Lot 1 – Bearded Man Wearing a Hat

“Flat Top” Classic: Above Average (H) 1935-D XF
DelFavero/Banks: Nicely formed flat top hat with bow and band sits low on the head covering all but the bottom of the ear. Artist has also added head and facial hair, amendments to profile which includes a large bent nose, pointy chin, and an Adam’s apple. Expertly carved hair and pointed beard. Hat and fields are cleanly dressed with LIBERTY and date left intact. Lots of character and eye appeal. QD 15-AD-001

Lot 2 – Kaiser Wilhelm

Unknown Classic: AbvAve(L)/Ave(H) ND F/VF
DelFavero/Banks: Our artist has smoothed most of the surface of the original coin and added in engraved details. Said details include a shallow Prussian helmet with a spike at the top boldly outlined, ear, handle-bar moustache, collar and shoulder area with slight adornment. Profile has been altered and fields are totally dressed. LIBERTY and date have been totally removed. Nice overall look. QD 15-AD-002

Lot 3 – Three Hobo Nickels

John Dorusa, Owen Covert & Frank Brazzell Modern:
Bulk lot of three modern hobo nickels, Indian by John Dorusa, hatless man by Owen Covert and man wearing a hat by Frank Brazzell. No QD papers with this lot.

Lot 4 – Lot of Two Hobo Nickels

Wabon Eddings & J. Allen Modern: 1930 & 1936
Bulk lot of two hobo style carved coins. Indian by Wabon Eddings and Confederate Soldier by J. Allen (signed). No QD papers with this lot.

Lot 5 – Bearded Man Wearing a Hat

Unknown Classic: AboveAve/AboveAve(L) 1914 XF
DelFavero/Banks: Host coin’s Indian has been totally transformed on this classic carving with alterations to the nose and eye. The carver has used a variety of tools including punches (hair, beard and eye), a liner tool (checkering and lines on the hat) and a graver (outline of hat, ear and collar) to good effect. LIBERTY and date are mildly interrupted, amidst a cleverly worked field. Coin has nice eye appeal with medium toning. Remnants of the Indian’s braid remain. QD 15-AD-16

Lot 6 – Bearded Man Wearing a Hat

Unknown Classic: AboveAve/AboveAve(L) ND T2 VG
DelFavero/Banks: Nice classic era carving where our artist has made the subject to appear to be turning his head sideways. Nice accent work to the hat, jacket and fields and a nicely modified profile have enhanced the overall appearance of this carving. Collar is simply done with a bold lapel. The fields are nicely finished with radial lines. Some wear to coin after it was carved-most apparent on hair and beard. Nicely toned. QD 15-AD-17
Lot 7 – Mother Polar Bear with Two Cubs

**Cliff Kraft Modern: Superior 1913 Type 2 XF**

*DelFavero/Banks:* Interesting subject skillfully done by the late Cliff Kraft. The finely detailed workmanship is particularly evident on the bears’ fur. Nice proportions and use of the palette. Well-polished fields and overall satiny look. This carving would be a nice addition to any collection. Numbered L-52 behind Indian’s neck on obverse. QD 15-AD-19

Lot 8 – Four Hobo Nickels

**Various Artists Modern: Indian Head Nickels**

Bulk lot of four hobo nickels. Asian by Wabon Eddings, Indian chief by John Dorusa, U.S. GI by J. Press and bearded man wearing a derby by Frank Brazell. All are signed except John Dorusa Indian. No QD papers with this lot.

Lot 9 – Four Hobo Nickels

**Various Artists Modern: Buffalo & Jefferson Nickels**

Bulk lot of four hobo nickels. Man wearing a cap by Tony Lewis, Roman soldier by John Belmonte, flowers by Anatoly Lerenman and “Baldlylocks” by Eric Truitt. No QD papers.

Lot 10 – Four Hobo Nickels

**Various Artists Modern: Indian Head Nickels**

Bulk lot of four hobo nickels, man wearing cap by Frank Smith, long haired man (hairy buffalo reverse carving) by Mark Jackson, man wearing headband by Craig Johnson and motorcyclist by Michael Swartzlander. No QD papers.

