2014 F.U.N. 22nd Annual Mail and Floor Bid Auction
to be held at the OHNS Meeting

Saturday, January 11, 2014 at 10:00 a.m.  
Orange County Convention Ctr, West Concourse Hall E  
9800 International Drive, Orlando, Florida 32819
BoTales Banner Banter and Editor’s Remarks

Four fabulous hobo nickels grace the banner of this BoTales Auction Catalog issue. On the left side of the banner are two very creative contemporary carved hobo nickels. On the far left is one by Aleksey Saburov. Aleksey created a marvelous tribute carving to the late Verne Walrafen. The coin depicts a finely detailed train engine belching smoke and crossing a train trestle. In the foreground you see one hobo extended his arm to another to help him up a hill. Aleksey says, “Verne was always willing to lend a hand to modern carvers and collectors of the Hobo Nickel Hobby.” Aleksey has titled this carving “Lend a Hand.” This is Lot 116 in Auction 22. By the way, see my note on page 26 regarding the disbursement of proceeds from the sale of this coin. To the right of Aleksey’s phenomenal carving is one by Shane Hunter and is Lot 93 in the upcoming auction. Shane has used the Indian’s head to create a scene with a man fishing below a train trestle. A train and box car travels over the trestle at the top of the head. The feathers are incorporated into the stone blocks of the trestle. The Indian’s nose is used to form the man’s arched back. On the right side of the banner is a portrait of the famous clown Emmett Kelly carved by George Washington “Bo” Hughes. This outstanding piece is Auction Lot 26. To the right of that coin is an eye appealing piece by an unknown classic artist. It’s Lot 47 in Auction 22.

I want to again thank Chris Dempsey for creating the front page banner and the collage of hobo nickels (all of which can be found as lots in Auction 22).

Except for several lots with older QD forms, the majority of this year’s lots have digital photograph images. I want to thank Marc Banks for his fine photographs. Our authenticators are also now using a digital QD Form. Several of you who win lots may receive a printed copy of the QD accompanying the lot. We are now able to store the “master copy” of each QD and the photographs on the OHNS server for future access and preservation.

I also would like to thank in advance those members who donated lots in Auction 21 to OHNS – Michael Brannon and Shane Hunter.

For those of you planning on being at the OHNS Annual Meeting and Auction on January 11th, member Kimzie “Spike” Cowart again has a special hobo related gift for everyone in attendance. This will be the 15th consecutive year.

At the OHNS Annual Meeting it is my honor to hand out OHNS Literary Tokens and certificates to those members who contributed stories and articles for BoTales during the previous year. I will also be presenting (for the 1st time for me) an editor’s choice Best Article Literary Award. Winner and Literary token winners will be announced at the OHNS Annual Meeting and in the spring 2014 BoTales issue.

You need to pay your 2014 dues to be eligible to bid in Auction 22.

Even if you aren’t bidding in Auction 22, please send your 2014 dues payment NOW to help OHNS keep costs down and our membership affordable. All annual dues payments are due at the start of each calendar year.

BoTales Publishing Schedule

<table>
<thead>
<tr>
<th>Issue</th>
<th>Deadline for Submission</th>
<th>Publishing Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vol. 23, No. 2</td>
<td>May 1, 2014</td>
<td>May 15, 2014</td>
</tr>
<tr>
<td>Vol. 23, No. 4</td>
<td>Nov. 1, 2014</td>
<td>Nov. 15, 2014</td>
</tr>
</tbody>
</table>

This schedule is dependent on the timely submission of articles and pictures for each issue. Please submit your articles as soon as you can and as often as you would like so I have them to publish. If a deadline has past, your story will be used in a later future issue. Send your material to OHNS Editor Ralph Winter.

INSIDE THIS ISSUE

Announcement of OHNS Annual Meeting & Auction
BoTales Banner Banter and Editor’s Message
BoTales Publishing Schedule
OHNS Board
OHNS Hobo Tokens Available
Auction Manager’s Message
Auction Subject, Artist and Donation Index
Auction 18 Rules and Catalog Descriptions
OHNS Auction 21 Catalog: Lots 1-121
Note regarding Lot 116
Train Hopping Remains A Secretive, Dangerous Trend
Auction 21 Bid Sheet
Quality Designation Submission Form
OHNS Membership Form

Money Talks
OHNS Does NOT Endorse
Time’s Quickly Running Out
Are You a Snowbird?
David Gursky Passes On
“V-Dubya” Tribute Article Planned
Art Talks Hobo Nickel Carving
Seen Recently on eBay
Doc Talks Hobo Nickels
New Members Since BoTales 2013 #3
Slickrock Catches the Westbound
Members Receive ANA Honors
2014 F.U.N. Convention & Hotel Info
Please Don’t Wait Until Next Year
**OHNS Board & Appointees**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Address</th>
<th>Email</th>
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<tbody>
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**OHNS Hobo Tokens**

A few 2013 OHNS tokens are still available for purchase by OHNS members. The price is $27.50 per set (copper and silver) or $20 for the silver and $15 for the copper plus postage of $1.50.

2010-2012 OHNS tokens are also currently available for purchase by OHNS members. The price is $27.50 per set (copper and silver) or $20 for the silver and $15 for the copper plus postage of $1.50.

Please submit your order to: Don Haley
5929 Wedgewood Village Circle, Lake Worth, Florida 33463-7368. Checks are to be made out to the Original Hobo Nickel Society (complete name). Don’s email address is DonLHaley@aol.com.

The 3rd printing Guidebooks are available at $28 postage paid and “The Hobo Nickel” slide show DVD/CD ROM is available for $10. Old issues of BoTales are also available for purchase. Contact Don for details on any of these items. Don also has NEW pin-back buttons available for sale. The price is $5 each and $2.50 postage for one or two buttons.
AUCTION MANAGER'S MESSAGE

Our 22nd auction has a great variety of desirable specimens for both the advanced and beginning hobo nickel collectors. You will find in this sale many really nice old classics (by unknown and nicknamed artists) and modern carvings, plus less expensive Average classics and bulk lots. So enjoy scrutinizing this catalogue.

In the past only about 5% of our membership have submitted pre-auction bids by mail and email. Our goal should be for twice as many or more members (who will not be at the live auction) to participate in bidding. Just bid the most you would pay for each lot you are interested in, and at the live auction we will bid for you up to your maximum amount. So you could win some lots for less than your bid. Mail bidders usually win about a fifth to a fourth of all the auction lots.

You can view all the lots on our website www.hobonickels.org and see all the offerings in color. Those attending FUN can view the lots on Thursday and Friday at the OHNS bourse table, and Saturday morning just before the auction, in the OHNS meeting and auction room. After the 10AM General Meeting, there will be a break, and then the auction will begin.

Our auctioneer will be OHNS Honorary Life member Allen Cowart, owner of Cowart Auction Company in Cocoa, Florida.

I need to receive your bids by postal mail, or email, *no later than Monday, JANUARY 6th*. No phone bids accepted, but you can phone or email me with any questions. *PLEASE BID EARLY!* Faxes have become almost obsolete. If you need to bid by fax, phone me first. Send bids to:

Stephen Alpert
PO Box 335441
North Las Vegas, NV 89033-5441

email: quadral@cox.net
phone: 702-473-9071

SUBJECT INDEX
baseball batter - 58
Betty Boop - 38
bird - 74
Bo Tales set - 43
caddy - 44
cherubs - 118
classic unknown carver hobo nickels – 1, 6, 9-13, 17-19, 25, 41, 45-47, 68, 70, 71, 76, 82-86, 90, 94-96, 99-101, 103, 104, 109-114, 120, 121
clowns - 26, 33, 41, 73
Sammy Davis, Jr. - 87
dinosaur - 65
donkey - 39
dragon - 37
eagle - 37
elephant - 36, 39
Elvis - 115
fake - 14
Frenchman - 34
greyhounds - 79
gnome - 38
griffin - 75
hobo postcards - 16, 30
hobo scene - 81, 92, 93, 116, 119
hobo token set - 42
horse - 80
Indian - 35, 40, 78
Kaiser - 21, 98
Emmett Kelly - 26, 33
knight - 53
man at bar - 66
man with sack on back - 29
mask - 35
Medusa - 64.
Medieval man - 40
Monique - 72
Morgan dollar carving - 102
Pope - 69
reverse carvings - 29, 36, 39, 44, 66
Romines book - 15
Shriner - 18
skull - 57
soldier - 34, 52
Spiderman - 36
topless woman - 77
two-sided carvings - 67, 74, 92
Tony Vigliotta collection - 89
Viking - 67
woman - 51, 72, 77

ARTIST INDEX
Bill Jameson - 31, 32
“Bo” Hughes - 8, 26
“Braising” - 23
Mike Branham - 75
“Carvetoon” - 56
Owen Covert - 7, 55, 72
Steve Cox - 33, 58
Paolo Curcio - 57, *119
“Dapper” - 22
John Dorusa - 44, 74
John Drake - 34
Steve Ellsworth - 35
Andy Gonzales - 65
Howard Hughes - 87
H.S. - 14
Marcus Hunt - 67
Shane Hunter - 66, *91-93
Cliff Kraft - 37, 38
Ron Landis - 118
Anatoly Lerenman - 63
Joe Paonessa - 39, 50
“Peanut Ear” - 28, 48, 49, 62, 97
Keith Pedersen - 54
“Peerless” - 69
Mike Pezak - 41, 88, 108
Ron Proulx - 52
Aleksey Saburov - *115, *116
Dick Sheehan - 73
John Schipp - 64
“Schnozz” - 61, 117
Bob Shamey - 40
James Stewart - 36, 53
“Sully” - 27
Howard Thomas - 51
“The Traveler” - 20
“Tufty” - 24, 60, 105
*Elmer Villarin - 77-81
“Wrinkles” – 59
* = consigned by artist or artist’s family

DONATIONS
Lot 41: Mike Brannon
Lot 91: Shane Hunter
Lot 116: See note page 26
**OHNS Auction #22 Rules**

Welcome to the twenty second OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK. . .

