THE ORIGINAL HOBONICKEL SOCIETY, INC.

The OHNS is a nonprofit organization, incorporated in the state of Florida, and is dedicated to the study and appreciation of Hobo Nickels and related carved coins.

OHNS MEMBERSHIP
APPLICATION - RENEWAL

Please enroll/renew me as a member in the Original Hobo Nickel Society, Inc. as indicated.

| 1 Year $15.00 | 3 Years $42.00 | 5 Years $65.00 |
| Life Membership $250.00 | Youth (under 19) $7.50 per year | Associate $7.50 per year |

|  | (shares all mailings). |
| Renew my membership, my number is _________. |

| Please send me a Submission Form for the Hobo Nickel Examination. |
| I am enclosing a donation of $ _________. for the OHNS Scholarship Program. |
| I am enclosing $27.50 post paid (add $2.00 for Priority Mail) for the Hobo Nickel Guidebook. |

Printed Name: ________________________________
Moniker (nickname): __________________________
Address: ____________________________________
EMail: ______________________________________
City: __________________ State: __________ Zip: __________

I agree to abide by the Society’s Code of Ethics

Signature: ________________________
Sponsor: ___________________________

Make checks payable to: The Original Hobo Nickel Society
and mail to: OHNS, 12000 Sunset Ridge, OzawCtx, KS 66078-6045

OHNS WELCOMES 6 NEW MEMBERS

RM-898 A. J. Smith VT
RM-899 K. David Gruber FL
RM-900 James A. Olivencia OH
RM-901 Loretta Coughlan MD
RM-902 Sarah M. Foster PA
RM-903 Edward S. Broock AZ

The Original Hobo Nickel Society’s
14th Mail and Floor Bid Auction
Saturday, January 7, 2006
10:00 AM
OHNS Membership Meeting
FUN Convention
In
Orlando, Florida
Welcome to what I think will be another exciting OHNS auction. There is something for everybody! As a Quality Designator in evaluating some of these carvings and as your editor in composing this catalog, I could not help but get very excited about our offerings.

The modern carvers came up with 23 carvings that were graded superior by both designators! They are really doing a magnificent job with these splendid creations. On the classic side, we have 18 that were graded Above Average or better by both designators and included are several Bob's and one Bert.

On the front cover are pictured five of the leading lots. On the left of the banner is lot 115, a Bert that was graded Superior by both quality designators. On the right of the banner is a modern carving of King Arthur by Steve Adams that was graded Superior (H) by both Designators. This can be yours if you are the high bidder of lot 97.

On the bottom of the front cover are two classic and one modern carving. You will have to wait long to bid on the classic carving on the left. That one is an Irishman smoking a pipe and it opens our auction at lot 1. It was graded Above Average (H) by Fivaz and Superior (L) by Alpert. The classic carving on the right is lot 72, graded Above Average (H) by both Designators.

The modern carving in the middle is entitled "Hobo on Hobo." It was carved by Bob Shaney, and was described by Fivaz as "very creative and well executed work with great detail and a very unique perspective." This carving can be yours if you are the high bidder for lot 107.

I would like to thank my wife, Barbara, for helping me with the typing and "putting up" with me while I tackled this large task. Also much thanks to Verne Walraffour webmaster for putting this catalog on the website. At the website you can also see enlargements of our lots: http://www.hobonickels.or g/news. We will also post the winning bids on the website.

As usual, OHNS will have a table in the club section. So...Come on down, have some Mulligan stew, and shoot the breeze with your fellow hobos.

This service for hobo nickels and hobo carvings is provided for members and nonmembers of OHNS. It is an independent opinion of the quality of carvings on US coins. All submissions are reviewed by two examiners, and each will receive a report form with a report form with a description of the carving, the quality grade, the carving technique, data on the host coin, the name of the probable artist, additional comments (such as original or modern), and a photo. Originals, of the report and photograph will be returned along with the coins to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives.

The cost is $15.00 per coin for members, $25.00 for nonmembers. There is a reduced rate for bulk submissions for members only. Each coin must be accompanied by a submission form, along with a check made out to Original Hobo Nickel Society, and mailed insured or registered, to one of the addresses on this submission form.

Each January at the FUN Convention in Orlando, Florida, the OHNS holds an auction of hobo nickels and related items for its members. Proceeds are used to generate scholarships for YN's and OHNS members to attend the annual ANA Summer Conference held each July in Colorado Springs, Colorado.

Members may consign OHNS authenticated or examined specimens. The consignment fee is 5% and the buyer's fee is 10% of the hammer price. Consigned specimens will be published in the Official Auction Catalog and distributed each winter before the FUN Convention.

Submit to: Bill Fivaz
P.O.Box 888660
Dunwoody, GA. 30356-0660

Steve Alpert
P.O.Box 66331
Los Angeles, CA. 90066-0331

Owner's Printed Name: OHNS Membership:

Address: City: State: Zip:

Owner's value of coin (this information is necessary for insurance purposes): $

Members submit: $15.00 per coin or ten (10) or more coins is $12.50.
Nonmembers submit: $25.00 per coin. All fees include first class postage and $100 insurance per coin.
For ADDITIONAL INSURANCE and/or REGISTERED MAIL, please enclose an additional $5.00 per coin, per each additional.
$500 of insurance (or fraction thereof, up to a maximum of $25 for all coins submitted). If registered mail is desired on a single coin submission, add an additional $20.00

The submitter understands that the opinions rendered are strictly that, opinions, and are not a guarantee that the item(s) are genuine. It is however, the best considered judgment by qualified specialists in the area, but others may reach different conclusions.

[] I authorize OHNS to use a photograph of this coin. [] I authorize OHNS to use my name (not address).

Signature of Submitter: Date Submitted:
Lot 114
Classic Carving
Superior/Above Ave

Hammer Price: __________

Bearded Man Wearing Derby
Bo Hughes
1913-P T-1 (XF)

First Examiner: Farnsworth
This beautiful classic carving by Bo is also a plate coin, pictured on page 38 of Del Romines' second book. This is a cameo carving against an attractive background created by many small punches. The profile was unaltered. Except for the background and the dimpling of the hat dome, it was completely carved.

Second Examiner: Alpert
This is an old (classic) carving. It is probably an early carving by Bo (illustrated by Romines, book 2, page 38, as an early Bert). The profile was unaltered. The carving has a simple collar, an oval ear, and a knife-carved hair. It has a nice gouge-textured field with LIBERTY removed (but not a cameo).

Lot 115
Classic Carving
Superior/

Hammer Price: __________

Bearded Man Wearing Derby
Bert Wieglass
1917-P (VF)

First Examiner: Farnsworth
This classic carving is also a plate coin displayed on page 39 of Del Romines' second book. After a very careful study of this carving and the material written by Del on pages 38 - 42 of his second book, I believe that this carving was done by Bo's mentor, Bert Wieglass. Most of Bert's works did not have his sign "BERT" from "LIBERTY". Also, the shape of the nose is typical of Bert - but not of Bo. This is a nice cameo carving with great eye-appeal!

Second Examiner: Alpert
This is a classic old carving. It is a nice carving by Bert, with LIBERTY removed and the entire field well dressed. The hat has a thin raised brim, and no band. It is a typical Bert-style hair-beard-mustache, ear, and nose.

Welcome to Auction 14. This year we have another nice selection of old hobo nickels and modern carvings, plus other related collectibles (hobo tokens, postcards, etc.). Study the catalogue and mail, FAX, or email your bids to me (no bids by phone, but I will answer questions by phone) so that I receive them by Tuesday, January 3, 2006 at the latest.

Those of you attending the FUN show, be sure to examine the lots, as some specimens don't photograph well. Viewing the actual nickels, from various angles and distances, is an advantage, especially to fully appreciate the high relief modern carvings.

The lots will be on display at the OHNS bourse table at FUN on Friday; and also briefly on Saturday, just after the OHNS General Meeting and before the auction begins, in the OHNS Meeting Room.

Below I have compiled an Artist Index and a Subject Index, to help you locate items of interest in this auction. I'm sure you'll enjoy the variety of material in Auction 14.

