The Original Hobo Nickel Society’s
21st Mail and Floor Bid Auction

Saturday, January 12, 2013
10:00 AM

OHNS Membership Meeting

F.U.N. Convention

in
Orlando, Florida
Orange County Convention Center, 9899 Universal Boulevard, Hall SB
**BoTales Banner Banter and Editor’s Remarks**

WOW!!! Check out the cover banner nickels. On the left side of the banner is the famous two-sided “DICER” hobo nickel carved by George Washington “Bo” Hughes and owned by Bill Fivaz. This is one of the finest classic nickels ever carved. It’s Auction Lot 41. On the right side of the banner is perhaps the best ever two-sided modern hobo nickel carving. This fabulous work was created by Ron Landis and is a centennial (1913-2013) carving and tribute to Bo’s dicer nickel. This is Lot 130 in the upcoming OHNS auction. See the lot descriptions for more information. There are some other really fantastic modern carvings in Auction 21 including Aleksey Saburov’s Centennial Carving (Lot 127) and two by Lee Griffiths (Lots 128 & 129). Auction 21 has something for everyone. There are many other superb modern and classic carvings; some classic carvings for the newer or budget minded collector; and there are several lots that should interest the token collectors.

I want to thank Chris Dempsey for creating the front page banner and the collage of hobo nickels (all of which can be found as lots in Auction 21).

This year’s auction marks a number of behind the scenes changes. Except for a few lots with older QD forms, all of this year’s lots have digital photograph images. I want to thank Marc Banks for his fine photographs. There was another change made behind the scenes this year. Marc Banks developed an electronic QD Form. Our authenticators started using this midway through the cycle. Several of you who win lots may receive a printed copy of the QD (new form) accompanying the lot. We are now able to store the “master copy” of each QD and the photographs on the OHNS server for future access and preservation. By the way, access to the electronic form made my job (creating the auction catalog) much easier, at least for some of the lots. Thanks again, Marc and Steve and Art.

I also would like to thank in advance those members who donated lots to Auction 21 – Carol Bastable, Bill Fivaz, Dan Cross and Mel Neff.

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**Are you aware you need to pay your 2013 dues before being eligible to bid in Auction 21?**

Even if you aren’t bidding in Auction 21, please send your 2013 dues payment **NOW** to help OHNS keep costs down and our membership affordable. All annual dues payments are due at the start of each calendar year.

For those of you planning on being at the OHNS Annual Meeting and Auction on January 12th, member Kimzie “Spike” Cowart again has a special hobo related gift for everyone in attendance. This will be the 14th consecutive year.

At the OHNS Annual Meeting it is my honor to hand out OHNS Literary Tokens and certificates to those members who contributed stories and articles for BoTales during the previous year. The 2012 recipients of the silver Literary Tokens are Don Haley, Arturo DelFavero, Sandy Pearl, Joe Goode, Carol Bastable, Ira Rezak, and Adam Leech.

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**New members Since BoTales 2012 #3**

| RM-1259 | Junichi Uozumi | Japan |
| RM-1260 | James Koss | FL |
| RM-1261 | Shawn Hughes | United Kingdom |
| RM-1262 | Mark King | AZ |
| RM-1263 | Doug Larson | IA |
| RM-1264 | Dalmos Joyce | MS |
| RM-1265 | Don Berry | CA |
| LM-1266 | Shannon Hammock | CA |

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**BoTales Publishing Schedule**

<table>
<thead>
<tr>
<th>Issue</th>
<th>Deadline for Submission</th>
<th>Publishing Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vol. 22, No. 2</td>
<td>May 1, 2013</td>
<td>May 15, 2013</td>
</tr>
<tr>
<td>Vol. 22, No. 4</td>
<td>Nov. 1, 2013</td>
<td>Nov. 15, 2013</td>
</tr>
</tbody>
</table>

This schedule is dependent on the timely submission of articles and pictures for each issue. Please submit your articles as soon as you can and as often as you would like so I have them to publish. If a deadline has past, your story will be used in a later future issue. Send your material to OHNS Editor Ralph Winter (See page 3 for contact info.).

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**INSIDE THIS ISSUE**

- Announcement of OHNS Annual Meeting & Auction 1 2013 F.U.N. Convention & Hotel Info 28
- BoTales Banner Banter and Editor’s Message 2 Auction 21 Bid Sheet (perforated) 29
- New OHNS Members 2 Membership & Quality Designation Form (perforated) 30
- OHNS Board 3 Please Help OHNS 31
- OHNS Hobo Tokens Available 3 Please, No Staples 31
- Auction Manager’s Message 4 Dempsey and Baxter Rare Coins 31
- Auction Subject, Artist and Donation Index 4 Time’s Running Out 32
- Auction 18 Rules and Catalog Descriptions 5 Attention: Carvers Attending FUN 32
- OHNS Auction 21 Catalog: Lots 1-132 6-28 Last Chance to Include Yours 32
- OHNS Annual Meeting and Auction 28 Money Talks 32
**OHNS Board & Appointees**

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Address</th>
<th>Email</th>
<th>Phone</th>
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<tbody>
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**OHNS Hobo Tokens**

2013 OHNS Tokens will be available in January for purchase at the OHNS FUN Show table. Although photos are not yet available, the two sides will utilize the images pictured below. These are the same images FUN is using for the 2013 Convention (see photo top right of page 31). There also will be Wooden Nickels and 2013 Elongates available. Contact Don for info.

2012 as well as 2007-2011 OHNS tokens are currently available for purchase by OHNS members. The price is $27.50 per set (copper and silver) or $20 for the silver and $15 for the copper plus postage of $1.50.

Please submit your order to: Don Haley
5929 Wedgewood Village Circle, Lake Worth, Florida 33463-7368. Checks are to be made out to the Original Hobo Nickel Society (complete name). Don's email address is DonL.Haley@aol.com.

Don also has OHNS Pin-back Buttons (“I COLLECT HOBO NICKELS” & “MEMBER” “ORIGINAL HOBO NICKEL SOCIETY”) for sale postage paid at $5.00 each or $9.00 for the pair. The 3rd printing Guidebooks are available at $28 postage paid and “The Hobo Nickel” slide show DVD/CD ROM is available for $10. Old issues of BoTales are also available for purchase. Contact Don for details on any of these items.
Welcome to OHNS’s 21st auction, which is probably our most interesting and exciting ever. Featured here is Bill Fivaz’s favorite hobo nickel, the “Dicer” boxcar two-sided masterpiece by “Bo,” and Ron Landis’ amazing tribute piece to Bo’s “Dicer” made for the 2013 Centennial of the hobo nickel. Bo’s “Dicer” hobo nickel has received more publicity in the numismatic literature than any other hobo nickel, thanks to Bill’s many articles discussing and picturing this amazing work. In addition, the sale features many nice carvings by “Bo” and one by Bert. Plus there are many other nice classic old carvings. The variety and quantity of hobo nickels is broad, with many bulk lots of old and new carvings, and hobo tokens. The number of different carvers represented in this sale is large — over 50 classic carvers, nicknamed carvers, and modern carvers.

Twenty-seven consignments were received to make up this sale, which filled up before the deadline, and a few late consignments could not be accommodated in this sale. So submit consignments early.

You can view all the lots on our website www.hobonickels.org and see all the offerings in color. Those attending FUN can view the lots on Thursday and Friday at the OHNS bourse table, and Saturday morning just before the auction, in the OHNS meeting and auction room. After the 10AM General Meeting, there will be a break, and then the auction will begin.

Our auctioneer will be OHNS Honorary Life member Allen Cowart, owner of Cowart Auction Company in Cocoa, Florida.

I need to receive your bids by postal mail, or email, *no later than Monday, JANUARY 7th*. No phone bids accepted, but you can phone or email me with any questions. *PLEASE BID EARLY!* Faxes have become almost obsolete. If you need to bid by fax, phone me first. Send bids to:

Stephen Alpert  
email: quadra1@cox.net  
phone: 702-473-9071  
PO Box 335441  
North Las Vegas, NV 89033-5441

**SUBJECT INDEX**

- African-American: 15  
- Arab: 108  
- Bear: 108  
- Boxcar: 41, 130  
- Car: 90  
- Cat in the Hat: 18  
- Chinaman: 7  
- Clown: 35, 64, 68, 97  
- Copy/Fake: 1, 58, 88, 122  
- Cutout hobo nickel: 46  
- Donkey: 97  
- Elephant: 68, 97  
- Eskimos: 17  
- Flower face: 31  
- French coin: 118  
- Frog painting: 114  
- Flying pig: 57  
- Genl. U.S Grant: 19  
- Gold-plated hobo nickel: 50  
- Grotesque head: 25  
- Helmeted man: 29, 68  
- High-relief bust: 131  
- Hobo and dog: 128  
- Hobo nickel centennial: 127, 130  
- Hobo pennies: 120  
- Hobo scene: 115, 130  
- Hobo tokens: 44-46, 96, 98  
- Hobo token and dies: 42  
- Hobo token die trials: 43  
- Indian: 59, 77, 97  
- Jockey: 68  
- Landscape: 68  
- Leprechaun: 63  
- Locomotive: 60, 62, 93, 113, 129  
- Man wearing barrel: 33  
- Muslim: 123  
- Pirate: 66  
- Potty coins: 119  
- Rabbi: 68  
- Ram head: 68  
- Romines Book One: 68  
- Sailor: 92  
- Santa Claus: 6, 10, 61  
- Skeleton pirate: 66  
- Skull: 38, 65, 97  
- Soldier: 106  
- Turkey: 34  
- Turtle: 75  
- Uniformed man: 10, 29, 92, 106  
- Vincent Van Gogh: 30  
- Warrior: 16  
- John Wayne - 36  
- Woman: 27, 68, 73, 97  
- Zombie: 68  

