BoTales
Winter Auction Catalogue
The official publication of The Original Hobo Nickel Society, Inc.
AUCTION MANAGER'S MESSAGE

OHNS's 26th auction will be held on Saturday January 6, 2018 at the FUN show in Tampa, Florida. This year’s auction includes the best selection of classic and modern carvings, tokens, and other related items we have seen in years. One very desirable piece is a carving of Bertram “Bert” Wiegand carved and signed by his protégé George Washington “Bo” Hughes (Lot 52). In addition to this and other carvings by “Bo”, there is a carving by “Bert” (Lot 45), the first we have offered in a number of years. There are also many high quality classic carvings by nicknamed and unknown artists. Also represented in the auction are the works of many contemporary artists, some of whose works are seldom offered and cover a variety of different subjects. No matter what your collecting interests are, this year’s offerings are an opportunity to add some elusive carvings to your collection.

We hope that we get to see many of our members at the FUN Show. For those unable to attend the FUN Show, the auction lots can be viewed on the OHNS web site www.hobonickels.org or your Winter edition of Bo Tales. Bid the most you want to pay for a lot. At the live auction we will bid for you up to your maximum amount. You could win lots for less than your bid. At the show we will have the auctions lots available for you to preview at the OHNS bourse table on Thursday and Friday and at the OHNS meeting and auction room on Saturday prior to auction which follows the 10 AM general meeting. I am happy to announce that OHNS Honorary Life Member Allen Cowart, owner of Cowart Auction Company in Cocoa Florida, will be our auctioneer for this auction.

Bids can be submitted by mail and email and they must be received no later than December 27 2017. As in the past no phone bids will be accepted. I can be contacted by email or phone if you have any questions regarding the auction. Please submit your bids early! I wish you all good luck. Send bids to:

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SUBJECT INDEX
Bald man 3
Beardless man 31
Carving Tools 70
Chinese man wearing a conical hat 14
Cat and Mouse 22
Clown 8
Derby with cast carvings on band 66
Devil 50
Dog 23, 56
Double-Sided 11, 50, 55, 57
Elephant 24
Encased carving
German Soldier 47
Hatless Man 3, 6, 36
Hobo with sack 18, 55
Horse 23
Indian 32, 36, 57
Irishman 48
Knight 7
Man wearing a Fez Hat 13, 55
Man with moustache 32
Pirate 51
Polar Bear 56
Postcard(s) 10, 46
Presidents 37, 38, 39
Reverse Carving 18
Shrunken Head 36
Soup can label 10
Stairway 44
Skull 5
Tokens 9
Train Brain 29
Turtle 11
Women 15, 34 (Mercury Dime), 35, 44, 50

ARTIST INDEX
“AL” (modern) 36
Alex Ostrogorsky 6
Amy Armstrong 15
Arthur Hutchinson 11
Bertram “Bert” Wiegand 45
“Braidy” 4, 20
“Bushy Beard” 40
Steve Campbell 31
“Crooked Nose” 16
“Curly” 58
Elmer Villarin 50
Eric Truitt 32
George Washington “Bo” Hughes 37, 38, 39, 42, 52, 57
“Heritage Hank” 62
Howard Thomas 22
J. (Jack) Press 30
James Stewart 24
Joe Paonessa 66
Joey Blaylock 6
John Belmonte 31
John Carter 29
Josh Ranger 44
Keith Pedersen 3, 35
“Long Nose” 43
Larry Foster 51
Matthew Petit de mange 51
Owen Covert 23, 35
Ray Castro 7, 23
Steve Adams 49
Steve Campbell 31
Steve Cox 5
Steve Ellsworth 32
Tony Lewis
“Tufty”
Tyler Tyson 8, 56
Unknown Classic 1, 2, 12, 13, 14, 17, 18, 19, 21, 25, 26, 27, 28, 30, 32, 33, 34, 36 (modern), 47, 48, 53, 54, 55, 59, 60, 61, 62, 63, 64, 65, 67, 68, 69
“Virtuoso” 41

DONATIONS
Ralph Winter 20, 22, 7, 15, 29
Joe Paonessa and Chris Dempsey 66
Steve Adams 49
Tyler Tyson 8
Wanda Ray 70
OHNS Auction #26 Rules

Welcome to the twenty–six OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up (thru 2018) members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. ALL Mail bids must be sent to Marc Banks, PO Box 5, Avon, CT 06001-0005 and received by December 27, 2017. You may scan your bid sheet and email as an attachment to Marc at banksmarc@sbcglobal.net. Or call Marc at 860-658-7482 if you have any questions about bidding.

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot unless otherwise indicated. A photo is also included. No OHNS QD paperwork for hobo tokens, hobo postcards, and multi-coin bulk lots (unless noted).

