average (low)</td>
<td><strong>Quality:</strong> Below Average (low)</td>
</tr>
<tr>
<td><strong>Comments:</strong> The reverse of this coin was heavily buffed before the profile was altered. The beardless subject has curly hair punched in and a small cap on top of the head. The cap, simple curlar and initials &quot;GRID&quot; (behind the head) appear to be done with a power graver. Since &quot;Bo&quot; rarely signed his coins other than his superior carvings in the 50s, this coin is unusual. This authenticator wonders if this coin was acid treated after it was carved - probably in the 70's.</td>
<td><strong>Comments:</strong> This coin has been entirely punched with a curved chisel to create a bushy haired, unkempt wild-looking man with a full beard. The coin has been treated either by heat or chemicals or both and is very dark. It was part of a large purchase made directly from &quot;Bo&quot; in the early 1980's by Del Romines and later sold to Bill Fitz to finance Rome's first hobo nickel book. This coin is pictured on page 31 of that book.</td>
</tr>
<tr>
<td><strong>Probable Artist:</strong> George Washington &quot;Bo&quot; Hughes</td>
<td><strong>Probable Artist:</strong> George Washington &quot;Bo&quot; Hughes</td>
</tr>
<tr>
<td><strong>Method:</strong> punched &amp;</td>
<td><strong>Method:</strong> punched</td>
</tr>
<tr>
<td><strong>Date of coin:</strong> 1934</td>
<td><strong>Date of coin:</strong> 1936</td>
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<tr>
<td><strong>Mint mark:</strong> P</td>
<td><strong>Mint mark:</strong> S</td>
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<tr>
<td><strong>Grade:</strong> Fine</td>
<td><strong>Grade:</strong> Fine</td>
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</table>
LOT # 34
Authentication Number: K-052
First Authenticator: Gail Kraljevich
Quality: Average
Comments: Beard, mustache and hair have been punched (or hammered and chiselled) in with small curved chisel. Ear carved and lines for hat, hairband, shirt and collar have been cut into the coin. The Indian's profile has not been altered. LIBERTY and date remain strong. Nice average example of an authentic original hobo nickel on an earlier coin.
Probable Artist: unknown
Method: carved & punched

LOT # 35
Authentication Number: K-060
First Authenticator: Gail Kraljevich
Quality: Average
Comments: This carved (hat with hatband) and punched (beard, mustache and hair) is very interesting. The technique used on the hair is unusual as many raised dots of metal are left. The hat is neatly decorated and has a wide rim. The profile is basically unchanged. One scratched line serves as a collar, otherwise the base is also unchanged. This is an attractive example of an average hobo nickel.
Probable Artist: unknown
Method: carved & punched

LOT # 36
Authentication Number: K-061
First Authenticator: Gail Kraljevich
Quality: Below Average (low)
Comments: The obverse of this coin was completely removed before a cartoon character was quickly scratched on. The quick sketch does however show some talent. Bill Fizvat has identified the character as "Jiggs" from "Bringing Up Father." but the figure is foreign to this authenticator. This coin is quite unusual and therefore interesting.
Probable Artist: unknown
Method: scratched

LOT # 58
Authentication Number: Satirical
First Authenticator: David Wilson
Quality: Average (high)
Comments: Satirical embellishment of Kruger (probably British origin) made to wear a top hat and smoking a pipe. Engraving seems done mostly with a pointed scriber. Head outline smoothed down before applying hat. Probably done around the time of the last Boer War (1899-1902) which the Boers lost leading to a unified South Africa under Britain.
Probable Artist: unknown
Method: carved

LOT # 59
Authentication Number: K-071
First Authenticator: Gail Kraljevich
Quality: Average
Comments: The beard, mustache and hair have been punched with a small circular punch. The hat has been cut into two. Very simple collar. Profile has been altered. An ear has been added. Nicer golden toning. Attractive carving on the first of the Buffalo Nickels.
Probable Artist: unknown
Method: carved & punched

