4TH AUCTION

ORIGINAL
HOBO NICKEL SOCIETY
AUCTION

MAIL & FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY
MEETING
Saturday, August 17, 1996
(Denver ANA Convention)
PLEASE READ THE FOLLOWING AUCTION RULES

Welcome to the fourth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! There are many interesting and superb lots in this sale, so bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis. (see application form on page 31).

3. All Mail Bids must be in the auctioneer's hands by July 31, 1996. No phone bids will be accepted.

4. All lots have been authenticated by OHNS and the certification papers will accompany each lot sold.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a "minimum bid" if the owner so desires. No Floor Bids will be accepted from an owner on his/her coins.

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number must be included on all mail bids. This number will also be your floor bidding number.

9. Where there were significant differences of opinion on a lot by authentica-
tors, every effort was made to include those comments whenever possible. A few lots went to a third authenticator for the "tie-breaker" opinion when one thought a piece was original and the other felt it was a "Neo-Bo." This has been mentioned on those lots in their write-ups.

10. At the end of each description in the catalogue there is a "Quality Designation" for the lot. Where two are listed ("A/AA" for example), that means that the first authenticator judged it to be "average," while the second authenticator felt it was "above average." The designations are: S - Superior, AA - Above Average, A - Average, BA - Below Average, and C for Crude. All descriptions are taken from the certification sheet for that lot. Note: Many of the coins in this auction are on very high grade nickels (EF-UNC).
11. All payments must be made by check or cash only, with checks being made out to "OHNS." Please include your OHNS number on all checks.

12. Postage and insurance charges will be added to the invoice for all successful Mail Bidders.

13. All sales are final, and payments must be made promptly.

14. A list of the prices realized will appear in the next BO TALES following the auction.

15. ALL MAIL BIDS MUST BE RECEIVED BY JULY 31, 1996.
    Send bids to: Bill Fivaz, P.O. Box 888660, Dunwoody, GA 30356-0660.
    Again, no phone bids will be accepted.

THE ORIGINAL HOBO NICKEL SOCIETY
P.O. Box 1409
Malvern, PA 19355

MEMBERSHIP APPLICATION
OR
MEMBERSHIP RENEWAL

Name ________________________________

Address ________________________________

Phone ________________________________

Moniker (Nickname) ________________________________

____ Please consider me for membership in the original Hobo Nickel Society, Inc. as indicated.

____ OR

____ Please renew membership number ______ as indicated:

************

____ Life Member ........................................... $150.00

____ Regular Member (One Year) ....................... $10.00

____ Youth Member (under 19 years of age) ........... $5.00

I agree to abide by the Society's Code of Ethics.

Signature ____________________________________________

Make checks payable to: The Original Hobo Nickel Society

Please send to: O.H.N.S. Att. "Bo-Ette"
P.O. Box 1409
Malvern, PA 19355
MAIL BIDDING SHEET

Note: Please bid in whole dollar figures only (no cents). (Please refer to bidding rules.)

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Name: ________________________________

Address: ________________________________

OHNS Member #: ___________________________

(Must include this for bids to be honored)

All bids must be received by July 31, 1996.

Mail Bids to: Bill Fivaz
             P.O. Box 888660
             Dunwoody, GA 30356-0660
A very interesting and artistically well done carved piece. Fine accent lines in the front and back of derby; crude ear and collar; scar carved in from nose to cheek. Unknown artist. (AA)

Bold carved lines on hat, ear and collar. Beard was probably punched using a nail set. Interesting collar technique. On (typical) 1913-P (T-1) nickel. (AA)

This coin falls into the “Other” category (other punched and/or carved U.S. coins). It is a 1899-P Barber 50¢ that has had the beard and hair punched in by an unknown artist. Although crude, it is the first Barber 50¢ this authenticator can recall seeing that would fall into the “Hobo nickel” category. (C)
The work of this artist is well known and photographed. Nicknamed “Peanut Ear” due to the shape of the subject’s ear. Collar style, beard and hair under hat brim over forehead all diagnostics of this unknown carver. (AA/A)