**ARTIST INDEX**

- Orazio Angelo: 30  
- Amy Armstrong: 33, 61  
- Tezera Ashagari: 36  
- Carol Bastable: 132  
- “Beady Eye”: 11  
- “Big Ear”: 71  
- Billzach: 14, 89  
- DAVE Boulay: 26  
- “Braidy”: 9, 82  
- Michael Branham: 73  
- Frank Brazzell: 68, 97  
- John Carter: 28  
- Ray Castro: 32  
- Cinco De Arturo: 37  
- Owen Covert: 22  
- Steve Cox: 23, 64, 65  
- Daniel “Tiny” Cross - 132  
- John Dake: 19  
- Wabon Eddings: 10  
- Steve Ellsworth: 17  
- Andy Gonzales: 62  
- Lee Griffiths: *128, *129  
- George Washington “Bo” Hughes: 41, 73-77  
- Howard Hughes: 6  
- J. W. Hughey: 25  
- "Hunchback": 107  
- Marcus Hunt: 39, 60  
- Cliff Kraft: 16  
- Ron Landis: *130, *131  
- Anatoly Lerenman: 91  
- “Needle Ear”: 105  
- New York Mike: 68  
- James Olivencia: 38  
- Joe Paonessa: 29  
- “Peanut Ear”: 1, 56, 67, 78, 111  
- Keith Pedersen: 21  
- Derek Pegnall: 18  
- Ralph Perrico: 20  
- Mike Pezak: 35, 90  
- J. Press: 68  
- “Raymond”: 70, 104  
- “Rough Beard”: 126  
- John Schipp: 34, 63  
- Aleksey Saburov: *127  
- Bob Shamey: 31  
- “Smoothie”: 55, 111  
- James Stewart: 15, 92  
- Howard Thomas: 27, 57, 66  
- P. Trump?: 68  
- “Tufty”: 79, 94, 102  
- Elmer Villarin: 93, 113-115  
- Unknown old artist: 2-5, 7, 8, 12, 13, 46-54, 59, 69, 80, 81, 83-87, 95, 99, 100, 101, 103, 109, 110, 116, 124, 125  
- Bert Wiegand: 72  
- “Wrinkles”(?) - 8  
- * = consigned by the artist

**DONATIONS**

- Lot 132: Carol Bastable  
- Lot 132: Tiny Cross/Bill Fivaz  
- Lot 132: Tiny Cross/Bill Fivaz  
- Lot 132: Mel Neff
OHNS Auction #21 Rules

Welcome to the twenty first OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK...

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3 ALL Mail bids must be sent to Steve P. Alpert, PO Box 335441, North Las Vegas, NV 89033-5441 and received by January 7, 2013. NO phone bids will be accepted. You may scan your bid sheet and email as an attachment to Steve at quadral1@cox.net. Fax bids are also acceptable (702-473-9071). Please call above number before faxing so Steve can turn on fax.

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot unless otherwise indicated. A photo is also included. No OHNS QD paperwork for hobo tokens, hobo postcards, and multi-coin bulk lots (unless noted).

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner desires. NO floor bids will be accepted from an owner on their coins. If the owner wins his/her own lot, they are obligated to pay both the 5% seller’s fee and 10% buyer’s fee. Contact Auction Manager Steve Alpert if you have any questions.

7. NO unlimited bids will be accepted. The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. ALL payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. PLEASE include your OHNS number on all checks. Have any questions about this sale? Telephone Steve at 702-473-9071 or email at quadral1@cox.net.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders.

10. All sales are final, and payments must be made promptly.

11. A list of prices realized will appear in the next BoTales and will also be posted on the OHNS website at: www.hobonickels.org following the auction.

Auction #21 Catalog Descriptions

For those unfamiliar with our OHNS Auction Catalog, There are several designations and abbreviations used throughout the catalog.

1. Unless otherwise noted, all carvings described are on Buffalo (1913-1938) nickels.

2. Each lot with a Quality Designation (QD) has been reviewed and graded by two authenticators. The authenticators’ last names appear at the beginning of each description.

3 If the carving’s artist is known, the name is listed and if the carving is a Classic (old original) or Modern (carved since 1980) just below the lot number’s photo.

4. Right after the “Classic” or “Modern” designation, you will find a quality designation (Superior, Above Average, Average) for the carving itself. If the authenticators disagree as to the carving’s the quality, two levels will be noted. For example Ave/Ave(L) means the first authenticator indicated the carving grades Average and the second authenticator indicates the grade is Average (Low).

5. An estimate of the grade of the nickel itself (G or Good, VG or Very Good, F or Fine, or XF or Extra Fine, etc.) is also noted just below the coin’s photo.

6 If the host coin’s date is legible, the date (and mint mark if known) is also noted just below the coin’s photo. If the date has been removed or worn off, the description will be either “ND” or “No Date.”

7. The lot number descriptions are a summary of the information provided by the two authenticators on the QD form. If there is a significant disagreement on the carving or who the artist is, this will be noted in the description.

8. Color photographs (where available) of the auction lot nickels can be found on the OHNS website at www.hobonickels.org. You can also find all the photos of Bulk lots #44, #45, #46, #96 & #97.

9. Some lots in this sale were donated, with all or a portion of the proceeds going to OHNS as noted in the catalog.

10. An Auction 21 Bid Sheet can be found on page 29 Please note this catalog page is perforated for easy removal. The OHNS Membership and QD Form is found on the reverse. You may also download Auction Bid sheets from the OHNS website as noted on the bottom of page 29.
Lot 1 – Bearded Man Wearing Hat, Copy

**Peanut Ear Copy: Cast from 1913, No Reverse**

**Banks/Alpert:** The obverse is a cast copy of carving by “Peanut Ear.” Characteristic peanut shaped ear. The reverse is blank. The rim is tapered towards the obverse. Partial seam and copper visible along edge. Featured in BoTales cover story, Summer 2012, Volume 21, Issue #2. QD 11-MB-076

Lot 2 – Bearded Man Wearing a Hat

**Unknown Classic: Average No Date T2 VF-XF**

**Banks/Alpert:** Totally carved piece with small flat hat with large accented bow and band with horizontal lines. Coarsely carved hair and beard. Simple C-shaped tilted ear far back on head. Liner tool dressing on hat band and bow, collar and shoulder. Wriggle cut in field above hat. Profile unaltered. QD 11-MB-077

Lot 3 – Bearded Man Wearing a Hat

**Unknown Classic: Ave/Ave(H) No Date T2 VG/F**

**Banks/Alpert:** Large domed hat with narrow straight brim and band with three squares to form a bow. Roughly carved hair and punched beard, mustache and eyebrow. Partial ear below hat. Altered eye and nose. Lips enhanced. Cut lines form shirt collar and jacket lapel. Fields behind head roughly dressed. Most of LIBERTY removed. Nice eye appeal. QD 11-MB-078

Lot 4 – Bearded Man Wearing a Hat

**Unknown Classic: Average 1916-P VG/F**

**Banks/Alpert:** Large, simple hat with pointed brim. Small closely placed punch marks used for hair, mustache and long beard. Unpunched space between hair and sideburns in lieu of an ear. Punched eye, crow’s feet. Altered nose with punched nostril. Double collar with lapel sitting below beard. Chisel dressed fields. QD 11-MB-079

Lot 5 – Bearded Man Wearing a Hat

**Unknown Classic: Above Average 1936-P**

**Bill Fivaz:** The hat or derby on this man is higher than is usually seen on these coins. It is a totally carved piece with the ear raised well above the surface of the coin. This is well above average in quality from the normal hobo nickels seen. Reg. No. F-031

Lot 6 – Santa Claus

**Howard Hughes Modern: Average ND T2 S mint F**

**Fivaz/Alpert:** An unusual depiction of Santa with the peak of his cap down over the right side of his head. Lots of hair covers most of the head and face. Rounded nose. Although considered a modern artist, Howard Hughes was carving in the 1970’s (classic period) up until the 1994. Signed “HH” on the reverse under the bison. Included QD paperwork has no QD number or registration number.
Lot 7 – Chinese Man Wearing Pointed Straw Hat

Unknown Classic: AbvAve(H)/AbvAve 1936-S VF/XF
Fivaz/Alpert: The unknown talented artist who carved this piece probably worked circa 1940s-1960s. A nickel pictured on page 27 of the Hobo Nickel Guidebook by Stephen Alpert is most likely by this same artist. It also depicts an oriental man. Long stringy hair, nice eye and ear definition and a smile on the subject. Field nicely dressed, date and LIBERTY remain. Included QD paperwork has no QD number.

Lot 8 – Bearded Man Wearing Derby

“Wrinkles”? Classic: Above Average ND T2 S VG
Banks/Delfavero: Nice classic carving with three dimensional derby hat that resembles works by the artist nicknamed “Wrinkles.” Nice engraved ear, eye, forehead lines (wrinkles), facial and head hair. Field is nicely dressed behind head and in front of face, giving a cameo look. Altered profile along with nostril and mouth. No collar. Great eye appeal. QD 12-MB-013

Lot 9 – Bearded Man Wearing a Derby

“Braidy” Classic: Average (High) 1913-P T1 VF-XF
Delfavero/Alpert: Carving by artist nicknamed “Braidy” (aka Telephone Ear 2). Hair and facial hair all made with circular punch which follows down braid to collar. Carving complete with textured hat, telltale collar, and altered nose with deep notch. Outer part of ear in negative relief. Hook nose with enlarged nostril. Chisel dressed field. QD 12-AD-001

Lot 10 – Four Wabon Eddings Hobo Nickels

Wabon Eddings Modern: 4 No Date T2 nickels
Four hobo nickels by deceased modern artist Wabon Eddings. No QD paperwork with this lot.

Lot 11 – Bearded Man Wearing a Derby

“Beady Eye” Classic: Average 191? T2 VG
Banks/Alpert: Possibly an early or quick carving by artist nicknamed “Beady Eye.” Dome and pointed brim of derby are outlined – two accent lines above brim but no hatband. Crescent shaped punch marks for hair and beard. Ear is low on head, in center of coin. Profile unaltered. Punches for eye and nostril. Field dressed at left. QD 12-MB-019

Lot 12 – Three Classic Hobo Nickels

Unknown Classics: All Average Quality
Banks/Alpert: The first nickel above is on a 1918 F/VG nickel. Simple hat with wrap around brim and bow on band. Small C-shaped ear. Craved hair and beard. Unaltered profile and no collar. Nice eye appeal. QD 12-MB-021. The second nickel pictured is a no date T2 XF. A nice simple design with nice eye appeal. Ear is just a carved arc groove. Field dressed at top and rear, but some of Indian’s hair and feather still visible. LIBERTY remains. Bold grooves outline hat, collar and shoulder. Unaltered profile. QD 12-MB-018. Third nickel is a no date T2 AG. Chisel dressed field and neck. Small ear. Craved on a very worn coin; altered areas are still shiny. Lots of work but low eye appeal. Some stains on obverse. QD 12-MB-015.

