Original Hobo Nickel Society Auction #6

MAIL & FLOOR BID AUCTION TO BE HELD AT THE ORIGINAL HOBO NICKEL SOCIETY MEETING

Saturday, January 10, 1998
F. U. N. Convention, Orlando, FL
Room 231B
AMERICAN NUMISMATIC ASSOCIATION
APPLICATION FOR MEMBERSHIP (check one category)
☐ Regular ☐ Junior ☐ Associate ☐ Senior ☐ 3- or 5-Year ☐ Club ☐ Life Member
Present or former ANA number, if any _____________________________
☐ Mr. ☐ Mrs. ☐ Ms. ☐ Club
Name (please print) ____________________________________________
Street _______________________________________________________
City State Zip
Country Birth Date
ANA Bylaws require the publication of each applicant's name and state.
☐ Check here if you DO NOT want your name and address forwarded to the ANA Representative in your area.
☐ Check here if you would like your name provided to companies with offers we feel may interest you.
I herewith make application for membership in the American Numismatic Association, subject to the Bylaws of said Association. I also agree to abide by the Code of Ethics adopted by the Association.

Signature of Applicant

Date

Signature of Proposer (optional)

ANA No.

Signature of Parent or Guardian (required for Junior Applicant)

☐ Check ☐ Money Order ☐ MasterCard ☐ Visa ☐ American Express
Credit Card Account No. (all digits) _____________________________
Expiration Date of Card

Signature of Cardholder (required)

DUES
Regular (age 23 to 64) $29 $29 *
Outside U.S. 35 35 *
Student (age 22 or younger) 11 11
Associate (child or spouse of regular or life member living at member's address) 4 4
Senior Citizen (age 65 or older) 25 25 *
3-Year (individual) 79 79
Outside U.S. 108 108
5-Year (individual) 130 130
Outside U.S. 180 180
Club (any country) 33 33 *
Life (individual) 750 ± 750 ±
Life (senior citizen) 500 ± 500 ±
Life (club) 1,250 ± 1,250 ±
* Plus 50 application fee, first year only
± Installment plan includes $10 bookkeeping fee, deducted from final payment if made within 90 days of application. Life membership not effective until full fee is paid. Contact ANA for information about multi-year and life membership discounts.

PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the sixth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which is to make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis. (See application form on page 27).

3. All Mail Bids must be in the auctioneer's hands by December 31, 1997. No phone bids will be accepted. Fax bids are acceptable.

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. No Floor Bids will be accepted from an owner on his/her coins.

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number must be included on all mail bids. This number will also be your floor bidding number.

9. You will note we are using a different format for this catalogue. We would very much appreciate your comments, either pro or con, on the size, information included, etc.

10. All payments must be made by check or cash only, with checks being made out to "OHNS". Please include your OHNS number on all checks.

11. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

12. All sales are final, and payments must be made promptly.

13. A list of the prices realized will appear in the next BO TALES following the auction.

14. ALL MAIL OR FAX BIDS MUST BE RECEIVED BY DECEMBER 31, 1997. Send bids to Bill Fivaz, P. O. Box 888660, Dunwoody, GA 30335-0660.
MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules.)

<table>
<thead>
<tr>
<th>Lot #</th>
<th>1</th>
<th>2</th>
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THE ORIGINAL HOBO NICKEL SOCIETY
P. O. Box 1409
Malvern, PA 19355-1409

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

Name ___________________________________________

Address _______________________________________

Phone _________________________________________

Moniker (Nickname) _______________________________

Please consider me for membership in the Original Hobo Nickel Society, Inc. as indicated

OR

Please renew membership number ____________ as indicated:

* * * * * * * * *

Life Member ..............................................................$250.00

Regular Member (One Year) ........................................$10.00

Youth Member (under 19 years of age) .........................$5.00

I agree to abide by the Society's Code of Ethics.

Signature _______________________________________

Make checks payable to: The Original Hobo Nickel Society

Please send to: O.H.N.S. Att. "Bo-Elte"
P. O. Box 1409
Malvern, PA 19355-1409

OHNS Member # ___________________________________
(Must include this for bids to be honored)

All bids must be received by December 31, 1997

Mail Bids to: Bill Fivaz
P. O. Box 888660
Atlanta, GA 30356-0660
Phone & FAX (770) 396-6125
LOT # 68
Authentication Number: R-298
First Authenticator: Delma Romines
Quality: Average
Comments: According to Willard "WC" Chisolm, this coin is one of the many "Bo" carvings which were stored in a tobacco can which had some moist tobacco in the can. "WC" stated that many of "Bo's" remaining coins were not selling as well as his better post hand injury carvings, and the tobacco was one method used for toning the carvings.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ____________________________ Price Realized: ____________________________

LOT # 69
Authentication Number: R-299
First Authenticator: Delma Romines
Quality: Average
Comments: According to Willard "WC" Chisolm, this coin is one of the many "Bo" carvings which were stored in a tobacco can which had some moist tobacco in the can. Tool marks indicate the final stages of relathering by "Bo". Tobacco was one method used for toning the carving.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ____________________________ Price Realized: ____________________________

LOT # 1
Authentication Number: F-303
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: Possibly carved by Bo, but unable to positively confirm. Nice raised metal ear which looks like Bo's work and well done hat trim. Totally carved with moderate dressing in field.
Probable Artist: unknown Method: carved
Bidder Number: ____________________________ Price Realized: ____________________________