Lot 11 – Bearded Man Wearing a Hat

**“Peanut Ear” Classic: Above Average 1913 T1 AU**

*DelFavero/Banks:* This fine specimen shows off with many modifications which include: a hat, ear, head/facial hair, neck area and collar. Peened field work is nice with LIBERTY and date remaining full. The nostril has been enhanced, but the profile left unaltered. A very nice example of this carver’s work on a high grade host coin. QD 15-AD-10

Lot 12 – Bearded Man Wearing a Hat

**“Tufty” Classic: Average/Ave(H) 1913 T-2 F**

*DelFavero/Banks:* Classic “Tufty” carving. This carving has the distinctive dome hat with the pointed brim, broad ear, punched hair beard, moustache and beard, altered profile (bridge of nose), mouth altered to a grin or smirk and channelled collar. Field is nicely dressed, with LIBERTY and date remaining full, although wear is noted after creation. Coin shows off a nice even light medium tone. QD 15-AD-11.
Lot 13 – Bearded Man Wearing a Hat

“Braidy” Classic: Above Average 1913 T-1 XF
DelFavero/Banks: A fine example by prolific classic era artist “Braidy.” The artist has added an adorned, downward curved brim hat, signature ear, head/facial hair (with braid), eye brow, enhanced eye, double collar, and a modified forehead leading to a notch atop of nose. Field work is nicely done with use of peening and texturing. LIBERTY and most of date remain intact on this beautiful medium toned specimen. QD 15-AD-12

Lot 14 – Bearded Man Wearing a Hat

“Flat Nose” Classic: Average(H) 1919 Fine
DelFavero/Banks: Nice carving by Artist “Flat Nose”. This may be a later than usual rendering, as most known examples are on 1913-1915 host coins. This appears to be a somewhat expedient example, but still displays the major characteristics of this artist’s work: flating of nose (to a lesser degree than seen on some examples), enlarged nostril, punched hair, moustache, beard and ear. Domed hat with simple brim. Bow on hat band. No collar. Well-dressed field behind head. QD 15-AD-13

Lot 15 – Two Hobo Nickels

Unknown Classics: No Date T2 and 1913 T1
This is a bulk lot of two classic hobo nickels. Both depict a bearded men wearing a derby hat. No QD papers with this lot.

Lot 16 – Bearded Man Wearing a Hat

Unknown Classic: Above Average 1936 XF
DelFavero/Banks: Nice standard Classic era carving on a later date host coin. All work is sculpted and engraved. Modifications include, hat, ear, eye, eyebrow, head/facial hair (roll under beard), and a simple wide collar. Field work is neatly done with LIBERTY and date remaining intact. Profile is un-altered. Good overall workmanship. QD 15-AD-06

Lot 17 – Bearded Man Wearing a Hat

Unknown Classic: AboveAve(H)/AboveAve ND T2 XF
DelFavero/Banks: This rendering shows off some beautiful sculpting and engraving work. Our artist has basically changed the entire host coin obverse. Modifications include, a short hat atop a smaller head, ear, head /facial hair, crow’s feet, thin neck, collar/shoulder area, and changed profile. Field work is choppy. Use of various engraving techniques as well as punching are evident. Overall great eye appeal. QD 15-AD-07

Lot 18 – Bearded Man Wearing a Hat

“Sully” Classic: Average(H) No Date Type 2 XF
DelFavero/Banks: Carving features nicely carved hair, moustache & beard, an altered profile (nose) & mouth, & the hint of an eyebrow. The ear is punched with a wide outer rim. The slightly small hat has a slightly raised brim. The L of Liberty has been incorporated into the front brim. Clean field behind the head. Simple carved collar. Nice eye appeal. QD 15-AD-08
Lot 19 – Two Hobo Nickels

Unknown Classics: No Dates; 2nd Average XF
Lot of two classic hobo nickels. No QD papers for 1st coin. 2nd DelFavero/Banks: Modifications added are, hat, ear head/facial hair, collar and shoulder area. A combination of punching and engraving. Field work is choppy with appropriate metal removed. Date removed on this medium toned piece. QD 15-AD-09