Steve Alpert, Auction Manager
Telephone: 310-836-2482
FAX: 310-836-5691
quadra@pachell.net

Artist Index

MODERN ARTISTS are in upper case letters.
Old Artists are in boldface letters.

The lot number(s) of the hobo nickels of each artist is given after the name.

STEVE ADAMS: 96, 97
ORIZO ANGELO: 98, 99
AMY ARMSTRONG: 55-60
*Bert*: 115
BILZACH: 26
*Bo*: 10-12, 55-57, 112, 114
MIKE BRANAHAM: 61, 62, 68, 69
CINCO DE ARTURO: 89, 90
MIKE CIRELLI: 108, 109
MICHAEL A. CIRELLI: 110
OWEN COVERT: 63-65, 74, 75, 85, 86
JOHN DORUSA: 15-17, 83

HOWARD HUGHES: 2
RON LANDIS: 3, 6-9
JOE PAONESSA: 100-102
JERRY PARBICKY: 70, 71
*Peanut Ear*: 25, 41
KEITH PEDERSEN: 91-95
*Rough Beard*: 40
BOB SHAY: 100-207
DICK SHEEHAN: 66, 67
Unknown (old and modern): 1, 14, 20-24, 37, 42-54, 72, 73, 76-82, 111, 113
Donations
All to OHNS unless noted.

Lot 58, by Amy Armstrong
Lot 61, by Michael Branham
Lot 67, by Dick Sheehan
Lot 74, by Owen Covert (to GMM)
Lot 75, by Owen Covert
Lot 91, by Keith Pedersen
Lot 96, by Steve Adams
Lot 100, by Joe Paone
Lot 103, by Bob Shamer
Lot 108, by Mike Cirrelli (50% OHNS, 50% GMM)

LOT 111
Classic Carving
Above Ave/Above Ave (L)
Hammer Price: ______________

Bearded Man Wearing Derby
Unknown Artist
ND-P T-2 (XF)

Donkey
Bo Hughes
1918-P (VG)
First Examiner: Farnsworth
This is a reverse classic carving of a donkey, one of Bo’s favorite subjects. The eye, ear, nose, and mouth of the donkey were very well carved. The house in the background was also well done. The roof line was created via raised metal, whereas, the windows and the door were created using incuse lines—good effect. The donkey is swinging his tail. The rear legs of the bison were unaltered while creating the donkey.

LOT 112
Classic Reverse Carving
Above Ave/Above Ave
Hammer Price: ______________

Indian Cent Reverse Carving
Superior/Above Ave (H)
Hammer Price: ______________

The Bird and the Duck
Unknown Artist
1901 Indian Cent (AU-Brown)

First Examiner: Farnsworth
This classic carving is the most beautiful carving that I have ever seen (to date) on an Indian cent. This carving is loaded with lots of detailed work. The carving displays a very happy scene of a flower, a bird, and a duck. The lettering of “H. D. VERKES’” – possibly the artist – was extremely well done. Fine vertical lines enhance the buck. The background was very well done—probably with two different tools—a picking tool and a punch tool.

Second Examiner: Alpert
This is a classic (old) carving. This is one of Bo’s favorite reverse designs. Behind the donkey is a more substantial house than the usual shanty. The head and ear were nicely carved.

Second Examiner: Alpert
This is an old love-token-like carving. It is an elaborate pictorial reverse carving with a person’s name. It was very nicely done, with a nicely textured field. No use was made of the original coin design.
LOT 108
Modern Carving
Superior/ Superior

Donation to OHNS & GMM
By Mike Cirelli

Hammer Price:

Joe Rust
Mike Cirelli
1936-P (F)

First Examiner: Fivaz
This is modern carver Mike Cirelli’s rendition of our late friend, Joe Rust of the Gallery Mint. It is a wonderful tribute to this fine gentleman, with a stippled field around the effigy and LIBERTY highlighted. It should attract a great deal of interest because of the subject. It was signed on the reverse “MJC 05 #32”.

Second Examiner: Alpert
This is a nice portrait of Joe Rust, with a stippled field, and LIBERTY on a scroll. It was signed with the MJC monogram, dated 05, and #32. The bison’s horn (on the reverse) was enhanced.

LOT 109
Modern Carving
Superior/ Superior

Hammer Price: 

John Lennon
Mike Cirelli
1930-P (F)

First Examiner: Fivaz
This is an outstanding carving of someone Mike has named “Circuit Judge Lennon”. The work is very detailed with fine hair lines, a well formed ear, and an impressive gold inlaid scrolled hatband and glasses (24 kt). The metal chips were well carved. The profile was drastically altered. The field was stippled (LIBERTY remains). It was signed on the reverse “MJC 05 #31”.

Second Examiner: Alpert
This subject appears to be John Lennon of the Beatles. The carving has a gold hatband and gold glasses.

LOT 110
Modern Carving
Above Ave (L)/ Average (H)

Hammer Price: 

Beardless Man Wearing Feathered Hat
Michael A. Cirelli (Mike’s Son)
1929-P (G)

First Examiner: Fivaz
This is a carving by Mike’s 16 year old son, and a wonderful piece by someone so young. The subject is in a cameo background and is a man with a short trimmed hat with a feather in the hatband. The ear was well formed. The profile was altered (mouth and nose). It was signed on the reverse “MAC 15”.

Second Examiner: Alpert
This is a modern work that resembles an old (classic) hobo nickel. The profile was altered. The subject has stringy hair, bold features, and no collar. The field was recessed.

OHNS Auction #14 Rules

Welcome to the fourteenth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK.

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail bids and Fax bid must be sent to Steve P. Alpert, P.O. Box 66331, Los Angeles, CA 90066 and received by January 3, 2006. NO phone bids will be accepted. Fax bids are acceptable (310-836-5691), as are emailed bids to quadrax@paebell.net.

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner desires. NO floor bids will be accepted from an owner on his/her coins.

7. NO unlimited bids will be accepted. The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. All payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. PLEASE include your OHNS number on all checks. Have any questions about this sale? Telephone Steve at 310-836-2482 or email at: quadrax@paebell.net.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders.

10. All sales are final, and payments must be made promptly.

11. A list of prices realized will appear in the next Bo Tales and will also be posted on our website: www.hobonickels.org following the auction.

NOTE: Some lots in this sale were donated, with the proceeds going to OHNS or Ron Landis’ Gallery Mint Museum, as noted in the catalogue.
LOT 1
Classic Carving
Above Ave (H)/Superior (L)
Hammer Price: __________

Irishman Smoking a Pipe
Unknown Artist
1914-D (VF-XF)

First Examiner: Fivaz
The 1914-D is a semi key date, but it doesn't affect the value of this carving much. The quality of the work (High Above Average) is the key factor. It is a well done carving of an Irishman wearing a cap and smoking a pipe. It is not rare. Subject has bandsy hair and a stubble moustache. Ear was nicely done and the profile was drastically altered. This is a very attractive piece.

Second Examiner: Alpert
This is an attractive totally-carved carving of a monkey-faced Irishman by an early unknown artist whose work we have seen before (Guidebook, page 6). The carving has a nice cap, ear, hair, and field. The profile was strongly altered, with a pipe in mouth and a simple line for the collar. This carving has nice eye-appeal.

LOT 2
26 Hobo Postcards
Hammer Price: __________

23 different plus 3 duplicate old hobo postcards from around 1908 to around 1946. Five of them have a stamp on. 18 of them have never been used.

LOT 3
Modern Carving
Above Ave/Above Ave
Hammer Price: __________

Abraham Lincoln
Howard Hughes
1937-S (F-VF)

First Examiner: Alpert
This appears to be a portrait of a young Abraham Lincoln (hatless and beardless). Hair and profile were nicely carved. Carving also has a raised metal ear, with no collar, and a delicately-dressed wavey field. The coin is toned a bit dark and is shiny.