BoTales 7 Winter 2012
Lot 13 – Eight Classic Hobo Nickels

Unknown Classics: All Below Average Quality

Banks/Alpert: 1st nickel has simple hat, ear and collar carved on worn coin. No hair; light beard and moustache. Field dressed behind head. Ear low on head. QD 12-MB-014. 2nd coin has large hat with straight brim. Faint, small ear. Deep chisel dressing behind head and above hat. Deeply grooved collar. Unaltered profile. QD 12-MB-016. 3rd coin has dense linear carved grooves or punched lines for hair, beard or moustache. Crude ear and collar. QD 12-MB-017. 4th coin has simple hat with band and straight lined brim. Crude ear. Carved lines similar to those used to form the hair, beard & moustache are used to dress the field and shoulder. Unaltered profile. QD 12-MB-020. 5th coin is dated 1918. Bold workmanship forms all the features – hat collar, line along nose, raised stubble hair, beard, moustache and eyebrow. Field behind head roughly dressed. QD 12-MB-022. The 6th coin is a 1913-D T1. A combination of wriggle cuts and small curlicue cuts form the hair, beard, moustache and the dressing behind the head and on the neck. Nose is rounded. No ear or collar. QD 12-MB-023. 7th coin is a 1918. The long sloping forehead and nose gives this work an unusual look, as does the speckled little cuts forming the hair, beard and moustache. Some of the braid still visible on neck. QD 12-MB-024. 8th and final coin in this lot is a 1915. Small hat with straight brim, no band. Oval ear, no hair behind. Cross-hatch lines for beard and moustache. Profile altered with rounded chin, small nose and line for mouth with slight smile. Chisel dressed field around hat and behind head. QD 12-MB-025.

Lot 14 – Man Wearing a Derby

Bill Jameson Modern: Superior 1921-D $1 XF


Lot 15 – Man Wearing a Derby

James Stewart Modern: Superior 1919 VF

Banks/Alpert: Very expressive face with modification to eye and profile (forehead, nose, lips). High domed derby with gold inlaid feather and accented band with bow. Three dimensional brim. Textured hair, shoulders and fields. Well detailed ear, modified eye and profile. Beautiful, ornate scroll work along border. Nice eye appeal. Signed “JIMBO-59” on the rim. QD 12-MB-027

Lot 16 – Warrior, Full-face View

Cliff Kraft Modern: Superior 1925 VF-XF

Banks/Alpert: Very nicely carved man with long braided hair and full beard facing forward. Raised metal ears with nicely proportioned eyes and nose. Finely textured recessed field. Unusual subject with nice eye appeal. Gold inlay band to right of date. Signed “CK 226” on the rim. QD 12-MB-028

Lot 17 – Eskimo Mother and Baby

Steve Ellsworth Modern: AbvAve(H)/Superior 1936 VF

Lot 18 – “Cat in the Hat”

Derek Pegnall Modern: Superior 1937 F/VF
Banks/Alpert: Eye catching depiction of the Dr. Seuss charter by British artist Derek Pegnall. Tall hat reaches upper rim of nickel; three dimensional raised brim. Finely carved fur. Expressive eyes with eyebrows raised. Whiskers and open mouth. Well-dressed smooth fields. Signed “D. Pegnall #5” on rim. QD 12-MB-30

Lot 19 – General Ulysses S. Grant

John Dake Modern: AbvAve(H)/Superior(L) 1937 VF

Lot 20 – Bearded Man Wearing a Cap

Ralph Perrico Modern: Superior(L) 1936 F/VG
Banks/Alpert: A nice high relief carving with stippled field, LIBERTY removed. Obverse is totally altered except for date. Large cap with wraparound brim at front. Tall collar, higher in back with zigzag trim at top. Delicately carved hair and beard. Subject is smoking a pipe. Nice eye appeal. Finely dressed fields. Signed “RJP 07” on reverse. QD 12-MB-032

Lot 21 – Bearded Man Wearing Derby

Keith Pedersen Modern: Above Average 1930 F-VG
Banks/Alpert: Traditional style hobo carving. Hatband rounded in back and pointed in front with wide band. Punched hair, moustache and beard. Raised ear, modified eye, nose and mouth. Adam’s apple and simple collar above shoulder. Smoothly dressed field with LIBERTY removed. Signed “KP” on reverse. QD 12-MB-033

Lot 22 – Bearded Man Wearing Hat

Owen Covert Modern: Above Average 1935 G
Banks/Alpert: Hat with checkered pattern and band with rectangle decorations and pointed brim. Carved hair, eyebrow and beard. Raised ear and slightly altered profile. Collar with curved shape and accent lines. Well-dressed fields. Signed “OC” on reverse. QD 12-MB-034

Lot 23 – Bearded Man Wearing Top Hat

Steve Cox Modern: Superior 1935 F-VG
Lot 24 – Bearded Man Wearing Hat

Michael Branham Modern: AbvAve(H)/AbvAve T2 VG/F
Banks/Alpert: Nice carving with folk art look. Long brimmed hat with wide band. Long wavy cut lines for hair and beard. Altered eye with eyebrow and profile (nose & mouth). Straight line for collar. Dark toning. Edge of coin is one continuous zigzag wriggle cut. Textured or stippled fields. Signed on shoulder with “B” inside ichthus. “#103 2006” on the reverse. QD 12-MB-036

Lot 25 – Grotesque Smiling Head

J. W. Hughey Modern: Ave(H)/AboveAve 1935 F/VG
Banks/Alpert: Full face view of wild character with large eyes, bushy eyebrows, large nose and large mouth with gapped teeth. No ears or chin or neck. Fields dressed with LIBERTY remaining. Signed “H” right of date. QD 12-MB-037

Lot 26 – Bearded Man Wearing Derby

Dave Boulay Modern: AbvAve(H)/AbvAve 1936 F

Lot 27 – Woman with Long Hair

Howard Thomas Modern: AboveAve(H) 1928 F/VG
Banks/Alpert: Highly altered profile of a woman with shoulder length hair. Well detailed eye with eyebrow and eye lash. Nicely shaped nose and mouth. Very feminine looking. Field in front of face is well dressed with LIBERTY left intact. Signed “10 H” to right of date. QD 12-MB-039

Lot 28 – Bearded Man/Man with Backpack

John Carter Modern: Above Average 1937-P VF
Banks/Alpert: A two-sided carving with bearded man wearing a cap depicted on both obverse and reverse. Modifications to eye and profile (nose & mouth) gives carving lots of character. Ear is low and on back of head. Nice workmanship on many obverse facial features. Well done man with backpack on reverse. Nice eye appeal. Signed “JC” on the rim. QD 12-MB-040

Lot 29– Bearded Man with a Spiked Helmet

Joe Paonessa Modern: AbvAve(H)/Superior(L) 1937-P VF
Banks/Alpert: Nicely detailed German or Prussian soldier with spiked helmet, beard and moustache. No chin strap. Well altered profile (eye, with eyebrow, nose and mouth). Straight collar with fine vertical lines. Very smooth concave field with LIBERTY removed. Nice eye appeal. Signed “JAP” and “108” on reverse. QD 12-MB-042
Lot 30 – Vincent Van Gogh

Orazio Angelo Modern: Above Average T2 XF
Banks/Alpert: A rugged high relief portrait of Vincent Van Gogh, ¾ view to right. Nice eye appeal. Wide brimmed hat, raised ear and detailed eyes, nose and mouth outlined with bold cut lines. Hair and beard raised from face. Shirt and jacket collars well done. Smooth concave field with LIBERTY removed. Signed encircled “A” on reverse. QD 12-MB-043

Lot 31 – Face in Flower

Bob Shamey Modern: Superior T2 VF/F
Banks/Alpert: Unique carving of a smiling face within a flower. Very detailed eyes, raised nose and mouth. Center of flower inlaid with gold. Outer petals done with fine radiating lines on the Indian’s head only. Smooth fields. Great eye appeal. Signed “SHAMEY #186 8/07” on rim. QD 12-MB-044

Lot 32 – Bearded Man Wearing a Derby

Ray Castro Modern: Above Average 1935 F/VG
Banks/Alpert: Low dome on derby with band and short brim. Long cut lines for shoulder length hair, moustache and beard. Nice small ear. No alterations to eye or profile. Slight modification to mouth. No collar. Dressed fields, LIBERTY removed. Signed “RC” on reverse. QD 12-MB-045

Lot 33 – Man Wearing a Barrel (Reverse Carving)

Amy Armstrong Modern: Superior(L) 1935 VF/XF

Lot 34 – Turkey

John Schipp Modern: Above Average 1917 VF, pitted
Banks/Alpert: Cartoon like depiction of a turkey, front view, with tail feathers fanned out to rim and large feet. Large eyes with two small clear cut gemstones forming the turkey’s eyes. Feathers on belly done with a punch and fine cut lines. Date and LIBERTY incorporated into design. Very unusual subject. Signed “JS” on reverse. QD 12-MB-047

Lot 35 – Clown Head (Reverse Carving)

Mike Pezak Modern: Above Average 1936 VF/XF
Banks/Alpert: Deeply carved clown head facing left. Wide open eye, large round nose and mouth with large lips and chin plus radiating wild hair. Multiple techniques employed: carving, punching and peening. Legend and FIVE CENTS border the carving. Unsigned. QD 12-MB-048
Lot 36 – John Wayne

Tezera Ashagari Modern: AbvAve(H)/Sup(L) 1938-D VF
Banks/Alpert: Bust of John Wayne facing ¾ left. “John Wayne” engraved in field at left, above the boxed 1938 coin date. Well detailed carving – large western hat, nicely shaped raided ear and nose; squinting eyes. Finely outlined shirt with folded collar, accent lines and creases. Coin is darkly toned, somewhat reducing the otherwise nice eye appeal. Signed “TEZ #16 10/07” on reverse. QD 12-MB-049

Lot 37 – Bearded Man Wearing a Derby

Cinco de Arturo Modern: AboveAve(H) 1913 T1 XF
Banks/Alpert: A bold carving with nice hat, raised ear and large nose. Nicely dressed field. Derby with a raised band, bow and brim. Frown lines and crow’s feet. Long cut lines for hair and facial hair. Diamond chip (for stick pin) at front of collar. Signed “Cd A” on reverse. QD 12-MB-50

Lot 38 – Skull Wearing Western Hat

James Olivencia Modern: AboveAve(H) 1936-S VF/F
Banks/Alpert: Large hat with wide brim and gold inlay band. Fields are covered with fine horizontal lines and bordered by a chain link design that encloses LIBERTY and reaches to date. Nice relief with eye appeal. Signed “JO” beneath buffalo; “6/2006” behind rear leg. QD 12-MB-051

Lot 39 – Man Wearing a Derby

Marcus Hunt Modern: Superior 1936 F/VF
Banks/Alpert: Well detailed traditional style carving. Derby with a nice three dimensional brim and gold inlay band. Nicely carved hair, sideburns and moustache. Raised ear, modified eye (with eyebrow) and profile (nose, mouth and chin). High shirt collar and tie, jacket with lapel. Stippled field and ornate border. Nice eye appeal. Signed “MH #10” on reverse. QD 12-MB-052

Lot 40 – Four Jack Press Hobo Nickels

Jack Press Modern: No QD Papers
Four hobo nickels by modern artist Jack Press. They include “Billy Jack,” a railroad engineer, a WWI doughboy and a Canadian Mountie. All four signed (stamped) “J PRESS” on reverse. No QD paperwork with this lot.