Lot 20 – Set of BoTales & Auction Catalogs

1992-2015

Lot 21 – 2-sided Long Nosed Man/Buffalo

Unknown Classic: Average(L) Quarter size planchet
Banks/DelFavero: Interesting 2-sided carving done on a planchet approximately the size of a quarter. Obverse carving of a bearded man with a large nose wearing a derby. Oval ear with thick outer rim; mouth with smile; detailed eye. Shirt, jacket collars and tie. Punch mark under chin may represent a stick pin. Fine stippling in fields. Reverse carving of a buffalo on a mound. Words “VIFE ZENTS “ at top above “5¢” Dark grey tone. QD 12-MB-116

Lot 22 – Bearded Man Wearing a Derby

Unknown Classic: Average No Date VF/F
Banks/Alpert: Nice hat with very thin almost straight brim, thin hatband with bow, and finely-lined dome. Nice small ear. Altered profile, nose, eye and mouth. Carved hair, beard, and enhanced jawline. Double collar, and recessed coat. Fine radial lines in entire field. The entire obverse is altered. An unusual style, with nice eye appeal. QD 12-MB-089

Lot 23 – Book HOBO NICKELS

Author: Delma (Del) K. Romines
First Printing, June 1982. Like new condition, signed. No QD papers with this lot.

Lot 24 – Book The Hobo Nickel

Author: Joyce Ann Romines
Copyright 1996. Like new condition, signed. No QD papers with this lot.
Lot 25 – Hobo Photo/Postcard

Lot 26 – Two Photo Postcards

Lot 27 – Photo Postcard

Lot 28 – Three Photo Postcards

Lot 29 – Two Photo Postcards

Lot 30 – Three Photo Postcards
Lot 31– Five OHNS Tokens

Ron Landis Modern:
Bulk lot of five OHNS tokens – Large copper membership medal, 1996 pirate, 1998 “Nick,” 1999 miner and 2000 Viking, silver OHNS tokens. All have train engine reverse except 1996 buffalo reverse. No QD papers with this lot.

Lot 32– Three Hobo Nickels

John Dorusa Modern: 1930 & No Dates
Bulk lot of three John Dorusa hobo nickels. No QD papers with this lot.

Lot 33 – Two Hobo Nickels

Unknown Classics: Ave(L)/Ave & Crude 1913 & 1917
Farnsworth/Fivaz & Fivaz/Alpert: The shallow hat has combined hand-brim with bow; faint cross hatching on dome. Narrow zigzag wriggle cuts form the hair, beard & mustache. Small ear is hidden in hair. Simple collar on undressed neck. The artwork has nice contrast & eye appeal. For 2nd coin simple large punches outline a hat with hatband. Smaller punches sloppily form a beard & mustache over the face and neck. 1st QD has no registration number. 2nd is F-657.

Lot 34 – Rabbi

“Bo Hughes” Classic: Above Average No Date T2 G
DelFavero/Banks: One of a number of Rabbi carvings done by George Washington “Bo” Hughes. Portrait displays skilled workmanship while the fields appear to have been done somewhat hastily. Carved hair is nicely done and the ear is typical of carvings by this artist. Initials “G.H.” appear on the shoulder. Coin has been intentionally toned with nice results. QD 15-AD-18

Lot 35– Two Hobo Nickels

Ray Castro & Mike Pezak Modern: No Date & 1927
Bulk lot of two nickels, the first depicting a man wearing a cap by Ray Castro and a bearded man wearing a derby facing left by Mike Pezak. No QD papers with these nickels.

Lot 36 – Two Hobo Nickels

Unknown Classics: BelowAve & Ave/Ave(L) 1913s
Fivaz/Alpert: 1st Very basic carving, punched beard and mustache. Large hat with pointed brim ends. Simple collar. Decently dressed field. Registration number F-656. 2nd The outline of the hat, hat brim and band were made using a very narrow chiseled zigzag line. The ear is recessed and the interior raised, the opposite of a realistic ear. Hair and beard have been punched, as was the ear. The overall appearance of this piece slightly resembles the style of “Peanut Ear.” Registration number F-615.
Lot 37 – Two Hobo Nickels
Stephen Cox & Dave Boulay Modern: 1937 Dated Nickels
Bulk lot of two hobo nickels by Stephen Cox (man wearing hat) and Dave Boulay. No QD papers.