LOT # 2
Authentication Number: F-304
First Authenticator: Bill Fivaz
Quality: Above Average +
Comments: A very nicely carved piece, with a raised or pushed metal ear. Hair technique as well as collar design typical of Bert's work. Also signed by Bert by removing the "LI - Y" from LIBERTY.
Probable Artist: Bertram Weigand Method: carved
Bidder Number: ____________________________ Price Realized: ____________________________

LOT # 3
Authentication Number: F-305
First Authenticator: Bill Fivaz
Quality: Average +
Comments: Not a lot of carving done on this piece by Bo after dressing some of the effigy and field. Restructured nose and nice pushed metal ear. I tend to think this is a person known to Bo rather than an unfinished clown.
Probable Artist: George Washington "Bo" Hughes Method: carved
Bidder Number: ____________________________ Price Realized: ____________________________
LOT # 4

Authenticator Number: F-306
First Authenticator: Bill Fivaz
Quality: Average
Comments: Hair, nose and other techniques used in carving this coin point to Bo as the artist. Ear partially under hat. Probably never knife carved.
Probable Artist: George Washington "Bo" Hughes

Bidder Number: ________
Price Realized: ________

LOT # 5

Authenticator Number: F-307
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: Any reverse carving is very desirable. This one appears to be incomplete in the subject has no eye and there is usually a bit more work on the cost, etc... Most likely a carving by Bo as is exhibits many of his techniques.
Probable Artist: George Washington "Bo" Hughes

Bidder Number: ________
Price Realized: ________

LOT # 6

Authenticator Number: F-308
First Authenticator: Bill Fivaz
Quality: Crude
Comments: A rather crude job, possibly by a beginner. Appears to be totally done by a knife with the beard created by the knife point. No attempt to "dress" remove the original design the field. Crude cuts to simulate a hat.
Probable Artist: unknown

Bidder Number: ________
Method: combination
Price Realized: ________

LOT # 65

Authenticator Number: K-026
First Authenticator: Gail Kraljevich
Quality: Superior
Comments: A nice clean cameo carving by "Bo". Well defined ear, altered nose, otherwise Gail said it all! Easily a superior carving by "Bo".
Probable Artist: George Washington "Bo" Hughes

Bidder Number: ________
Price Realized: ________

LOT # 66

Authenticator Number: K-027
First Authenticator: Gail Kraljevich
Quality: Superior
Comments: A true full cameo. Carving has a pushed metal ear. Field is well rendered. A very beautiful carving well deserving of the superior grade.
Probable Artist: George Washington "Bo" Hughes

Bidder Number: ________
Price Realized: ________

LOT # 67

Authenticator Number: K-028
First Authenticator: Gail Kraljevich
Quality: Superior
Comments: A very superior carving by Bo. It is a full cameo of Bert by Bo. Superior artistry is needed to sign the carving under the small area of the neck. A magnifying glass shows Berto in the reflection of a raised head of hair. Bert is his own "Bo". Carved by George Hughes - alias "Bo".
Probable Artist: George Washington "Bo" Hughes

Bidder Number: ________
Price Realized: ________
LOT # 62

Authentication Number: K-023

First Authenticator: Gail Kraljevich

Quality: Average

Comments: Hair and beard have been carved with single long lines - not punched with curved chisel. Little collar detail (3 lines). Part of "ERTY" is "LIBERTY" still visible. Date readable. Profile unaltered. Coin has been toned an attractive rose color. Hat rim carved behind head with metal carved out to raise rim, however rim just outlined in front of head.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Price Realized: 

LOT # 63

Authentication Number: K-024

First Authenticator: Gail Kraljevich

Quality: Above Average

Comments: Very nicely carved portrait of a man with glasses. Even the ear piece on the glasses is incorporated! Ear is fully carved. Eye is carved, nose slightly altered, mouth unchanged, but pipe has been added. No beard or mustache. Hair is straight and goes under eye glasses. There is a hat band with bow design. Collar and business suit lines at neck. "ERTY" and date visible. Attractive & different.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Price Realized: 

LOT # 64

Authentication Number: K-025

First Authenticator: Gail Kraljevich

Quality: Average

Comments: Coin has an attractive rose colored toning. Beanie style hat has band with wavy line decoration. Hat is textured. Hair, beard and mustache done with long lines, not curved chisel punched. Fully carved ear. Profile has not been altered. Collar is basic (two lines). "LIBERTY" and date clearly visible. Some evidence that a rotary tool was used as lines have spiggle appearance in grooves.

Probable Artist: George Washington "Bo" Hughes

Method: carved & combinations

Bidder Number: 

Price Realized: 

LOT # 7

Authentication Number: F-309

First Authenticator: Bill Fivaz

Quality: Above Average

Comments: The hair, ear and collar technique is unmistakably that of Bo. Nicely rounded (soft) derby, with a thick or heavy brim. Possibly unfinished, as the collar is made with single cuts.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Price Realized: 

LOT # 8

Authentication Number: F-310

First Authenticator: Bill Fivaz

Quality: Above Average

Comments: Long sweeps of hair and beard are a positive characteristic of Bo's work. Nicely carved and attractively touched over the years due to proper storage. No hat band on hat - beard typical of Amish religious group.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Bidder Number: 

Price Realized: 

LOT # 9

Authentication Number: F-311

First Authenticator: Bill Fivaz

Quality: Above Average

Comments: The hatband, collar, ear, etc... are good indicators that this is a carving by Bo. Totally carved, with a different technique used on the head by Bo. Probably done in 1939, possibly in Florida or of a subject whose initials were "FL" as this is carved into the reverse on the buffalo.