LOT # 60
Authentication Number: K-075
First Authenticator: Gail Kraljevich
Quality: Crude
Comments: The Indian has had zig-zag lines drawn on the face and in the hair. No attempt has been made to alter the original head or profile of the Indian.
Probable Artist: unknown
Method: machined
<table>
<thead>
<tr>
<th>LOT # 55</th>
<th>LOT # 57</th>
<th>LOT # 37</th>
<th>LOT # 38</th>
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<tbody>
<tr>
<td>Authentication Number: K-976</td>
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<td>Authentication Number: K-062</td>
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<tr>
<td>First Authenticator: Gail Krajevich</td>
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<td>Quality: Average (low)</td>
<td>Quality: Average</td>
<td>Quality: Above Average</td>
<td>Quality: Average (high)</td>
</tr>
<tr>
<td>Comments: The beard and hair have been punched in a way that makes each hair stand up and out. The rest of the design has been scratched onto the coin. The profile is unchanged. Looks better than it sounds - but don't put a glass to this one. Nice early coin with interesting features.</td>
<td>Comments: Light knife carving to create hat outline, ear, and collar lines; very weak effect. Beard has been punched, possibly with knife point creating stable effect. Field has been smoothed neatly and effectively.</td>
<td>Comments: This carved Indian head &quot;hobo cent&quot; is very unusual and rare. The Indian's hair is long and wavy. A beautifully carved obverse has been added. The profile is unchanged. This authenticator remembers well the ANA Convention when, for a few dollars, Bill Fivaz found this coin amongst many love tokens and purchased it (at a love token price) before I even got onto the bourse. Bill gloated the entire week!</td>
<td>Comments: An excellent and classic example of an original hobo nickel by the artist we have named &quot;Peanut Ear.&quot; The hat, ear, nostril and lobe are carved; the beard and hair punched. All of the indicators we look for in a &quot;Peanut Ear&quot; are there: classic peanut shaped ear, hair extending along forehead under hat rim, simple &quot;V&quot; lobe, derby hat with band and flat bow design, unfurred profile and carved on an early (usually 1913) higher grade coin. This coin is a perfect hobo nickel type coin.</td>
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| Probable Artist: John Dossa | Probable Artist: John Dossa | Probable Artist: Peanut Ear | Probable Artist: Peanut Ear |

| Date of coin: 1859 | Date of coin: 1913 T-1 | Date of coin: 1859 | Date of coin: 1913 T-1 |
| Mint mark: | Mint mark: | Mint mark: | Mint mark: |
| Grade: Fine | Grade: XF | Grade: Fine | Grade: XF |

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<thead>
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<tbody>
<tr>
<td>Girl with long hair and derby hat.</td>
<td>Bearded Man with derby hat</td>
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| Probable Artist: David Wilson | Probable Artist: David Wilson |
| Method: carved | Method: carved |

| Second Authenticator: David Wilson | Second Authenticator: David Wilson |
| Quality: Average | Quality: Superior |
| Comments: | Comments: |
| Light knife carving to create hat outline, ear, and collar lines; very weak effect. Beard has been punched, possibly with knife point creating stable effect. Field has been smoothed neatly and effectively. | This carved Indian head "hobo cent" is very unusual and rare. The Indian's hair is long and wavy. A beautifully carved obverse has been added. The profile is unchanged. This authenticator remembers well the ANA Convention when, for a few dollars, Bill Fivaz found this coin amongst many love tokens and purchased it (at a love token price) before I even got onto the bourse. Bill gloated the entire week! |