Lot 38 – 2-sided Bearded Man/Hobo with Pack
Unknown Classic: Above Average(L) 1913 T2 Fine
Fivaz/Farnsworth: Obverse subject has heavy (carved beard and hair) and curved brim derby. Rough ear stands out in pleasing contrast to the lightly carved hat and brim; no collar. Unaltered profile. Reverse has man carrying a pack over his shoulder. Man has coat and hat. Two-sided classic carvings are rare. Decent eye appeal. Registration number F-604.

Lot 39 – Kaiser Wilhelm
Unknown Classic: Above Average 1916-P VF/XF
Fivaz/Alpert: A nicely carved representation of the German Kaiser Wilhelm from the early teens (WWI). Nicely carved ear, no helmet, curled mustache, slightly altered profile and eye. Squint marks at eye and furrows on brow. Hair is actually hair from original Indian. High collar with Iron Cross at front. Field behind figure is nicely dressed. Was Auction 19, Lot 111. QD has no Registration Number.

Lot 40 – Bearded Man Wearing a Derby
Unknown/Peanut Ear Classic: Above Ave 1913 T1 XF
Banks/Alpert: Subject has low domed hat, band and brim created with cut lines. Banks says work has similarities to carvings by “Peanut Ear.” Ear is large and well detailed. Hair & beard (no moustache) are neatly punched. Altered nose is blunt at tip. Outlined collar with lapel and button hole. Fields nicely dressed with LIBERTY left intact. Alpert believes this carving is by “Peanut Ear” and rare because of being nonstandard design. Nice eye appeal. Was Lot 78 in Auction 21. QD 12-MB-081

Lot 41 – Bearded Man Wearing Derby
Unknown Classic: Average/Above Average No Date VF
Fivaz/Alpert: Totally carved. Nice work done on hat brim and band as well as in the collar area. No ear; nose ethically altered. Derby is shallow. Accent lines from graver on hatband, collar and coat. Curved strokes for beard. Eye nicely done. “FIVE CENTS” removed from reverse. Registration number F-665.

Lot 42 – Long Haired Man Wearing a Hat
Ray Castro Modern: Superior 1937 VF/F
Fivaz/Alpert: Very delicate long hair, sideburns and moustache characterize this modern carving by Ray Castro. Ear partially visible below hair. Unaltered profile. Simple 2 line collar. Hat is fedora style with hatband. Nicely dressed field at left, neck and to right of date. Signed “RC” on reverse under bison. Was Lot 19 in Auction 17. QD sheet has no number.
Lot 43 – President John Adams

Orazio Angelo Modern: Above Average 1937 XF
Fivaz/Alpert: Bust of President John Adams boldly carved throughout. Altered profile and facial features nicely done. Curly hair, high collar. Coin given a shiny orange-like luster (similar to Bo’s tobacco can toning). Signed with a circled A on the reverse. Was Lot 98 in Auction 14. QD does not have a number.

Lot 44 – Bearded Man Wearing a Derby

Unknown Classic: Above Average No Date Type 2 XF
Fivaz: This coin is interesting in that it is “textured” hat and coat design, offering a “stippled” effect. It is both carved and punched (beard, eye). The hat band and ear are carved, as is the coat lapel and collar. Registration number F-013.

Lot 45 – Bearded Man Wearing a Hat

Joe Paonessa Modern: Superior 1936 XF
Alpert/Banks: A very nice modern carving by Joe Paonessa of a man wearing a hat. The hat has a thin raised brim, and a vertically striped hat band with a detailed bow. The sides of the hat are vertical, with a rounded top. The profile is totally altered and recessed from the Indian’s profile. All features are delicately carved (eye, small nose, and mouth). Neatly-carved hair and stippled beard; nicely-carved ear with internal detail. Collar open at front. Field excellently smoothed. Great overall eye appeal. Monogram-signed and numbered 115 on reverse. QD 15-SA-07

Lot 46 – Old Woman Caricature

Alex Ostrogradsky AbvAve(H)/Superior 1937 F
Alpert/Banks: Deeply carved modern caricature of a woman. Smaller head than usually seen as portrait has been moved to left leaving a larger field on the right. Hair is finely-carved, with a braid hanging down to the shoulder. The unusual profile has a large rounded forehead, small upturned nose, and a large protruding and upturned beak-like mouth. Deep fields add to the depth of this work. Striking carving. QD 15-SA-009