Probable Artist: George Washington "Bo" Hughes

Method: carved

Bidder Number: 

Price Realized: 

24
LOT # 10

Authentication Number: F-312
First Authenticator: Bill Fivaz
Quality: Average
Comments: Very typical bezel technique (long, well defined, sweeping lines) used on the hair and beard by Bo. Ear also typical Bo. Totally carved, but somewhat plain, with only 3 lines used for collar. Coin acid etched or wire brushed after being carved.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 

LOT # 11

Authentication Number: F-313
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: This totally carved coin is as typical as one can find to showcase a work done by Bo. The bow in the hat band, long sweeping lines for the beard and hair, typical ear, etc... are all vintage Bo.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 

LOT # 12

Authentication Number: F-314
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: Totally carved, with the subject's large ear partially hidden under the hat. "Shubble" beard, probably done by knife point. Field also entirely dressed; hair technique different than that on beard.
Probable Artist: unknown
Method: carved
Bidder Number: 
Price Realized: 

LOT # 59

Authentication Number: K-020
First Authenticator: Gail Knaljevich
Quality: Average
Comments: Nicely carved portrait of a woman with flapper style headband in hair. Eye, nose and mouth have been altered. Similar to most portraits of "Monique". "LIBERTY" and date still visible. Hair, headband, and ear appear to have been done with rotary hand tool as indentations have wave pattern. Field behind head dressed with chased.
Probable Artist: George Washington "Bo" Hughes
Method: carved & combina-
Bidder Number: 
Price Realized: 

LOT # 60

Authentication Number: K-021
First Authenticator: Gail Knaljevich
Quality: Average
Comments: Nicely carved figure with headband similar to 1920's flappers or Roman Gladiators. "GEORGE II" carved into collar (unusual for "Bo" to sign name in this manner). "LIBERTY" and date still visible. Hair, headband and ear appear to have been done with rotary tool as indentations have squiggly line pattern. Nose slightly altered, mouth carved, eye not altered.
Probable Artist: George Washington "Bo" Hughes
Method: carved & combina-
Bidder Number: 
Price Realized: 

LOT # 61

Authentication Number: K-022
First Authenticator: Gail Knaljevich
Quality: Average
Comments: Nicely carved figure with "ABRAHAM" carved on neck. "FOUND 1941" carved back of head. "LIBERTY" and date still visible. Entire profile altered, eye curved, ear added. Hair and ear carved with single strokes, not done with curved chisel. Surface appears to have been buffed before carving. Attractive and different.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 

LOT # 62

Authentication Number: K-023
First Authenticator: Gail Knaljevich
Quality: Average
Comments: Looks like a self-portrait of Bo when he was about seventy; however, "ABRAHAM" is prominently carved across the neck.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 
LOT # 56
Authentication Number: K-032
First Authenticator: Gail Kraljevich
Quality: Above Average
Comments: Dome of hat is textured, hat band has curvy vertical stripe design. Ear is curved, hair, beard and mustache punched with series of short curved lines - giving an impression of curly hair. Eye, eyebrow and squint line behind the eye have been added. Collar and suit have added texture. I’ll bet this guy sold used cars or life insurance.
Probable Artist: unknown
Bidder Number: __________
Price Realized: __________

LOT # 57
Authentication Number: K-033
First Authenticator: Gail Kraljevich
Quality: Average
Comments: A lot of work went into this carving - but the artistic quality in my opinion is only average. Entire background is a series of punched small circles. Hair has band with bow. Nose shape has been altered. Hair and beard series of alternating curved chisel lines - giving impression of wavy hair - but with no shape or style. Collar added. Coin has shiny appearance.
Probable Artist: unknown
Bidder Number: __________
Price Realized: __________

LOT # 58
Authentication Number: K-019
First Authenticator: Gail Kraljevich
Quality: Average
Comments: Nice self portrait of “Bo” almost fully bald. “Ski nose” that is typical of “Bo” portraits. LIBERTY and date still visible. Hair and beard carved as carved lines, not curved chisel punched. Fully carved ear, little collar detail, no hat. Eye and mouth have not been altered.
Probable Artist: George Washington “Bo” Hughes
Bidder Number: __________
Price Realized: __________

LOT # 13
Authentication Number: F-473
First Authenticator: Bill Fivaz
Quality: Superior
Comments: A low superior (due to undressed fields) but still an outstanding carving on both sides by a very talented artist who used the bison on the reverse very well to form the hobos.
Probable Artist: unknown
Bidder Number: __________
Price Realized: __________

LOT # 14
Authentication Number: F-333
First Authenticator: Bill Fivaz
Quality: Superior
Comments: Totally carved obv/rev. Stippled beard, ethnic nose, enlarged nostril, pointed ear on bottom. Bow tie also stippled. Fine lines on hatband with brim. Bearded man on reverse with back pack, hat, checkered pants, coat with pocket very well done. Portion of bison’s left rear leg still visible.
Probable Artist: Needle Ear
Bidder Number: __________
Price Realized: __________
LOT # 15

Authentication Number: F-334
First Authenticator: Bill Fivaz
Quality: Above Average - high
Comments: Bearded Uncle Sam with straight nose, striped hat with stars punched in the hot band and collar. Well carved. Placed collar. Ear design and technique the same as on F-333, a 2 sided carving. Pointed ear at bottom is the same on both.