Second Examiner: Farnsworth
This is a carving of the young Abraham Lincoln by a skilled artist, Howard Hughes, whose initials appear on the reverse below the mouth of the bison. The coin was nicely toned by the artist to a dark and shiny grey color. The carving is easily a Above Average carving. The carving has a raised metal ear and a nicely dressed field with no evidence of the Indian remaining. The attention given to detail gives this carving a nice eye-appeal.

LOT 5
The Frog Prince
Bob Shaney
1937-P (XF)

First Examiner: Fivaz
This is Bob Shaney's rendition of a crowned frog. This is a very nice deep relief cameo of a silly looking frog wearing an elaborately carved crown set with two faceted diamonds and a faceted Burmese ruby.

Second Examiner: Alpert
This is a goofy-looking frog head wearing a jeweled crown. The concave field was nicely dressed. It was signed on the plastic holder.

LOT 6
Man with Monkey
Bob Shaney
1916-P (XF)

First Examiner: Fivaz
This is an interesting and unusual modern carving of a hobo holding a walking stick with a monkey on his back. The hobo has an unusually large head (well detailed, incidentally) and small shoes. The field around the figure was dressed, but FIVE CENTS, US of A, and E. P. U. remain.

Second Examiner: Alpert
This is a standard design hobo nickel with a smaller hobo carved facing the viewer, superimposed. It is creative and very well carved.

LOT 7
Hobo on Hobo
Bob Shaney
1936-P (XF)

First Examiner: Fivaz
This unique and superb carving is a "double header". The prime carving is of the typical hobo nickel artist's subject with another hobo facing the viewer. It is a very creative and well executed work with great detail and a very unique perspective.

Second Examiner: Alpert
This is a carefully reverse carved - a monkey on a hopping hobo's back. It was very well done. It was signed, numbered, and dated on the plastic holder.
LOT 102
Modern Carving
Superior/Superior

Hammer Price: 

Bearded Cowboy
Joe Pauneska
1936-P (VF)

First Examiner: Fivaz
This carving was given the title "The Gazer" by the artist. It has a superbrly (and delicately) carved hair and beard. The subject is unusual as he is in ¾ profile. His hair is under the (cowboy?) hat. He has a very intense and well done eyes (similar to the eyes of a deer in the headlights), and all the other features (ear, mouth, etc.) were expertly done. The coin was antiqued after it was carved. The artist’s monogram and “68” are on the reverse.

Second Examiner: Alpert
This is a very unusual pose (3/4 view to the left) for a portrait of a bearded man wearing a hat. It has a very nicely-carved facial features and a nicely dressed field with LIBERTY removed. The obverse was sandblasted.

LOT 103
Bracelet
Above Average

Donation to OHNS
By Bob Shamey

Hammer Price: 

Bracelet of Cast Carvings
Bob Shamey

Examiners: Fivaz and Alpert
Observations provided by the artist: These three carvings celebrate our return to space. Top: The shuttle launch lifting off the pad amid clouds of exhaust. Middle: Space walking astronaut floating above the Gulf of Mexico; Florida is on right complete with Lake Okeechobee and the Keys. A 14kt gold face mask was inlaid on the helmet. Bottom: Astronaut standing on the moon with the earth floating in space above his head.

LOT 104
Modern Carvings
Superior/Superior

Hammer Price: 

Three Space Scenes
Bob Shamey

LOT 4
Modern Carving
Superior (L)/Superior (L)

Hammer Price: 

Indian Brave
Ron Landis
Jefferson Nickel (XF)

First Examiner: Alpert
The hair, a braid, a headband, and feathers have been engraved on the bust of Jefferson, altering him into an Indian brave. An early work by Ron Landis. Signed “RL”, dated “93” and numbered “011” on the reverse. This is a plate coin, which was illustrated on page 8 of Romines’ second book.

Second Examiner: Farnsworth
This is an early carving by Ron Landis. The Jefferson profile was altered. It is a very neat carving with good eye-appeal. It was carved with fine detail in the hair, braid, and the feathers. The braid appears to be raised because of extra metal shaved off the neck. This also makes the jaw line more prominent, thus, giving a 3D effect to the carving.

LOT 5
Bust Dime Carving
Above Average/Average (H)

Hammer Price: 

Woman Wearing a Shawl
Unknown Artist
1831 Bust Dime (VG)

First Examiner: Alpert
This is a very unusual altered coin. It is a nice alteration on an early type coin. The capped bust of Liberty was changed to a woman wearing a patterned shawl or scarf over her head. The carving has nicely engraved facial features and profile with hair at back of neck. “1801” was engraved over the 1831 date on the coin. The coin is toned a bit dark.

Second Examiner: Farnsworth
This is a beautiful, high eye-appeal carving with a strong 3D effect due to a highly polished concave field carved by the artist. The carving is loaded with much detail including the pupils of Lincoln’s eyes. To paraphrase the first examiner: a masterpiece!

LOT 6
Modern Carving
Superior/Superior (H)

Hammer Price: 

Abraham Lincoln
Ron Landis
1938-D/S (BU-Ch BU)

First Examiner: Alpert
This is a beautiful, high relief, ¼ view bust of Abraham Lincoln, carved by Ron Landis in 1994, his 44th carved nickel (initialed, dated, and numbered on the reverse below the bison). The conceave field is proof-like and highly polished. This is a masterpiece!
Eagle
Ron Landis
1936-S (F-VF)

First Examiner: Alpert
This is an impressive carving by Ron Landis, of an eagle perched atop the date mound on the obverse. It is his 77th work, done in 1994 (initialled, dated, and numbered on the reverse beneath the bison). The carving is high relief against a concave field and has nice features on the eagle.

Second Examiner: Farnsworth
This is a high relief carving by Ron Landis. A concave field carved by the artist helps to give the carving a high relief. There is lots of detail on the carving, especially on the neck, legs, and breast of the eagle. The carving has a high level of eye-appeal.

Uncle Sam
Ron Landis
1916-P (VF-XF)

First Examiner: Alpert
This is a nice portrait of Uncle Sam. It is the 170th carving done by Ron Landis, and carved in 2000 (initialled, dated, and numbered on the reverse below the bison). It has a nice patriotic hat with a high relief brim, a nicely altered profile, and a smooth concave field.

Second Examiner: Farnsworth
The profile was nicely altered into Uncle Sam with a high hat. Nice fine parallel lines make up half of the vertical strips on the hat. The hair, car, and beard were expertly carved. This carving has a nice eye-appeal.

Minerva
Ron Landis
1926-P (VF-Ch XF)

First Examiner: Alpert
This is a nice portrait of Minerva, the Roman Goddess of wisdom. The large ornate helmet was nicely done, as was the face and profile. The carving has a smooth concave field with LIBERTY removed. It is the 172nd carving by Ron Landis, done in 2000 (initialled, dated, and numbered under the bison).

Second Examiner: Farnsworth
The carving has a very nice eye appeal. The hair and the helmet were superbly done. Lots of attention was given to detail. The concave field enhances the portrait.

President Andrew Jackson
Orazio Angelo
1936-P (VF-XF)

First Examiner: Alpert
The subject appears to resemble President Andrew Jackson. Heavy strokes make this a powerful carving in this authenticator's opinion. The profile was altered. The president is wearing a high collar. The eye, nose, and ear were well formed. I like this! The artist's monogram is on the reverse.

Second Examiner: Farnsworth
This is a boldly carved bust of President Andrew Jackson, with nice facial features, hair, tall collar, etc. The field was nicely dressed, with LIBERTY removed. The coin was given an orange luster.

Elmer Fudd
Joe Paonessa
1919-P (F)

First Examiner: Alpert
This is a neat humorous carving of the cartoon character Elmer Fudd, wearing a (smooth) Viking helmet with horns. It is very attractive. The coin has been "antiqued" after it was carved. The field was smoothly dressed (LIBERTY remains). The monogram of the artist is on the reverse and is numbered 67.

Second Examiner: Alpert
This is a simple cartoon carving nicely done of a 3/4 view of Elmer Fudd wearing a Viking helmet. It has a nice relief and a sandblasted finish on the reverse.
LOT 96
Modern Carving
Superior/Superior

Donation to OHNS
By Steve Adams

Hammer Price: ________

First Examiner: Kivaz
The artist named this carving "Hobo on a Horse". A how innovative and neat - a hobo on a horse! This is an outstanding carving by Steve Adams with unbelievable detail. The horse coin has been shaved down to about 1/2 the original thickness and the artist has left "LIBERTY" and the date (1937) in high relief. It was signed on the reverse "SGA-2005".