Lot 41 – Bearded Man/Railroad Boxcar with Hobos

“Bo” Hughes Classic: Superior 1935
Banks/Alpert: A double sided highly publicized hobo nickel from the Bill Fivaz collection probably done by George Washington “Bo” Hughes. Bert Wiegand, Bo’s mentor, is not known for reverse carvings and the obverse is not signed BERT from LIBERTY. This is a plate coin found on pages 72 and 97 of The Hobo Nickel by Joyce Ann Romines. Beautiful classic carving that capture’s one’s imagination about life on the road. The obverse depicts a man with a large domed hat with a raised brim. The raised metal ear is small and round. The hair and beard are done with long, neat carved strokes. The nose and jawbone are altered. “DARWIN D.C. 39” cut into the neck probably indicating when the carving was done. The reverse has been transformed into a boxcar with two men seated on top and one visible inside the door. The hobo symbol ⊗ indicates “a good road to travel.” “DICER” is a fast freight train. Well-dressed fields. Golden toning and very nice eye appeal. QD 12-MB-001
Lot 42 – Token Dies and Token

Del Romines Modern: No QD Papers
Two token dies (not pictured) engraved by Del Romines, and an aluminum hobo token (37mm) pictured above struck from the dies. There is no QD paperwork with this lot.

Lot 43 – Lead Die Trial Strikes

Del Romines Modern: No QD Papers
Four sets (of two) lead die trial strikes by Del Romines. Not pictured is Trial #1 Oct. 1982; Re-Work Trial #2 Nov. 1982; Re-Work Trial #3 Jan. 1983; Re-Work Trial #4 Feb. 1983. Pictured above is the final medal strike in lead (31mm). PLUS a handwritten letter to Bill Fivaz from Del about this medal. There is no QD paperwork with this lot.

Lot 44 – Six Hobo Tokens

Del Romines Modern: No QD Papers
Six hobo tokens (3 of the six pictured above) of Del Romines, made in 1983. Copper, brass, and aluminum, 33 to 34mm. Uncirculated. There is no QD paperwork with this lot.

Lot 45 – Four Hobo Tokens

Del Romines Modern: No QD Papers
Lot of four Del Romines hobo tokens: brass, 34mm, cracked planchet; aluminum, 47mm, clips and cracked planchet; a George Hughes token struck over a nickel in 1983; a Knight of the Road token struck over a clad quarter in 1983. All Uncirculated. There is no QD paperwork with this lot.

Lot 46 – Six Hobo Nickels and Tokens

Various Artists Classic & Modern: No QD Papers
Bulk lot of 6 hobo nickels and tokens as follows: two crude old hobo nickels, one on a 1913 VG Type 2; a 1914 cut out hobo nickel with just the head and hat remaining; a modern cameo hobo nickel probably by Ray Castro; a 1930s pawnbroker hobo token; a Freeloader Tavern aluminum hobo token. There is no QD paperwork with this lot.

Lot 47 – Bearded Man Wearing a Derby

Unknown Classic: Average 1913-P T1 XF/VF
DelFavero/Alpert: Nice total reworking of original host coin. Subject has hat, a simple round ear, punched eye, and punched facial hair. Simple lined collar and altered shoulder. LIBERTY and date have been removed.. Entire obverse appears to have been smoothed down (except for face) before features were carved and punched in. Profile unaltered. QD 12-AD-001
Lot 48 – Bearded Man Wearing Hat

Unknown Classic: Average(L) ND T2 D mint G
DelFavero/Alpert: Much time was taken by the artist to smooth down the left side of the obverse. Detail was added afterwards by use of a graver. This includes a large, smooth domed hat with thin line brim and cross hatched band; tiny ear, carved hair, beard and moustache. Simple collar. Profile unaltered. QD 12-AD-002

Lot 49 – Bearded Man Wearing Derby

Unknown Classic: Average ND T2 VG
DelFavero/Alpert: All in all a very nice reworking of a nickel. Our artist mixes up his technique between punching and engraving. Nice hat with bow on band. Small ear. Punched hair, beard and moustache. Slightly altered nose. Nice collar. Chisel dressed field with date and LIBERTY removed. Nice contrast. QD 12-AD-003

Lot 50 – Bearded Man Wearing Hat

Unknown Classic: Average(H) 1925 XF
DelFavero/Alpert: Our artist used punch and engraving techniques to create a very nice gold plated rendering. Nice hat with bow on band. No ear. Punched hair, beard and moustache, eyebrow and eye. Double collar. Profile unaltered. Field decently dressed. QD 12-AD-004

Lot 51 – Bearded Man Wearing Hat

Unknown Classic: Average(H) T2 P mint G/VG
DelFavero/Alpert: Small hat with wrap around brim and wide band, sitting low on head; no ear. Punched beard and upswept mustache. Altered profile. Textured punch pattern on hatband, collar and shoulder. Punched field with some faint parallel lines at the left. LIBERTY removed. Unusual workmanship and appearance. Great eye appeal. QD 12-AD-005

Lot 52 – Bearded Man Wearing Hat

Unknown Classic: Average 1918-P G
DelFavero/Alpert: A bold simple hobo nickel engraving. Plain hat; nice detailed ear. Neatly carved well groomed hair, beard and moustache. Profile unaltered. Nicely dressed neck and field. Crude straight line overly long collar. QD 12-AD-006

Lot 53 – Bearded Man Wearing Derby

Unknown Classic: Ave(L)/Ave ND T2 P mint VG/G
DelFavero/Alpert: A bold simple hobo nickel. Hat has smooth dome, thin brim and deep wide groove for the band. Tiny donut-shaped ear. Vertical cuts for hair, beard and moustache. Tall plain simple collar. Faint lines at mouth suggest a toothpick or cigarette. Chisel dressed fields with LIBERTY removed. Nice eye appeal. QD 12-AD-007
Lot 54 – Bearded Man Wearing Hat

Unknown Classic: Average 1914-P XF
DelFavero/Alpert: A nice original carving on nice early date host coin. Our artist has lightly cut in a wide brimmed hat, round ear, punched hair, beard and moustache and collar. Notch at top of nose. Work in fields quite nice with date and partial LIBERTY remaining intact. QD 12-AD-008

Lot 55 – Bearded Man Wearing Hat

“Smoothie” Classic: Average ND T2 P mint XF
DelFavero/Alpert: This is a typical carving/punching by the artist nicknamed “Smoothie.” Design is boldly and heavily punched and carved after most of the obverse was smoothed down. Simple hat, backward “3” ear, profile unaltered and simple collar. QD 12-AD-014

Lot 56 – Bearded Man Wearing Hat

“Peanut Ear” Classic: AboveAve 1913-P T2 VF/XF
DelFavero/Alpert: A great example by nicknamed artist “Peanut Ear.” Hat, bold peanut shaped ear, beard, moustache, hair, enhanced nostril and collar have been added by this prolific but recognizable artist. Profile unaltered. Artist has used a mixture of engraving, punching and peening. Dark dirt in crevices creates a nice contrast. Great eye appeal. QD 12-AD-015

Lot 57 – Flying Pig

Howard Thomas Modern: Superior 1936-P F
DelFavero/Alpert: This coin displays a pig with wings flying over a house with smoke billowing out of a chimney. No detail is left on obverse except date and LIBERTY. Great eye appeal. Signed H over T in shield, 2011 on reverse. QD 12-AD-019

Lot 58 – Bearded Man/Bearded Man on Commode

Two-sided Counterfeit: Above Average
Fivaz/Romines: This put together piece was made quite some time ago (1996 write-up) probably from cast dies, as the edges of the “carved” are rounded and not clearly defined. This coin has been put together using two halves as a seam is clearly visible on the edge. The obverse depicts a bearded man wearing a derby. The reverse appears to be a bearded man sitting on a commode. QD paperwork included with this lot has no QD number.