Carved hat, ear and collar with punched hair and nostril. Bow on hatband, collar unfinished. (A)

Subject has low, flatter derby on, with no bow on hatband. Slightly raised hat brim, and some field dressing in evidence. Neck appears to be thicker than normal. (AA)

Superbly carved ethnic gentleman by an unknown but very proficient artist. Hebrew inscriptions behind head (“ICHGBEBBLE”) and in front of face (meaning “LIBERTY”). A beautiful addition to any collection. (S)
Interesting use of extra material to make eye and beard look very dark. Typical hobo nickel subject with bow on hatband well back on hat. On high grade 1914-P 5¢. (A)

George Washington carved by “Bo” on 1928-S 5¢. Probably carved a few years after Bo’s hand injury. (A)

Hat and collar on this coin exceptionally well done; fine lines in the hat and coat add to the desirability of this piece. Small punch for eye, crude ear. (AA)

The second specimen in this auction of a Jewish gentleman with “ICH KIBIBBLE” (punched, in this case) in the field behind the head. Punched beard with the top of the ear under the hat brim. On 1913-P (T-1) coin. Some field dressing. (AA)
LOT # 45  
F-208

SOLD AT: __________  
BIDDER #: __________  

LOT # 7  
R-260

SOLD AT: __________  
BIDDER #: __________  

Deeply carved, with entire profile altered. Fine detail work on hat; coin has much vertigris on both obverse and reverse. Field partially dressed. (AA/A)

LOT # 46  
F-209

SOLD AT: __________  
BIDDER #: __________  

LOT # 8  
R-261

SOLD AT: __________  
BIDDER #: __________  

Thomas Jefferson carved by “Bo” on 1930-P 5¢. Shows signs of the improved techniques used by “Bo” after his hand injury. Probably carved about the same time as R-259 coin. (A)

Nicely carved and punched (beard), with the field done by the “textured” method. Small bow in hat and bow tie on collar. (AA)

Abraham Lincoln carved by “Bo” on 1936-P 5¢. The rough finishing of the field and the tools used to carve this coin indicate that this was probably one of his last relearning carvings or one of the first attempts at total carving. Probably a rare transitional carving from relearning to total carving. (A/BA)
LOT # 9  
R-262

SOLD AT:  
BIDDER #:  

LOT # 43  
K-010

SOLD AT:  
BIDDER #:  

Signed ("G.H.") carving by "Bo", probably of a Jewish rabbi. Initial "GH" on the neck is relatively rare for Bo's carvings between 1958-1963. (A)

Lot # 10  
R-263

SOLD AT:  
BIDDER #:  

LOT # 44  
K-011

SOLD AT:  
BIDDER #:  

Carving is crude, perhaps done with a penknife; all hand carved, with some shiny metal on chin and in some protected areas. Not a neo-bo or copy. (BA)

Amish man carved and punched on no-date "S" mint 5¢ by "Bo". Some wire brushing is seen, and is probably one of the coins which Bo or "W.C." chlorine toned. Amish subjects were one of Bo's favorites. This is a better quality transitional coin. (AA/A)

Piece is crude with field possibly done with rotary tool; definitely not a neo-bo. Nose and mouth altered. (BA)
Cameo reverse carvings of the globe with "MY HOME 1916 ?" carved on the globe. 1915 date retained and highlighted. A relatively rare cameo/cameo carving which may have been done by "Bert." The cameo globe is very similar to a cameo/cameo female by "Bert" which was in the last auction. As knowledgeable as Bert was reported to have been, it is hard to believe that the location of South America is way too far to the west (?). As one authenticator stated, "Very different carved coin! Must be a story to this one!" (AA)

Even though there are no positive markers, the artwork and cuts are probably by "Bo." This is probably a mid-60's carving of one of Bo's hobo friends. The "1922" may be in fact the birthdate of "LXM" or possibly the year in which Bo and "LXM" first met. (AA/A)
"T. ELAM - 37" carved in at base of bust on a no date nickel, probably by George Washington "Bo" Hughes. The tone is that of several coins which were stored in tobacco cans by Willard "W.C." Chisholm from the late '70's to early '80's. (AA/A)