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. **ALL Mail bids must be sent to Steve P. Alpert, PO Box 335441, North Las Vegas, NV 89033-5441 and received by January 6, 2014.** NO phone bids will be accepted. You may scan your bid sheet and email as an attachment to Steve at quadra1@cox.net. Fax bids are also acceptable (702-473-9071). **Please call above number before faxing** so Steve can turn on fax.

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot unless otherwise indicated. A photo is also included. No OHNS QD paperwork for hobo tokens, hobo postcards, and multi-coin bulk lots (unless noted).

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner desires. NO floor bids will be accepted from an owner on their coins. If the owner wins his/her own lot, they are obligated to pay both the 5% seller’s fee and 10% buyer’s fee. Contact Auction Manager Steve Alpert if you have any questions.

7. **NO unlimited bids will be accepted.** The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. **ALL payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. PLEASE include your OHNS number on all checks.** Have any questions about this sale? Telephone Steve at 702-473-9071 or email at quadra1@cox.net.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders.

10. All sales are final, and payments must be made promptly.

11. A list of prices realized will appear in the next BoTales and will also be posted on the OHNS website at: www.hobonickels.org following the auction. ♦

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**Auction #22 Catalog Descriptions**

For those unfamiliar with our OHNS Auction Catalog, there are several designations and abbreviations used throughout the catalog.

1. Unless otherwise noted, all carvings described are on Buffalo (1913-1938) nickels.

2. Each lot with a Quality Designation (QD) has been reviewed and graded by two authenticators. The authenticators’ last names appear at the beginning of each description. The QD or Registration (used in early years) number is listed in the item description.

3. If the carving’s artist is known, the name is listed and if the carving is a Classic (old, original) or Modern (carved since 1980) just below the lot number’s photo.

4. Right after the “Classic” or “Modern” designation, you will find a quality designation (Superior, Above Average, Average) for the carving itself. If the authenticators disagree as to the carving’s the quality, two levels will be noted. For example Ave/Ave(L) means the first authenticator indicated the carving grades Average and the second authenticator indicates the grade is Average (Low). Note that abbreviations like Abv for Above, Sup for Superior and Ave for Average may be used to save space.

5. An estimate of the grade of the nickel itself (G or Good, VG or Very Good, F or Fine, or XF or Extra Fine, etc.) is also noted just below the coin’s photo.

6. If the host coin’s date is legible, the date (and mint mark if known) is also noted just below the coin’s photo. If the date has been removed or worn off, the description will be either “ND” or “No Date.”

7. The lot number descriptions are a summary of the information provided by the two authenticators on the QD form. If there is a significant disagreement on the carving or who the artist is, this will be noted in the description. In many cases there is not enough room to include all the Authenticators’ remarks in the catalog descriptions. Please contact Ralph Winter (see page 3 for contact information) if you have a question about a particular lot. Also please note that most all of the modern carvings have been signed in some manner. Again, contact Ralph Winter if you have a question about this.

8. Color photographs (where available) of the auction lot nickels can be found on the OHNS website at www.hobonickels.org. You can also find all the photos of postcard Lots 16 and 30.

9. Some lots in this sale were donated, with all or a portion of the proceeds going to OHNS as noted in the catalog.

10. An Auction 22 Bid Sheet can be found on page 27. You may photocopy this page. You may also download an Auction Bid sheet from the OHNS website. ♦
Lot 1 – Bearded Man Wearing a Hat

Unknown Classic: Average 1913-P T1 VF/ XF
Banks/Alpert: Low-domed hat; brim formed by narrow zigzag wriggle cut; no hat band. Nicely carved beard and moustache, no hair on back of head. Depression cut out for ear that is outlined and partially concealed by hat. Unaltered eye and profile. Wide, simple collar formed by two cut lines. Roughly dressed field. LIBERTY and date left intact. QD 13-MB-005

Lot 2 – Bearded Man Wearing a Hat

Unknown Classic: Average (H)/Ave No Date T2 VG/VF
Banks/Alpert: Good example of a traditional classic hobo nickel. Large derby hat, with thin brim that has a loop at each end. Bow on hat band. Stipple-punched hair. Detailed ear, Profile unaltered. Simple collar. Well engraved, kidney-shaped ear. Fields completely dressed with LIBERTY removed. Hat and shoulder cleanly smoothed over. QD 13-MB-006

Lot 3 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/Ave(H) No Date T2 XF
Banks/Alpert: Hat has thin brim, checkered band with bow, and curved lines on dome. Dense circular-punched hair-beard-mustache. No ear. Profile unaltered. Enhanced nostril, and crow’s feet at eye, Simple collar, checkered lapel below. Clean field behind head. LIBERTY left intact. Nice eye appeal despite some surface corrosion. QD 13-MB-007

Lot 4 – Bearded Man Wearing a Hat

Unknown Classic: Average 1914-P XF/VF
Banks/Alpert: Classic hobo nickel combining carving and punch work. Simple outlined hat and ear. Lightly-punched hair-beard-mustache. Unaltered profile. Simple collar with fold at front. Hat dome, field behind head, and neck is dressed by fine scratches. Kidney-shaped ear is outlined and punched. LIBERTY and date left intact. QD 13-MB-008

Lot 5 – Bearded Man Wearing a Hat

Unknown Classic: Average No Date T2 F/VG
Banks/Alpert: Domed hat sits high on head, with very bold brim, plus hat band. Punched hair, pointy beard, and mustache, Small C-shaped ear. Shirt collar meets a round shoulder where date has been removed. Upper portion of a tie shows. Fields are somewhat roughly dressed, with Liberty removed. Bold overall workmanship. QD 13-MB-009

Lot 6 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913 T2 VF/F
Lot 7 – Bearded Man Wearing a Derby

Owen Cover Modern: Above Average 1938-D F/VF
Banks/Alpert: Derby has two vent holes and a raised brim. Finely punched hair, moustache and beard. Nicely detailed, raised eye with crow’s feet, frown lines on forehead. Shirt collar with fold at front and jacket lapel. Profile unaltered. Fields cleanly dressed with only vestiges of LIBERTY remaining. Obverse has been lightly toned. QD 13-MB-011.

Lot 8 – Man with Curly Hair

“Bo” Hughes Classic: Below Ave/Crude(H) 1937 VG
Banks/Alpert: A good example of post-1957 carving done after Bo’s hand injury. Indian’s hair and feathers are almost entirely covered with overlapping punch marks. Profile is left unaltered. Similar carvings are documented in Del Romines’s 1982 Hobo Nickel. Dark toning has been applied as was often done by Bo. LIBERTY left intact. Carvings by Bo are always very collectible. QD 13-MB-012

Lot 9 – Bearded Man Wearing a Derby

Unknown Classic: Average No Date T2 G, holed

Lot 10 – Bearded Man Wearing a Derby

Unknown Classic: Above Ave(L) T2 F/VG
Banks/Alpert: Good example of a carved nickel. High relief created by carving out the fields. Derby and thin, raised brim skillfully done. Nicely carved hair, eyebrow, moustache and beard. No ear. Altered nose. No collar. Field above and behind hat a bit roughly chisel dressed only with only a vestige of Y in LIBERTY visible. QD 13-MB-014

Lot 11 – Bearded Man Wearing a Derby

Unknown Classic: Average No Date T2 XF
Banks/Alpert: Carved oversized doomed hat protruding past the head in the back. Bold slightly-curved brim and dome; no band. Ear is just a crescent-groove. Hair-beard-mustache mostly overlapping wriggle cuts. Alterations to the profile, eye, nostril, and mouth. Simple bold low collar. Deep cut lines create a collar that appears raised. Decently dressed field, with Liberty removed. Nice overall contrast of alterations. QD 13-MB-015

Lot 12 – Seven Hobo Nickels

Unknown Classics & 1 Modern: Mostly Below Average
Bulk lot of 7 hobo nickels, mostly Below Average. One is modern (with cigarette). No QD papers.
Lot 13 – Six Hobo Nickels

Unknown Classics & 1 Modern: Mostly Below Average
Bulk lot of 6 hobo nickels, mostly Below Average. One is modern (bald man, by Wabon Eddings). No QD papers.

Lot 14 – Two-sided Cast Fake & Woman

Cast Fake and Modern Hobo Nickel
Bulk lot, 2 pieces: 2-sided cast fake hobo nickel; modern woman, stamped "H.S." on buffalo. No QD papers.

Lot 15 – Book Hobo Nickels

Author: Delma (Del) Romines
First Printing, June, 1982. No QD papers with this lot.

Lot 16 – Five Hobo Postcards

Various Artists, Some Postmarked; Some Unused
See OHNS website for color photos of all five postcards. No QD papers with this lot.