Lot 59 – Grimacing Indian/Urinating Buffalo

Unknown Classic: Average(H) 1913-P T1 F
DelFavero/Alpert: This is a minimalist two-sided carving. Mouth, eye and expression lines have been added to Indian on obverse. Grimacing Indian with lips touching at front, back of mouth open showing teeth and wrinkled cheek and forehead. The reverse depicts the buffalo urinating into a cup or pan. Though work is minimal, the overall piece has nice desirable qualities. QD 12-AD-020
Lot 60– Bearded Man Wearing Hat/Locomotive

Marcus Hunt Modern: Superior/Sup(L) 1938-D Jeff XF
DelFavero/Alpert: This modern artist has created a fantastic double sided carving. Obverse is a man with hat, beard, moustache, ear, collar and shoulder. Reverse has Monticello being transformed into a steam locomotive on tracks. Very nice workmanship. Signed “M.A. Hunt” on rim. QD 12-AD-009

Lot 61 – Santa Claus Reverse Carving

Amy Armstrong Modern: Superior 1929-P F/VF
DelFavero/Alpert: Full figure of Santa Claus on reverse wearing Santa suit and mitten with bag of toys. Nice bold features. Smooth wavy field. Reverse is polished to shiny gray finish. Signed “AA 110” on rim. QD 12-AD-010

Lot 62 – Steam Locomotive

Andy Gonzales Modern: Superior 1936-P F/VF
DelFavero/Alpert: Done in a flat, low relief style of artistic love tokens. Finely carved details. The train engine is traveling down the tracks with in a floral and running leaf pattern surrounding it. Great fine detail all the way around. Field is blackened creating great contrast and eye appeal. Signed “AG #057” on reverse. QD 12-AD-011

Lot 63– Seated Leprechaun Smoking a Pipe

John Schipp Modern: Superior 1936-P VF/XF
DelFavero/Alpert: Fantasy-style depiction of a large eared, bearded bald man seated at a table smoking a pipe. Lots of fine detail in this ¾ view obverse carving. Man’s right eye is larger and different from the left. Very unusual subject matter and style. Signed “JS” on rim. QD 12-AD-012

Lot 64 – Clown

Steve Cox Modern: Superior 1936-P XF/VF

Lot 65 – Skull with Top Hat and Cigarette

Steve Cox Modern: Superior 1937-P F/VF
DelFavero/Alpert: Full-face view of skull wearing a top hat and smoking a cigarette with a copper inlaid tip. Gold inlay hatband with the ace of Spades tucked inside it. One upper tooth has also be inlaid with gold. Nicely stippled and darkened hat. All of this detail is surrounded by a linear engraved border with date and LIBERTY remaining intact. Nice eye appeal. Signed “SDC” on the edge. QD 12-AD-017
Lot 66—Skelton Pirate at Helm of Ship

Howard Thomas Modern: Superior 1938-D AU
DelFavero/Alpert: This skeleton pirate is at the wheel amidst large and imposing waves. All work is very clean and well done. LIBERTY and date remain intact. Great detail (may need a loupe to see it all) in this action scene. Signed HT on a small shield at bottom of obverse. QD 12-AD-018

Lot 67—Bearded man Wearing Hat

Peanut Ear Classic: Ave(H)/AbvAve(L) 1913-P T2 XF
DelFavero/Alpert: A typical “Peanut Ear” carving but without a moustache creating a more Amish look. Tall narrow ear. Unaltered profile. Slightly enhanced nostril. QD 12-AD-016

Lot 68—Ten Modern Hobo Nickels

Various Carvers Modern: No QD Papers
Ram’s head and elephant head, allegedly carved by P. Trump in 2010; reverse man by Frank Brazzell (signed FB); J. PRESS clown; reverse landscape scene of mountains, sun, water; rabbi by Mike Barbera; helmeted man, signed C.J. on bison; large-eyed woman?, signed V on bison; jockey on 1985P nickel, signed CA on obverse; Jefferson zombie on 2005D nickel, signed CA, B11 on reverse. No QD paperwork with this lot.

Lot 69—Man Wearing a Derby

Unknown Classic: Ave(H)/AbvAve(L) ND T2 F/VF
Banks/DelFavero: Nice derby with raised brim sitting low on forehead. The ear is also raised with a thick outer edge. Sloping nose, nostril and eye have been modified. Down-turned mouth. The hair and beard are punched with a tool the size of a small nail set. Narrow neck and rounded collar. Chisel dressed fields. Bright surfaces. Added blue ink toning. QD 12-MB-076

Lot 70—Bald Headed Bearded Man

Unknown/“Raymond” Classic: Ave/Ave(H) 1913 T1 XF
Banks/DelFavero: Banks said this piece is by an unknown carver. DelFavero said this may possibly be an early example by the artist nicknamed “Raymond.” Our bald headed subject comes with an altered face, added oval ear, squinty eye and pointed nose with altered nostril. Double collar with raised lapel. Our artist has engraved lines that radiate around the main subject; said lines end at the coin’s edge. QD 12-MB-077

Lot 71—Bearded Man Wearing Derby

“Big Ear” Classic: Superior/AbvAve(H) 1913-P T2 XF
DelFavero/Alpert: Very nice totally carved classic old hobo nickel by the artist nicknamed “Big Ear.” Nice three dimensional hat minus the usual bow found on all or most others by this artist. Nicely engraved hair, moustache, eyebrow and beard. Telltale big ear with lobe. Our artist has altered the eye, profile, nostril, check and mouth. Simple collar. Nicely dressed clean field. Nice eye appeal. QD 12-AD-21
Lot 72 – Bearded Man Wearing Derby

_Bert Wiegand Classic: Above Average(L) 1913 T1 XF_

_Romines/Kraljevich:_ A hasty low above average (near average) carving by Bertrand “Bert” Wiegand which was originally thought to be a “Bo.” Several traits and markers which are now known prove the carving to be a “Bert,” and was probably carved in the teens or early 1920’s. A very rare example of “Bert’s” rapid artistry and skill. Was Lot 50 in Auction 2. Reg. No. R-175

Lot 73 – Monique

_“Bo” Hughes Classic: Average(H) No Date T2_

_Romines/Kraljevich:_ Portrait of Monique by George Washington “Bo” Hughes. This is a plate coin found on page 81 of _Hobo Nickels_ by Delma K. Romines. This carving was probably done between 1953 and 1957. Some markers which are present on the cameo carvings of the 50’s are visible on this carving. It has the appearance of being “on the road” carving. A “Bo” carved eye such as this one is rare. Was Lot 67 in Auction 2. Reg. No. R-192

Lot 74 – Bearded Man Wearing a Derby

_“Bo” Hughes Classic: Average(H) 1937 VF/XF_

_Romines/Kraljevich:_ All normal markers for carvings by “Bo” prior to 1957 are present. It is believed that this carving may have been done during WWII or shortly after. The wavy hat texture was made with a broad tipped chisel. “Bo” carvings with carved eye are very rare. Lot 48 in Auction 2. Reg. No. R-173

Lot 75 – Turtle

_“Bo” Hughes Classic: Ave(H)/AboveAve 1936 VG_

_Romines/Kraljevich:_ This is a plate coin found on page 33 of _The Hobo Nickel_ by Joyce Ann Romines. This carving is believed to have been carved by “Bo” as one of his memories of “Bert” wearing a turtle shell as a hat. The rose/blue tone indicates proper storage for several years. The subject matter is very unusual and rare for “Bo.” Was Lot 47 in Auction 2. Reg. No. R-172

Lot 76 – Bearded Man Wearing Hat

_“Bo” Hughes Classic: Average/AboveAve 1917 G_

_Romines/Kraljevich:_ Plate coin found on page 76 of _Hobo Nickels_ by Delma K. Romines. Domed hat hobo with stubble carved by George Washington “Bo” Hughes (rare feature). Originally thought to be an early carving. Whizzing, medium tip chisel and markers indicate this coin was probably done in the mid to late 1960’s. Was Lot 70 in Auction 2. Reg. No. R-195

Lot 77 – Indian with Mohawk

_“Bo” Hughes Classic: Average 1937_

_Romines/Kraljevich:_ The broad tip chisel “Squiggle” hair style and the heavily whizzed surface indicate this was one of “Bo’s” relearning coins. Shortly after the period of whizzed surfaces, the quality of “Bo’s” work increased considerably. Relatively rare transitional carving. Unaltered profile. Added ear and Mohawk hair. Was Lot 27 in OHNS Auction 4. Reg. No. R-280
Lot 78 – Bearded Man Wearing a Derby

Unknown/Peanut Ear Classic: Above Ave 1913 T1 XF
Banks/Alpert: Subject has low domed hat, band and brim created with cut lines. Banks says work has similarities to carvings by “Peanut Ear.” Ear is large and well detailed. Hair & beard (no moustache) are neatly punched. Altered nose is blunt at tip. Outlined collar with lapel and button hole. LIBERTY left intact. Alpert believes this carving is by “Peanut Ear” and rare because of being nonstandard design. Nice eye appeal. QD 12-MB-081

Lot 79 – Bearded Man Wearing a Derby

“Tufty” Classic: Above Average 1913-P T1 XF
Banks/Alpert: A nice example of a work by prolific nicknamed artist “Tufty.” Nice contrast and eye appeal. Domed hat with long pointed brim and wide hatband. Nicely punched hair (including tuft on forehead) and beard. Profile altered with notch removed from bridge of nose. Field behind head well dressed. LIBERTY remains but partially covered by hat. QD 12-MB-082

Lot 80 – Bearded Man Wearing a Hat

Unknown Classic: Ave(H)/AbvAve(L) 1934 F
Banks/Alpert: A nice carved and punched hobo nickel on a later date coin. Nicely detailed hat; neatly punched hair. Tall ear. Well detailed collar with button hole on lapel. Neat accent lines added to entire hat and collar. Nice eye appeal. QD 11-MB-082

Lot 81 – Bearded Man Wearing a Hat

Unknown Classic: Average 1929 XF

Lot 82 – Bearded Man Wearing Derby

“Braidy” Classic: AbvAve(L)/Ave(H) 1913 T1 XF/AU
Banks/Alpert: Good example of work by nicknamed carver “Braidy.” Derby has a short pointed brim in front and faint at rear. Band has simple pointed decoration on one side. Banana-shaped ear with metal removed in center. Nose slightly altered and enlarged nostril. Stippled collar with cut/chiseled outline. Remnants of feathers faintly visible. LIBERTY intact. Coin may have been lightly cleaned. QD 12-MB-085

Lot 83 – Bearded Man Wearing a Derby

Unknown Classic: Average 1916 VF
Banks/Alpert: Classic old hobo nickel with a small domed hat with wide brim and simple band. Punched hair, beard and moustache. Unaltered profile except for notch at top of nose. Chisel dressed field leaving fine radial striations. Wide collar. QD 12-MB-086
Lot 84 – Bearded Man Wearing a Hat

Unknown Classic: Ave(H)/AbvAve(L) ND T2 VF/XF
Banks/Alpert: Wide hat with high dome and pointed brim. Fine horizontal lines across entire hat. Bow-like device along middle of brim rather than on a band. Engraved partial ear far back on head. Profile unaltered, but mouth is slightly downturned. Hair, moustache and beard done using a punch/liner tool. Collar has a defined lapel with a button hole. Stick pin. Liner tool also used on collar, neck and fields. Nice look. QD 12-MB-087

Lot 85 – Bearded Man Wearing Derby

Unknown Classic: Ave(H)/AboveAve 1913 T1 VF/XF

Lot 86 – Bearded Man Wearing a Derby

Unknown Classic: Above Average ND T2 F/VF
Banks/Alpert: Nice hat with very thin almost straight brim, thin hatband and bow, and finely lined dome. Nice small ear. Altered profile, nose, eye and mouth. Carved hair, beard and enhanced jawline. Double collar and recessed coat. Fine radial lines in entire field. Nice eye appeal. QD 12-MB-089