A nice, eye appealing above average coin with a well dressed field. Even though not elaborate, the carving was done by a talented artist. (AA/A)

The beard appears to have been made with the point of a knife to raise small stubble, then peened down lightly. Circulation wear and extraneous materials in the carved areas somewhat enhance the carving. The head hair is carved in almost straight lines. (A)

Female with 1920's style hairdo, with "J.K." carved on neck. Similar carvings with the same basic hair style but by a different artist do exist, and another virtually identical piece (with "J.K." on the neck) has been authenticated. There are some similarities to "Bo" carvings, but the normal markers cannot be identified. It is difficult to alter the Indian's profile to that of a female. (A)
Possibly carved and punched by George Washington "Bo" Hughes around the mid '60s. Tooling marks appear to be from tools used by "Bo" during his relearning period. Great detail on collar / coat / hat band. (AA/A)

A nice eye-appealing coin which would have been a higher grade if the coin had been dressed. The artist shows signs of being very talented and the carving is very stylistic and different. One authenticator commented that "the picture does not do this coin justice." (AA/A)

Relatively artistic with some eye appeal carving of the partial cameo type. The field dressing is mediocre with deep groove cuts along the profile. A shallow removal of the field was accomplished to make this a partial cameo. (AA/A)

"Wierd Beard." A high average carving which has some shortcomings on dress work. The metal texture on the carved side indicates that it was possibly carved as long as 20 or more years ago. (AA/A)
LOT # 17
R-270

SOLD AT: ____________
BIDDER #: __________

Lot 17 features a coin with a clear and detailed carving. The description highlights the craftsmanship and the condition of the coin, noting the eye appeal and overall quality. (AA)

LOT # 35
R-288

SOLD AT: ____________
BIDDER #: __________

Lot 35 includes another coin with notable features such as the carvings and condition. The description emphasizes the eye appeal and the condition of the coin, giving insight into its value and potential for collection. (AA)

LOT # 18
R-271

SOLD AT: ____________
BIDDER #: __________

Lot 18 features a coin with a unique hole in the hat, making it an unusual find. The description provides details about the method of carving and the condition of the coin, offering insights into its historical and artistic value. (AA)

LOT # 36
R-289

SOLD AT: ____________
BIDDER #: __________

Lot 36 includes another coin with a unique feature, the hole in the hat, and additional details about the condition and value. The description provides comprehensive insights into the coin's condition and potential for collection. (AA)

LOT # 17
R-270

SOLD AT: ____________
BIDDER #: __________

Lot 17 features a coin with a clear and detailed carving. The description highlights the craftsmanship and the condition of the coin, noting the eye appeal and overall quality. (AA)

LOT # 35
R-288

SOLD AT: ____________
BIDDER #: __________

Lot 35 includes another coin with notable features such as the carvings and condition. The description emphasizes the eye appeal and the condition of the coin, giving insight into its value and potential for collection. (AA)

LOT # 18
R-271

SOLD AT: ____________
BIDDER #: __________

Lot 18 features a coin with a unique hole in the hat, making it an unusual find. The description provides details about the method of carving and the condition of the coin, offering insights into its historical and artistic value. (AA)

LOT # 36
R-289

SOLD AT: ____________
BIDDER #: __________

Lot 36 includes another coin with a unique feature, the hole in the hat, and additional details about the condition and value. The description provides comprehensive insights into the coin's condition and potential for collection. (AA)
LOT # 33
R-286

SOLD AT: __________
BIDDER #: __________

Field very roughly dressed as are the hat and neck area. All hair appears to have been made using the "squiggle" method, and possibly a knife point was used to punch-cut the eyebrow. (AA/A)