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner desires. NO floor bids will be accepted from an owner on their coins. If the owner wins his/her own lot, they are obligated to pay both the 5% seller’s fee and 10% buyer’s fee. Contact Marc Banks if you have any questions.

7. NO unlimited bids will be accepted. The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. ALL payments must be made by CHECK (preferred) or cash only, with checks being made out to Marc Banks. PLEASE include your OHNS number on all checks. Have any questions about this sale? Phone Marc at 860-658-7482 or email at banksmarc@sbcglobal.net.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders.

10. All sales are final, and payments must be made promptly.

11. A list of prices realized will appear in the next BoTales and will also be posted on the OHNS website at: www.hobonickels.org following the auction.

Auction #26 Catalog Descriptions

For those unfamiliar with our OHNS Auction Catalog, there are several designations and abbreviations used throughout the catalog.

1. Unless otherwise noted, all carvings described are on Buffalo (1913-1938) nickels.

2. Each lot with a Quality Designation (QD) has been reviewed and graded by two authenticators. The authenticators’ last names appear at the beginning of each description. The QD or Registration (used in early years) number is listed in the item description.

3. If the carving’s artist is known, the name is listed and if the carving is a Classic (old, original) or Modern (carved since 1980) just below the lot number’s photo.

4. Right after the “Classic” or “Modern” designation, you will find a quality designation (Superior, Above Average, Average) for the carving itself. If the authenticators disagree as to the carving’s quality, two levels will be noted. For example Ave/Ave(L) means the first authenticator indicated the carving grades Average and the second authenticator indicates the grade is Average (Low). Note that abbreviations like Abv for Above, Sup for Superior and Ave for Average may be used to save space.

5. An estimate of the grade of the nickel itself (G or Good, VG or Very Good, F or Fine, or XF or Extra Fine, etc.) is also noted just below the coin’s photo.

6. If the host coin’s date is legible, the date (and mint mark if known) is also noted just below the coin’s photo. If the date has been removed or worn off, the description will be either “ND” or “No Date.”

7. The lot number descriptions are a summary of the information provided by the two authenticators on the QD form. If there is a significant disagreement on the carving or who the artist is, this will be noted in the description. In many cases there is not enough room to include all the Authenticators’ remarks in the catalog descriptions. Please contact Ralph Winter (see page 3 for contact information) if you have a question about a particular lot. Also please note that most all of the modern carvings have been signed in some manner. Again, contact Ralph Winter if you have a question about this.

8. If larger pictures are needed to make a bidding decision, digital photographs of any lots pictured in this catalog can be obtained by emailing Ralph Winter (see page 3).

9. Any lots where the proceeds are going to a charity or OHNS will be noted in the catalog.

10. An Auction 26 Bid Sheet can be found on page 18. You may photocopy this page. You may also download an Auction Bid sheet from the OHNS website.
Lot 1 – Bearded Man Wearing Derby

Classic: Above Average 1913-S Type 1 XF, VF
Banks/Alpert: Deep cuts above & below the derby brim give it a raised look. Band has 3 rectangles at center, the crown is nicely finished. Well detailed ear. Neatly engraved hair, moustache and beard. Unaltered eye and profile. Cut lines form a simple collar. Carving is almost entirely outlined. Field behind the head cleanly dressed, LIBERTY left intact. Nice eye appeal. QD 14-MB-54

Lot 2 – Bearded Man with Long Nose

Unknown Classic: Ave/(H) No Date Type 2 VF
DelFavero/Banks: Artist has depicted an interesting character wearing a large domed hat with a simple brim; faint hat band is visible. Eye has been modified/ etched and an eyebrow creating a squinting look. The long nose changes the profile. Small oval ear sits far back on the head. Mouth is enhanced. Hair, moustache and beard consist of fine, long cuts. The collar is slightly raised. Date and LIBERTY have been removed and the fields are cleanly dressed. Minor alteration between hind legs of buffalo on reverse. Nice overall look. QD 17-AD-015.

Lot 3 – Superior Smiling Bald Man

Keith Pedersen Modern: Superior 1920 F
Fivaz/Alpert: Very nice modern carving caricature of a smiling bald man. Well-formed ear, altered profile, and a toothy grin. He has an accentuated jawline, brow furrows, and a very distinctive nose. This is a nice cameo effect with a completely stippled field. The coin was “antiqued.” Nice eye appeal. No QD number.