Lot 17 – Bearded Man Wearing a Derby

Unknown Classic: Average(H) 1918-P XF
Banks/DelFavero: Very nice derby with raised 3 dimensional brim, hatband and bow. Engraved ear with punch mark in center. Lightly punched sideburn and beard. Braid partially visible; no collar. No alteration to profile. Field behind head a little rough. Good eye appeal. QD 12-MB-006

Lot 18 – Bearded Man Wearing a Fez

Unknown Classic: AbvAve(H)/Superior(L) ND-D XF
Banks/DelFavero: Very unusual subject of a man (most likely depicting a Shriner) smoking a cigarette wearing a fez with nicely engraved tassel. “KAABA” engraved on shoulder. The Kaaba is cuboid building in Mecca that is the most sacred site in Islam. The Kaaba Shriners are a fraternal organization located in Davenport, Iowa. Raised ear, cut/punched hair, eyebrow, mustache and beard. Altered profile. Nice shirt and jacket collars. Well-dressed fields. Lots of eye appeal. QD 12-MB-003
Lot 19 – Two (Nickels) Hatless Bearded Men

Unknown Classics: Below Average 1917-S Good and Crude 1916-P AU

Banks/DelFavero: Hair, moustache and beard formed with thin cut lines. Unaltered profile. Field behind head somewhat rough. QD 12-MB-005. Second carving is on a nice AU coin with minimal work. Hair & beard punched, probably with knife point. No attempt to remove braid. Unaltered profile. QD 12-MB-004

Lot 20 – Bearded Man Wearing Hat

“The Traveler” Classic: Average No Date F Buffalo 5¢

Farnsworth/Kraljevich: One of a series of coins by the artist nicknamed “The Traveler” (See BoTales 2005 #2) It is also a plate coin found on page 40 of Hobo Nickels by Delma K. Romines. Entire coin was carved except for the punched beard. Date “1933” carved on the coin below the neck. Was previously Lot 58 in Auction 18. Registration Number DEF-22.

Lot 21 – Kaiser or German Soldier

Unknown Classic: AboveAve(L) 1913-P T1 XF

Fivaz/Alpert: Carved & punched; helmet rides high on head. Long moustache typical of WW1 German officer. “WD” or “WO” punched on collar (artist’s initials?). Punched ear. Near vertical lines form the hair; no beard. Unaltered profile. Field at left decently dressed. Registration Number M-008

Lot 22 – Bearded Man Wearing a Derby

“Dapper” Classic: AbvAve/AbvAve(L) 1914-P XF

Fivaz/Romines: The bearded subject smoking a cigarette is mostly like by the artist nicknamed “Dapper.” Fine lines used to highlight beard and hat. Winged collar and tie. Nose unaltered. Eyebrow added. Nice specimen. Was Lot 50 in Auction 10. Registration Number F-282

Lot 23 – Bearded Man Wearing a Derby

“Braidy” Classic: AboveAverage 1913-P T1 VF

Fivaz/Alpert: Though originally considered to be by “Telephone Ear,” our authenticators now believe this specimen is by “Braidy” (Telephone Ear #2). Rounded crown of hat with hatband and heavy curved brim. Altered nose; enlarged nostril; single punch for eye. Punched hair, beard, eyebrow & moustache. One time holed nickel has been skillfully plugged. Registration Number M-018

Lot 24 – Bearded Man Wearing a Derby

“Tufty” Classic: AbvAve/Average(H) 1913-P T2 XF/AU

Fivaz/Alpert: Plain hat with plain hatband and long curved brim. Totally carved; altered profile. Hair, beard and moustache nicely done with tuff of hair under front brim of hat. Ear well formed. Broad chisel mark at lower neck, with slight planchet flaw immediately above it. Slight wear or polishing after carving. Was Lot 20 in Auction 11. Registration Number M-025
Lot 25 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(L) 1913-P T2 XF
Fivaz/Alpert: Curled brim derby with textured (stippled) crown. Hair, beard & moustache very curly but not done with a punch. Ear hidden within curls. Altered profile and eye. High collar with coat and necktie. Registration Number M-026

Lot 26 – Emmett Kelly

“Bo” Hughes Classic: AbvAve(H)/AbvAve 1917P F/VG

Lot 27 – Bearded Man Wearing Derby

“Sully” Classic: Above Average 1914-P XF
Alpert/Fivaz: Slightly raised curved brim. Carved hair, beard (scraggly) and moustache. Small ear. Single punch on eye and nostril. Profile unaltered. Indistinct curved collar. Dressed field. Nice eye appeal. Appears to have been carved by the recently nicknamed artist “Sully.” Was Lot 121 in Auction 13. Registration Number M-039

Lot 28 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: Above Average 1913-P T2 XF
Fivaz/Farnsworth: An attractive carving by artist nicknamed “Peanut Ear.” Hat is roughly textured; hatband low style. Hair under the forward hat brim. The hair, beard and moustache are curly. The subject has a “V” collar and of course the telltale ear. Profile unaltered. Field is dressed with “LIBERTY” remaining. Was Lot 41 in Auction 14. Registration Number M-043

Lot 29 – Reverse Carving Man With Pack on Back

Unknown Classic: Average(H) 1918(?) G
Fivaz/Alpert: A creative reverse carving of a bent over man facing right with a large bag on his back. Disproportional small head. Coin appears to have been buried (porous surfaces on obv/rev) and then cleaned. Note on holder states that it was found with a metal detector at a hobo camp. Field is chiseled and sort of resembles a faceted rocky cliff background. Registration Number M-040

Lot 30 – 10 Hobo Postcards

Various Artists, Some Postmarked; Some Unused
See OHNS website for color photos of all 10 postcards. No QD papers with this lot.
Lot 31 – Two Carved Half Dollars

Bill Jameson Modern
A bulk lot of two unsigned Franklin half dollars (1954 and 1950) carved by modern artist Bill Jameson. No QD papers.

Lot 32 – Two Hobo Nickels

Bill Jameson Modern
A bulk lot of two carved nickels by Bill Jameson (Billzach). Bearded man with ski nose and cigar, signed "Z 746" on edge; bearded man with rounded nose, signed "Z 386" on edge. No QD papers.

Lot 33 – Two Carved Coins

Steve Cox Modern
A bulk lot of two carved coins by Steve Cox: 1936 nickel (VG) man with open mouth; signed SDC on edge. LIBERTY removed. Signed “RC” on reverse; 1881 silver dollar of Emmett Kelly (coin AU); signed SDC on reeded edge; carved in 2006. No QD papers.

Lot 34 – Two Hobo Nickels

Jon Dake Modern
Bulk lot of two carved nickels by John Dake: 1929 ancient soldier, signed "JCD-716 10-21-07" on edge; old Frenchman(?); signed "JCD-719 11-11-07" on edge. No QD papers.

Lot 35 – Two Hobo Nickels

Steve Ellsworth Modern
Bulk lot of two nickels by Steve Ellsworth: Tlingit Indians (Alaska) Shaman’s Mask (Bird Spirit) on 1936 Fine. Gold 24k, hammered finish inlay; 1935 Indian (rev. Good). Each is signed SLE by the date. No QD papers.

Lot 36 – Two Hobo Nickels

James Stewart Modern
A bulk lot of two contemporary carving by the late James Stewart: Spiderman on web; signed "JIMBO#1" on edge; 1926 elephant reverse with copper and gold plating; unsigned. 2004 (both sides gilt). No QD papers.
Lot 37 – Two Hobo Nickels

Bulk lot of two hobo nickels by the late Cliff Kraft: 1938D XF flying eagle, signed "CH 235" on edge; 1937 (XF) dragon, signed "CK 255" on edge. No QD papers.

Lot 38 – Two Hobo Nickels

Bulk lot of two hobo nickels by the late Cliff Kraft: 1936 XF Betty Boop; signed "CK 254" on edge; 1937D gnome like character smoking a pipe and crossed arms; signed "CK 240" on edge. No QD papers.

Lot 39 – Two Hobo Nickels

Bulk lot of two nickels carved by Joe Paonessa (both carved in 2006): 1937 donkey reverse; 1936 elephant reverse. Both signed with small JAP in circle hallmark, and numbers 68 and 71 carved by the date. No QD papers.

Lot 40 – Two Hobo Nickels

Bulk lot of two nickels signed by Bob Shamey: 1937 (Unc.) medieval man (?) with diamond inlay on hat; signed "SHAMEY #162 12-06" on edge. 1913-Type 1 (XF) Indian(?) with gold on band and inlaid diamond. Signed "SHAMEY #203 8-09" on edge. No QD papers.

Lot 41 – Four Hobo Nickels - DONATION

Classic and Modern Carved Nickels

Bulk DONATION lot consisting of a 1912 V nickel of a two-headed clown (other clown seen upside down; formerly lot 45 of Auction 10) – Registration Number M-016; A below average classic hobo nickel (Registration No. M-060); a 1937 carving by Keith Pedersen; an Average(H) nickel by Mike Pezak (with mustache) - Registration Number MOD-01. All have QD papers except the Pedersen nickel.

Lot 42 – 2012 OHNS 20th Anniversary Set

Modern 2012 OHNS Tokens

A set of three 2012 OHNS tokens housed in a three hole Capital Plastics holder. Set includes a .37 troy oz. pure gold token and one each copper and silver 2012 OHNS token. No QD papers.
Lot 43 – Set of BoTales & Auction Catalogs

1992-2013

A complete set of BoTales issues and Auction Catalogs. Auction Catalog #2 Aug 1995 as well as the following regular BoTales issues are photocopies: Vol 1 #1 Dec. 1992, Vol 2 #1 April 1992, Vol 2 #2 Fall 1993, Vol 7 #1 Feb 1998, Vol 8 #1 Feb/Mar 1999, Vol 8 #2 April/May 1999, Vol 8 #3 July/Aug/Sept 1999 and Vol 12 #1 Spring 2003. There is no QD paperwork with this lot.