Possible Artist: Needle Ear
Method: carved

LOT # 53

Authentication Number: K-029
First Authenticator: Gail Kraljevich
Quality: Above Average
Comments: Santa Claus with full beard and mustache, stocking cap with tassel and a fur collar. The nose has been altered similar to the ski nose usually seen on "Bo" self portraits. The date and legends are not readable. Coin has very dark toning with nose colored overtones. Hair and beard are done with a series of curved columns, not by long carving single strokes.

Possible Artist: George Washington "Bo" Hughes
Method: carved

LOT # 16

Authentication Number: F-335
First Authenticator: Bill Fivaz
Quality: Average
Comments: Typical subject of the hebo nickel artist. Mostly carved with beard and hair done probably with a nail set. Big ear and straight horizontal accent lines in hat. No hat band. Plain collar.

Possible Artist: unknown
Method: carved & punched

LOT # 54

Authentication Number: K-030
First Authenticator: Gail Kraljevich
Quality: Average
Comments: A full Indian head dress has been added to the portrait of the Indian. No change has been made to the profile. The work appears to have been done by a series of punches using different sized chisels. This subject, although not as common as the domed hat man, was a favorite of "Bo".

Possible Artist: George Washington "Bo" Hughes
Method: punched

LOT # 17

Authentication Number: F-249
First Authenticator: Bill Fivaz
Quality: Above Average
Comments: A very nice carved and punched (boardroom) piece, with nicely shaped ear, "restored" hat, ethnic nose, "straight lines" behind eye and accent cut on cheek. Field behind figure dressed.

Possible Artist: unknown
Method: carved & punched

LOT # 55

Authentication Number: K-031
First Authenticator: Gail Kraljevich
Quality: Average
Comments: Hair and braids have been removed. Ear has been added. The profile has not been altered. Date and legends can be clearly read. Dark artificial toning - some nose overtones. Much less common than the typical domed hat man.

Possible Artist: George Washington "Bo" Hughes
Method: carved
LOT # 50
Authentication Number: DEF-50
First Authenticator: Don Farnsworth
Quality: Above Average
Comments: Eyes, nose and mouth of the Indian were skillfully altered. Coin was nearly carved and personalized by the "TW21" in back of the neck.
Probable Artist: unknown
Method: carved
Price Realized:
Bidder Number: 

LOT # 51
Authentication Number: DEF-51
First Authenticator: Don Farnsworth
Quality: Average +
Comments: A rough very average carving that was upgraded to average + because of the pushed metal ear, which is rare on a hobo nickel. Remnants of the Indian’s feathers and hair can still be seen on the hat.
Probable Artist: unknown
Method: carved
Price Realized:
Bidder Number: 

LOT # 52
Authentication Number: DEF-50
First Authenticator: Don Farnsworth
Quality: Above Average
Comments: A neatly carved ear and hat band elevate this coin to the above average rating. Whiskers and hair were punched; rest of coin carved.
Probable Artist: unknown
Method: carved & punched
Price Realized:
Bidder Number: 

LOT # 18
Authentication Number: R-162
First Authenticator: Delma Rymes
Quality: Above Average
Comments: This totally carved coin has a few markers which indicate that it may be a hobo carving by George Washington "Bo" Hughes. Some of the features on the portrait resemble "Weasel". The carving is on the low side of above average due to the dress work and goofs.
Probable Artist: unknown
Method: carved
Price Realized:
Bidder Number: 

LOT # 19
Authentication Number: R-196
First Authenticator: Delma Rymes
Quality: Average
Comments: Originally thought to be an earlier carving by "Bo". Whizzing and chisel tips used indicate it was probably done in the mid to late 1960's. The toning indicates this coin was properly stored for several years. An excellent example of a high grade releasing coin.
Probable Artist: George Washington "Bo" Hughes
Method: carved
Price Realized:
Bidder Number: 

LOT # 20
Authentication Number: R-224
First Authenticator: Delma Rymes
Quality: Average
Comments: The style of work indicates this is probably a Weasel, and may have been carved in the late 1960's to early 1970's. The lack of dress work and several goofs was typical of Weasel.
Probable Artist: Weasel
Method: carved
Price Realized:
Bidder Number: 

LOT # 37
Authentication Number: R-224
First Authenticator: Gail Krajevich
Quality: Above Average
Comments: Sold in OHNS Auction #2 (8/95), Lot #37

LOT # 37
Authentication Number: R-224
First Authenticator: Gail Krajevich
Quality: Above Average
Comments: Sold in OHNS Auction #2 (8/95), Lot #37

LOT # 37
Authentication Number: R-224
First Authenticator: Gail Krajevich
Quality: Above Average
Comments: Sold in OHNS Auction #2 (8/95), Lot #37

LOT # 37
Authentication Number: R-224
First Authenticator: Gail Krajevich
Quality: Above Average
Comments: Sold in OHNS Auction #2 (8/95), Lot #37
LOT # 21

Authentication Number: R-229
First Authenticator: Delma Romines
Quality: Above Average -

Comments:
Some characteristics of "Bo's" work are present, but none of the known markers are evident. The nose on the obverse indicates some form of toning may have been used. If the coin came through Willard "WC" Clifford, he may have toned it as he did many of "Bo's" coins. A nice eye appealing coin which has fairly nice dressing.