Lot 4 – “Braidy”

“Braidy” Classic: Ave(H)/AbvAve 1913 Type 2 XF
DelFavero/Banks: Hat has a high, rounded crown with a narrow crescent-shaped brim. Crown & hat band are both nicely finished with fine lines created using a liner tool. Tell-tale punching over the Indian’s braid, thus the name “Braidy”. Hair, moustache and beard are done with the same circular punch used to obscure the braid. Some alterations to the profile (nose), nostril and eye. Eye lash added. Typical C-shaped ear seen on the works of this carver. Plain collar. Fine accent lines on neck and shoulder. Attractive toning. QD 17-AD-003.

Lot 5 – Superior Skull with Top Hat and Cigarette

Steve Cox Modern: Superior 1937-P F/VF
DelFavero/Alpert: Full-face view of skull wearing a top hat and smoking a cigarette with a copper inlaid tip. Gold inlay hatband with the ace of Spades tucked inside it. One upper tooth has also be inlaid with gold. Nicely stippled and darkened hat. All of this detail is surrounded by a linear engraved border with date and LIBERTY remaining intact. Nice eye appeal. Signed “SDC” on the edge. QD 12-AD-017

Lot 6 – Two Hobo Nickels

Alex Ostrogradsky and Joey Blaylock Modern
A modern portrait of a long haired man by Alex Ostrogradsky on a 1938 Indian head nickel and one of a bearded man wearing a derby by Joey Blaylock on a 1937 Indian head nickel. No QD papers with this lot.
Lot 7 – Above Average Crusader - DONATION

Ray Castro Modern: Above Average(H) 1936 F  
DelFavero/Banks: Less often seen subject has replaced the host coin Indian by modern carver Ray Castro. Nice clean rendition of a crusader wearing a chainmail hood with a cross depicted on the side. Indian’s profile has been left unchanged. A long moustache has been added. Smoothly cleaned fields with the date and LIBERTY left intact. QD 17-AD-008

Lot 8 – Above Average Clown - DONATION

Tyler Tyson Modern: Above Average 1937 F  
DelFavero/Banks: A boldly carved clown. Tyler has added a round nose, diamond pattern around eye, grease paint mouth, and peened hair. Field is stippled with an out-lined border leaving LIBERTY and date entirely. Engraved lettering OHNS has been added over neck area. Good eye appeal. QD 17-AD-34

Lot 9 – Five Hobo Tokens

Ron Landis Modern  
Five Gallery Mint hobo tokens designed by Ron Landis. No QD papers with this lot. No QD papers with this lot.

Lot 10 – 5 Postcards and Soup Label

Bulk lot of five old postcards (all sent to the same man) and soup can label. No QD papers with this lot.

Lot 11 – Above Average Two Sided Man/Turtle

Arthur Hutchinson Modern: AboveAve(H) ND T2  
Banks/Alpert: Attractive obverse cameo carving of a bearded man wearing a domed hat with a straight raised brim and band with accent lines. Large raised ear. Finely carved hair, beard and eyebrow. Frown lines, crow’s feet, altered eye, nose and nostril. Underwater turtle scene on reverse and initials “AH.” Deeply recessed flat fields. QD 11-MB-005
Lot 12 – Bearded Man Wearing a Hat

Unknown Classic: Above Average 1913 Type 2 XF
DelFavero/Banks: Carving displays nice work starting with an engraved hat complete with band. A well-formed ear sits amidst head/facial hair that has been finely punched in. A slight amendment to the profile is also evident, mainly above the nose. A double lined collar has also been added. Field shows good ability, with date and LIBERTY remaining intact on this nice clean specimen. QD 16-AD-002.

Lot 13 – Middle Eastern Man Wearing Fez

Unknown Classic: Above Ave(H)/AboveAve ND-P VF/F
Fivaz/Alpert: It appears the artist smoothed the obverse, except for the profile before adding all features using thin fine lines on the smooth surface. Fez with tassel above the ear. Ear telephone shaped and the profile, eye and mouth have been altered. Large beard; collars and checkered coat. Field completely dressed. Unusual artistic style and subject. QD 11-BF-34

Lot 14 – Chinese Man Wearing Pointed Straw Hat

Unknown Classic: AbvAve(H)/AbvAve 1936-S VF/XF
Fivaz/Alpert: The talented artist who carved this piece probably worked circa 1940s-1960s. A nickel pictured on page 27 of the Hobo Nickel Guidebook by Stephen Alpert is most likely by this same artist. It also depicts an oriental man. Long stringy hair, nice eye and ear definition and a smile on the subject. Field nicely dressed, date and LIBERTY remain. QD 02-BF-0103.