Lot 44 – Reverse Carving of a Caddy

John Dorusa Modern: AbvAve(L)/AbvAve 1935 G

Alpert/Fivaz: Copy of Bo’s famous caddy hobo nickel carved by John Dorusa in the early 1980s and unsigned. Caddy is holding flagpole 9 and the has bag of clubs on his back. A decent copy of Bo’s work. Was Lot 25 in Auction 13. QD SA-04-025

Lot 45 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(H)/AbvAve(L) ND-P EF/VF

Fivaz/Alpert: Very nice totally carved (beard, hair, moustache probably punched with a knife point) piece by a talented unknown artist. Ear has deep ear hole; nose moderately altered; shirt and coat well done; stick pin (jeweled) in tie. Field dressed nicely except where LIBERTY was. Very nice bold hat and hatband. Profile appears unaltered. “B” punched in middle of bison’s body on reverse as well as below “FIVE CENTS” (possibly the artist’s initial. Registration Number F-496

Lot 46 – Bearded Man Wearing a Derby

Unknown Classic: Above Average No Date-P F

Fivaz/Alpert: Nicely carved hat with 3D wraparound brim and nice stippling on dome. Detailed ear; punched (small circles) hair and beard; re-done eye with lashes. Collar and coat with lightly pounded texture. Decently dressed field. Unaltered profile. Too much hair on neck (to cover braid). Registration Number F-497

Lot 47 – Bearded Man Wearing a Derby

Unknown Classic: Superior/AbvAve(H) 1913 T1 XF

Baker/Alpert: The subject has a straight (punched) beard, nicely carved collar and lapel, bump on nose and temple, squint line at eye, eyebrow and tuffs of hair peeking out from under the detailed hat. The swollen eye and broken nose hint at the subject being a boxer or having been in a brawl. Eye appealing piece. Registration Number K-121

Lot 48 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: Ave(H)/AbvAve(L) 1913-P T1 XF

Kraljevich/Wilson: Nice example by the artist nicknamed “Peanut Ear.” Hat, ear, nostril and lapel are carved; beard and hair punched. Key indicators present including peanut shaped ear, hair extending along forehead under hat rim, simple “V” lapel, derby hat with band and flat bow design; unaltered profile and carved on a 1913 dated nickel. Profile unaltered. Registration Number K-065
Lot 49 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: AboveAverage 1913-P T2 XF/VF
Kraljevich/Wilson: The carved (hat & ear) and punched (beard & hair) portrait of a man with a full beard, moustache, peanut-shaped ear and derby hat is again typical of the classic artist “Peanut Ear.” Again carved on a 1913 Indian head nickel. Registration Number K-047

Lot 50 – Bearded Man with Wide Brimmed Hat

Joe Paonessa Modern: Superior 1936 XF
Banks/Alpert: Finely detailed carving. Domed hat has a wide, upturned, three-dimensional brim with a trimmed edge. Hair, beard and long moustache composed of neatly carved lines. Raised ear partially covered by hair. Profile totally transformed (nose and nostril). Altered eye below a heavy eyebrow. Wide collar skirts the date. Smoothly-dressed concave field. LIBERTY is removed. Nice depth and eye-catching. QD 13-MB-022

Lot 51 – Young Woman

Howard Thomas Modern: Superior 1937 F/VG
Banks/Alpert: Skillfully carved hair combed up over the top of her ear and strands covering the back of her neck and curling around the left side. Ear is raised and finely detailed including an earring. Delicately altered profile with reduction of nose, chin and jaw and enhanced lips. Altered eye with arched eyebrow and long eye lash. Hand covering her chest. Fields finely dressed with LIBERTY removed. Great eye appeal. . QD 13-MB-023

Lot 52 – Soldier Wearing a Helmet

Ron Proulx Modern: AbvAve(H)/Sup(L) 1936 VG/G
Banks/Alpert: Nice carving with insignia on the front of the helmet and dangling chin straps to complete the look. The face is turned forward totally transforming the Indian. Wrinkles & creases around his eyes & face that define his cheeks & add a lot of expression. Raised ear is partially visible. Cigarette dangles from a down-turned mouth. Deeply recessed fields. The date is enclosed in collar and LIBERTY removed. QD 13-MB-024

Lot 53 – Knight with Ornate Helmet

James Stewart Modern: Superior 1935-D XF
Banks/Alpert: Knight’s helmet is decorated with expertly engraved scroll work. Chainmail underneath is visible behind the cheek. Profile (nose) is slightly altered. Simple border for collar. Face and neck are highly polished and fields finely textured creating great contrast. LIBERTY is boxed in within texturing and date left intact. Nice eye appeal QD 13-MB-025

Lot 54 – Bearded Man Wearing a Hat

Keith Pederson Modern: Superior 1936 F
Banks/Alpert: Domed hat is nicely textured (peened); band is beautifully engraved with a leaf pattern. Crescent shaped brim is pointed at both ends. Ear is raised and nicely detailed. Hair, beard and moustache excellently engraved. Profile changed with alterations to nose and nostril. The neck is covered with a wide collar with a triangular fold at the front as seen on some classic carvings. Great eye appeal. QD 13-MB-026
Lot 55 – Bearded Man Wearing a Derby

Owen Covert Modern: AboveAverage(H) 1935 VG

Banks/Alpert: Nice rendition. Crown of derby textured with light peening. Hat has wide brim with vertical pattern with sideways Vs near the center. Large raised ear overlaps a straight, raised brim. Hair & Amish style beard deeply punched with a crescent shaped punch. Small eyebrow & crow’s foot. Bridge of nose altered. Hair & Amish style beard deeply punched with a crescent shaped punch. Small eyebrow & crow’s foot. Bridge of nose altered. Field is wide with a lapel below enclosing the date. Fields are cleanly dressed & LIBERTY has been removed. QD 13-MB-027

Lot 56 – Bunny Reverse Carving

“Carvetoon” Classic: AboveAve 1906 Indian 1¢ VG

Banks/Alpert: Cute depiction of a chubby bunny (possibly Thumper from Bambi) on the reverse of an Indian cent. Original design completely removed. Work is totally engraved. Round eyes and large drooping ears enhanced with accent lines (also on tail) and mouth which is upturned to create a happy look. Ornate border around the carving as seen on other examples by “Carvetoon.” Nice example of carver’s work. QD 13-MB-028

Lot 57 – Skull

Paolo Curcio Modern: Superior 1937 F

Banks/Alpert: Nice bold high-relief carving of realistic skull with raised ridges around the eye socket and nose. The mandible is also raised. Ten carefully carved teeth. A delicately engraved leaf design surrounds skull. Date is enclosed within this design. The periphery and recesses of the design have been darkened to add contrast. QD 13-MB-029

Lot 58 – Old-time Baseball Batter

Steve Cox Modern: Superior 1937 F/VG

Banks/Alpert: Caricature of old-time ball player complete with vintage flat-topped cap and collared shirt. Round eyes with pupils and eye lids underneath heavy eyebrows. Large handlebar moustache sits below a nicely carved nose and puffy cheeks. Bat is engraved with “Slugger” is visible. “H” on the cap & “HOBOS” on the shirt allude to the team’s name. LIBERTY enclosed within a scroll. Nice eye appeal. QD 13-MB-030

Lot 59 – Bearded Man Wearing a Hat

“Wrinkles” Classic: Above Average 1913 T1 XF

Banks/Alpert: Characteristic domed hat with long, downturned hat brim pointed at both ends and a band decorated with horizontal lines. Hair, beard and moustache are done with fine overlapping punch marks. C-shaped ear. Creases across the forehead and a crow’s foot are characteristics of this carver. Altered nose & enlarged nostril. Two cut lines for collar. Well-dressed field; LIBERTY & date left intact. QD 13-MB-031

Lot 60 – Bearded Man Wearing a Hat

“Tufty” Classic: AbvAve(L) 1913-P T1 F/VG

Banks/Alpert: Characteristic domed hat with long, downturned hat brim pointed on the ends & band that mirrors the curve of the brim. Tuft of hair sticks out on the forehead. Hair, beard & moustache are made with small punch marks. Small wedge of metal at the bridge. Minor miscue in front of the eye. The collar is chiseled and cut lines create flaps at the front. Well-dressed field behind the head. QD 13-MB-032
Lot 61– Lightly Bearded Man Wearing a Hat

“Schnozz” Classic: AbvAve(L)/AbvAve 1915-S F

Banks/Alpert: Coin has received some wear after it was carved, but the quality of the workmanship is still apparent. The bulbous nose also has an enlarged nostril. Altered profile (lips). Large ear sits against the hat brim. Domed hat with crescent shaped brim. Stippled hair, beard & moustache. Fields completely dressed with LIBERTY removed. Nice eye appeal. QD 13-MB-033

Lot 62 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: AboveAverage 1913 T1 AU/XF

Banks/Alpert: This carving possesses all the attributes found on the works of Peanut Ear: a raised peanut-shaped ear; a depression in the top of the derby (nicely textured/peened); a chiseled hat band with several notches near the center; punched hair, beard and moustache; and a simple V-shaped collar created with a crescent-shaped punch. Unaltered profile. Cleanly dressed field. LIBERTY remains. Very nice eye appeal. QD 13-MB-034

Lot 63 – Bearded Man Wearing a Derby

Anatoly Lerenman Modern: AbvAve(H) T2 ND G

Banks/Alpert: Derby with straight, raised brim. Wide hat band decorated with vertical lines and large bow at center. Hair, beard and moustache made with curved punch marks. Large ear with wide border and center detail. Altered profile & nostril. Eyebrow above punched eye with accent lines above and below and a crow’s foot. Collar created with two parallel cut lines. Field well dressed. LIBERTY left intact. Nice eye appeal. QD 13-MB-035

Lot 64– Medusa and Perseus of Greek Mythology

John Schipp Modern: Superior/Superior(H) 1937 VF

Banks/Alpert: Intricate engraving with the intertwined banded snakes coming out of Medusa’s head surrounding the two characters. The faces of both Medusa and the winged Perseus are very detailed and expressive. Perseus holds a large sword with his right hand as he beheads Medusa. LIBERTY & the date stand out in bold relief. Great eye appeal. QD 13-MB-036