Lot 47 – Bearded Man Wearing a Fedora

John Carter Modern: AbvAve(H)/AbvAve 1936 F
Alpert/Banks: Boldly carved modern carving. Host coin’s Indian has been totally transformed to a stubbly bearded hobo with harsh features. Profile nicely altered with pronounced brow and angular nose. Lower lip sits forward giving the impression of missing upper teeth. Three-dimensional hat brim with sides turned up. Outlined collar. Good depth to carving. Nice Eye Appeal. QD 15-SA-008

Lot 48 – Woman, Full Face

Aleksey Saburov Modern: Superior 1936 XF
Alpert/Banks: An unusual modern carving by Alexsey Saburov depicting a large full-face view of a woman with straight hair, some of which crosses the face. Extremely detailed eyes; smile to mouth. Totally carved and extremely well done. Great eye appeal. Tiny A at bottom of obverse below the 6 of the date. QD 15-SA-012
Lot 49 – 2-sided Clown/Balloons

Stephen Cox Modern: Superior(L)/AboveAve(H) 1938-D

Lot 50 – Bearded Man Wearing a Hat

Keith Pedersen Modern: Superior(L) 1937 VF
Alpert/Banks: An unusual modern caricature carving by Keith Pedersen depicting a bearded man wearing a hat, all shifted over to the far left of the obverse. Ornate top hat, large eyebrow and eye, long pointed nose with raised-metal nostril, nice ear, carved hair, and punched beard. Coin has been deeply cut resulting in a work with great depth Nicely-dressed field at right, with LIBERTY remaining. QD 15-SA-011

Lot 51 – Bearded Man Wearing a Fez

Owen Covert Modern: Above Average(H) 1935 F
Alpert/Banks: Modern rendition of nicknamed carver “Peanut Ear’s” bearded man wearing a fez. Fez hat nicely dressed, two tassels attached. Broad ear partially obscured resembles ear seen on the Grinner variety of Peanut Ear carvings. Simple cuts form an Amish style beard. Face of host coin Indian is unaltered. Dull gray toning gives the carving an old look. Rather close in appearance to the original. Nice copy. QD 15-SA-014

Lot 52 – Hatless, Bearded Man

Tony Lewis Modern: AbvAve(H)/AbvAve 1936 VG/F

Lot 53 – Reverse Carving of Indian Playing Piano

Alan Chernomashentsev Modern: AbvAve(H) 1934 VG
Alpert/Banks: The buffalo is altered to a large piano being played by a seated Indian (full body) at the left. The lower half of the buffalo is unaltered and forms the legs of the piano. Top of piano is propped open. Nice details on the Indian. Very unusual subject matter by modern carver Alan Chernomashentsev. QD 15-SA-015

Lot 54 – Two Classic Hobo Nickels

Unknown Classics: No Date and 1913
Bulk lot of two classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.
Lot 55 – Woman with “Flapper Hairstyle”

“Bo” Hughes Classic: Above Average(H) No Date F
DelFavero/Banks: This beautiful carving of a woman with short-cropped hair appears to be the work of “Bo” Hughes based on comparisons with and diagnostic markers on other of his works. Bo has transformed the host coin’s Indian into that of woman by modifications including a woman’s hair style, a feminine profile (forehead, nose, enhanced lips and delicate chin and jaw) and alterations to the eye. The carved rays that adorn the fields highlight the carving. Beyond the skilled workmanship it is an exceptional carving as it is the work of one of the foremost classic carvers and one of the few known by name and it depicts a woman, a far less common subject on hobo nickels. Loop to wear as a pendant or necklace attached to nickel. NOTE: Proceeds realized from this lot will benefit the Bill Fivaz, Jr. Memorial Fund. QD 15-AD-22

Lot 56 – Bearded Man with Tall Brimless Hat

Unknown Classic: AbvAve(L)/AbvAve No Date VF
Banks/Alpert: Largely engraved classic carving depicting a man wearing a tall, non-typical brimless hat. Hair and well-trimmed beard display delicate engraving that surrounds a small ear that is positioned low and back on the head. Eyebrow and moustache are deeply cut and defined. Minor alteration to the eye. No modification to profile. A simple collar follows the contour of the Indian’s shoulder. Hat and field behind the head are cleanly dressed. LIBERTY and the date remain intact. Cuts have been darkened creating nice contrast. Nice overall eye-appeal. An interesting carving. QD 15-MB-001