Second Examiner: Alpert
This is a spectacular high-relief carving of a hobo riding a horse. This carving has great details. The man appears proportionately a bit too small relative to the horse unless he is a little jockey. This carving has great eye appeal.
LOT 13
Counterfeit Hobo Nickel
Average (H)/Not Applicable
Hammer Price: _______

Fake 2-Sided Hobo Nickel
Unknown Artist
Fake 1913-P T-1

First Examiner: Fivaz
The obverse is misaligned with the reverse. This is one of the "put together" counterfeit pieces with the "rotated reverse". The obverse and the reverse were die struck and then put together. A similar piece is illustrated on page 39 in the OHNS Hobo Nickel Guidebook.

Second Examiner: Alpert
This is a fake hobo nickel. The obverse and reverse are deceptive, but the edge is an obvious giveaway that the piece is counterfeit; however, such pieces are still popular with collectors. This is from the Norm Talbert collection.

LOT 14
Classic Carving
Below Ave/Below Ave
Hammer Price: _______

LOT 15
Modern Reverse Carving
Crude/Below Average
Hammer Price: _______

Bearded Man Wearing
Derby
Unknown Artist
1919-P (F-VF)

First Examiner: Fivaz
This is a reverse carving of the head of "Snoopy", Charlie Brown's dog. Signed by Dorusa in the left reverse field ("JD").

Second Examiner: Alpert
The bison was altered to a head of Snoopy, from the Peanuts comic strip. Signed "JD" in smoothed field to left of the head. From the Norm Talbert collection.

LOT 93
Modern Carving
Superior/ Superior
Hammer Price: _______

LOT 94
Modern Carving
Above Ave/Above Ave
Hammer Price: _______

Bearded Man Wearing
Derby
Keith Pedersen
1929-P (VF)

First Examiner: Fivaz
This is a sad-faced clown with a huge ear. The subject has a punched stubble beard, hair created by a small beading tool, a ruffled large collar, and an altered profile. The coin was "antiqued". It was signed "KP" on the reverse under the bison's head.

Second Examiner: Alpert
This is a nice bald clown, with a big ear, long nose, beard, and a ruffled collar. The field was nicely dressed with LIBERTY removed.

LOT 95
Modern Carving
Superior (L)/Superior (L)
Hammer Price: _______

Bearded Man Wearing
Derby
Keith Pedersen
1938-P (F)

First Examiner: Fivaz
This is a typical hobo nickel subject, with the hair, beard, and moustache nicely done. The subject is wearing a short hat brim with a checkered hatband. The hat has a short hat brim with a checkered hatband. His ear is very low on his head; his eye, nose, and mouth have been altered; and his brow has two furrows. He has a thin neck. The field was nicely dressed (LIBERTY remains). The coin was "antiqued" and signed on the reverse "KP".

Second Examiner: Alpert
The subject is wearing a small hat high on his head. His ear is low on his head far from the hat. The eye, lips, and forehead were altered. The nostril was created using raised-metal.
LOT 90
Modern Carving
Superior/Superior
Hammer Price: __________

Pirate
Cinco de Arturo
1937-P (F-VF)

First Examiner: Fivaz
This is a very nice modern carving of a bandana-wearing pirate with an eye patch. He has a large well formed ear, a large toothy mouth, a large nose, and a stubble beard. His collar was lined. LIBERTY was retained and highlighted. It was signed on the reverse “C d A” for “Cinco de Arturo”.

Second Examiner: Alpert
This is a bold high relief carving of a pirate with a nice bandana and ear. The profile was strongly altered, especially the nose and mouth. It has a nice raised-metal-like eye patch. LIBERTY remains on a raised panel.

LOT 91
Modern Carving
Above Ave (H)/Above Ave
Donation to OHNS
By Keith Pedersen
Hammer Price: __________

LOT 92
Modern Carving
Superior/Superior
Hammer Price: __________

Bald Man
Keith Pedersen
1920-P (F)

First Examiner: Fivaz
This is a very nice modern carving of a smiling clown. He has a well formed ear, an altered profile, and a toothy grin. He has an accentuated jaw line, brow furrows, and a very distinctive nose. This is a nice cameo effect with a completely stippled field. It was signed on the reverse “KP” under the bison’s head. The coin was “antiqued”.

Second Examiner: Alpert
This is a partial cameo caricature of a smiling bald man (I don’t see any clown features). He has a large ear and mouth. The background is a nice flat recessed stippled field. This carving has a nice eye appeal.

LOT 16
Modern Carvings
Average/Average
Hammer Price: __________

U.S. President’s Set
John Dorusa
Miscellaneous Dates

First Examiner: Fivaz
This is a set of twelve miscellaneous (eleven Buffalo and one Liberty) carvings in “The Way West” cardboard holder. Forty (+) carvings of the first US Presidents (lacking Clinton and George W. Bush). The photos were taken of several carvings (Washington, Lincoln, Kennedy, etc.).

Second Examiner: Alpert
This is a set of twelve miscellaneous dates with initials “GH” on them. Dorusa sometimes used Bo’s initials (GH) on some of his works. Photos were taken of several carvings.

LOT 17
Modern Carvings
Average/Average
Hammer Price: __________

Ten Hobo Postcards

First Examiner: Fivaz
Ten different hobo postcards from about 1903 to approximately 1953. Pictured above is a postcard mailed from Houlton, Maine on Nov 15th 1909 to Grove, Maine. The stamp has been removed.

Second Examiner: Alpert
Two of the cards still have a stamp on it. Most of them have been previously mailed.
LOT 19
Fortune Cards

Hammer Price: ______________________

10 Hobo Fortune Cards
Exhibit Supply Co.
1966

This lot consists of eight different hobo fortune cards plus two duplicates for a total of ten cards.

The card pictured above is one of a pair of duplicates.

These cards were issued by Exhibit Supply Co. in 1966.

LOT 20
Classic Carving
Average (H)/Average (H)

Hammer Price: ______________________

Bearded Man Wearing
Derby
Unknown Artist
1913-P T-2 (VF)

First Examiner: Fivaz
This is a nice, average carving of the typical subject. The hair, beard, and mustache were done with a "beading tool", as was the single-punch eye. The nose has been ethnically altered, the ear nicely formed as is the collar, and the nostril was enlarged.

Second Examiner: Alpert
This is a classic old hobo nickel carving with punched arcs creating the hair-beard-moustache. The carving has an altered profile and nostril, a hook nose, a large-domed hat with a groove-brim, a simple collar, and a dressed field.

LOT 21
Classic Carving
Average/Average (L)

Hammer Price: ______________________

Bearded Man Wearing
Derby
Unknown Artist
1913-P T-1 (VF)

First Examiner: Fivaz
This is a modern carving of a smiling pig by Owen Covert. It has long ears and a w for an eye, and a checkered neck. The field was completely dressed with "OWEN" over the pig's head and "COVERT" underneath.

Second Examiner: Alpert
This is a creative, unusual obverse carving of a smiling pig's head, facing left. The carving has nice bold features and a nicely dressed field with the artist's full name boldly carved. The little pawshaker balls (or cherries) were carved below the neck. This piece has a nice overall eye-appeal.

LOT 86
Modern Carving
Above Ave/Above Ave

Hammer Price: ______________________

Pig's Head
Owen Covert
1937-P (VF)

First Examiner: Fivaz
This is a modern carving of a smiling pig by Owen Covert. It has long ears and a w for an eye, and a checkered neck. The field was completely dressed with "OWEN" over the pig's head and "COVERT" underneath.

Second Examiner: Alpert
This is a creative, unusual obverse carving of a smiling pig's head, facing left. The carving has nice bold features and a nicely dressed field with the artist's full name boldly carved. The little pawshaker balls (or cherries) were carved below the neck. This piece has a nice overall eye-appeal.