Lot 65 – Dinosaur

Andy Gonzales Modern: Superior 1936-P XF/VF

Banks/Alpert: A dramatic modern carving of an attacking T. rex, ¾ right view, with open mouth. Dinosaur’s head and claws appear to pop out of the nickel. Detailed engraving across the entire carving brings this raptor to life. Delicate cuts accent the eye, teeth and claws. Nice details and ornate double border, which incorporates the date. QD 13-MB-037

Lot 66 – Man Holding Beer Mug Reverse Carving

Shane Hunter Modern: AbvAve/Superior(L) 1935 F

Banks/Alpert: Caricature of a bearded man (no moustache) hoisting a beer mug. Man is placed in the center of the coin and the ridge above FIVE CENTS which serves as a bar. Nice derby with upturned, three-dimensional brim and band with a buckle. Wide open eyes, comical nose and wide grin with front teeth showing. A nicely shaped ear sticks out from engraved hair. Bow tie and jacket with lapel. UNITED STATES OF AMERICA and FIVE CENTS left intact. Neat carving. QD 13-MB-038
Lot 67 – 2-sided Carving Viking/Ship

Marcus Hunt Modern: Superior 1943-P Jefferson XF
Banks/Alpert: Fierce looking Viking with horned helmet and long flowing beard facing forward on obverse. Many fine details: rivets and star on helmet: wide open eyes, eyebrows, nose with flaring nostrils and open mouth with teeth and tongue. Hair, beard and moustache are expertly carved. Skillful workmanship continues on reverse with a Viking Ship with an intricate dragon head at the bow and under sail. Very nice. QD 13-MB-039

Lot 68 – Three Classic Hobo Nickels

Unknown Classics: 2 Average, 1 Below Average
A bulk lot of three classic hobo nickels. No QD papers.

Lot 69 – The Pope

“Peerless” Classic: Average 1913 T1 XF
Banks/DelFavero: A nice unusual rendering that bears a strong resemblance to Pope Benedict XV, who’s Papal reign was from 1914-1922. Specimen displays the engraved C-shaped ear and the texturing (skull cap) found on the more traditional bearded hobo carvings by “Peerless.” Liner tools and gravers have been utilized to create a skull cap, ear, robe, and chain etc. Field is cleanly dressed. The skull cap has been colored over in purple and the robe in burgundy, possibly done later. QG 13-MB-021

Lot 70 – Man Wearing a Derby

Unknown Classic: Ave(H)/Average 1913-P T2 AU
Farnsworth/Alpert: The entire field is dressed with overlapping zigzag wriggle-cuts. LIBERTY removed. Dome of hat not well dressed. Ear is awkward – slanted and too far back on head. Simple tall collar. Punched beard, mustache and eyebrow. Simple lines for hair by the ear. Good eye appeal. Was part of the OHNS grading set assembled by Bill Fivaz. Was Lot 58 in Auction 17. QD/Registration Number Not Listed.

Lot 71 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/Average 1913 T1 VF/G
Fivaz/Alpert: Bold hat brim, no band but small bow. Dome of hat, collar and shoulder all textured with zigzag wriggle cuts. Tiny ear. Nose rounded. Eye and eyebrow altered. Lightly done hair/beard and mustache using a liner tool. The hat, coat and collar have been stippled. Entire coin is lightly corroded dark red, probably from being in the earth for many years. Was Lot 92 in Auction 17. QD/Registration Number Not Listed.

Lot 72 – Monique

Owen Covert Modern: Superior(L) 1936-D G
Alpert/Fivaz: This is a nice portrait of Bo’s lady friend Monique. Nicely carved hairdo and nicely altered facial features and profile including the cheekbone. Field is nicely dressed. Signed “OC” on the bison. QD 06-SA-001
Lot 73 – Clown

Dick Sheehan Modern: Superior 1916-P XF

Fivaz/Alpert: This is a full-face portrait of a clown with a very wide grin. He has clown makeup around his eyes, a bulbous nose, tuffs of hair at sides and top of head. The field is nicely dressed with the surface lightly sandblasted. It is signed “D S” and numbered “39” on the reverse. Was Lot 64 in Auction 15. No Registration or QD Number Listed.

Lot 74 – Two-sided Bird/Mountain Goat

John Dorusa Modern: AbvAve(L)/Ave(H) 1934-P AG

Fivaz/Alpert: Obverse Indian head altered into a bird (dove?). Very creative and unusual. Reverse has buffalo altered into a horned mammal (mountain goat or ram). Stippled “fur” or coat on animal. Nice John Dorusa carving. Was Lot 38 in Auction 13. No Registration or QD Number Listed.

Lot 75 – Mythical Griffin

Mike Branham Modern: AboveAverage ND-P G

Fivaz/Alpert: The subject is a seated griffin, facing left, carved on the obverse against a nicely stippled field. A griffin is a mythological figure with the head and wings of an eagle and the body of a lion. It is cameoed nicely with a raised rim and textured field. It is signed, numbered and dated on the bison’s body “B 92 – 2006”. Was Lot 15 in Auction 15. No QD or Registration Number Listed.

Lot 76 – Bearded Man Wearing a Derby

Unknown Classic: Average 1915 XF

Banks/Alpert: Very nice totally carved classic. Outline of the derby has been scribed using a knife or similar tool. Crown of the hat has been scraped smooth. Vestiges of a carved ear can be seen through dense cut lines used to create the hair, moustache and full beard. Small cuts form an eyebrow just below the hat brim. Unaltered profile. A double collar is cut in between the jaw line and the date. QD 13-MB-059

Lot 77 – Topless Woman

Elmer Villarin: Above Average (H) 1936 XF

Banks/Alpert: Modern carving of a woman wearing a dress with no top & glove that reaches past her left elbow. Both the dress & glove have a deeply cut, cross-hatch pattern. Nicely carved hair extends from the rim of the nickel to her shoulder. The face is turned to the left and has detailed eyes with eyebrows, nose and small lips. The border of the carving is decorated with a flower pattern. Nice carving with an unusual theme. QD 13-MB-043

Lot 78 – Native American Wearing Wolf Head

Elmer Villarin: Superior(L)/Superior 1937 XF

Banks/Alpert: Head dress with neatly carved fur and head of wolf draped over the shoulders. Long carved hair and earrings partially visible. Indian’s face is well carved with nicely detailed eyes, nose, mouth, cheeks and jaw. Fields are deeply dressed (LIBERTY removed) giving great depth to the portrait. A bear paw and symbol are carved in the left field. A wreath borders both sides of the carving. Great eye-appeal. QD 13-MB-044
Lot 79 – Two Greyhounds

Elmer Villarin Modern: Superior 1937-S XF
Banks/Alpert: A very nice high relief well-detailed carving of two greyhounds. Dogs have long noses with nostrils, carved eyes, and mouths. Ears blend into carved fur. Deeply recessed fields within which horizontal lines have been carved. Metal has been left around the date and LIBERTY. Nice high relief appearance to carving. QD 13-MB-045

Lot 80 – Horse and Rider Jumping a Fence

Elmer Villarin Modern: AbvAve(H)/Sup(L) 1938-D XF
Banks/Alpert: Very nice high-relief modern carving of a horse and rider, facing left, jumping a fence. Rider is nicely positioned, leaning forward close to the horse. Swirling cut lines form a background for all of the carving except below the fence where the metal has been sculptured. LIBERTY and the date retained. QD 13-MB-058

Lot 81 – Two Hobos

Elmer Villarin Modern: Superior(L) 1937 XF
Banks/Alpert: A nice high-relief carving of a short and tall hobo, full-figure, standing facing forward. Both men are bearded and are wearing hats with bent brims, nicely carved long overcoats and plaid pants. Shorter man is holding a walking stick. A scroll-like border surrounds recessed fields with horizontal cut lines that have been darkened adding nice contrast. LIBERTY and the date are incorporated into the border. In addition to the carver's initials and the date, the edge reads “We have seen better times.” Neat carving. QD 13-MB-046

Lot 82 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(H) 1915-P AU/XF
Fivaz/Wilson: Boldly totally carved with deep cuts and a good deal of metal movement. Nicely formed ear (which overlaps the hat brim) and bold hat brim suggests pushed metal. Unaltered profile, but eyebrows carved in. Hatband is textured; beard extends to rim of coin. Eye appealing “rough hewn” appearance. Was Lot 40 in Auction 10. Registration Number F-506

Lot 83 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913-P T2 XF/AU
Alpert/Fivaz: The shallow hat rides high on head; has a zigzag wriggle cut hatband. Deeply carved hair, moustache & beard; beard extends to coin border. Small ear with deep interior. Nose slightly altered; raised metal nostril. Simple collar and chisel-dressed field behind head. Registration/QD Number not listed.

Lot 84 – Bearded Man Wearing a Derby

Unknown Classic: Average 1916 VF
Alpert/Fivaz: The hat is unusual in that it is very finely checkered from crisscrossed grooves, including the brim, and has a punched star hole in it. The ear is small and overlaps the hat brim. Punched hair, beard and moustache. Nice double collar. Unaltered profile. Top of nose and nostril are altered. Field nicely dressed with LIBERTY remaining. Registration/QD Number not listed.
Lot 85 – Bearded Man Wearing a Derby

Unknown Classic: Above Average No Date G/VG
Alpert/Fivaz: Large hat with bow on band and long thin brim extending to edge of coin. Nice small nicely formed ear. Carved ear and eyebrow. Raised-stubble beard. Collar and checkered coat. Nicely dressed field. Unaltered profile. Eye appealing with nice contrast with darker hair, beard, ear and shoulder. No Registration/QD Number listed.

Lot 86 – Bearded Man Wearing a Derby

Unknown Classic: Ave(H)/Average 1913-P T2 VF
Banks/DelFavero: Large domed hat with simple brim wider at front and rear. Hat partially hides small punched ear. Nicely carved lines for hair, moustache and beard that extends to the rim. Small eyebrow. Altered eye; nose with notch near tip and nostril. Open mouth with lower lip. Fields completely dressed. Nice coin for the grade. QD 13-MB-003

Lot 87 – Sammy Davis, Jr.