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| Probable Artist: David Wilson | Probable Artist: David Wilson |
| Method: carved | Method: carved |

| Second Authenticator: David Wilson | Second Authenticator: David Wilson |
| Quality: Above Average | Quality: Above Average |
| Comments: This carved Indian head "hobo cent" is very unusual and rare. The Indian's hair is long and wavy. A beautifully carved obverse has been added. The profile is unchanged. This authenticator remembers well the ANA Convention when, for a few dollars, Bill Fivaz found this coin amongst many love tokens and purchased it (at a love token price) before I even got onto the bourse. Bill gloated the entire week! | Comments: An excellent and classic example of an original hobo nickel by the artist we have named "Peanut Ear." The hat, ear, nostril and lobe are carved; the beard and hair punched. All of the indicators we look for in a "Peanut Ear" are there: classic peanut shaped ear, hair extending along forehead under hat rim, simple "V" lobe, derby hat with band and flat bow design, unfurred profile and carved on an early (usually 1913) higher grade coin. This coin is a perfect hobo nickel type coin. |

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LOT # 39

Authentication Number: K-666
First Authenticator: Gail Krajewich
Quality: Average (low)
Comments: Coin was heavily buffed to remove the design elements on the obverse before the coin was struck. The obverse design elements were flattened in a manner to correctly reproduce the details of the coin. The coin has been cleaned, and the reverse mintmark has been added. The coin is now in a holder with the mintmark on the reverse face.

Second Authenticator: David Wilson
Quality: Average
Comments: The coin is in a holder with the mintmark on the reverse face. The coin has been cleaned and the reverse mintmark has been added. The coin is now in a holder with the mintmark on the reverse face.

Probable Artist: unknown
Method: carved &

Date of coin: 1914
Mint mark: P
Grade: Fine

LOT # 53

Authentication Number: K-667
First Authenticator: Gail Krajewich
Quality: Superior
Comments: This coin is in a holder with the mintmark on the reverse face. The coin has been cleaned and the reverse mintmark has been added. The coin is now in a holder with the mintmark on the reverse face.

Second Authenticator: David Wilson
Quality: Superior
Comments: The coin is in a holder with the mintmark on the reverse face. The coin has been cleaned and the reverse mintmark has been added. The coin is now in a holder with the mintmark on the reverse face.

Probable Artist: George Washington "Bo" Hughes
Method: carved

Date of coin: 1927
Mint mark: P
Grade: low grade
LOT # 50
Authentication Number: Satirical
First Authenticator: David Wilson
Quality: Average
Comments: Satirical embellishment of Kruger (probably British) made to wear a Boer hat and smoking a pipe. All engraving is done by hammer and chisel. Probably done around the time of the last Boer War (1899-1902) which the Boers lost leading the British domination of all South Africa.
Probable Artist: unknown
Method: carved

LOT # 51
Authentication Number: K-073
First Authenticator: Gail Kraljevich
Quality: Average (low)
Comments: Most of the design on this coin has been done with a hammer and chisel with very little fine finishing or "dressing" done. The beard, mustache and hair are all done with the same straight tool. The field has been roughly removed around and in back of the head and in the neck area. The hat has a simple rim. The profile is unchanged. Nice early coin.
Probable Artist: unknown
Method: chiseled

LOT # 52
Authentication Number: K-074
First Authenticator: Gail Kraljevich
Quality: Average (high)
Comments: Interesting early design of a man with a textured derby hat with a rounded rim, curly hair and beard, ear and ethnic nose. There is a simple collar and lapel. The eye is a single punch with a roll and the mouth is altered. Nice simple early carving. Works by this unknown artist have been seen before.
Probable Artist: unknown
Method: carved & punched

LOT # 41
Authentication Number: K-068
First Authenticator: Gail Kraljevich
Quality: Above Average
Comments: This classic original bobo nickel was carved and punched by an unknown artist with techniques very similar to those of "Peanut Ear". The profile has been altered to give the profile an ethnic quality. The hat has an interesting upward curve at the end. The hat has a band with a bow. Simple collar (two lines). Small ear. On a 1913-T-C nickel - the perfect bobo nickel to collect!
Probable Artist: unknown
Method: carved & punched