LOT 87
Postcards

Hammer Price: ______________________

Six Hobo Postcards
Five different plus one duplicate.
One with stamp (mailed in 1907).

LOT 88
Stereo Photograph

Hammer Price: ______________________

1908 Stereo Photograph
Card
Horseshoe Curve, Allegheny Mts

LOT 89
Modern Carving
Superior/Superior

Hammer Price: ______________________

Jester
Cinco de Arturo
1937-D (F)

First Examiner: Fivaz
This is an interesting and very well carved representation of a jester whom the artist has nicknamed "Mr. Punch". He has a huge nose, a jester hat falling over the front of his face, and a huge toothly smile. He also has a jutting jaw, a well formed car and fine lines in his hat. The field was nicely dressed. It was signed "C d A" (Cinco de Arturo) on the reverse.

Second Examiner: Alpert
This is a bold, high-relief, and striking carving of a court jester with an exaggerated long nose, smiling mouth with teeth showing, and chin. The hat has nice fine lines on it.
Three Dorusa Carvings

All are standard designs; woman may be Monique (Bo's girlfriend). The donkey is a reverse carving. Each comes with individual QD paperwork.
LOT 27
Hobo Token
Hammer Price:
1992 OHNS Hobo Token
Ron Landis
This token is the first in the series of OHNS hobo tokens. Standard design - Bearded Man Wearing Derby - dated 1992 on the obverse, and "Hop On!" hobo running after train reverse. Struck over a Jefferson nickel. This is very rare and carries a minimum bid of $50.

LOT 28
Hobo Token
Hammer Price:
2003 Gallery Mint Museum Hobo Token Struck in Copper
Only about five of these copper off-metal strikes were made (regular ones are silver). Indian head dated 2003 obverse; elephant reverse. BU. (Minimum bid: $50).

LOT 29
Four Hobo Nickels
Unknown Artists Various Dates
Hammer Price:
First Examiner: Fivaz
This is a bulk lot of four hobo nickels. The two classic carvings are: the one with the triangular hat (top) and the one with the crosshatched hat (middle right). The second one has a large "VG" engraved on the bison. The modern ones are by the same unknown artist (one signed "JB" on the shoulder).
Second Examiner: Alpert
These are Average to Below Average works.

LOT 80
Two Classic Carvings Two Modern Carvings Average to Below Average
Hammer Price:
Bearded Man Wearing Derby
Unknown Artist
ND (F)
First Examiner: Fivaz
The subject is wearing a high-crowned derby with a hint of a hatband. The profile was slightly altered. The ear was nicely formed. This carving appears to have had a lot of chisel work done. The subject has curly hair, beard, and moustache. The work on the coat, collar, and neck suggest that it may be a recent carving (raw metal), but the vertigris in the recessed area of the hatband counters this.
Second Examiner: Alpert
The subject is wearing a large hemispherical hat with a narrow wrap-around brim and band. He also has a small detailed ear. The hair, beard, and moustache were carved. There is a minor notch at the top of the nose, otherwise the profile was unaltered. A double collar was carved and the field was chiselled.

LOT 81
Classic Carving Above Ave/Above Ave
Hammer Price:
Bearded Man Wearing Derby
"Peanut Ear"
1913-P T-1 (XF-AU)
This carving was loaned and displayed at the ANA Museum "Proud Spirits" Exhibit, 2001 – 2002.
First Examiner: Fivaz
This is a classic carving by a prolific early carver we know as "Peanut Ear" because of the subject's ear. The hat, hatband, ear, beard, hair under hat brim and "V" collar are all typical of the technique used by this artist. There is no moustache. It resembles the top left photo on pg 51 of the Guidebook, but it is a different coin.
Second Examiner: Alpert
This is a typical example of "Peanut Ear's" work. The hair and beard were punched. The ear is a bit more rounded than usual. The top of the hat dome has the tiny notch that appears on most of Peanut Ear's carvings.

LOT 82
Modern Carvings
Hammer Price:
Three Modern Carvings
Unknown "Leigh"
Three carvings by the same artist. Two were signed "LEIGH" and one "DLR". All have lots of scratches on the obverse. It is unusual for works of such low quantity to be signed.
LOT 77
Classic Carving
Average (H)/Average (H)
Hammer Price: 

Bearded Man Wearing
Derby
Unknown Artist
1935-S (VF)

First Examiner: Alpert
The subject is wearing a large hat with a simple bow on the band. His hair, beard, and moustache were penned. He has a lit cigarette in his mouth, a notch at the top of his nose, a small ear, and a double collar. The field was chisel-dressed.

Second Examiner: Fivaz
A beading tool (small punch) was used for the hair, beard, and moustache. The subject is smoking a “flip” (cigarette). He has a small ear and a slightly altered nose. Straight lines were used for the collar. The field was dressed but BERTY remains.

LOT 78
Classic Carving
Average (H)/Average (H)
Hammer Price: 

Bearded Man Wearing
Derby
Unknown Artist
1920-P (VG)

First Examiner: Alpert
The hat has a thick hat brim and a thinner band with a small bow. The subject has a tiny ear, carved hair, and the beard entirely covers the mouth. The eye was altered. A lining tool was used to create fine radial lines in the field and parallel lines on the hat, band, and collar. A bold “GFB” was counter stamped on the bison – might be the artist’s initials.

Second Examiner: Fivaz
The hat has a very short brim with a small bow on the hatband. The subject has a very small ear low on his head, scrabbly beard/hair covering his mouth, and an altered eye. This is a typical hobo nickel artist’s subject.

LOT 79
Classic Carving
Average/Average
Hammer Price: 

Bearded Man Wearing
Derby
Unknown Artist
ND (G)

First Examiner: Alpert
This is a carved and punched hobo nickel. The hat has a thin straight brim with a bow on the band. The subject has an irregular ear, carved hair (vertical lines), punched beard and moustache, a simple collar, and a rounded shoulder. The profile was unaugmented.

Second Examiner: Fivaz
The subject has straight hair and punched beard and moustache. He also has a small ear, a plain collar, and an arced line for his shoulder. The field was completely dressed.

LOT 29
Hobo Tokens
Hammer Price: 

A Set of Five Different
Gallery Mint Museum
Hobo Tokens
With Train Reverses

All have Indian head and date on the obverse, and different train cars on the reverse. All were struck on Jefferson nickels and are BU.

LOT 30
Hobo Tokens
Hammer Price: 

A Set of 2002 OHNS 10th
Anniversary Hobo Tokens

One each in copper, silver and gold in custom plastic case. BU

LOT 32
Bo Tales
Hammer Price: 

Complete Set of Bo Tales

Complete set of our newsletters through 2004. Includes rare first issue. Also included are some additional early mailings from OHNS.

LOT 33
Hobo Nickel Books
Hammer Price: 

Three Hobo Nickel Books

The first book written by Del Romines, plus its supplement; and the larger second Romines book.

LOT 34
Hobo Token
Hammer Price: 

George “Bo” Hughes
Del Romines
1934 Nickel

First Examiner: Alpert
This is a rare hobo token by Del Romines from dies he engraved (signed “DR”) and struck on a 1934 nickel. A bust of “Bo” is on the obverse. The reverse reads “America’s Unique Artist 1900 – 1980”. The die work is on the crust side (appropriately folk art like).

Second Examiner: Farnsworth
The date “1934” is visible at the three o’clock position to the right of “Unique Artist”. The bust is a likeness of “Bo” as he looked in “old age”.

LOT 31
Hobo Tokens
Hammer Price: 

A Lot of 2 GMM Silver
Hobo Nickel Medals

1995, 40mm, BU. Edge numbers 104 and 105. Issued at $35 each. Obverse resembles an encased hobo nickel. Standing hobo and locomotive on reverse.
LOT 35
Hobo Token
QD Not Applicable
Hammer Price: __________

George "Bo" Hughes
Del Romines
Clad Quarter

First Examiner: Alpert
This is a rare token with a bust of "Bo" on the obverse and a bison on the reverse. Struck using dies he engraved on a clad quarter (signed "DR" on tip of bust). The die work is somewhat crude, but in a charming way.