Howard Hughes Classic: AbvAve(H)/AbvAve ND-S G
Alpert/Farnsworth: Hughes nicely captured Sammy’s distinctive tall rectangular head and flat profile. All the facial features are nicely carved including the ear, jaw, cheek, etc. LIBERTY removed. Coin artificially darkened. Signed “H” and “HH” under the bison. This coin is pictured on page 62 of the Hobo Nickel Guidebook by Stephen P. Alpert. Reg./QD Number not listed.

Lot 88 – Bearded Man Wearing a Hat

Mike Pezak Modern: AbvAve(H)/Superior(L) 1935D G

Lot 89 – Bulk Lot of Sixteen Hobo Nickels

14 Modern, 1 Classic and One Foreign Coin
Bulk lot consisting of the entire hobo nickel collection of the late OHNS member Tony Vigliotta, RM 203. Sixteen pieces total, consisting of one old 1913 hobo nickel, 14 modern hobo nickels, and one old silver South Africa 1892 shilling hobo carving. No QD papers with this lot.
Lot 90 – Bearded Man Wearing a Derby

Unknown Classic: Average/Ave(H) 1913 T1 AU
Banks/Alpert: Classic carving using carving (knife?) and punching techniques. All features are lightly carved and punched. Alterations are hard to see but when viewed with magnification, they are better appreciated. Beautiful iridescent toning on both obverse and reverse. Nice eye appeal. QD 13-MB-065

Lot 91 – Bearded Man Wearing Hat DONATION

Shane Hunter Modern: Above Average(H) 1935 G
Banks/Alpert: Carving done in high relief on an OHNS encased nickel commemorating 100 years of hobo and buffalo nickels. Wide brim hat turned down in front wraps around on the sides. Subject is wearing glasses with eyes closed. Carved lines accent the hair, moustache & beard. A well carved collar is open at the neck and wraps around the date. No ears. Finely dressed fields. A bold carving with nice eye appeal. QD 13-MB-090

Lot 92 – Full Face Tramp/Hobo & Train

Shane Hunter Modern: Superior 1935
Banks/Alpert: Nicely designed double-sided carving depicting a bearded man facing forward on the obverse. Well detailed, textured hat with herringbone design on band. Large raised-ears, and skillfully carved eyes, nose, mouth, hair, moustache and beard. Border reads “TRAMPS AND TRAINS”. Equally well carved reverse depicts a walking hobo in the foreground and a locomotive bellowing smoke, box cars and trees in background. Bearded hobo is wearing a derby, jacket and carrying a bindle over his shoulder. Great eye appeal. QD 13-MB-066

Lot 93 – Man Fishing Below Train Trestle

Shane Hunter Modern: Superior 1937 VF
Banks/Alpert: Very imaginative use of the Indian’s head to create a scene with a man fishing below a train trestle. A train and box car travels over the trestle at the top of the head. At first glance, one’s eye might not discern all the internal depictions. Shane titled this work “All in the Head.” Eye catching carving. QD 13-MB-067

Lot 94 – Bearded Man Wearing a Hat

Unknown Classic: AboveAverage(H) 1936 VF/XF
Banks/Alpert: Domed hat with a wide brim that folds up over the band. Fine vertical lines visible on portion of band that shows. The top of a nicely detailed, raised-metal ear overlaps the brim. Hair, moustache and pointed beard are deeply carved. Slightly altered profile and cut lines form a simple collar. Field behind head cleanly dressed and LIBERTY transformed to “IKEY.” All features are bold; great overall eye appeal. QD 13-MB-068

Lot 95 – Bearded Man Wearing a Derby

Unknown Classics: AboveAve(L)/AboveAve 1915 F/VF
Banks/Alpert: Derby has well executed raised, straight brim. Band has horizontal accent lines and bow with outlined edges. Nicely shaped carved ear. Hair, moustache and beard created with overlapping crescent-shaped punch marks. Profile slightly altered. Fields have been dressed and LIBERTY removed. Outline of shirt and jacket collars are carved. A loop is added at top. Good eye-appeal. QD 13-MB-069
Lot 96 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve/AbvAve(H) ND T2 XF/VF
Banks/Alpert: Skillfully carved derby with three-dimensional brim, band with horizontal accent lines and nice bow. Raised ear sits against bottom of brim. Carved hair (some shows on forehead), moustache and beard. Well carved overcoat collar with very fine horizontal lines. Fields completely dressed. Great contrast and eye appeal. QD 13-MB-070

Lot 97 – Bearded Man Wearing a Derby

“Peanut Ear” : AbvAve(H)/AbvAve 1913 T1 AU/XF
Banks/Alpert: Great example by the classic carver “Peanut Ear”. Crown of hat is nicely peened. Band has a punched design at the center- a trademark of this carver. Brim is raised & slightly downturned. Large peanut-shaped ear. Deeply punched hair, moustache and full beard. V-shaped punch marks for the collar. Darker hair creates nice contrast & eye appeal. QD 13-MB-071

Lot 98 – Kaiser or Prussian Soldier

Unknown Classic: AboveAverage(L) 1916? VF/VG
Banks/Alpert: Good example of WWI Trench Art. Spiked parade helmet with insignia on front partially visibl. Helmet has a band above the visor and is notched above the ear. C-shaped ear with outer outline. Carved hair and upturned moustache. Eye is altered and an eyebrow has been added. Mouth is slightly open and downturned. Collar is decorated with a leaf design. Field dressed behind the head and LIBERTY has been left intact. Traces of gold plating on obverse and reverse. QD 13-MB-072

Lot 99 – Bearded Man Wearing a Derby

Unknown Classic: AboveAverage(L) ND T2 VF
Banks/Alpert: Appears to be totally knife carved. Comical looking character with a tall domed hat with a wide band with a bow and straight raised brim. Cross hatch and checkering decorate the hat. Thick, raised C-shaped ear. Roughly carved hair and stubble on face and neck. Altering of the eye (also crow’s foot added), nose and mouth give this carving a great deal of character. Fields have been deeply recessed and LIBERTY removed. Charming appearance. QD 13-MB-073

Lot 100 – Bearded Man Wearing Derby

Unknown Classic: AboveAverage ND T2 XF/VF
Banks/Alpert: Domed hat with band decorated with vertical lines & straight brim. Crown of the hat finely textured. Hair, beard, and moustache done with a beading tool or nail set. Small crescent-shaped ear and squinty eye with a crow’s foot. Nose has been enlarged and lips enlarged. Jacket collar with lapel. Field behind the head well dressed with a large $ sign added above rear brim of hat. QD 13-MB-074

Lot 101 – Bearded Man Wearing a Derby

Unknown Classic: Sup(L)/AbvAve(H) 1913 T2 AU/XF
Banks/Alpert: High domed hat with large wrap around brim and plain band. Long carved hair reaches the collar, no ear. Small, overlapping punch marks for beard. Sharply hooked nose with enlarged nostril. Mouth open. Collar tall in front and tapers towards the back. Recessed field behind and above the head-nicely dressed. Great eye appeal. QD 13-MB-075
Lot 102 – Bald Man with Beard

Unknown Classic: AbvAve(H) 1880 Morgan S1 VF
Banks/Alpert: Eye catching face forward carving of a bald man with round face, large upper lip, flat nose and ears with etched out centers. Nearly totally carved except for punched eyebrows, eyes, nostrils and shirt button. Engraved eyes, pointed to one side. Amish style beard. Open jacket with lapels and pleated shirt with button. Lots of character and eye appeal. QD 11-MB-080

Lot 103 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/AbvAve 1913 T1 VF/XF
Banks/Alpert: Nicely carved classic with bold features and nice eye appeal. Derby has band decorated with fine cross-checked lines and pointed brim. Wriggle cut hair, moustache and beard. Nicely detailed ear. Altered profile with punched nostril. Carved double collar. Nice carving despite some fine line miscues on the hat. QD 11-MB-081

Lot 104– Bearded Man Wearing a Hat

Unknown Classic: AboveAverage(H) 1913-P T1 XF/VF
Banks/Alpert: Nice carving with a shallow three dimensional hat with wraparound brim, high on head. Nice ear; nicely punched hair, beard and moustache. Finely finished shirt and jacket, collar with cross-checked accent lines. Nicely dressed field. Profile altered at top of nose. Nice overall eye appeal. QD 11-MB-083

Lot 105 – Bearded Man Wearing a Derby

“Tufty” Classic: Ave(H)/AboveAve(L) 1913 T1 AU
DelFavero/Alpert: Though by “Tufty,” this coin differs from his usual renderings. Head and facial hair punches are thicker than usual, creating a different look from other examples. Flat graver strokes are evident in field and collar and only a partial part of the normal V-cut is made below said collar. All other characteristics remain true to other known pieces. Liberty remains mostly intact as well as a full date. Toning is nice and even. It is probably one of the nicer specimens. QD 13-AD-001

Lot 106 – Four Hobo Nickels

Unknown: One Classic and Three Modern
A bulk lot of four hobo nickels. No QD papers.