Lot 15 – Superior “Prudence” - DONATION

Amy Armstrong Modern: Sup(L)/Superior 1927 XF

Lot 16 – Above Average “Crooked Nose”

“Crooked Nose” Classic: Above Ave. 1913 T1 VF-XF
DelFavero/Banks: Nice example of a classic era hobo nickel by nicknamed artist “Crooked Nose”. Our carver has added a textured hat, nice ear, punched head/facial hair, altered profile nose and mouth, dotted eye, collar. All work is quite neat with peening in the field, date and some of LIBERTY remains. Uniform toning. Nice contrast and eye appeal. QD 17-AD-02

Lot 17 – Bearded Hobo Wearing a Derby

Unknown Classic: Above Average ND T2 F/VF
Banks/Alpert: Nice hat with very thin almost straight brim, thin hatband and bow, and finely lined dome. Nice small ear. Altered profile, nose, eye and mouth. Carved hair, beard and enhanced jawline. Double collar and recessed coat. Fine radial lines in entire field. Nice eye appeal. QD 12-MB-089
Lot 18 – Reverse Carving Hobo Carrying a Sack

**Unknown Classic: Sup(L)/AbvAve(L) 1913 T1 XF**

DelFavero/Banks: Buffalo has been transformed into a bearded hobo wearing a domed hat with a long brim. The artist has carved a waist length jacket with three buttons. Only the upper half of the trousers which meet the rim of the nickel are carved. Nicely dressed fields. Nice eye appeal. QD 17-AD-30

Lot 19 – Hobo with Scraggly Beard

**Unknown Classic: Average 1913 T2 XF**

DelFavero/Banks: Nice classic carving with many alterations to the host coin Indian: domed hat with crescent shaped brim and band and bow; hair, moustache and spotty beard added; large wedge removed from bridge of nose to create an angular nose; eye modified and eyebrow added; ear added; and neck reduced and Adam’s apple added. Two cut lines for collar. Shading behind and above head made with a liner tool. QD 17-AD-017

Lot 20 – Nicknamed “Braidy” - DONATION

**“Braidy” Classic: AbvAverage(L) 1913 T1 F**

DelFavero/Banks: This classic carving displays all the characteristics employed by nicknamed carver “Braidy”: derby with band and pointed brim: punched hair, moustache, beard and telltale braid; punched eye, altered nose, crescent shaped ear; and double wedge collar. Use of peening on crown of hat and in fields to obscure details from host coin. Carving has re-toned to a nice soft gray. QD 17-AD-012

Lot 21 – Man Wearing Pointy Brim Derby

**Unknown Classic: Above Average ND T2 VG**

DelFavero/Banks: Nice classic era hobo nickel where artist has added a domed hat with adorned band; an ear that sits far back on head, head/facial hair, neck area , collar, and shoulder. All work is hand engraved, and use of liner tool is evident. Field is nicely dressed and smooth, with LIBERTY left intact and date removed. Coin displays medium to dark toning (slight verdigris is present). QD 17-AD-018

Lot 22– “Cat and Mouse” - DONATION

**Howard Thomas Modern: Superior 1937-S F**

DelFavero/Banks: Beautifully detailed carving of a cat with a mouse sitting on its head by the very talented modern carver Howard Thomas. Lifelike depiction of the cat with delicately carved fur is surrounded by soft stippling across the fields and enclosing LIBERTY. Mouse appears to be unnoticed by the cat who focusing on its prey. Impressive carving. QD 17-AD-010

Lot 23 – Two Modern Hobo Nickels

**Owen Covert and Ray Castro Modern**

Modern reverse carving of a dog on a no date Indian head nickel by contemporary artist Owen Covert. Second carving is of a horse by Ray Castro on a 1937 nickel. No QD Papers with this lot.
Lot 24 – Superior Carving of an Elephant

James Stewart Modern: Superior/Sup(L) 1930 F
DelFavero/Dempsey: Fabulous reverse carving by James “Jimbo” Stewart. The buffalo has been completely reworked into a large elephant with recurved eyes, ears, tusk, trunk, tail, feet, and even toes! Many small cuts employed to simulate the texture of real elephant skin. Field is slightly wavy, leaving UNITED STATES OF AMERICA outlined. Well done. QD 17-AD-24

Lot 25 – Man with Amish Beard

Unknown Classic: Above Average No Date T2 AU
DelFavero/Banks: Finely detailed classic hobo nickel by a skilled carver. Nicely carved hat with a domed crown with horizontal accent lines, a band and a brim upturned on the side sits high on the head. A well carved ear overlaps the brim. A neat, closely cropped beard follows the jawline. The hair is done with finely engraved lines. The shirt collar is folded over at the front. There is a button hole on the lapel. The fields are smoothly dressed. Nice old patina and excellent eye appeal. QD 17-AD-013.