Second Examiner: Farnsworth
The pressure exerted in the pressing flattened the quarter giving it a larger diameter. The bust is of the older George "Bo" Washington Hughes.

LOT 36
Hobo Token
QD Not Applicable
Hammer Price: __________

LOT 37
Classic Carving: Defective Planchet
Average/Average
Hammer Price: __________

LOT 74
Modern Carving
Superior (L)/Superior
Donation to GMM
By Owen Covert
Hammer Price: __________

LOT 75
Modern Carving
Above Ave (H)/Above Ave
Donation to OHNS
By Owen Covert
Hammer Price: __________

LOT 76
Classic Carving
Superior/Above Average
Hammer Price: __________

Bearded Man Wearing
Derby
Unknown Artist
1915-S (VF)
First Examiner: Alpert
Unusual features are the large nose and ear. The hair, beard, mustache, and eyebrow were punched. The subject is wearing a shallow hat with a plain band and a double collar. The field was nicely dressed. There are faint traces of a gold plating on the obverse, and more gold left on the reverse.

Second Examiner: Fivaz
The subject has a large, flattened nose and an abnormally large ear. The hair, beard, mustache, and eyebrow were finely punched. He also has a plain collar with straight lines. The field was well dressed (LIBERTY removed).

First Examiner: Farnsworth
1918 is visible below the fist of Miss Liberty and just to the right of "P O Box" in the concave impression.
LOT 71
Modern Carving
Superior (L)/Above Ave (H)
Donation to OHNS
By Jerry Pardubicky
Hammer Price: ________

Indian Squaw
Jerry Pardubicky
ND-D (G)

First Examiner: Alpert
This is a nice cameo (with LIBERTY left on) of a woman or Indian squaw. The profile was strongly altered, with rounded chin. The subject has nicely carved hair and braid, no ear, and an added eyebrow. It was signed with a horned-circle signature on the bison.

Second Examiner: Fivaz
This is a well done modern carving of an Indian squaw with long hair and pigtail. The profile and mouth were altered. The field was smoothly dressed (LIBERTY remaining) and the coin was lightly buffed after the work was done. It was "signed" on the bison's body on the reverse.

LOT 72
Classic Carving
Above Ave (H)/Above Ave (H)

Hammer Price: ________

Bearded Man Wearing Derby
Unknown Artist
1913-P T-2 (XF)

First Examiner: Alpert
This nice hobo nickel was created by a talented maker. I know of several other specimens of his work. The distinctive hat has a wide, carved, crescent-shaped brim, a shaded band with a bow at the back, and a flat-topped hat. The hair-beard-moustache were chiseled or punched with a textured tool. The flat nose has a big nostril. The subject is wearing a shaded lower collar. The field was dressed with a dimpled texture from pounding or hammering. The weakest feature is the indistinct tiny ear.

Second Examiner: Wilson
This very attractive work was engraved with jeweler's tools; a finer graver was used to create the collar and hatband. The field was delicately engraved. The nose is comical and cartoon-like. The nostril was punched and the beard created by a flourinting tool.

LOT 73
Classic Carving
Above Ave (H)/Above Ave (H)

Hammer Price: ________

Bearded Man Wearing Derby
Unknown Artist
1913-S T-1 (XF)

First Examiner: Fivaz
This is a very nice totally curved coin, with a nicely formed hat, hatband, ear and beard. The profile was unaltered. The subject has no collar. "Squint marks" were added behind the eye. The hatband has a nicely formed ribbon and bow. The beard, hair, and moustache give the appearance of being heavy. The field was nicely dressed behind and over the head. LIBERTY remains.

Second Examiner: Alpert
The subject is wearing a nice hat with a narrow brim and band. He also has nice hair, a bold ear with earlobe. The field and neck were nicely dressed. The profile was unaltered.

LOT 38
Bo Tales
Hammer Price: ________

LOT 40
Classic Carving
Above Ave/Average (H)

Hammer Price: ________

First Examiner: Fivaz
This classic hobo nickel has been carved and punched. It is a nice attractive example of a "Rough Beard" hobo nickel. All the hair is densely punched, creating a curly texture. The subject has a nice large ear and a slightly altered nose. This carving has the typical hat and collars of a "Rough Beard" carving. The field was nicely dressed. This carving has eye-apal, both close up and at a distance.

Second Examiner: Wilson
This very attractive work was engraved with jeweler's tools; a finer graver was used to create the collar and hatband. The field was delicately engraved. The nose is comical and cartoon-like. The nostril was punched and the beard created by a flourinting tool.

Limited Edition Copper Strike (similar to 1994 OHNS token)
Ron Landis
Alpert and Waltrauf: This is special "limited edition" strike for the 1995 Britt, Iowa National Hobo Convention and it was one of a set of four pieces. Ron struck these in copper so that they wouldn't be "confused" with "official OHNS issues" which were all struck in nickel at that point in time. The obverse has a bearded man wearing a derby, dated 1994 on the shoulder. The reverse has a locomotive design that was used for the 1995 OHNS hobo token. [The official 1994 OHNS hobo token has a beardless man wearing a cap, and a buffalo reverse.] It is in full-luster AU condition.
LOT 41
Classic Carving
Above Ave/Above Ave
Hammer Price: __________
Bearded Man Wearing Derby
“Peanut Ear” 1913-P T-2 (CH XF)
First Examiner: Fivaz
Although we do not know this artist by name, we have nicknamed him “Peanut Ear” because of the shape of the subject's ear. Other confirming features are: the rough-textured hat, the low style hairband, the hair under the forward hat brim, the curly hair, beard, and moustache, and the "V" collar.
Second Examiner: Farnsworth
The profile was unaltered. The field was dressed; LIBERTY remains. This is an attractive carving done on a high grade circulated 1913 nickel.

LOT 42
Classic Carving
Above Ave/Above Ave
Hammer Price: __________
Bearded Man Wearing Derby
Unknown Artist 1913-D T-1 (F-VF)
First Examiner: Fivaz
This is a very nice carving, especially the hat which has a nice bow and a curled hat brim, all with accent lines. The collar and the lapel were nicely (delineately) carved. The subject has small ear, an altered profile, and modified lips. The hair, beard, and moustache were probably knife-punched. The coin was holed at 11 o'clock.
Second Examiner: Farnsworth
This was carved by an experienced artist who exhibited nice detail throughout the carving. The field was well-dressed and the profile was altered, especially at the nose. This carving has a nice eye-appeal.

LOT 43
Classic Carving
Above Ave/Above Ave
Hammer Price: __________
Bearded Man Wearing Derby
Unknown Artist ND-P (AU)
First Examiner: Fivaz
This subject's head sits on his shoulder (no neck). The hat was well carved with a curved brim and a partial Star of David (?) on the crown. The subject has an altered profile, a "calfflower" ear, and a dot for an eye. It also has a rather scraggly beard, hair, and moustache. He also has an added nostril and a checked coat. The field behind the subject was nicely dressed. There is a depression in the center of the coin in the check area.
Second Examiner: Farnsworth
This carving has a nice eye-appeal. "LIBE" erased leaving "RTY". The first examiner has said it all!

LOT 68
Modern Carving
Above Ave/Above Ave
Hammer Price: __________
Portrait of Bo Hughes 1935-P (F)
First Examiner: Fivaz
This is a modern copy of an original carving by "Bo". New artist Mike Branham used an original self-portrait of an older "Bo" as his subject. The nose is similar, but there are distinct differences in the hair, eye, and ear. It was signed, numbered (#38), and dated (2005) on the reverse.
Second Examiner: Alpert
This is a portrait of hobbiest artist "Bo" as a middle-aged man. The carving has a nice ear, profile, and facial features. This is not a copy of "Bo"'s artistic style. Vertical cuts were used for the hair-beard-moustache. The field was nicely stippled.