Lot 57 – Bearded Man Wearing a Hat

Unknown Classic: AbvAve(L)/AbvAve No Date VF
Banks/Alpert: Bold details. Large domed hat or helmet sits low on the head and has a very short brim and a large band decorated with vertical cut lines and a large butterfly-like bow with fine accent lines. Hair and beard are composed of small punch marks made with a knife or similar tool. A tiny C-shaped ear is partially obscured by the hat. Cut lines form the eyebrow and enhance the nose and lips. The profile is unaltered. A tall collar with a vertical pattern of lines and a small fold at the front sits above a jacket collar. Field behind the head is cleanly dressed. Distinctive carving with nice eye appeal. QD 15-MB-002

Lot 58 – Bearded Man Wearing a Hat

“Charlie Chisels” Classic: AbvAve/AbvAve(L) ND AU

Lot 59 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(H)/AbvAve T2 D Mint XF
Lot 60– Bearded Man Wearing a Derby

Unknown Classic: Superior No Date VG

Lot 61 – Bearded Man Wearing a Derby

Unknown Classic: Above Average(H) 1914 XF
Fivaz/Alpert: Totally carved piece expertly done and attention paid to detail (beard, ear, hatband, eye with squint lines, eyebrow, collar, etc.). Nose slightly altered. Nice definition between hair/beard and neck. Very nicely dressed field and neck. Cleaned a long time ago with some cleaning agent still visible in design recesses. A borderline superior quality specimen. Registration number M-003

Lot 62 – Bearded Man Wearing a Hat

Unknown Classic: AbvAve(H)/AbvAve 1915 XF
Banks/Alpert: Finely detailed carving with lots of eye appeal. Neatly carved lines dress up the dome, band and brim of hat. Carved hair, eyebrow/eyelashes and jacket. Decent ear. Collar with triangular fold. Bridge of nose deeply notched and nostril enlarged and partially open mouth. Engraved ear and punched eye. Roughly dressed fields by chisel work. QD 11-MB-022

Lot 63– Bearded Man Wearing a Hat

Unknown Classic: Above Average(H) 1916 AU/XF

Lot 64 – Ten Postcards

Bulk lot of ten old postcards. No QD papers with this lot.
Lot 65 – Ten Postcards

Bulk lot of ten old postcards. No QD papers with this lot.

Lot 66 – Three Hobo Nickels

John Dorusa Modern:
Bulk lot of three John Dorusa nickels. No QD papers.

Lot 67 – 2-sided Hatless Man/Donkey or Mule

Unknown Classic: Average/Average(H) 1936-S VG
Fivaz/Farnsworth: The most obvious feature is the high jaw cut away underneath. The profile and mouth are significantly altered. The subject has no hat or beard and his ear created by cutting away around it. The original Indian’s hair offers the appearance of a part. The field is completely dressed and profile significantly altered, especially at the mouth and jaw line. On the reverse, the artist chiseled the bison into a donkey. No QD number.

Lot 68 – Book The Wife I Won

By A-No. 1, The Rambler, Leon Ray Livingston
Rare autographed book by the famous hobo and author, traveling under the name “A-No. 1,” and often referred to as “The Rambler.” Book copyrighted in 1919, signed in 1920. A very used copy with some loose pages and corners of some pages missing, but all print is present. No QD papers.

Lot 69 – Man Wearing a Hat

Shane Jameson Modern: Above Average(H) 1936 VF
Lot 70 – Well Dressed Man

Mike Pezak Modern: Superior(L)/Superior 1927 F
DelFavero/Banks: Skillfully carved portrait of a man. Beautifully
carved hair in a style reminiscent of the Victorian Age. Well
placed and detailed, raised ear. Handsome profile with altered
eye, nose and mouth. Face has a smooth, satin appearance.
Nicely decorated jacket with an ornate collar with gold beading.
Date has been stylized. Very fine stippling in fields, LIBERTY
removed. Great contrast and eye appeal. QD 15-AD-15

Lot 71 – Santa Claus

“Bo” Hughes Classic: Below Average(H) 1937 F
Alpert/DelFavero: A post hand injury rendering of Santa Claus
by classic artist “Bo”. All work from this era exhibits a more
heavy handed approach. Hat has been engraved in with head/
facial hair deeply punched. Alteration to eye and nose is evident.
Date and LIBERTY remain intact. Toning is medium/dark
amidst a little worked field. QD 15-SA-027.