Lot 26 – Bearded Hobo with Hat

Unknown Classic: Average(Ave(H))/Average 1913 T2 XF
DelFavero/Banks Classic era hobo nickel with a simple but effective design. The artist has added a domed hat, ear, head / facial hair, bare neck, and altered eye, mouth and profile. Subject appears to have a slight smile on his expressive face. Field work is nice with LIBERTY and date left intact. This coin has a nice medium tone and a great over all look. QD 17-AD-021

Lot 27 – Bearded Man Wearing a Hat

Unknown Classic: Average(H)/Average 1914 XF
DelFavero/Banks: This carving may be the work of nicknamed artist “Braidy” as certain amendments seem to follow suit. The artist has added a hat with adorned band, ear (not the usual “Braidy” type), circle punched head / facial hair; double collar, and profile work. Field is well worked but wavy, LIBERTY and date remain on this medium toned work. QD 17-AD-016

Lot 28 – Cameo Carving of Bearded Man

Unknown Classic: Ave(H)/Average 1913 T1 XF/AU
DelFavero/Banks: Rare classic era cameo carving on a AU 1913 host coin. The artist has totally re-worked the obverse of the coin leaving only a small amount of the original features. He has added a hat, head / facial hair, dotted eye, profile alterations, and neck. The subject’s head appears to floating in a wriggle cut field. All work is executed with hand gravers and liner tool. Work is a little crude, but over all a nice piece with medium toning. QD 17-AD-014

Lot 29 – “Train Brain” - DONATION

John Carter Modern: Average(H) 1927 F
DelFavero/Banks: Imaginative carving of a bearded man wearing a hat with a locomotive carved across the crown. Engraved ear. Hair, moustache and beard created using a rotary device. Nose has been modified altering the Indian’s profile. Hat, locomotive and collar done in a coarse fashion. A flat dark toning has been added to both surfaces to good effect. QD 17-AD-009
Lot 30 – Three Hobo Nickels

**Modern: 1916, 1935-D, 1924**

Bulk lot of three modern hobo nickels. First depicts a mustached man wearing a hat by deceased carver J. (Jack) Press. The second is of a bearded man wearing a hat and is by an unknown carver. The third carving is of an Asian wearing a conical straw hat also by Jack Press. No QD papers with this lot.

Lot 31 – Two Modern Hobo Nickels

**Steve Campbell & John Belmonte Modern**

Bulk lot of two modern hobo nickels. The first depicts a bearded man wearing a fedora style hat on a 1935 dated nickel and the second depicts a traditional hobo with “HOBO” in large letters below the neck on a no date D Indian head nickel. No QD papers with this lot.

Lot 32 – Two Contemporary Hobo Nickels

**Eric Truitt & Steve Ellsworth Modern**

Bulk lot of two modern hobo nickels. The first, on a 1937 nickel, is a large nosed mustached man wearing a fedora style hat. The second is on an Indian on a 1935 dated coin. No QD papers with this lot.

Lot 33 – Three Hobo Nickels

**Unknown Classics: 1915, No Date & 1917**

Lot 33 continued from previous page. Bulk lot of three classic hobo nickels by unknown carvers. No QD papers with this lot.

Lot 34 – Two Hobo Style Carved Coins

**Unknown Classics: 1915(or 16) and 1937-D**

Bulk lot of two classic carvings. The first is of a bearded man wearing a hat on an Indian head nickel. The second carving is of a woman on a Liberty head dime. No QD papers with this lot.

Lot 35 – Covert & Pedersen Hobo Nickels

**Owen Covert and Keith Pedersen Moderns**

Bulk lot of two nickels, The first carving depicts a bearded man wearing a derby on a no date Indian head nickel. This was also a plate coin in Owen Covert’s coffee table book that he published. The second carving is of a woman on a 1937 nickel. No QD papers with these nickels.

Lot 36 – Two Modern Hobo Nickels

**Unknown Moderns: 1935 and 1935**

Bulk lot of two nickels. The first carving depicts a hatless bearded man and is signed “AL” (unknown carver). The second carving depicts a somewhat shrunken Indian head. No QD papers with these nickels.
Lot 37 – George Washington by “Bo”

“Bo” Hughes Classic: AbvAve/Ave(H) 1920 VG
DelFavero/Banks: One of “Bo’s” post-hand injury presidential carvings. The profile has been reworked and is a good depiction of our first president. The wig completes the look. Artificial toning typical “Bo” carvings. The carving lacks the fine carving details seen on “Bo’s” works prior to the injury, but the rarity of the carving makes it a very collectible piece. QD 17-AD-27.

Lot 38 – Thomas Jefferson by “Bo”

“Bo” Hughes Classic: AbvAve/Ave 1929-S F
DelFavero/Banks: Carving of Jefferson by “Bo” shows his style change post hand injury. Our artist has altered the whole nickel to create a fine likeness. He has added period hair, profile/facial alterations, and a simple collar. Field work is a little choppy with LIBERTY and date left intact. Toning is dark copper shade on this very rare Presidential carving. QD 17-AD-26.