LOT 69
Modern Two-sided Carving
Above Ave/Above Ave
Hammer Price: __________
Obv: Warrior
Rev: Man Slaying Dragon
Mike Branham ND
First Examiner: Fivaz
The obverse carving depicts a helmeted warrior with a nicely stippled field surrounding the figure. It was signed "B" on the lower obverse. The reverse shows a warrior with a sword and shield repelling a dragon.
Second Examiner: Alpert
This is a nice two-sided carving. A helmeted man is on the obverse, with a stippled field. On the reverse is a man slaying a dragon with his back to us. These are unusual subjects and were nicely done.

LOT 70
Modern Carving
Above Ave/Above Ave
Hammer Price: __________
Donation to OHNS
By Jerry Pardubicky
First Examiner: Alpert
This is a nice cameo carving (with LIBERTY left on) of a bald, beardless man. The profile was strongly altered. The subject has a nicely detailed ear, an added eyebrow, and a simple raised collar. It was signed with a horned-circle signature on the bison.
Second Examiner: Fivaz
This is a very nice modern carving with a well formed ear and very finely done hair behind the ear. The profile, eye, and mouth were altered. The field was smoothly dressed with LIBERTY remaining. The coin was lightly buffed after the work was done. It was "signed" on the bison's body.
LOT 65
Modern Carving
Superior/Excellently (L)
Hammer Price: ________
Bearded Man Wearing
Derby
Owen Covert
1937-P (F)
First Examiner: Alpert
Observation: This is a copy of the 1923 hobo nickel pictured in the Guidebook on page 14, center-right. The subject has small feet, sloping forehead, small ears, light hair and beard, and a double collar—all nicely done. The field was nicely dressed with LIBERTY removed. It was signed "OC" on the bison.
Second Examiner: Fivaz
Covert used the hobo nickel on page 14 (center-right) of the OHNS Guidebook as his model for this carving. Subject has a very high brow, with hat sitting toward the back of his head. The hat has a short brim. This is a nicely carved piece that could be mistaken as an original. It was signed "OC" on the bison on the reverse.

LOT 66
Modern Carving
Superior/Excellently
Hammer Price: ________
The Scotsman
Dick Sheehan
1913-P T-2 (XF-AU)
First Examiner: Fivaz
This outstanding carving depicts what appears to be a Scotsman, wearing a tam and smoking a cigarette. The subject has long, scraggly hair, a large nose, and a plaid coat (and tam). The figure is facing left. It was signed by the artist on the reverse "RS 31". The artist named this carving "The Cool Dude".
Second Examiner: Alpert
This is an excellent portrait of a Scotsman, facing left. He is wearing a tam hat and a plaid shirt, and is smoking a cigarette with rising smoke. The subject has nice facial features and hair. The field was nicely dressed.

LOT 67
Epoxy Copies
Donation to OHNS
By Dick Sheehan
Hammer Price: ________
Four Epoxy Cast Copies
Dick Sheehan
First Examiner: Fivaz
These are approximate copies of the original carvings.
Second Examiner: Alpert
This is a lot of four uniface epoxy cast copies of modern carvings by Sheehan. It includes "The Cool Dude", plus a hippie or pirate, a walking hobo, and a hobo seated at a campfire. These are great designs and workmanship. All are signed "Dick Sheehan" on the back.

LOT 44
Classic Carving
Average/Average (H)
Hammer Price: ________
Bearded Man Wearing
Derby
Unknown Artist
1913-P T-1 (XF-Ch XF)
First Examiner: Fivaz
The carving has a long, curved hat brim and a hatband with a bow. The hair, beard, moustache, and eyebrow have been punched in. The profile was unaltered. The subject has a well-formed ear and a plain two-line collar. The field was dressed behind and over the figure.
Second Examiner: Farnsworth
This piece has a nice eye-appeal. This is a simple carving that was well done. All hair has been punched; the rest of the coin was carved. The field was well-dressed with only "ERYT" remaining.

LOT 45
Classic Carving
Average (H)/Average (H)
Hammer Price: ________
Bearded Man Wearing
Derby
Unknown Artist
1913-P T-1 (AU)
First Examiner: Fivaz
The high-crowned derby is the most noticeable feature of this carving. The hatband has a zigzag pattern. The beard, hair, and moustache have been punched in. The ear is abnormally large, but well done. The profile was unaltered. Two straight line cuts were used to create the collar. The coin has been holed at 12 o'clock.
Second Examiner: Farnsworth
The carving is somewhat plain but nice looking. The field is well-dressed with only "BERTY" remaining. The carving has a simple collar, a small but neat ear well-formed and an altered nose.

LOT 46
Classic Carving
Average/Average
Hammer Price: ________
Bearded Man Wearing
Derby
Unknown Artist
1913-P T-1 (F)
First Examiner: Fivaz
The hat has a smooth crown and a plain hatband/bow. The profile was altered. The beard, hair, and moustache were made with a small circular beading tool. There is a small ear placed low on the head and single line cuts for the collar. The field behind the figure was nicely dressed.
Second Examiner: Farnsworth
The carving is somewhat plain but nice looking. The field is well-dressed with only "BERTY" remaining. The carving has a simple collar, a small but neat ear well-formed and an altered nose.
LOT 47
Classic Carving
Average/Average

Hammer Price: 

Bearded Man Wearing Derby
Unknown Artist
ND-D T-2 (AG-G)

First Examiner: Fivaz
The coin has a golden hue. This is the (right) plate coin on page 20 in the OHNS Guidebook. The profile was altered and a deep trough for the hatband. The hair, beard, moustache, and eye were carved. No ear is visible. The collar and lapel were well done. Field was well dressed, including most of LIBERTY.

Second Examiner: Fansworth
The carving was done on a well worn nickel grading, in my opinion, AG. The collar and lapel were well done. The nose was altered to an ethnic nose. The beard and hair were nicely carved.

LOT 48
Classic Carving
Above Ave/Above Ave

Hammer Price: 

Bearded Man Wearing Derby
Unknown Artist
1914-P (XF-Ch XF)

First Examiner: Fivaz
Much chisel work was done on this coin (neck, field). Straight line cuts were used for the beard, hair, moustache, and eyebrow. The nose (bridge) was slightly modified; squint lines appear at the back of the eye, and there is what appears to be a scar on the cheek under the eye.

Second Examiner: Fansworth
The field was well dressed and the subject was nicely carved with good eye appeal. The hat is worn high on the head with a full view of LIBERTY in front. The hair (intentionally done) is on the upper cheek below the eye. Maybe we can call this carving "scar face"!

LOT 49
Classic Carving
Average/Average

Hammer Price: 

Bearded Man Wearing Derby
Unknown Artist
ND-D T-2 (G)

First Examiner: Fivaz
The "wiggle cut" was used for the hair, beard, and moustache, covering about 80% of the head. A very small "G" for the eye low on the head. The derby has a low crown. A "liner" tool was used on the crown, field, and the coat. The profile was unaltered, but outlined.

Second Examiner: Fansworth
A little too much use of the "liner tool" in my opinion; also, too much hair on the face and head. The lines that created the collar appear to be too long.

LOT 62
Modern Carving
Above Ave/Above Ave

Hammer Price: 

Beardless Man Wearing Derby
Michael Branham
ND (G)

First Examiner: Alpert
This is a nice cameo carving of a beardless man wearing a crosshatched derby. The entire profile and face (including eye and check) was nicely altered. The field was stippled. The subject has a simple collar and an ornate shoulder. It was signed "OC" on the reverse on the bison.

Second Examiner: Fivaz
A copy of a self portrait by Bo of himself in his later years. It was nicely carved by the modern artist, Covert, with good detail including furrows in brow, well formed ear and collar. It was signed on the reverse "OC".

LOT 63
Modern Carving
Superior (I) / Superior (L)

Hammer Price: 

Portrait of Older Bo
Owen Covert
1935-P (F)

First Examiner: Alpert
This is a portrait of "Bo" Hughes, bald on top, around middle age. It was very nicely carved, has an unusual collar, and a nicely dressed field with LIBERTY removed. It was signed "OC" on the bison.

Second Examiner: Fivaz
This is a very nice portrait of a bearded King wearing his crown and robe. It has a nicely curved crown, hair, beard, and ear. The eye was slightly altered. The field was nicely dressed with LIBERTY removed. This is a nice bold design with lots of eye appeal. It was signed "OC" on the bison.