Lot 87 – Bearded Man Wearing a Hat

Unknown Classic: Ave(H)/AbvAve(L) ND T2 VF

Lot 88 – Cast Counterfeit Hobo Nickel

Unknown Classic: AbvAve/AbvAve(H) Cast 1915
Banks/Alpert: Coppery colored cast of what was a very nice original carving (hence high quality rating). Domed hat with a crescent shaped brim with a band and large bow at the back. Face has lots of character: raised brow, sharply bent nose, dimple below cheek and large grin. Large raised ear. A soldered seam is visible along the middle of rim. Neat counterfeit. QD 12-MB-091

Lot 89 – Pudgy Character Wearing a Derby

Bill Jameson Modern: Superior 1957 Unc. 25¢
Banks/Alpert: Modern carving on 1957 Washington quarter. Textured derby with short brim, band with vertical lines and bow. Very delicately carved long hair covers all but the lower portion of a raised ear. Plump face with rounded nose, large upper lip and weak chin. Eye is modified and has crow’s feet. Nice textured coat with wide collar and lapel. Satin finish. Signed “Z 545” along bottom edge of jacket. QD 12-MB-092
Lot 90 – Pickup Truck Reverse Carving

Mike Pezak Modern: Above Average 1923 G/VG

Banks/Alpert: Modern reverse carving less common subject. Nice composition: Buffalo transformed into vintage pickup truck traveling down the road. Road has been peened. Details include driver in cab, accent lines on windshield and a cloud of smoke behind truck. Mountains visible in background. Dark toning. Signed “MP” on rim. QD 12-MB-094

Lot 91 – Bearded Man Wearing a Derby

Anatoly Lerenman Modern: Above Average ND T2 G

Banks/Alpert: Modern carving with classic look. Domed hat with long pointed brim and decorated band with bow. Engraved C-shaped ear with wide outer rim. Punched hair and beard. Unaltered profile. Outlined shirt collar and bowtie. Checkered jacket. Wriggle cut used to texture all fields. Signed “AL” on edge. QD 12-MB-095

Lot 92 – Sailor

James Stewart Modern: AbvAve(H)/Sup(L) 1937-D VF

Banks/Alpert: Nice details on cap. Profile shows considerable alteration including nose, mouth, chin and jaw. Detailed raised ear. Finely textured hair and eyebrow. Light texturing across fields gives a satiny look. A zigzag border surrounds all of the carving except where it meets the date, shoulder and LIBERTY. Signed “JIMBO 68” on edge. QD 12-MB-096

Lot 93 – Locomotive Reverse carving

Elmer Villarin Modern: Superior 1937 VF/XF


Lot 94 – Bearded Man Wearing a Hat

“Tufty” Classic: Average(H) 1913 T2 VF/XF

Banks/Alpert: Appears to be an earlier work of nicknamed carver “Tufty.” Workmanship is much cruder than is usual. This carving does have the major Tufty characteristics: the hat, tuft of hair, notch at the bridge of the nose, the outlined ear and chiseled collar. The size and shape of the ear and the method used to punch the hair and beard differ from most known examples suggesting an earlier work. QD 12-MB-098

Lot 95 – Six Classic Hobo Nickels

Unknown Classics: Average to Below Average

A bulk lot of six old classic hobo nickels. No QD paperwork with this lot.
Lot 96 – Twenty-four Hobo Tokens

Lot 97 – Twenty-Five Hobo Nickels
Lot of 25 (20 pictured above) modern hobo nickels by Frank Brazzell in his original 2x2 holders. Subjects include various men, jockeys, clown, skull, Indian, Dick Tracy, women, and 5 reverse carvings (man, donkey, elephant). Four are on V nickels (2 men, 2 Indians). No QD paperwork with this lot.

Lot 98 – Ten Gallery Mint Tokens
Lot of ten hobo tokens by the Gallery Mint, 1996-2001. The 1996-2000 were struck on Jefferson nickels. The two 2001 are silver. No QD paperwork with this lot.

Lot 99 – Bearded Man Wearing Derby
Unknown Classic: AbvAve/AbvAve(H) 1913 T1 VF/F Banks/Alpert: Classic old totally carved hobo nickel with the entire obverse reworked. Nice ornate short curly beard and hair. LIBERTY removed. Nicely detailed ear. Raised double collar and jacket with pattern. Cleanly dressed fields. A bold design with contrast and character and nice eye appeal. QD 12-MB-099

Lot 100 – Bearded Man Wearing a Derby
Unknown Classic: AbvAve(L)/AbvAve 1913 T2 XF/VF Banks/Alpert: Fine longitudinal lines on high domed hat with short brim. Punched hair, beard and moustache. Thin line of hair along forehead below the hat brim. The profile is altered with a notch at the bridge of the nose. Nostril enlarged. Simple collar. Neat overall workmanship. QD 12-MB-100
Lot 101 – Bearded Man Wearing a Derby

Unknown Classic: Above Average 1913 T1 XF

Lot 102 – Bearded Man Wearing a Straw Hat

“Tufty” Classic: Above Average 1913 T1 AU
Banks/Alpert: Most “Tufty” nickels have a domed hat, so this flat-topped straw hat is unusual, and very well done. The band is a wide chisel cut done in the same manner as the collar, a trade mark of this carver. A thin, straight raised-brim extends nearly from one side of the coin to the other. Other markers of this artist are the large oval ear with a depression in the center, nicely punched hair, moustache and beard, a tuft of hair on the forehead, a partially open mouth and a notch of metal removed at the bridge of the nose. Nice eye appeal. QD 12-MB-102

Lot 103 – Bearded Man Wearing a Derby

Unknown Classic: Average/Ave(H) 1913 T2 VF/XF
Banks/Alpert: Man with an Amish-style beard wearing a derby with a straight brim and simple band. Both the hair and beard were neatly done. Large ovate ear. Profile unaltered. No collar. Nice contrast & eye appeal. Chisel dressed field. QD 12-MB-103

Lot 104 – Bearded Man Wearing a Derby

“Raymond” Classic: Above Ave(L) 1913 T1 VF/XF
Banks/Alpert: This specimen has the usual derby hat with a short straight brim and a simple groove for a band. Hair and beard are composed of small punch marks created with a knife point or similar tool. Rough outline of an ear. Both the eye and the nose have been altered. The eye brow and the mouth are done with single cut lines. Tall shirt collar and a jacket with a lapel. The artist’s characteristic “rays” cover the fields. QD 12-MB-104

Lot 105 – Bearded Man Wearing Derby

“Needle Ear” Classic: AbvAve(H)/AbvAve 1913 T1 XF
Banks/Alpert: A classic old carved and punched hobo nickel by the artist nicknamed “Needle Ear” as the ear looks like the top of a needle with the eye hole. Domed hat is carefully peened. Bridge of nose deeply notched. Nostril enlarged and mouth open. Hair and beard composed of overlapping punch marks. Collar done with parallel grooves. QD 12-MB-105

Lot 106 – Soldier Wearing Military Style Cap

Unknown Classic: AboveAve(L)/AboveAve 1913-D T1 F
Banks/Alpert: Carving of a soldier, probably European WWI, wearing a flat-topped hat and uniform. Accent lines at front and back of hat. Finely carved hair and upswept moustache, no beard. Engraved outer ear, punched interior. Rim is outlined on the left side and all fields are cleanly dressed. A scarcer subject, with nice eye appeal. QD 12-MB-106
Lot 107 – Bearded Man Wearing Hat/Hiking Hobo

“Hunchback” Classic: Above Average(H) 1936 VF
Banks/Alpert: Eye catching two-sided classic old hobo nickel by “Hunchback.” Obverse has traditional bearded man wearing a derby with slightly raised brim and bow consisting of an X in box at the middle of the band. Punched beard, figure 8 shaped ear, altered nose and eye, and V-neck collar. Nicely finished reverse carving of bearded man wearing a textured (punched) jacket and pants and holding a walking stick. Backpack and hat have a diamond pattern. Slightly altered profile on obverse. This piece has great contrast and eye appeal. QD 12-MB-107

Lot 108 – Bearded Arab/Bear

Unknown Classic: Ave(H)/AbvAve ND T2
Banks/Alpert: Bold & deeply carved 2-sided coin. Deeply outlined details and use of wriggle cut for eyebrow, beard and bands on headdress. The buffalo has been carved into a bear and there is the outline of a pyramid (or mountain) in the background. The fields on both sides of the carving are deeply dressed. On the edge is a carved date 1931 & 3 Greek letters: triangle (delta), M on its side (a backwards sigma), & an O with a vertical line through it (phi). Probably represents the fraternity Delta Sigma Phi. Some internet research revealed that one of the symbols of this fraternity is the Egyptian Pyramids. The only relationship to a bear that I could find is that this fraternity holds annual Polar Bear Plunges, jumping into freezing water. QD 12-MB-108

Lot 109 – Bearded Man Wearing a Derby

Lot 109 Description (photo bottom of previous column)
Unknown Classic: Above Average(L) ND T2 XF
Banks/Alpert: High domed hat with long narrow brim with a bow on the band. Hair, long beard and moustache are done with small circular punch marks. Ear is outlined and punched in the center. Facial features include frown lines on the forehead, eyebrow, altered eye and profile (nose). Cigarette in mouth. Neat collar with lapel. Fields dressed with BERTY left below the hat brim. A few errant punch marks at neck and cheek. QD 12-MB-109

Lot 110 – Two Hobo Nickels

Unknown Classics: Average & Below Average
A bulk lot consisting of two classic hobo nickels – a 1915 of average quality and a 1927 dated coin of below average quality. No QD paperwork with this lot.