Lot 39 – Abraham Lincoln by “Bo”

“Bo” Hughes Classic: AbvAve/Ave 1926
DelFavero/Banks: Nice depiction of young, beardless Abe Lincoln by “Bo”. This is perhaps his best post-hand injury presidential carvings. Copper-brown toning. Major modifications to the profile and nicely outline ear. “Bo” carvings are always a nice addition to any collection. The rarity of this subject makes this piece particularly desirable. QD 17-AD-28.

Lot 40 – Nicknamed Carver “Bushy Beard”

“Bushy Beard” Classic: Ave(H)/AbvAve(H) ND XF
Fivaz/Alpert: Somewhat unusual in that the subject does not sport a mustache. Profile (eye, nostril, mouth) altered nicely. Possible scar behind the eye. Well-formed ear; hat has short brim, hatband with bow. High collar; lined coat. Field dressed using small (round punch) beading tool. Hiding in the stippled field are the words “JEWNITED” (behind the head) and “STATES” (opposite the profile), an anti-Semitic comment rarely found on a hobo nickel. Totally carved piece. QD M-053

Lot 41 – Nicknamed Carver “Virtuoso”

“Virtuoso” Classic: AbvAve(H)/AbvAve(L) 1913 T2

Lot 42 – Amish Man by “Bo”

“Bo” Hughes Classic: AboveAve/AboveAve(L) 1925 G
Fivaz/Alpert: A pre-hand injury totally carved work by George Washington “Bo” Hughes. Subject was probably an Amish man as he has a beard but no moustache. Long hair/beard lines confirm that this is by “Bo.” Field nicely dressed. Raised straight hat brim; no hatband. Profile unaltered. Oval ear. QD with no QD number listed.
Lot 43 – “Long Nose”

Long Nose Classic: AbvAve/AbvAve(H) ND T2 XF
Baker/Alpert: This is an impressive work with the entire profile and face nicely altered. Nice hat, ear, collars with raised metal work. Entire field nicely dressed. LIBERTY REMOVED. Quite an unusual expression! Note the finer features such as the eyebrow and the raised-metal nostril. QD K-117.

Lot 44– Superior “Stairway” - DONATION

Josh Ranger Modern: Superior 1935 F/VF
Dempsey/Banks: Very imaginative ornate depiction of a dream sequence involving a young girl climbing the clouds to get into “dreamland.” Partially cloudy sky with 24k gold inlayed stars. Date and liberty left intact. The combination of a very high skill level and radiant blue heat toning make for an exceptionally well done carving. Very fine detail throughout. Absolutely dripping with eye appeal. QD 17-CD-001

Lot 45 – Man with Wrap Around Derby by “Bert”

Bert Wiegand Classic: Above Average 1913 T2 AU
DelFavero/Banks: The angular nose and altered eye suggest this is the work of Bert Wiegand. The interior detail of the raised ear is a departure from other of his carvings. The hair is composed of many cuts in different directions rather than longer, flowing cut lines usually associated with his carvings. The derby is nicely fashioned with a bow on the band and a three dimensional brim. Simple collar. Fields fairly well dressed. Intentional dark toning. Nice eye appeal. QD 14-AD-01

Lot 46 – Nine Postcards

Bulk lot of nine old postcards. No QD papers with this lot.

Lot 47– German WWI Soldier

Unknown Classic: Sup/AbvAve 1913 T1 VF/XF
Fivaz/Alpert: A great eye appealing totally carved original piece by a talented unknown artist. Subject is a WW1 German soldier, complete with spiked helmet, curled moustache, chin strap and an Iron Cross medal at the neck. Ornate design on helmet and fine parallel lines on coat. Nose profile and nostril are altered as is eye. Very small ear. Completely dressed field with “Gott Strafe (God Punish) Englands Army” inscribed around figure. Terrific eye appeal. QD M-050.
Lot 48– Irishman with Hat and Pipe

*Unknown Classic*: Above Average(H) 1923 VG
Fivaz/Alpert: A very nice representation of an Irishman by a skilled artist. Subject has a pug nose, sideburns but no beard, ear under brim of hat. Hat is very well done with a “liner” tool used on the crown, hatband/bow and brim, pipe. Also has a shamrock punched into the hat toward the back. Nicely altered profile – small nose, rounded chin. Field nicely dressed. QD M-007