Probable Artist: unknown
Method: carved

LOT # 22

Authentication Number: F-264
First Authenticator: Bill Fivaz
Quality: Above Average

Comments:
This totally carved piece was done by the same artist that did Lot 18 in OHNS auction #2 (5/95) and dubbed "The Missing Link". Some techniques used on ear, hair, field, etc... This artist seems to use high grade semi-rare coins as this lot was on an AU 1935-S nickel.

Bidder Number: unknown
Price Realized: __________

LOT # 23

Authentication Number: F-205
First Authenticator: Bill Fivaz
Quality: Above Average

Comments:
Could have been done by the same artist who did the "Missing Link" carvings as the techniques are very similar (ear, dressing, etc...). Broad tipped chisel probably used for dressing, finer lines in hat band. Very possibly this artist was a West Coast traveler as his carvings are on high grade "S" mint coins.

Bidder Number: unknown
Price Realized: __________

LOT # 24

Authentication Number: DEF-47
First Authenticator: Don Farnsworth
Second Authenticator: Delma Romines
Quality: Above Average +

Comments:
Nest carving with large unusual ear - typical of Needle Ear carvings. Attention given to hat band. Norrill modified and a bow tie given to the bearded gentleman. Whiskers appear to be punched, rest of coin carved.

Bidder Number: Needle Ear
Price Realized: __________

LOT # 48

Authentication Number: DEF-48
First Authenticator: Don Farnsworth
Second Authenticator: Delma Romines
Quality: Average

Comments:
This is an unusual hobo nickel in that it saw much circulation AFTER it was carved! It is especially evident in the whiskers. An above average carving that was downgraded to above average - because it circulated.

Bidder Number: unknown
Price Realized: __________

LOT # 49

Authentication Number: DEF-49
First Authenticator: Don Farnsworth
Second Authenticator: Delma Romines
Quality: Above Average

Comments:
Nice neat carving, complete with a jewel on the neck. Whiskers and hair were scratched; rest of coin carved. Nest bow in hat band. Nicely carved ear below the hat. Basic facial features of Indian remain unaltered.

Bidder Number: unknown
Price Realized: __________
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<th>LOT # 24</th>
<th>LOT # 25</th>
<th>LOT # 26</th>
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<td><strong>First Authenticator:</strong> Don Farnsworth</td>
<td><strong>First Authenticator:</strong> Bill Fivaz</td>
<td><strong>First Authenticator:</strong> Delma Romines</td>
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</tr>
<tr>
<td><strong>Comments:</strong> Very clean and neat carving. Indian facial features are unaltered, hence low above average rating. Ribbon carved into derby band. Hair and whiskers are punched.</td>
<td><strong>Comments:</strong> A lot of scratching went into this coin. The scratches on the hat makes it difficult to see where the whiskers and the hat begin. &quot;By Twyman&quot; gives this carving a personal touch.</td>
<td><strong>Comments:</strong> A rather heavy-handed, course cut piece, probably by someone just learning or using improper tools. No effort made to dress the field (remove the Indian's feathers, etc...) or to alter the profile. Probably done with a dull knife or other crude implement.</td>
<td><strong>Comments:</strong> A near crude knife cut and knife point punched coin. Considerable effort was used to dress the field of the coin, but apparently only minimal effort was used on the carving.</td>
<td><strong>Comments:</strong> Hat outline and collar appear to have been knife cut and punched. All hair was probably punched with a dull pointed center punch. The hat and field are very crudely dressed by scraping.</td>
</tr>
<tr>
<td><strong>Second Authenticator:</strong> Delma Romines</td>
<td><strong>Second Authenticator:</strong> Delma Romines</td>
<td><strong>Second Authenticator:</strong> Delma Romines</td>
<td><strong>Second Authenticator:</strong> Bill Fivaz</td>
<td><strong>Second Authenticator:</strong> Bill Fivaz</td>
</tr>
<tr>
<td><strong>Quality:</strong> Above Average -</td>
<td><strong>Quality:</strong> Average</td>
<td><strong>Quality:</strong> Crude</td>
<td><strong>Quality:</strong> Below Average</td>
<td><strong>Quality:</strong> Crude</td>
</tr>
<tr>
<td><strong>Comments:</strong> Facial features of Indian almost completely altered except for lower 2/3 of nose.</td>
<td><strong>Comments:</strong> Probably not made by &quot;A. Twyman&quot; but probably is a known unknown. See like coin on bottom left of page 47 in first hobo nickel book. &quot;JD 1946&quot; - not a John Derusa thought.</td>
<td><strong>Comments:</strong> This is either an unfinished hobo nickel or one hastily done by a beginner. Very shallow carving lines, with some wear after the carving.</td>
<td><strong>Comments:</strong> Punch (hair &amp; beard) and carved (hat &amp; collar), probably by someone just starting to make these.</td>
<td><strong>Comments:</strong> Punch (hair &amp; beard) and carved (hat &amp; collar), probably by someone just starting to make these.</td>
</tr>
<tr>
<td><strong>Method:</strong> carved &amp; punched</td>
<td><strong>Method:</strong> scratched</td>
<td><strong>Method:</strong> knife cut</td>
<td><strong>Method:</strong> knife cut &amp; punched</td>
<td><strong>Method:</strong> punched &amp; cut</td>
</tr>
<tr>
<td><strong>Bidder Number:</strong> unknown</td>
<td><strong>Bidder Number:</strong> unknown - Twyman?</td>
<td><strong>Bidder Number:</strong> unknown</td>
<td><strong>Bidder Number:</strong> unknown</td>
<td><strong>Bidder Number:</strong> unknown</td>
</tr>
<tr>
<td><strong>Price Realized:</strong></td>
<td><strong>Price Realized:</strong></td>
<td><strong>Price Realized:</strong></td>
<td><strong>Price Realized:</strong></td>
<td><strong>Price Realized:</strong></td>
</tr>
</tbody>
</table>