Lot 111 – Bearded Man Wearing a Derby

“Peanut Ear” Classic: AboveAve(L) 1913-P T1 XF/VF
Banks/Alpert: Classic carving by nicknamed carver “Peanut Ear.” Peened domed hat with short square brim and band with plain bow at center. Punched hair and full beard has a curly appearance. Trademark large peanut-shaped ear and simple collar. Nostril enlarged, profile unaltered. Remnants of Indians feathers visible and LIBERTY left intact. QD 12-MB-110

Lot 112– Bearded Man Wearing Derby

“Smoothie” Classic: Average No Date T2 VF
Banks/Alpert: A nice work by “Smoothie.” All but the face and profile were smoothed before carving. Domed hat with crescent-shaped brim were outlined as was the collar. An engraved ear resembles an upside down 3. The hair, beard and mustache are a series of curved punch marks. QD 12-MB-111
Lot 113 – Locomotive Reverse Carving

Elmer Villarin Modern: Superior 1936 XF/AU  
Banks/Alpert: Nicely detailed depiction of a railroad engine moving down the tracks. Tracks sit above rail bed and FIVE CENTS of the host coin. A plume of smoke trails above the engine. A cloud and the Sun are carved in high relief at the top of the coin. Well-dressed fields. Engraved on edge: “EV – 2012” & “JENNY LIND CIRCA 1850.” Nice eye appeal. QD 12-MB-113

Lot 114 – Frog Painting Reverse Carving

Elmer Villarin Modern: Superior 1936 XF  
Banks/Alpert: Whimsical carving of a frog sitting on a stool under an umbrella in front of an easel holding a paint pallet and a brush. Scene within a frame in three dimensions. Vegetation borders the lower portion of the carving. Fields have subtle wavy look. QD 12-MB-114

Lot 115 – Walking Hobo Reverse Carving

Elmer Villarin Modern: AboveAve(H) 1937-D XF/AU  
Banks/Alpert: Nice high-relief reverse carving of a hobo walking aside a split-rail fence. The hobo is wearing striped pants that are too short and is bare foot. A small hat sits on his head. A bindle rests on his shoulder and he has a long walking stick in his left hand. Lots of depth to this carving. Very clean, wavy fields as frequently seen in Villarin’s carvings. Reverse nearly completely removed. Signed “EV-2012” on rim. QD 12-MB-115

Lot 116 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/AbvAve ND T2 VG/F  
Banks/Alpert: Hat has a straight, raised brim, two vent holes and a band with a bow. Both the band and bow are accented with fine lines. Hair and beard are punched. The ear has wide outer rim with two openings in the center. The nose is altered at the bridge and tip. A cigarette hangs from the mouth. The double collar is enhanced with what appears to be a diamond stick pin. (A depression at the location of the pin may have once held a stone.) Fields are cleanly dressed. Some light scratches above buffalo’s back and near head. QD 12-MB-122

Lot 117 – Six Hobo Nickels

Unknown Classics: No QD Papers  
Bulk Lot of six classic hobo nickels. No QD paperwork with this lot.

Lot 118 – 4 Hobo Nickels & French Protest Coin

Unknown Classics: No QD Papers  
Four classic hobo nickels and one 1855 French Dix Centimes coin that had been engraved in a satirical manner to ridicule the French emperor Napoleon III. No QD paperwork with this lot.
Lot 119 – Two “Potty” Coins

Unknown Classics: No QD Papers
Bulk lot of two potty coins: an 1873 Trade Dollar and an 1875 Liberty Seated Dime. No QD paperwork with this lot.

Lot 120 – Two Hobo Cents

Unknown Classics: No QD Papers
Bulk lot of two hobo cents: a 1900 Indian Head Cent and a 1917-D Lincoln cent. No QD paperwork with this lot.

Lot 121 – HOBO NICKLES Book

Delma (Del) K. Romines
This lot is a used copy of Delma K. Romines's 1982 book Hobo Nickels Prisoner Nickels, Shop Tokens, Modern Engravings. Book cover has some staining, and writing impressions. Binding is tight. Price in pencil on cover page, otherwise no writing on pages. No QD paperwork with this lot.

Lot 122 – Bearded Man with Hat/Buffalo

Unknown Classic: AboveAve(L) Zinc token casting
Banks/DelFavero: An interesting two-sided token base with original modifications. Slightly larger than a quarter, this token has been enhanced after the fact with engraving to add detail. The obverse shows a large nosed man with a beard wearing a hat. Other alterations are added collar/shoulder, ear, eye, mouth and stippled field, etc. Only modification to reverse are words “VIFE ZENTS” at top above “5¢.” Dark grey tone. QD 12-MB-116

Lot 123 – Muslim Holy Man

Unknown Classic: Average(H) 1923-P VF
Banks/DelFavero: A very unusual carving of a Muslim holy man or leader, more likely the Shah of Iran during the Russo/Persian war that ended in 1723, hence the modification to the date. This rare historical rendering shows nice field work with punched and engraved changes to the coin. Well detailed ear. Hair & beard done with small punch marks. Unaltered profile. QD 12-MB-117

Lot 124 – Bearded Man Wearing a Derby

Unknown Classic: AbvAve(L)/AbvAve ND T2 XF
Banks/DelFavero: A nice classic era carving showing modifications to the original host coin. A textured hat, ear, head/facial hair, collar and eye work have all been added by way of graver, liner tool and punch. Nice field work with minimal alteration to profile. LIBERTY and date wiped clean. Cut lines form a simple open collar. QD 12-MB-118
Lot 125 – Bearded Man Wearing a Hat

*Unknown Classic: Above Average 1913-P T2 VF*

*Banks/DelFavero:* This nice classic shares some characteristics of “Braidy” but is most likely by a different carver. Low domed hat with long pointed brim and hatband. Hair, beard, moustache and eyebrow are all punched. C-shaped raised ear and punched eye. Deep notch at bridge of nose. Enlarged nostril. Double collar. Well-dressed field behind head. QD 12-MB-119

Lot 126 – Bearded Man Wearing a Derby

*“Rough Beard” Classic: Average(H) 1913-P T2 VF*

*Banks/DelFavero:* Nice classic carving by artist nicknamed “Rough Beard.” Derby with its pointed brim and wide band have been peened, hiding Indian’s hair. Coarse punch marks used to create the hair, beard and moustache. Deep outline around a nicely detailed ear. Altered nose and nostril. Cut lines used for shirt & jacket collars. Field behind head dressed. QD 12-MB-120

Lot 127 – Centennial Hobo Nickel Carving

*Aleksey Saburov Modern: Superior 1913-P T1 XF*

*Banks/DelFavero:* Fantastic modern carving which pays tribute to the 100 year anniversary of the Buffalo and hobo nickel. This modern master has infused the old with the new to create a highly collectible piece of art. The word “CENTENNIAL” is engraved on hatband in “Old English” style lettering. Date area has also been re-worked with a 2013 added in high relief to match original 1913 date. The hair, beard, moustache and eyebrow are expertly carved. A large ear sits partially beneath the hat. The Indian’s face has been transformed by modifications to the eye, nose and mouth. Wrinkles and even a mole add to the character of the carving. QD 12-MB-123

Lot 128 – Hobo with Dog

*Lee Griffiths Modern: Superior 1927 VF/XF*

*Banks/Alpert:* Eye catching modern hobo nickel by a talented carver. Indian has been completely transformed into a hobo wearing suspenders lying against sacks of beans with a dog sitting on his lap. Hobo has a domed hat with large raised brim and band decorated with vertical lines. Hair, large moustache and long thick beard are finely carved. Raised-metal ear. Man appears to be asleep with his mouth open and an open can in his hand. Beautifully carved dog patiently waits for him to wake up. Shading on dog’s nose and head suggests darker markings. LIBERTY is intact within a border that goes across the top of the carving. Boards in the background may be the walls of box car or a barn Excellent detailed workmanship. Great eye appeal. Signed “LG2012” on obverse. QD 12-MB-126

Lot 129 – Locomotive

*Lee Griffiths Modern: Superior 1913 T1 VF*

*Banks/Alpert:* Nice modern carving of a locomotive scene has a great perception of depth with the locomotive emerging from the tunnel over a railroad trestle toward the viewer. Finely detailed depiction of an engine including boilers, stack, bell, light, wheels, etc. A cloud of smoke bellows from the engine. Area around the date incorporated into the landscape. LIBERTY remains above the arch of the tunnel. Fields finely textured. An opportunity to obtain a high grade carving by a talented carver whose works are not offered very often. Excellent details and eye appeal. Signed “LG 2012” at bottom right of the obverse side. QD 12-MB-127
Lot 130 – Bearded Hobo/Boxcar and Hobos

Ron Landis Modern: Superior(H) 1913-D T1 VF/XF

Banks/Alpert: This is master carver Ron Landis’s best work yet, a modern counterpart to Bo’s classic “Dicer” carving. Engraved “100th Anniversary of the Hobo Nickel. 2013 ★ O.H.N.S. Auction at FUN ★ Ron Landis – Engraver ES·AR ★” along rim. Hobo’s cap shows subtle folds along the side and a three-dimensional brim. Detailed, raised-metal ear. Carved hair, moustache and beard expertly done. Eye (and eyebrow) modified. Altered nose and nostril. Lower lip enhanced. Simple folded collar. Examination of reverse reveals too much detail to list here. Exquisite workmanship on box car, trees, hobo in foreground and those on and inside the box car. Musical theme often seen in Landis’s carvings is present again with hobos playing instruments and lyrics engraved between the tracks and the host coin’s mound. Both sides of the coin have softly finished fields. This carving would be the center piece of any collection new or old. The “ES-AR” on the edge is for Ron’s hometown of Eureka Springs, Arkansas. Also signed “RL” below date. An amazing work of art, with extremely fine details everywhere. Hobo in foreground is standing on the bison’s mound. This carving was completed in October, 2012, to commemorate the centennial of the hobo nickel, and in tribute to Bo’s classic “Dicer” carving. A modern masterpiece. QD 12-MB-125

Lot 131 – High Relief Man Wearing Derby

Ron Landis Modern: Superior(H) 1937 VF

Banks/Alpert: Modern high relief carving signed “RL 7 2012” in front of the buffalo on the reverse side. Metal has been pushed out from the back of the coin giving the carving a dramatic three-dimensional look. The traditional subject is expertly crafted to a smaller size than usually seen. The hat has a raised metal brim that curves around the hat at front and back and a detailed bow on the band. The ear, hair, eyebrow, mutton chop sideburns and mustache are all raised. The eye, nose, enhanced cheek bone, mouth and jaw add to the realistic appearance of the hobo. The neck is truncated in the fashion of a cameo carving. LIBERTY

Lot 132 – Four Hobo Nickels - DONATION

Various Artists Modern: No QD Papers

A bulk lot of four donated modern hobo nickels. Two by new carver Daniel “Tiny” Cross (both Indians wearing hats) donated by Tiny. Each signed “TINY” on the bison. One by new carver Carol Bastable, carving #6 (6 of 8) she made at ANA Summer Seminar (man with sack on back reverse carving), donated by Carol. Signed C B 6 on obverse. The 4th one, on a 2005 nickel, signed on reverse RO; donated by Mel Neff.