Lot 49 – Hobo Nickel Encased in $1 - DONATION

Steve Adams Modern: Superior(H)/Superior
DelFavero/Banks: Very creative work using a 1920 nickel encased in a 1881S Morgan dollar. The Indian is transformed into a bearded hobo wearing a derby with a stippled crown and a three-dimensional brim turned up on the side. Skillfully graved hair, moustache and beard. Nicely shaped and positioned ear. Eyebrow added. Modifications to profile (nose). V-shaped collar. Across the fields is engraved “PURSUIT OF LIFE AND” using LIBERTY to complete the phrase. Engraved hobo symbols form a border around the nickel. Great eye appeal. QD 17-AD-32

Lot 50 – Two-Sided Devil/Woman

Elmer Villarin Modern: Superior 1936-S
Fivaz/Alpert: Excellent work done on obverse to represent a devil with horns. Date & LIBERTY remain (highlighted). Field deeply, smoothly dressed to form a cameo appearance. Reverse depicts a woman bending over. “FIVE CENTS” altered. Reverse photo censored for the catalog. QD but no QD number on it.

Lot 51 – Two Modern Hobo Nickels

Larry Foster & Matthew Petit de mange Modern
Bulk lot of two modern hobo nickels. The first is of a bearded man wearing a hat on a no date type 2 Indian head nickel. The second by Mathew Petit de mange depicts a pirate on a 1936 nickel. No QD papers with this lot.

Lot 52 – Superior Carving of “Bert” by “Bo”

“Bo” Hughes Classic: Superior(L)/Superior ND VF
DelFavero/Banks: This Bo carving of Bertram Wiegand has everything going for it. This work combines the two most renowned hobo nickel artists: it is signed by the artist “GH” and has had the LI and Y of LIBERTY removed to spell BERT. This pre-hand injury carving highlights Bo’s carving skill at its very best. The wavy hair, moustache and beard have been carved with long, precise cuts. The ear is skillfully cut with nice details. The alterations to the nose has changed the Indian’s profile. A tall collar tapers forward. The initials “GH” are nicely positioned on the shoulder. The surface has a hint of gold toning. This is an eye-catching, historic carving. QD 17-AD-33

Lot 53 – Three Classic Hobo Nickels

Unknown Classics: 1918, 1923 and No Date D
Bulk lot of three classic era hobo nickels. All three depict a bearded man wearing a derby. No QD papers with this lot.
Lot 54 – Two Hobo Nickels

Unknown Classics: 1929 and No Date
Bulk Lot of two classic hobo nickels. Both of the carvings depict a bearded man wearing a derby. The first carving was gold plated at one time. No QD papers with this lot.

Lot 55 – Double Sided Carving

Unknown Classic: Superior/AboveAve(H) 1936
DelFaverot/Banks: Nice example of a classic double-sided carving. Obverse is a stubble-bearded hobo wearing a high domed hat with a hat band decorated with a bow. The brim reaches to the rim of the coin. Double collar. Fields somewhat roughly dressed. Our artist has totally removed buffalo and expertly added a hat, human head, collar, coat with pocket, arm, and textured sack. UNITED STATES OF AMERICA and FIVE CENTS is left intact. Nice facial features and hat. Very nice eye appeal. QD 17-AD-31.

Lot 56 – Two Reverse Caring Hobo Nickels

Tyler Tyson Moderns: 1934 and 1935
Bulk Lot of two modern reverse carving hobo nickels by Tyler Tyson. The first depicts a polar bear and the second a dog head. No QD papers with this lot.

Lot 57 – Native American Wearing a Fedora

“Bo” Hughes Classic: Average 1919 F
DelFaverot/Banks: This pre-hand injury carving by “Bo” is one of his minimalist works. Perhaps this may be a practice coin or unfinished offering as only a hat has been added to the original subject. This Fedora comes with a nice brim and hat that cuts through LIBERTY. Toning is medium copper in color and only partial. FIVE CENTS on reverse has been changed to FIVE GENTS. Coin comes in original 2X2 flip with historical notes by Del Romines. QD 17-AD-29

Lot 58 – Superior “Curly” Carved Nickel

“Curly” Classic: AbvAve/Superior No Date T2
Fivaz/Alpert: This coin is totally carved, with nearly the entire obverse altered (except back of neck and cheek). Artist has an unusual bold style, with coarse stringy-curly hair, and a totally and boldly altered profile and face. Note the unusual downward-curved mouth. Nice small hat with textured dome; hatband; 3-D wrap around brim. Plain collar. LIBERTY is removed. Great eye appeal. QD F-584

Lot 59 – Two Classic Hobo Nickels

Unknown Classics: 1913 T1 and 1913 T2
Bulk Lot of two classic hobo nickels. Both of the carvings depict a man wearing a hat. No QD papers with this lot.
Lot 60– Man with Long Beard

Unknown Classic: Average(H) 1919 XF
Delfavero/Banks: A very nice example of a rendering where the artist has added a textured hat with band showing vertical lines (ends of hat brim turn up slightly). He has also added head / facial hair, an ear, and a bare neck (no collar). Work in the field shows slight peening, with LIBERTY & date left intact. All work is hand engraved on this medium tone carving. QD 17-AD-019.