**LOT # 44**

- **Bearded man in a domed hat.**

- **Method:** carved & punched

**LOT # 45**

- **Bearded man in a domed hat.**

- **Method:** scratched

**LOT # 24**

- **Heavily bearded hatless man.**

- **Method:** knife cut

**LOT # 25**

- **Domed hat hobo.**

- **Method:** knife cut & punched

**LOT # 26**

- **Domed hat hobo.**

- **Method:** punched & cut
<table>
<thead>
<tr>
<th>LOT # 27</th>
<th>Authentication Number: R-341</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Delma Romines</td>
<td></td>
</tr>
<tr>
<td>Quality: Crude</td>
<td></td>
</tr>
<tr>
<td>Comments: Hair appears to have been punched with a nail, and the beard may have been punched with a center punch. No dress work on the coin. Some crude cut marks are visible on the feathers and rim back of the head.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: punched</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>Bidder Number:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 28</th>
<th>Authentication Number: R-342</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Delma Romines</td>
<td></td>
</tr>
<tr>
<td>Quality: Below Average</td>
<td></td>
</tr>
<tr>
<td>Comments: Actually a crude work, but does have some eye appeal. Hat was punched with an odd shaped punch, and the beard was probably punched with a center punch. Absolutely no attempts were made to dress the field of the coin.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: punched</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>Bidder Number:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 29</th>
<th>Authentication Number: R-343</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Delma Romines</td>
<td></td>
</tr>
<tr>
<td>Quality: Crude</td>
<td></td>
</tr>
<tr>
<td>Comments: Very crudely punched hat outline and whiskers with no sign of any dressing.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: punched</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>Bidder Number:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 41</th>
<th>Authentication Number: F-289</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td></td>
</tr>
<tr>
<td>Quality: Average</td>
<td></td>
</tr>
<tr>
<td>Comments: This artist's works have been seen before, but his name is not known. Hair and beard style are diagnostic and ethnic nose is typical. Mostly carved.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: combination</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>Bidder Number:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 42</th>
<th>Authentication Number: F-293</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Bill Fivaz</td>
<td></td>
</tr>
<tr>
<td>Quality: Average</td>
<td></td>
</tr>
<tr>
<td>Comments: Hair, beard, eye and nostril punched and carved. Hat seated low on subject's head. Heavy outline to hat on top and behind ear. Heavy scratches and green pvc on the reverse.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: unknown</td>
<td></td>
</tr>
<tr>
<td>Method: carved &amp; punched</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>Bidder Number:</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 43</th>
<th>Authentication Number: DEF-43</th>
</tr>
</thead>
<tbody>
<tr>
<td>First Authenticator: Don Farmsworth</td>
<td></td>
</tr>
<tr>
<td>Quality: Above Average</td>
<td></td>
</tr>
<tr>
<td>Comments: The long sweeping lines for the beard are a Bo characteristic. The color on both sides of the coin is probably the result of annealing the coin via a campfire. Probably carved in the early twenties. Band in hat has a bow. Appears to be hard carved with a chisel.</td>
<td></td>
</tr>
<tr>
<td>Probable Artist: George Washington &quot;Bo&quot; Hughes</td>
<td></td>
</tr>
<tr>
<td>Method: carved</td>
<td></td>
</tr>
<tr>
<td>Price Realized:</td>
<td></td>
</tr>
<tr>
<td>LOT # 38</td>
<td>O.H.N.S. AUCTION #6</td>
</tr>
<tr>
<td>-----------------</td>
<td>-------------------</td>
</tr>
<tr>
<td><strong>Authentication Number</strong>: F-070</td>
<td><strong>Authentication Number</strong>: R-344</td>
</tr>
<tr>
<td><strong>First Authenticator</strong>: Bill Fivaz</td>
<td><strong>Second Authenticator</strong>: Bill Fivaz</td>
</tr>
<tr>
<td><strong>Quality</strong>: Crude</td>
<td><strong>Quality</strong>: Crude</td>
</tr>
<tr>
<td><strong>Comments</strong>: Quite crude and totally punched collar, hat (including brim, band, etc.) are all &quot;outline punched&quot;, beard and hair rather crudely done.</td>
<td><strong>Comments</strong>: Well carved hat brim with the remainder of the hat being fairly crude. Some crude dress work is evident on the neck. The nose has been altered. This is probably an unfinished carving.</td>
</tr>
<tr>
<td><strong>Method</strong>: punched</td>
<td><strong>Method</strong>: carved</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Bearded man with hat.