LOT # 34
R-287

SOLD AT: __________
BIDDER #: __________

Full head of hair with beard. Probably an experimental punch coin by "Bo" during his fairly early relearning period. The toning indicates that this was one of the coins treated with chlorine to make it black. (BA)

LOT # 19
R-272

SOLD AT: __________
BIDDER #: __________

On 1913-P (T-2) 5c. Carved eyebrow; hair carved into throat of collar, and a very small ear. Dressing in the field of the coin and on the neck has its shortcomings. Moustache seems to have been carved using the "squiggle" method. (AA/A)

LOT # 20
R-273

SOLD AT: __________
BIDDER #: __________

Large (punched) nostril and eye. Field, hat not dressed well. Bridge of nose mashed instead of carved. (A)
Carved and punched on 1913-(T-1) 5¢. Hat outline carved with the entire dome punched. Eye and all hair are punched. Broad tipped chisel used to alter nose, giving it somewhat of a grotesque appearance. (A).

Partial cameo domed hat hobo carved on 1937-P 5¢ by George Washington "Bo" Hughes. Pictured on page 73 in The Hobo Book, but not identified as a "Bo." Was probably carved in the late '40s and may be a forerunner to the true cameos by Bo. (High AA)

Coin carved on a "D" mint Buffalo, probably by "Weasel," a friend of Bo's. Even though it is extremely hard to positively identify many of "Weasel's" works, the general features and apparent lack of patience in the work is typical of "Weasel." The initials "J.W." below the collar may be the initials of the subject. All hair and the collar appear to be knife cut. The field has been roughly dressed. (A/BA)

A nearly carved and punched coin with considerable effort in dressing the field of the coin. Very fine and small checkerboard design on the hat band which appears to be punched instead of carved. All hair appears to be punched. (AA)
Indian brave carved by “Bo.” According to Willard Chisholm (“W.C.”), Bert and Bo spent some time in the western states and did get on some Indian reservations. These were some of “Bo’s” fond memories as attested to by the number of the modified Indian carvings made by Bo, especially after his hand injury in 1957. (AA/A)

The surface of this coin indicates that Bo did this carving in the early 60’s, and it may be one of the coins stored in a tobacco can by “W.C.” This is a transitional carving which was made between the relatively crude and the higher quality period after Bo’s 1957 hand injury. (A)

Superior workmanship. What this coin lacks in history it makes up in artistic value and popularity of the artist. The shallow cameo, haste in dressing the field and no date or initials at the base of the carved bust indicate that this was probably carved between 1953 and 1958, by George Washington “Bo” Hughes. (AA)

A superior coin by Bert on a high grade 1913 (T-1) 5¢. Believed to be a very early carving (possibly between 1915-1920) by “Bert” which was possibly done around the time he became the “joker” for Bo. Fine line carving with delicate ear. The coin has toned to a fantastic pale rose with faint hints of blue. Nicely dressed field except for one small goof under the rear hat brim. (S)
LOT # 25  
R-278

SOLD AT: __________
BIDDER #: __________

LOT # 27  
R-280

SOLD AT: __________
BIDDER #: __________

Probably carved by "Bo" in the mid to late '40's and has the general appearance of being a "hasty" carving. All markers visible are those found on numerous "Bo" carvings. Nice pale rose tone. (S/AA)

LOT # 26  
R-279

SOLD AT: __________
BIDDER #: __________

LOT # 28  
R-281

SOLD AT: __________
BIDDER #: __________

Portrait of "Bert" by "Bo" on 1924 5c. Markers include chisel point used by Bo in late 1960's to early '70's. This is possibly one of the better ones after hand injury by Bo. The portrait is of "Bert" when he was possibly in his '30's. Bo frequently carved Bert at various stages of his life, and are not necessarily reflective of the date which the coin was carved. (AA/A)

Portrait of Bo's doctor by "Bo" on 1918-P 5c. Bo frequently carved a portrait of the doctor who treated his hand injury, and always depicted him with his glasses. The chisel tips used on this carving are medium, and indicate that the work was done prior to his attaining higher quality carvings of the mid to late '70's. (AA)