LOT # 42
Authentication Number: F-368
First Authenticator: Bill Fivaz
Quality: Below Average (low)
Comments: Bearding on crust is much of the work done by scratching. Ear rather indistinct, hat and hat band not too well done. Nose altered. Reverse has bison "relieving himself" on plains.
Probable Artist: unknown
Method: scratched

LOT # 43
Authentication Number: F-371
First Authenticator: Bill Fivaz
Quality: Below Average
Comments: Hair and beard punched. Hat and collar - outline back of head - single straight lines carved on top of and into coin. No hat band. Simple and original.
Probable Artist: unknown
Method: punched
<table>
<thead>
<tr>
<th>Lot #</th>
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</tr>
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</table>
| **LOT # 44** | **Authentication Number:** F-372  
**First Authenticator:** Bill Fivaz  
**Quality:** Below Average  
**Comments:**  
Totally carved coin, altered profile, downturned mouth and "pug" nose. No hair or beard, which is somewhat unusual. Nicely shaped ear. Collar unfinished.  
**Second Authenticator:** Gal Kraljevich  
**Quality:** Below Average  
**Comments:**  
Below average in artistic quality but higher in interest! Altered profile with big nose. No hair. Most of carving is outlines into coin - but some dressing of field. |
| **LOT # 45** | **Authentication Number:** F-400  
**First Authenticator:** Bill Fivaz  
**Quality:** Below Average  
**Comments:**  
Totally punched beard, hair and eyebrow made with probably a nail point and balance punched in with a straight edge punch. No field dressing or unaltered profile.  
**Second Authenticator:** Don Farnsworth  
**Quality:** Crude  
**Comments:**  
The artwork was just a little too sloppy for me to give it a higher grade. |
| **LOT # 46** | **Authentication Number:** F-401  
**First Authenticator:** Bill Fivaz  
**Quality:** Below Average  
**Comments:**  
Unusual in that the subject has no hair or beard. Hat created by some sort of device making a zig-zag pattern. Field completely but roughly dressed, large curved "C" ear, trace of whiskers on chin. Nose & eye slightly altered.  
**Second Authenticator:** Don Farnsworth  
**Quality:** Below Average  
**Comments:**  
Too much of the top of the head was carved away giving the subject an unnatural look in my opinion. A vertical "good" line on the cheek. |
| **LOT # 47** | **Authentication Number:** F-402  
**First Authenticator:** Bill Fivaz  
**Quality:** Average (low)  
**Comments:**  
Punched (hat, eye, ear, collar, neck outline) and scratched (hair & beard). Very little effort made to dress field or Indian designs as much still shows through. Roughly shaped ear. Eye and nostril probably made by knife point.  
**Second Authenticator:** Don Farnsworth  
**Quality:** Below Average (high)  
**Comments:**  
Because so little effort was made by the artist to "scrape" the Indian's hair finishing (the braided hair and the feathers), it took away from the low average artwork making it below average (high end). |
| **LOT # 48** | **Authentication Number:** F-462  
**First Authenticator:** Bill Fivaz  
**Quality:** Below Average (low)  
**Comments:**  
Field dressing incomplete. Most details of Indian's outer profile still visible. Nail punch used for beard. This might have been a "5 minute hobo" job. Possibly a learning coin of a new artist.  
**Second Authenticator:** David Wilson  
**Quality:** Below Average (low)  
**Comments:**  
Rather amaturishly made hat and figure with a good deal of the original Indian's design visible underneath. Punched (nail point?) stubble beard. No ear, unaltered profile, plain hat. |
| **LOT # 49** | **Authentication Number:** F-663  
**First Authenticator:** Bill Fivaz  
**Quality:** Crude  
**Comments:**  
Very basic cuts for hat, ear, and overall coins. Not much effort (or talent) was exerted on this piece.  
**Second Authenticator:** David Wilson  
**Quality:** Crude  
**Comments:**  
This gentleman's work might have been short lived. I don't believe he could depend on carving as a means of getting food. Vague references to a hat, beard and ear are evident. It still appears original. |