Lot 72 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: Above Average 1913 T-1 AU
Alpert/DelFavero: A beautiful rendering by “Peanut Ear”, with
nice clean usual features. Added hat with adornments, typical
ear, punched in head/facial hair (Amish beard style), extended
nostril, and telltale collar. Field is clean and peened behind head.
LIBERTY and date remain intact on this high grade host coin.
QD 15-SA-026

Lot 73 – Mickey Mouse

“CarveToon” Classic: Above Average 1936 VF
Alpert/Banks: Reverse carving of bust of Mickey Mouse, done in
the style of a love token (reverse smoothened, and cartoon figure
and border formed by engraved lines). Nice example of this
carver’s work. QD 15-SA-018

Lot 74 – Bearded Man Wearing a Derby

“Smoothie” Classic: Above Ave/Above Ave(L) No Date F
Alpert/Banks: This classic carving by “Smoothie” displays his
trademark smoothing of the back half of the head prior to
carving. Also typical of his work are the simple punched hair,
moustache and beard, upside down 3-shaped ear and derby with
a crescent brim. Profile modified (nose). Simple collar. Nice
clean workmanship. QD 15-SA-019

Lot 75 – Bearded Man Wearing a Derby

Unknown Classic: Above Average(H) No Date G/VG
Alpert/Banks: Very-nice hat, with thin wrap-around brim, hat
band with horizontal stripes and bow in center, and a rounded
dome with wriggle-cut zig-zag accents. Nice C-shaped ear with
internal detail. Punched hair and light beard and mustache.
Profile unaltered. Double collar: top one with vertical wriggle
cuts, and lower one with horizontal lines. Patterned coat below
collars. LIBERTY removed. Some wear to coin after it was
carved, most visible on the dome of the hat. Nice overall eye
appeal. QD 15-SA-020
**Lot 76 – Bearded Man Wearing a Derby**

**Unknown Classic: Above Average (H) 1913-D T-1 VF**

_Alpert/Banks:_ This classic carving displays an abundance of fine detail on the hat (also very nice brim), shirt collar and jacket. Nicely engraved ear. Combination of punch marks and cut lines for hair, punched moustache and beard. Slight alteration to profile and eye. Enhanced lips. Clean fields with LIBERTY intact. Holed above at top of the hat. QD 15-SA-021

**Lot 77 – Bearded Man Wearing a Derby**

**Unknown Classic: Average (H) 1913 T-2 XF**

_Alpert/Banks:_ Hat is not well carved; has raised brim, no band, and knife scratches on dome. The simple ear is somewhat hidden in the heavy curved punches forming the hair, beard, moustache and eyebrow. Neck and field not too well dressed; crude collar. Profile is unaltered. Dark toning enhances the look of this carving. QD 15-SA-022

**Lot 78 – Bearded Man Wearing a Derby**

**“Smokin’ Joe” Classic: Above Ave/Ave (H) 1913 T-2 XF**

_Alpert/Banks:_ Hat with shallow crown & brim are outlined. Host coin detail visible within the crown. Plain hat band. Hair, moustache and beard are composed of overlapping punch marks. Only the back portion of ear is visible. Bridge of nose is notched changing the Indian’s profile. Collar is outlined with bold cut lines. Cigarette with ash and smoke add interest to this carving. QD 15-SA-023

**Lot 79 – Bearded Man Wearing a Derby**

**Unknown Classic: Above Average 1913-S T-1 VF/XF**

_Alpert/Banks:_ Nice hat with short brim, hat band with horizontal lines with a bow above the simple C-shaped ear. A circular punch formed the hair-beard-mustache. Profile unaltered except for a notch at the top of the nose. Upper collar with parallel horizontal lines; lower collar just a groove. Field behind head and the dome of the hat decently but a bit unevenly dressed. Nice overall eye appeal. QD 15-SA-024

**Lot 80 – Two Hobo Nickels**

**Unknown Classic & Modern: 1923 & 2002 Jefferson**

Bulk lot of two hobo nickels. The first is a two-sided classic carving – bearded man wearing a derby on the obverse and a pig on the reverse. The second carving is that of a skull on a Jefferson nickel. No QD papers with this lot.