<table>
<thead>
<tr>
<th>LOT # 39</th>
<th>O.H.N.S. AUCTION #6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number</strong>: F-154</td>
<td><strong>Authentication Number</strong>: R-355</td>
</tr>
<tr>
<td><strong>First Authenticator</strong>: Bill Fivaz</td>
<td><strong>Second Authenticator</strong>: Bill Fivaz</td>
</tr>
<tr>
<td><strong>Quality</strong>: Average</td>
<td><strong>Quality</strong>: Average</td>
</tr>
<tr>
<td><strong>Comments</strong>: Carved and punched piece, probably with knife. Carved ear at hat, with long pointed beard. Profile of Indian unshattered.</td>
<td><strong>Comments</strong>: Very crudely cut hat, neck and collar. Pressure marks on reverse indicate the work was done with a hammer staked knife. Punched hair was probably a null point.</td>
</tr>
<tr>
<td><strong>Method</strong>: carved &amp; punched</td>
<td><strong>Method</strong>: punched &amp; cut</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Bearded man wearing short-brimmed derby.

<table>
<thead>
<tr>
<th>LOT # 40</th>
<th>O.H.N.S. AUCTION #6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number</strong>: R-297</td>
<td><strong>Authentication Number</strong>: R-346</td>
</tr>
<tr>
<td><strong>First Authenticator</strong>: Delma Romines</td>
<td><strong>Second Authenticator</strong>: Bill Fivaz</td>
</tr>
<tr>
<td><strong>Quality</strong>: Average (High)</td>
<td><strong>Quality</strong>: Below Average</td>
</tr>
<tr>
<td><strong>Comments</strong>: An unusual carving which bears a strong resemblance to the work of another unidentified artist. Female profiles are not uncommon subjects. The metal texture indicates this coin has probably been in storage for 30-40 years, but received considerable circulation prior to being stored.</td>
<td><strong>Comments</strong>: The cap resembles the head gear worn by some militant groups. The field is below average dressing, but a little better than the normal crude. Face appears to have been made with knife blade.</td>
</tr>
<tr>
<td><strong>Method</strong>: carved</td>
<td><strong>Method</strong>: scratched</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Female figure with bun in hair.

<table>
<thead>
<tr>
<th>LOT # 30</th>
<th>O.H.N.S. AUCTION #6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number</strong>: Delma Romines</td>
<td><strong>Authentication Number</strong>: Delma Romines</td>
</tr>
<tr>
<td><strong>Quality</strong>: Average -</td>
<td><strong>Quality</strong>: Below Average</td>
</tr>
<tr>
<td><strong>Comments</strong>:</td>
<td><strong>Comments</strong>: Altered nose and area beneath and above hat brim as well as neck area &quot;stepped&quot;.</td>
</tr>
<tr>
<td><strong>Method</strong>: punched</td>
<td><strong>Method</strong>: carved</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Domed hat hobo.

<table>
<thead>
<tr>
<th>LOT # 31</th>
<th>O.H.N.S. AUCTION #6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number</strong>: Delma Romines</td>
<td><strong>Authentication Number</strong>: Delma Romines</td>
</tr>
<tr>
<td><strong>Quality</strong>: Crude</td>
<td><strong>Quality</strong>: Crude</td>
</tr>
<tr>
<td><strong>Comments</strong>: &quot;Scratch and punch&quot; job - this coin has seen some circulation since being done.</td>
<td><strong>Comments</strong>:</td>
</tr>
<tr>
<td><strong>Method</strong>: punched &amp; cut</td>
<td><strong>Method</strong>: carved &amp; punched</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Domed hat hobo.

<table>
<thead>
<tr>
<th>LOT # 32</th>
<th>O.H.N.S. AUCTION #6</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Authentication Number</strong>: Delma Romines</td>
<td><strong>Authentication Number</strong>: Delma Romines</td>
</tr>
<tr>
<td><strong>Quality</strong>: Below Average</td>
<td><strong>Quality</strong>: Below Average -</td>
</tr>
<tr>
<td><strong>Comments</strong>: Another coin that has seen a good deal of circulation after being made. Very shallow definition. Hat appears to be some sort of skullcap.</td>
<td><strong>Comments</strong>:</td>
</tr>
<tr>
<td><strong>Method</strong>: scratched</td>
<td><strong>Method</strong>: punched &amp; cut</td>
</tr>
<tr>
<td><strong>Bidder Number</strong>:</td>
<td><strong>Bidder Number</strong>:</td>
</tr>
<tr>
<td><strong>Price Realized</strong>:</td>
<td><strong>Price Realized</strong>:</td>
</tr>
</tbody>
</table>

Man with no brim hat.
LOT # 33

Authentication Number: R-347
First Authenticator: Delma Romines
Second Authenticator: Bill Fivaz
Quality: Crude
Comments: The entire work appears to be made with an electric etcher which is sometimes called an electric pencil. No dress work other than the rough etching was done. May be the work of a child.