Lot 107 – Three Hobo Nickels

Unknown Moderns:
A bulk lot of three modern hobo nickels. No QD papers.
Lot 108 – Grinning Man Wearing a Hat

Mike Pezak Modern: Superior 1927 F/VG
Banks/Alpert: An excellent high relief carving, with everything altered except LIBERTY and the date. A tall hat reaches nearly to the rim and hatband and brim are raised as is the well detailed ear. Hair is finely cut and there is delicate stubble for facial hair. Alterations to the eye & nose; a crow’s foot, a wide grin and creases on the face add lots of character. Well-executed collar and a checkered jacket finish the look. Fields are cleanly dressed and lightly textured. Nice contrast & eye appeal. QD 13-MB-078

Lot 109 – Bearded Man Wearing a Derby

Unknown Classic: Average(H) ND T2 VF/VG

Lot 110 – Bearded Man Wearing a Derby

Unknown Classic: Average(L)/Average ND-S T2 VF
Banks/Alpert: High domed hat with long, narrow brim and band with rectangular devices at the center. Punched hair, moustache & beard. Outline of an ear is visible within the hair. Both the forehead and nose have been altered changing the Indian’s profile. Plain collar sits above a checkered shoulder. Fields have been completely dressed. QD 13-MB-080

Lot 111 – Bearded Man Wearing a Derby

Unknown Classic: Average(L)/Average 1913 T1 XF/VF
Banks/Alpert: Derby crown is filled with a coarse wriggle cut pattern (the jacket is done in the same fashion) and the brim created with two cut lines. The hair and beard are done with a combination of cut lines and punch marks. The ear is small and sits far back on the head. Bold features despite the lesser artistic ability of this artist. QD 13-MB-081.

Lot 112 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1915 XF/VF
Banks/Alpert: Skillfully carved bold derby hat with three-dimensional, raised brim and wide band. Detailed ear with deeply cut outline which creates a raised look. Lightly carved hair, moustache and beard. A single line defines the collar. Profile unaltered. Fields are cleanly dressed with LIBERTY left intact. Reddish brown oxidation present on both surfaces. Nice overall eye appeal. QD 13-MB-076

Lot 113 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/AbvAve1913S T1 VF
Banks/Alpert: Derby has a simple brim and band with an accented bow. Curly hair, moustache and beard are composed of overlapping light and heavy punch marks. Beard reaches to the rim of the nickel. Ear is outlined with inner detail made with small punch marks. Bridge of the nose has been made more angular. The shirt collar has a triangular fold and accent lines as does the jacket lapel. Fields are well dressed. QD 13-MB-077
Lot 114 – Two Hobo Nickels

Unknown Classics: Crude and Below Average
A bulk lot of two hobo nickels. No QD papers with this lot.

Lot 115 – Elvis Presley

Aleksey Saburov Modern: Superior 1935 XF
Banks/Alpert: Skillfully carved depiction of a young Elvis Presley. This carving captures the essence of this music icon: pompadour hair style (finely carved hair), nose and cheek bones. Well detailed ear, eyes, eyebrows and large smile with teeth showing finish the look. Recessed fields are cleanly dressed and give nice dimension to the portrait. A scarf covers the neck. LIBERTY and the date are the only traces of the host coin. Great eye appeal. QD 13-MB-084

Lot 116 – Steam Locomotive and Two Hobos

Aleksey Saburov Modern: Superior(H) 1913-D T1 XF/AU
Banks/Alpert: A spectacular realistic finely detailed scene depicting one hobo helping another up a bank below a railroad trestle. The artist titled this piece “Lend a Hand.” This carving was done in memory of Verne Walrafen for the encouragement and help he provided not only this carver, but many of today’s carvers. Minute details are present on the two men, the locomotive, the trestle and the vegetation in the foreground and background. Skillful use of the entire palette. LIBERTY and the date are nicely absorbed into the design. Carvings of this quality are few and far between. See NOTE on page 26. QD 13-MB-085

Lot 117 – Bearded Man Wearing a Derby

“Schnozz” Classic: Above Average(H) 1927-S XF/VF
Banks/Alpert: This carving encompasses all the characteristics of this nicknamed carver. A well detailed ear sticks up over the derby’s crescent shaped brim. Hair, eyebrow, moustache and beard are neatly punched. Trademark bulbous nose is perfectly finished and the nostril is altered. Frown lines, a crow’s foot and a slightly open mouth add to the overall look. A double collar is enhanced with peening on the jacket as is the field behind the head. LIBERTY is intact. Great eye appeal. QD 13-MB-087

Lot 118 – Two Cherubs

Ron Landis Modern: Sup(L)/Superior ND-S VF/F
Banks/Alpert: Deep relief carving depicting two cherubs: one standing with cymbals and one seated playing a flute. Nicely proportioned bodies and creative use of the canvas. “VINCZE” is engraved at the bottom. This earlier Landis carving apparently given as a gift (or commissioned) as indicated by engraving on the reverse: “For Emil Voight Dec. 25, 1994.” QD 13-MB-088

Lot 119 – Hobo Seated in a Boxcar

Paulo Curcio Modern: Superior 1913 T1 AU
Banks/Alpert: Carving depicts a hobo wearing a derby seated with his back up against a railroad station wall. Many fine details including nice shirt and jacket collars, folds on the jacket and pants. Left shoe has a small hole in the sole. Station, platform, tracks, a railroad car and scenery fill the fields. “100 YEARS” appears on the back of the other railroad car. QD 13-MB-089
Lot 120 – Three Hobo Nickels

Unknown Classics: Below Average and Average
Bulk lot three hobo nickels dated 1920, 1929 and 1936. The 2nd nickel (dated 1929) is graded average(H) by Steve Alpert and Art Dell’Favero – QD 11-SA-002. No QD paperwork for the 1st and 3rd nickels.

Lot 121 – Three Hobo Nickels

Unknown Classics: Average and Crude
Bulk lot three hobo nickels dated 1913 and two without dates. No QD paperwork with this lot.

Note regarding Lot 116: Aleksey Saburov has designated that 50% of the proceeds realized from Lot 116 are going to “Taking Andy's (Gonzales) Life Back.” As you may recall, Hobo Nickel & Love Token Carver Andy Gonzales has been struggling for several years with Lyme disease.

Since June 2007, Andy has fought a long, tough and courageous battle against the destructive force of Lyme disease. Even so, with each passing year a little more of the beautiful person he is has been lost to this debilitating disease.

Andy’s wife and friends have started a campaign to take Andy's life back from Lyme Disease.

Unfortunately at this time most Lyme treatments are not covered by any means of insurance.

Editor’s Note: The following appeared on the CBS Detroit website http://detroit.cbslocal.com on August 14, 2013. It is reprinted here with the permission of author Sandra McNeil and CBS radio.

Train Hopping Remains A Secretive, Dangerous Trend
By Sandra McNeil, WWJ CBS Radio

DETROIT (WWJ) – It’s a dangerous and illegal form of hitchhiking that became popular during the Great Depression. But the practice of hopping on a freight train for a free ride isn’t history.

When he jumps on board, Sterling Heights native, 29-year-old Kozmo, said he can see up to five groups of people — of all types and ages — doing the same.

“I’ve hopped alone; I’ve hopped with friends. I’ve hopped with way too many people in boxcars — and that’s fun,” Kozmo told WWJ Newsradio 950's Sandra McNeil.

“The only time I ever see anyone who’s hopping a train is when I’m hopping a train, and then you could never guess,” Kozmo said. “The whole point is to be discrete. The whole point is to be a ninja.”

It’s an underground movement, complete with freight train schedules marked to show the best places and times to sneak on and off.

Train hoppers, Kozmo said, hide in the “little nooks and crannies” on the train cars.

And it’s not just about free travel, Kozmo said.

Sometimes it’s a beautiful adventure.

“Going through the Sierra Nevada, I’m literally going in and out of mountains, curling through high pines, and looking around … Giant expanses of nothing by desert, cow skeletons turned over, telephone lines. Like the only people who ever see that are the people who laid the tracks, the people who are driving the train, and/or train hoppers.

“Cars don’t go where trains go. Boats don’t go where trains go. You’re actually in nature, chugging along,” Kozmo said. “It’s not easy: it’s not romantic, in some ways. But, also, it’s the greatest thing I’ve ever done. So, I’ll take a little bit of discomfort to experience something like that.”

It can be risky, however.

Kozmo himself has lost three friends on the tracks.

“One kid pulled out his sleeping bag and it got sucked under. And he tried to pull it as it was getting sucked under, and he got sucked under,” Kozmo said, “One kid just rolled.”
FUN 2014 Auction Catalog ~ MAIL BID SHEET ~ OHNS Members ONLY!
To be Received NO LATER than January 6, 2014

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Address:____________________________________ City:___________________ State:_____ ZIP:___________
Email Address:____________________________________________________________________________

Mail to: Stephen P. Alpert, PO Box 335441, North Las Vegas, NV 89033-5441 Voice & FAX: 702-473-9071
Please call first so FAX machine can be turned on! Email bids to quadra1@cox.net.

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If you have Internet access, you can go to: www.hobonickels.org and download and print the mail bid sheet there or you can type your bids into the MS Word document; save; attach to an Email and send to Steve Alpert. When you save the file, please include your last name in the file title.
### Contact Information - OHNS #

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### Quality Designation Fee’s
- [ ] QD Fee (Single Coin) - $20
- [ ] 2 to 10 coins - $15 per coin
- [ ] Bulk QD (11+ coins) - $12.50 per
- [ ] Non-Members - $25 per

### Upon QD Completion
- [ ] Return Coins to Me
- [ ] Consign to Next Annual
- [ ] OHNS Auction

**Please make all checks payable to The Original Hobo Nickel Society.**

**Bank Requires Name to be written out in full!**

### Quality Designation Coin List

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Declared Value Total: ______________________

Submissions will be reviewed by two OHNS QD Examiners who will give independent opinions as to the quality of the carving, subject, and probable artist. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept (1) by the first OHNS QD Examiner and (2) in the OHNS Archives.

The opinions rendered by our Quality Designation Examiners are strictly that, and are not a guarantee of value or authenticity. It is, however, the best considered judgement by qualified specialists in the field. Others may reach **DIFFERENT CONCLUSIONS**.