**Lot 81 – Bearded Man Wearing Checkered Hat**

**“Bo” Hughes Classic: Ave/Below Ave 1924-P G**

DelFavero/Fivaz: Although Bo made this carving after his hand injury in 1957, his graver work in front of forehead to bottom of nose is still quite good. Use of punches and broad tipped gravers is evident. Use of a knurling tool is present throughout all graved lines, mainly on turtle shell hat design. Altered profile. Coin is very dark. Was Lot 35 in Auction 19. QD 10-AD-001
Lot 82 – Man Carrying a Sack on His Back

Unknown Classic: Average 1913 T-2 Fine
Alpert/DelFavero: A reverse carving created by changing the original buffalo into a bent over man with a sack on his back. All work seems to be engraved and somewhat sculpted. Also added is a hat, bent arm and overcoat with buttons. Field is roughly dressed. Coin is illustrated in the OHNS Guidebook on page 9. QD 15-SA-025

Lot 83 – Woman

“Bo” Hughes Classic: Above Ave/Ave(H) 1936 G
Alpert/Banks: A post-hand-injury hobo nickel by “Bo,” picturing a woman with curly hair and a head band. The hair is very heavily punched using a mid-sized arc or circular punch. Female profile is carved, with straight pointy nose and somewhat-opened mouth. Field at left and neck is a bit roughly dressed. Obverse darkly toned an orange-brown color, typical of later works by George Washington “Bo” Hughes. QD 15-SA-025

Lot 84 – Leprechaun Reverse Carving

Howard Thomas Modern: Superior(H)/Sup. 1935 XF
Alpert/Banks: Superior workmanship modern carving depicting a full figure of a leprechaun on the reverse. Wonderful details on the clothing, face, hat, shoes, and shillelagh held in right hand. Sack of gold (?) held over left shoulder. Beautiful smooth field and great overall eye appeal. QD 15-SA-016

Lot 85 – Donald Duck

“Carvetoon” Classic: Above Average No Date G
Alpert/Banks: Obverse carving of bust of Donald Duck, done in the style of a love token (obverse smoothened, and cartoon figure and border formed by engraved lines). Nice clean workmanship. QD 15-SA-017

Lot 86 – Bearded Man Wearing a Hat

Unknown Classic: Above Average(L) No Date T-2 XF
DelFavero/Banks: Vintage hobo nickel carving of a bearded man wearing an oversized hat that sits low and back on his head. Large crescent brim. Ear is partially obscured by hat brim, hair and beard. Extensive use of punching with a liner-like tool to decorate the hat and jacket. Hair and beard done in a similar manner with some heavier, overlapping punch work. Eye, nose and nostril have been altered changing the look of the Indian. Fields fully dressed. Nice overall look. QD 15-AD-29

Lot 87 – Two Hobo Nickels

Tyler Tyson Moderns: 1935 Dated Nickels
Bulk lot of two hobo nickels by OHNS member and carver Tyler Tyson. Each depicts a bearded man wearing a hat. The first is encased in a “HOBO RIDING THE RAILS” holder. No QD papers with this lot.
Lot 88 – Bearded Man Wearing a Derby

**Unknown Classic: Average 1934-P XF**

DelFavero/Alpert: Hat has thin raised straight brim. Dome of hat and neck not well dressed. Decent ear; carved hair. Raised stubble beard and mustache. Profile altered at top of nose only. Field is roughly chisel-dressed. Coin has good eye appeal even though some of the alterations are a bit crude. QD has no number. Was lot 33 in OHNS Auction 18.

Lot 89 – Three Hobo Nickels

**Unknown Classics: 1923, 1928-S and No Date**

Bulk lot of three classic hobo nickels. Each depicts a man, one hatless and two wearing a hat. No QD papers with this lot.

Lot 90 – Two Hobo Nickels

**Unknown Classics: No Date and 1926**

Bulk lot of two classic hobo nickels. Each depicts a bearded man wearing a hat. No QD papers with this lot.