Probable Artist: unknown
Method: machined
Bidder Number: 
Price Realized: 

LOT # 34

Authentication Number: R-348
First Authenticator: Delma Romines
Second Authenticator: Bill Fivaz
Quality: Superior
Comments: A nicely carved and well dressed coin virtually no goofs on any of the work. Hair and beard were carved with a very fine tipped graver. Hat, shirt collar and coat collar are all expertly carved. This coin was probably used as a watch fob.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 35

Authentication Number: DEF-46
First Authenticator: Don Parnsworth
Second Authenticator: Gail Kraljevic
Quality: Average
Comments: A clean shaven version of Bo's brother. He always carved his brother, who died from WWI wounds, on a 1919 nickel or carved "1919" on the the shoulder.

Probable Artist: George Washington "Bo" Hughes
Method: carved
Bidder Number: 
Price Realized: 

LOT # 36

Authentication Number: K-006
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Interesting carved and punched hobo nickel. Design is simple. Bow on hat, eye, ear and air holes on hat all done with same punch.

Second Authenticator: Delma Romines
Quality: Average
Comments: Carved side shows recent cut marks which have been heavily polished and acid dipped. Extraneous materials on carving are oily and granular (recently applied) and are not compatible with normal verdigris on reverse.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Man with curly beard, hat with bow.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 37

Authentication Number: K-007
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Beard, hair, eye, eyebrow all punched. Hat and collar appear knife carved. Nice original piece.

Second Authenticator: Delma Romines
Quality: Average
Comments: Raised punched surfaces were popped after extraneous materials were added. Coin was medium to heavily dipped (probably in a thiourea solution). Toning and extraneous materials on obv. & rev. not compatible.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Bearded man with hat.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 38

Authentication Number: K-008
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 39

Authentication Number: K-009
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 40

Authentication Number: K-010
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 41

Authentication Number: K-011
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 42

Authentication Number: K-012
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 43

Authentication Number: K-013
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 44

Authentication Number: K-014
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 45

Authentication Number: K-015
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 

LOT # 46

Authentication Number: K-016
First Authenticator: Gail Kraljevic
Quality: Average
Comments: Novelty coin. Carved with a utility knife.

Second Authenticator: Delma Romines
Quality: Average
Comments: Nice original piece.

Third Authenticator: Bill Fivaz
Quality: Average
Comments: Carved with a utility knife.

Probable Artist: unknown
Method: carved & punched
Bidder Number: 
Price Realized: 
**Please note:**

In the auction catalog recently mailed, the photo for lot #55 was also inadvertently used for lot #54. The correct photo for lot #54, an Indian Chieftain, is illustrated here. We are sorry for the confusion.

<table>
<thead>
<tr>
<th>LOT # 54</th>
<th>Authentication Number: K-030</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First Authenticator: Gail Kraljevich</td>
</tr>
<tr>
<td></td>
<td>Quality: Average</td>
</tr>
<tr>
<td></td>
<td>Comments: A full Indian head dress has been added to the portrait of the Indian. No change has been made to the profile. The work appears to have been done by a series of punches using different sized chisels. This subject, although not as common as the domed hat man, was a favorite of “Bo”.</td>
</tr>
<tr>
<td></td>
<td>Second Authenticator: Don Farnsworth</td>
</tr>
<tr>
<td></td>
<td>Quality: Above Average</td>
</tr>
<tr>
<td></td>
<td>Comments: There is sufficient detail in the Indian Chief’s feathers to give this carving an above average rating, in my opinion. The dark toning on obverse may have resulted from the coin being placed face down in the campfire ashes for annealing purposes.</td>
</tr>
<tr>
<td></td>
<td>Probable Artist: George Washington “Bo” Hughes</td>
</tr>
<tr>
<td></td>
<td>Method: punched</td>
</tr>
<tr>
<td></td>
<td>Bidder Number:</td>
</tr>
<tr>
<td></td>
<td>Price Realized:</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LOT # 55</th>
<th>Authentication Number: K-031</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>First Authenticator: Gail Kraljevich</td>
</tr>
<tr>
<td></td>
<td>Quality: Average</td>
</tr>
<tr>
<td></td>
<td>Comments: Hair and braid have been removed. Ear has been added. The profile has not been altered. Date and legends can be clearly read. Dark artificial toning - some rose overtones. Much less common than the typical domed hat man.</td>
</tr>
<tr>
<td></td>
<td>Second Authenticator: Don Farnsworth</td>
</tr>
<tr>
<td></td>
<td>Quality: Average</td>
</tr>
<tr>
<td></td>
<td>Comments: The dark artificial toning is probably the result of annealing the coin by placing it in the campfire. Although carving shows quality - not enough work went into it to warrant a higher grade. The ear is the same type that Bo carved - therefore probably a Bo.</td>
</tr>
<tr>
<td></td>
<td>Probable Artist: George Washington “Bo” Hughes</td>
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<td></td>
<td>Method: carved</td>
</tr>
<tr>
<td></td>
<td>Bidder Number:</td>
</tr>
<tr>
<td></td>
<td>Price Realized:</td>
</tr>
</tbody>
</table>