Signature: ___________________________  Date: ___________________________

Additional Quality Designation/Auction Consignment Forms can be found at [www.hobonickels.org](http://www.hobonickels.org)
### Membership Application

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| Associate (Shared mail) | $7.50 |

- I agree to abide by the Original Hobo Nickel Society Ethics, available at hobonickels.org

**Signature:**

**Date:**

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**MONEY TALKS**

**#1037**

<table>
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<th>Some hobo nickels have a hole punched in them. People used them as necklaces.</th>
<th>I get used as jewelry a lot, too.</th>
<th>Necklaces and earrings. But I prefer they use a bezel.</th>
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**by Owen Lorion**

**#1088**

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<th>It's a shame that people aren't more tolerant these days!</th>
<th>I tried to do my part.</th>
<th>Personally, I attribute it entirely to Hobophobia.</th>
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**by Owen Lorion**
OHNS Does NOT Endorse

Your OHNS Board Members were recently approached by a group (individual) by e-mail working on a project called "HoboNickels" HBN. This is an all-volunteer donated work project started as a gift for somebody termed the CryptoHobo.

The individual stated HBN is a cryptographic currency (crypto for short), open source, decentralized, secure, peer 2 peer technology. This is 3rd generation Bitcoin tech, the coins in this field are called commonly referred to as alcoins.

We want to make it clear to our OHNS members that your OHNS Board does not support or endorse the above mentioned project. Our decision is based on several reasons — including the virtual nature, unknown traceability and unknown escrow status of the group. We decided to not be involved with that group but want to advise you of the possibility of this group contacting you.

If you want to find out more, please email your OHNS editor at hobobazoo@gmail.com who will forward the original email and links provided.

Time’s Quickly Running Out

Times’ quickly running out to apply for a Del Romines OHNS Scholarship to one of the 2014 American Numismatic Association (ANA) Summer Seminar sessions in Colorado Springs, Colorado. You first need to have been an OHNS member for at least three years and not be in arrears on dues. Additionally, you need to submit in writing (not email) a short essay (approximately 150 words) on why you should receive a scholarship and what course you might be interested in taking. Email education@money.org or telephone 719-482-9850 for information on classes.

In addition to the essay, you need to include your name, age (if less 18 or less), mailing address, phone number, and, if you have one, your email address. Please also provide both your ANA (if applicable) and OHNS member numbers. Please mail to Bill Fivaz, PO Box 888660, Atlanta, GA 30356-0660. Applications must be postmarked no later than December 31, 2013.

After the net proceeds from the annual OHNS FUN Show Auction are made available, the board will determine the number of scholarships and notify the winners. The scholarship will pay for the tuition, room, and meals at Colorado College, and possibly some extra for travel expenses.

Please understand that being fully qualified and having successfully applied does not guarantee that you will be awarded a scholarship.

Finally, if you win a scholarship, ANA requires that you be an ANA member to attend the seminar. ANA dues are $28 a year with online delivery of The Numismatist or $46 a year with monthly mail delivery of the magazine. See www.money.org for details.

Are you a Snowbird?

Do you spend the winter and summer months in a different location (mailing address)? If so, please notify our Secretary Becky Jirka (see page 3 for contact information) of the address change and when it takes effect. You need to do this in the fall and again in the spring. BoTales is sent by USPS Standard Mail (using a Permit stamp). IT DOES NOT GET FORWARDED like first class mail. Also check the BoTales publishing schedule on page 2.

David Gursky Passes On

We recently learned that OHNS member David Gursky, RM834, caught the westbound earlier in the year. He was 82. David is survived by his partner Vera; his son Michael, his daughter in law Veronica and his grandson Benjamin, the apple of his eye.

“V-Dubya” Tribute Article Planned

By Ralph Winter

Many of you knew or knew of Verne “V-Dubya” Walrafen, our former OHNS Secretary and Webmaster who caught the westbound in April of 2012.

“V-Dubya” gave tirelessly to OHNS and the hobo nickel collecting and carving community and leaves a tremendous legacy. That said I want you to know I’ll be publishing a tribute article to Verne sometime in 2014, probably in the summer issue of BoTales.

You will note that I said publish a tribute article, not write one. That’s where many of you come in. I want to hear how you knew Verne or how he influenced you in this hobby of ours. I just want to be the editor. I don’t expect a lot, a couple of sentences or a paragraph or two if you feel so motivated.

I have already sent out an email to a number of you and have heard back already from a few. But this is an open invitation to anyone who cares to share a remembrance of Verne to have it included in the article.

This article will allow us to inform our new members and those who never knew him about a man who many of us were so fortunate to get to know and owe a debt of gratitude.

So please send your remembrances to me in the next few months. My contact information can be found on page three. Help me write this special article about a special man.
Art Talks Hobo Nickel Carving

Arturo 'Cinco' DelFavero, Archivist and QD Examiner, for the Original Hobo Nickel Society, (of Novi, MI) gave an informational, educational and interesting presentation about carving Hobo (Buffalo) nickels and their history, to the Northwest Detroit Coin Club, recently. DelFavero is an expert in carved Hobo nickels and a carver himself. NWDCC meets every 2nd and 4th Tuesday, of the month, at the Livonia Senior Center, at 7:30 pm, and everyone is invited to attend.

Doc Talks Hobo Nickels

OHNS Board Member John “Doc” Yancho presented a program on Hobo Nickels at the South Carolina Numismatic Association (SCNA) on Saturday, October 26th in Greenville, South Carolina. Photo courtesy of OHNS member Helen Barry.

New members Since BoTales 2013 #3

| RM-1320 | Elmer Villarin | Philippines |
| RM-1321 | Dora Giraldo   | FL          |
| AM-1322 | Richard Dychowski | NY       |
| RM-1323 | Scott Baumer  | OH          |
| RM-1324 | Paul Holbrecht | Belgium     |
| RM-1325 | Milli Begola   | CA          |
| RM-1326 | Frank N. Dupps | OH        |
| RM-1327 | John E. Guido  | FL          |
| RM-1328 | Mark Mark      | MO          |
| JM-1329 | Myriam Saldarriaga | GA    |
| JM-1330 | Henty Murphy   | GA          |
| JM-1331 | Carolyn Nichols | GA       |
| RM-1332 | Jim Hall       | TN          |
| RM-1333 | Tom Kelch      | MD          |
| RM-1334 | Tira A. Mitchell | PA     |
| RM-1335 | CJ Allan       | KY          |
| RM-1336 | Chris Malouf   | WV          |
| RM-1337 | William D. Moody | NC    |
| RM-1338 | David Ippolito | NY          |
| RM-1339 | Maria Sedona Vigliotta | CA  |
| RM-1340 | Bud Romboli    | FL          |
| RM-1341 | Robert Griffen | CA          |
| RM-1342 | Laurie Galbo   | NH          |
| RM-1343 | David Coalburn | AL         |

Seen Recently on eBay

Canadian “Toonie” ($2 bi-metallic coin) carved hobo nickel style by Shane Hunter.

BoTales Winter 2013
Slickrock Catches the Westbound

Delma (Del) “Sliprock” Romines, 77, OHNS LM1, passed away October 1, 2013 in Louisville, Kentucky. Del was one of the foremost researchers and writers in the numismatic hobby, specializing in die varieties. He has many major discoveries credited to him and was always willing to share his knowledge with other collectors, especially YNs.

Del was born in Slick Rock, Kentucky on Nov. 8, 1935, and was married to Joyce Smith Romines for 42 years. He was a retired working instructor for Naval Ordnance, a position that served him well in his research of how metals worked. He produced hundreds of specialized tokens and medals which centered around numismatics. He was a veteran of both the Korean and Vietnam conflicts.

Among Del's special interests was the area of Hobo Nickels, in which he did extensive research and authored two books on the subject. Del was the spearhead of hobo nickel collecting, and it is clear that he did more for this segment of the hobby than any other single person.

The family has requested that donations in Del’s memory be made to Kentucky-Indiana Hosparus, 315 East Broadway, 6th Floor, Louisville, KY 40202-1703.

Members Receive ANA Honors

At the 2013 World’s Fair of Money OHNS Honorary Life Member Raymond Dillard won the Adna G. Wilde Jr. Memorial Award for Excellence, which recognizes ANA members who dedicate their time and resources to further the educational purposes of the Association, the hobby, and who set an example for others. Dillard has worked diligently to further the ANA's educational mission through presentations and mentoring programs. OHNS member Daniel and Kathryn Freeland received the Glenn Smedley Memorial Award, given to members who have devoted their efforts to the betterment of the ANA. Member Booster awards were given to John and Nancy Wilson.

2014 F.U.N. Convention & Hotel Info

The 2014 F.U.N. Convention is being held from January 9-12, 2014 in the Orange County Convention Center in the West Building, Hall WE. The OHNS annual meeting and auction will be held on Saturday, January 11th. F.U.N. will provide complimentary bus service to and from four nearby hotels: the Peabody, Rosen Centre, Rosen Plaza and Rosen Inn Also within walking distance are the Hilton Orlando and Hampton Inn. You can book your own hotel or go through the F.U.N. website www.FunTopics.com or call 800-282-6632. You may wish to also check the individual hotel websites for rates and discounts (AAA, AARP, etc.).

Please Don’t Wait Until Next Year!

Check Your BoTales Mailer Insert Address

If “PD THRU 2013” appears above your name on the insert address label for this BoTales issue,

You need to pay your annual OHNS dues for 2014 NOW!

Annual dues still only $15/year*

Dues must be paid through 2014 to bid in Auction 21!

Please help OHNS keep costs down by submitting your dues payment today to our Secretary:

Becky Jirka,

5111 Illinois Avenue,

Lisle, IL 60532-2015

*OHNS Dues of $15/year is one of the lowest among numismatic specialty clubs. Many similar sized numismatic organizations charge $20-$30/year. Help OHNS keep dues low by paying NOW!