OHNS Annual Meeting and Auction

The cover of this issue serves as notice of our OHNS Annual meeting (10 am January 12, 2013) and auction to follow. The OHNS Board meets in the same room at 9 am. The Board meeting is open and members are welcome to attend if they wish.

2013 F.U.N. Convention & Hotel Info

The 2013 F.U.N. Convention is being held from January 10-13, 2013 in the Orange County Convention Center in the South Building, Hall SB. The OHNS annual meeting and auction will be held on Saturday, January 12th. F.U.N. will provide complimentary bus service to and from four nearby hotels: the Peabody, Rosen Centre, Rosen Plaza and Rosen Inn Also within walking distance are the Hilton Orlando and Hampton Inn. You can book your own hotel room or go through the F.U.N. website at www.FunTopics.com or call 800-282-6632. You may wish to also check the individual hotel websites for rates and discounts (AAA, AARP, etc.).
FUN 2013 Auction Catalog ~ MAIL BID SHEET ~ OHNS Members ONLY!
To be Received NO LATER than January 7, 2013

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Mail to: Stephen P. Alpert, PO Box 335441, North Las Vegas, NV 89033-5441  Voice & FAX: 702-473-9071
Please call first so FAX machine can be turned on! Email bids to quadra1@cox.net.

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If you have Internet access, you can go to: www.hobonickels.org and download and print the mail bid sheet there or you can type your bids into the MS Word document; save; attach to an Email and send to Steve Alpert. When you save the file, please include your last name in the file title.
### Membership

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<tr>
<th>Membership</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Year - $15</td>
<td></td>
</tr>
<tr>
<td>3 Years - $42</td>
<td></td>
</tr>
<tr>
<td>5 Years - $65</td>
<td></td>
</tr>
<tr>
<td>Life Member - $250</td>
<td></td>
</tr>
<tr>
<td>Youth (under 19) - $7.50</td>
<td></td>
</tr>
<tr>
<td>Associate</td>
<td>- (Shared Mail) - $7.50</td>
</tr>
<tr>
<td></td>
<td>Outside U.S./Canada - $30</td>
</tr>
</tbody>
</table>

### Quality Designation

- QD Fee - $15 per coin
- Bulk QD (10+ coins) - $12.50 per coin
- Non-Members - $25 per coin

*Upon QD Completion*

- Return Coins to Me
- Consign to Next Annual OHNS Auction

Fees include postage and $100 per coin insurance

Submission No. ___ of ___

### Quality Designation Coin List

<table>
<thead>
<tr>
<th>Coin Date</th>
<th>Carver (If Known)</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3</td>
<td></td>
<td></td>
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<tr>
<td>4</td>
<td></td>
<td></td>
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<tr>
<td>5</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Coin Date</th>
<th>Carver (If Known)</th>
<th>Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>6</td>
<td></td>
<td></td>
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<tr>
<td>7</td>
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<tr>
<td>8</td>
<td></td>
<td></td>
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<tr>
<td>9</td>
<td></td>
<td></td>
</tr>
<tr>
<td>10</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Declared Value Total: __________

Submissions will be reviewed by two OHNS QD Examiners who will give independent opinions as to the quality of the carving, subject, and probable artist. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept (1) by the first OHNS QD Examiner and (2) in the OHNS Archives. Please mail coin(s), paperwork, and payment to OHNS Examiner Marc Banks.

For additional insurance and/or registered mail, please enclose an additional $5 per coin, per each additional $500 of insurance (or fraction thereof, up to a maximum of $25 for all coins submitted). If registered mail is desired on a single coin submission, please include an additional $15.

The opinions rendered by our Quality Designation Examiners are strictly that, and are not a guarantee of value or authenticity. It is, however, the best considered judgement by qualified specialists in the field. Others may reach DIFFERENT CONCLUSIONS.

- I (grant) (do not grant) authority for photographs of my submissions to be used by the OHNS for publicity, education, research, or any other endeavor. (Circle one)

- I agree to abide by the Original Hobo Nickel Society Code of Ethics.

Signature: ___________________________ Date: __________

### New Membership/Renewal

<table>
<thead>
<tr>
<th>New Membership/Renewal</th>
<th>Quality Designation Coin Fees</th>
<th>Already Got QD papers? Don’t pay twice!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Please mail new member/renewal dues and a copy of this completed form to: OHNS Membership Becky Jirka 5111 Illinois Avenue Lisle, IL 60532-2015</td>
<td>No. of Coins ________ X fee ________ = ________ Additional Insurance: ________ QD Form Fee Total: ________</td>
<td>Coins with original QD Papers being consigned to the OHNS auction do not need to be re-evaluated. To consign those coins, please send the coin(s) and QD paperwork to: Steve Alpert P.O. Box 335441 North Las Vegas, NV 89033-5441</td>
</tr>
</tbody>
</table>

Mail Fees and completed QD form to: Marc Banks (OHNS QD) 11 Lincoln Lane Watertown, CT 06089-9781

**Please make all checks payable to The Original Hobo Nickel Society. Bank Requires Name to be written out in full**

Code of Ethics, Bylaws, Products, Officer Information, and Additional Membership/QD Forms can be found at www.hobonickels.org
Please Help OHNS

Check Your BoTales
Mailing Envelope Address

If “PD THRU 2012” appears above your name on the envelope address for this BoTales issue,

You need to pay your annual OHNS dues for 2013 now!
Annual dues still only $15/year

Dues must be paid through 2013 to bid in Auction 21!

Please help OHNS keep costs down by submitting your dues payment today to our Secretary:
Becky Jirka,
5111 Illinois Avenue,
Lisle, IL 60532-2015

You may use handy envelope enclosed with this BoTales issue.

Please, No Staples

PLEASE NOTE: When submitting coins for Quality Designation, it is greatly appreciated if your hobo nickels are housed in plastic “flips” rather than in 2x2 cardboard holders or hard plastic coin holders. PLEASE, NO STAPLES, even in flips!

Also, if you are submitting a specimen that you believe to be by a named carver or a known contemporary carver, it will save time and effort for the QD Examiner if you provide that information along with your submission. OHNS is a volunteer organization. Our QD Examiners give of their time to support the hobby and OHNS. Quality Designation form can be found on page 30 of this BoTales Auction Catalog issue.

Dempsey and Baxter Rare Coins

6032 Peach Street - Erie, PA 16509 - (814) 825-7690

Since 1958, Dempsey and Baxter Rare Coins has been a leading buyer in rare U.S. and foreign coinage and currency, numismatics, rare autographs, post cards, military, rare watches, and more. We have acquired collections from around the country, large and small, and are eager to bid your collections at your convenience.

In the field of hobo nickels, we are aggressive buyers and will pay top dollar for average and better quality carvings, nicknamed carvers, and many superior quality modern carvings.

Over the years, we have purchased hundreds of better hobo nickels, both original and modern.

We are leading buyers of this material.

So if it’s time to sell, call us to discuss how best to liquidate your collection.
**Time’s Running Out**

Times’ quickly running out to apply for a Del Romines OHNS Scholarship to one of the 2013 American Numismatic Association (ANA) Summer Seminar sessions in Colorado Springs, Colorado. You first need to have been an OHNS member for at least three years and not be in arrears on dues. Additionally, you need to submit in writing (not email) a short essay (approximately 150 words) on why you should receive a scholarship and what course you would be interested in taking. 2012 offerings can be found at the ANA website: www.money.org.

In addition to the essay, you need to include your name, age (if less 18 or less), mailing address, phone number, and, if you have one, your email address. Please also provide both your ANA (if applicable) and OHNS member numbers. Please mail to Bill Fivaz, PO Box 888660, Atlanta, GA 30356-0660. Applications must be postmarked no later than December 31, 2012.

After the net proceeds from the annual OHNS FUN Show Auction are made available, the board will determine the number of scholarships and notify the winners. The scholarship will pay for the tuition, room, and meals at Colorado College, and possibly some extra for travel expenses.

**Please understand that being fully qualified and having successfully applied does not guarantee that you will be awarded a scholarship.**

Finally, if you win a scholarship, ANA requires that you be an ANA member to attend the seminar. ANA dues are $28 a year with online delivery of The Numismatist or $46 a year with monthly mail delivery of the magazine. See www.money.org for details.

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**Attention: Carvers Attending FUN**

Carvers attending FUN 2013, Please Email Rollie with arrival dates: hobochief69@yahoo.com

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**Last Chance to Include Yours**

It’s your last chance to have your hobo nickels counted in the “Hobo Nickel Census.” If you own one or more classic hobo nickels by a nicknamed or known classic carver, you need to communicate this to your BoTales editor by email, telephone or written letter. For example, you might say I own one “Peanut Ear,” two “Smoothies,” and one by “Bo” Hughes. Contact information can be found on page3 of this BoTales issue.

If you aren’t sure if one or more of your hobo nickels is by a classic nicknamed carver, you can go to the Quick ID (www.hobonickels.org/quickid.html) Click on the nickname to see detailed diagnostic characteristics of each nick-named carver.

We WILL NOT keep track of who owns what. No member names and what they own will be published in BoTales or put on the OHNS website. We only want to find out how many carvings by each carver are in collector hands. Yes, this will only be a census of OHNS members, but since the majority of serious hobo nickel collectors are OHNS members, this will give us a pretty good estimate of the number of carvings by particular classic artists or at least the relative rarity of a particular nicknamed carver.

Once we get replies back, we can generate a “population report” of classic nicknamed and known classic hobo nickel artist’s work. Which artists are truly rare, with only a few examples of their work, and which ones were more prolific. We can only accomplish this task with your help. You DO NOT have to have OHNS QD papers on your nickels to submit this information. If you think you own a “Rough Beard,” that’s good enough.

The results of this census count will be reported in the Spring 2013 BoTales issue.

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<table>
<thead>
<tr>
<th>MONEY TALKS</th>
<th>10 July 2007</th>
<th>by Owen Lorion</th>
</tr>
</thead>
<tbody>
<tr>
<td>So you're the pan-handler, are you.</td>
<td>I beg your pardon, I'm a Hobo, not a panhandler!</td>
<td>What's a panhandler, then?</td>
</tr>
<tr>
<td>Next time you're in a hospital ...</td>
<td>... I suggest you call your nurse that, very respectfully.</td>
<td></td>
</tr>
</tbody>
</table>

BoTales 32 Winter 2012