Second Examiner: Fansworth
This is a very nice carving with a definite delimitation between the hair, the beard, and the cheek. The ear was well formed; the profile was altered; and an eight-pointed crown was placed on the subject's head. The complete field was nicely dressed. It was signed "OC" on the reverse.

LOT 64
Modern Carving
Superior/Superior

Hammer Price: 
LOT 59
Modern Carving
Superior/Neutral

Hammer Price: ______________

The Bambino Curse
Amy Armstrong
1918-P (VF)

[The year the curse started]

First Examiner: Prizm
This is a two-sided carving signed “AA-7” on the edge. This is a wonderful carving of "The Bambino," complete with the Yankee cap and the Red Sox "B" logo on the reverse from his stint with this team. "Bambino" was carved on the right rim. On the reverse rim was carved: 2004" and "ESRUC" (with the letters facing backwards), which is testament to the Sox breaking the World Series curse in 2004.

Second Examiner: Alpert
This is a very nice portrait of Babe Ruth. Both sides were polished.

LOT 60
Modern Carving
Superior/Neutral

Hammer Price: ______________

Al Capone
Amy Armstrong
1937-P (VF)

First Examiner: Prizm
This is a great likeness of the mobster Al Capone. Al has his ubiquitous cigar clenched in his teeth and a similar smile on his face and a similar smile on his lips. The trademark fedora also appears on the reverse of the subject. The obverse was polished and the reverse was signed "AA-5.

Second Examiner: Alpert
This is a great animated likeness of Al Capone. Al is smiling with a cigar in his mouth and his teeth are visible. He has a nice hat, face, ear, and high broad shoulders. The obverse was polished.

LOT 61
Modern Carving
Above Ave (L)/Above Ave

Hammer Price: ______________

Bengal Soldier
Michael Brandman
1935-P (VG)

First Examiner: Prizm
This is a nice copy of the old (classic) 1916 hobo nickel of a Bengal Soldier that appears in the OHNS Guidebook on page 5, lower right. It has a similar helmet and moustache and a stripped field. It was signed "B, #39, 2005" on the reverse on the brim.

Second Examiner: Alpert
This is a modern carving that has been "antiqued" to look old. The subject is a soldier with a helmet and long moustache. The field was stripped around the head. The mouth and eye were altered, but not so much the nose. There is a chin strap on the helmet. It was signed on the reverse as noted above.

LOT 50
Classic Carving
Above Ave (L)/Above Ave

Hammer Price: ______________

Bearded Man Wearing Derby
Unknown Artist
1937-D (VG)

First Examiner: Prizm
The subject has a heavy (dark) punched beard, hair, and moustache. His hat has a long curved brim and he has a small ear. Interestingly, the field behind and over the subject was only partially similarly dark punched. LIBERTY remains and is more outlined, but unaltered.

Second Examiner: Farnsworth
The eyes, nose, and lips are very prominent and well carved. The presence of Indian feathers and braids detracts in my opinion. The eyebrows are well formed.

LOT 51
Classic Carving
Above Ave (L)/Above Ave (L)

Hammer Price: ______________

Bearded Man Wearing Derby
Unknown Artist
1927-P (F)

First Examiner: Prizm
The coin was circulated after being carved. The lips, nostril, and eye were ALTERED. The subject appears to be smoking a cigarette [see note above]. The carving has a straight-lined brim on the hat and a small ear low on the head. The coin has seen considerable wear after being carved, which hides some of the work.

Second Examiner: Farnsworth
The coin has been circulated after it was carved. The subject was nicely done. The cigarette is very thin and can be hardly seen.

LOT 52
Classic Carving
Average/Average

Hammer Price: ______________

Bearded Man Wearing Derby
Unknown Artist
ND-P (VG)

Auction Manager's Note: The object in the mouth is probably a toothpick.

First Examiner: Prizm
The coin was circulated after being carved. The lips, nostril, and eye were ALTERED. The subject appears to be smoking a cigarette [see note above]. The carving has a straight-lined brim on the hat and a small ear low on the head. The coin has seen considerable wear after being carved, which hides some of the work.

Second Examiner: Farnsworth
The coin has been circulated after it was carved. The subject was nicely done. The cigarette is very thin and can be hardly seen.
LOT 53
Classic Carving
Average/Average (H)
Hammer Price: ____

Bearded Man Wearing Derby
Unknown Artist
ND-S (G)

First Examiners: Fixaz
The coin was holed. The crown of the hat is tall and plain, with no hatband or bow. The hair, beard, and moustache are rather delicately carved, almost to indicate a heavy stubble. No ear is visible. The profile was unaltered and the field was completely dressed.

Second Examiners: Farnsworth
The collar and lapel were nicely carved. The field is very well dressed. This is a plain, simple carving with nice eye appeal.

LOT 54
Classic Carving
Below Ave (L)/Below Ave (L)
Hammer Price: ____

Bearded Man with No Hat
Unknown Artist
1926-P (VG)

First Examiners: Fixaz
This piece was carved (ear and mouth) and scratched (hair and beard). The Indian's hair, feathers, etc. have been removed and fine, scrappy hair and beard were scratched in. The profile was minimally altered. This may be an unfinished attempt at carving.

Second Examiners: Farnsworth
The beard and hair were punched. Only the head is visible - no neck or shoulders. The yarmulke was created with a nice texture. LIBERTY visible in the field.

LOT 55
Classic Carving
Average/Average
Hammer Price: ____

Rabbi
Bo Hughes
1925-P (G-VG)

First Examiners: Fixaz
This depiction of a Rabbi with a yarmulke is one of Bo's works after his 1957 hand injury. The subject has a very thick, curly hair and beard and has a textured yarmulke on the back of his head. The coin is very dark, possibly from being stored in a tobacco can.

Second Examiners: Farnsworth
This was carved after Bo's hand injury. The shape of the nose is typical of Bo's work. The ear appearing on the center of the head is rather large. Created with one punch of a "C" shaped tool. No eye is visible.

LOT 56
Classic Carving
Below Ave (H)/Average (H)
Hammer Price: ____

Bearded Jockey
Bo Hughes
1934-P (G)

First Examiners: Fixaz
This is post 1957 injury work by Bo, using almost exclusively the punch method. Still, it is definitely a piece done by one of the few hobo nickel artists we know by name. This appearance to be a jockey with curly hair and beard. There is a "C" punch for the ear.

Second Examiners: Farnsworth
The beard and hair were punched. Only the head is visible - no neck or shoulders. The yarmulke was created with a nice texture. LIBERTY visible in the field.

LOT 57
Classic Carving
Below Ave/Average
Hammer Price: ____

Clown
Bo Hughes
1924-P (G)

First Examiners: Fixaz
This is one of Bo's favorite subjects, a clown. The clown is bald with tufts of hair at the lower back of his head. The subject has an outlined eye, nose, and mouth and is wearing a ruffled collar. This is a post 1957 hand injury piece - completely punched with "SC" at the back of the neck. The coin is dark, probably from having been stored in a tobacco can.

Second Examiners: Farnsworth
The coin is toned dark on both sides. The ruffled collar was created with a series of "C" punches. The tufts of hair were created with punches. The ear in the center of the head was also created with a "C" punch. "SC" is visible on the back of the neck.

LOT 58
Modern Carving
Superior/Superior
Donation to OHNS
By Amy Armstrong
Hammer Price: ____

Annie Oakley
Amy Armstrong
1926-P (VF)

First Examiners: Fixaz
This is a modern signed carving. The western legend, Annie Oakley, is the subject of this nicely done Amy Armstrong carving. Annie has a star on her hat, a smile on her face, and long hair behind her ear down to the right of the date. The surfaces were polished. It was signed ("AA-6") on the reverse. Annie's name is on the obverse right rim.

Second Examiners: Altbert
This is a nice portrait of Annie Oakley, facing right. The profile was totally altered and recessed. Subject has a large hat with a star, a nice ear low on the head. The field was nicely dressed and the entire obverse was polished.