Lot 61 – Bearded Man Wearing a Hat

Unknown Classic: AbvAve(H)/AbvAve ND T2 VF
Delfavero/Banks: Nice partial cameo carving where the artist has made major alterations to the original obverse. He has added a textured hat with horizontal lines and an adorned band. Also added are an ear, head / facial hair, neck, shoulder, fancy eye, altered nose, lips and profile. Field has been dropped and wriggle cut with a liner tool leaving a pronounced edge. Date and LIBERTY removed on this medium toned coin. QD 17-AD-020

Lot 62 – Nicknamed Carver “Heritage Hank”

“Heritage Hank” Classic: AbvAve/AbvAve(L) 1935F
Delfavero/Banks: A nice clean carving by nicknamed artist “Heritage Hank” where the artist has added a nice derby hat with bow adorned band (vertical lines added). He has also added a well-developed ear, punched head / facial hair, clean neck and collar. Work in field is effective with LIBERTY and date staying intact. Work is both hand engraved and punched, toning is medium and slightly blotchy. QD 17-AD-023

Lot 63– Two Classic Hobo Nickels

Unknown Classics: 1913 T1 and 1919

Lot 64– Bearded Hobo Wearing a Hat

Unknown Classics: Ave/AbvAve(L) 1914-D XF
Delfavero/Fivaz: A nice classic carving on a semi key date (1914-D) nickel. Long, sweeping strokes used for hair and beard. Hat well done with hatband and bow. Ethnically altered profile. Hat brim is wrap around style. Deep bold lines used to cover Indian’s feathers. Overall good eye appeal. QD 10-AD-007

Lot 65– Bearded Man Wearing Derby

Unknown Classic: Above Average 1913 T2 VF
Fivaz/Alpert: Nice flat cameo field with LIBERTY removed. Nice bold simple hat (recessed from border) with thin brim and band with bow. Decent but tiny ear. Profile unaltered. Lightly-carved hair-beard-mustache. Simple straight collars. Pleasing piece with nice eye appeal. QD with no QD number on it.
Lot 66– Men’s Wool Derby Hat - DONATION
A quality Scala Men's Wool Felt Derby Bowler Hat (new, XL). Electrotypes of Hobo carvings done by Joe Paonessa decorate the entire band. No QD papers.

Lot 67– Hobo with Goatee
Unknown Classic: Ave(H)/Ave No Date XF
Delfavero/Banks: Classic hobo nickel with bearded man wearing a derby. Nice stippling on crown of hat. Thick brim, blunt in the ends. Engraved hair, goatee and ear. Very minor modification of profile. Engraved collar and cross hatching on shoulder. Darkened areas provide contrast to the carving. Fields cleanly dressed. LIBERTY faint but intact. QD 17-AD-022

Lot 68 – Man Wearing Flat-topped Hat
Unknown Classic: Average(H) 1917 F

Lot 69 – Two Classic Hobo Nickels
Unknown Classics: No Date T2 and 1913 T2
Bulk lot of two classic era hobo nickels. Both carvings depict a bearded man wearing a derby hat. No QD papers with this lot.

Lot 70 – Wabon Eddings Tools - DONATION
Wabon Eddings Carving Tools
Bulk lot of carving tools that belonged to 1980’s hobo nickel carver Wabon “Slim” Eddings from Gadsen, Alabama. The proceeds realized from this lot will go toward the Archie Taylor Scholarship Fund. No QD papers.
FUN 2018 Auction Catalog ~ MAIL BID SHEET ~ OHNS Members ONLY!

MUST be Received NO LATER than Wednesday, December 27, 2017

OHNS Member#:__________ Name:_____________________________________ Phone#:___________________
Address:____________________________________ City:___________________ State:_____ ZIP:___________
Email Address:____________________________________________________________________________

Mail to: Marc Banks, PO Box 5, Avon, CT 60001-0005   Email: banksmarc@sbcglobal.net

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If you have a scanner and Internet access, you can go to: www.hobonickels.org and download and print the mail bid sheet there; enter your bids into the Acrobat (.pdf) document; scan and attach scanned file to an Email and send to Marc Banks. When you save the file, please include your last name in the file title.
Prices Realized - OHNS Auction #26 - January 8, 2018

Hammer prices are given below. Net $ amount includes the 10% buyer's fee.

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TOTAL: $25,618.50 $28,175.35