THE ORIGINAL HOBO NICKEL SOCIETY, INC.

The OHNS is a nonprofit organization, incorporated in the state of Florida, and is dedicated to the study and appreciation of Hobo Nickels and related carved coins.

OHNS MEMBERSHIP
APPLICATION ~ RENEWAL

Please enroll/renew me as a member in the Original Hobo Nickel Society, Inc. as indicated.

- 1 Year @ $15.00
- Life Membership @ $250.00
- 3 Years @ $42.00
- 5 Years @ $65.00
- Youth (under 19) @ $7.50 per year
- Associate @ $7.50 per year

Renew my membership, my number is ____________________________

Please send me a Submission Form for the Hobo Nickel Examination.

I am enclosing a donation of $________ for the OHNS Scholarship Program.

I am enclosing $27.50 post paid (add $3.00 for Priority Mail) for the Hobo Nickel Guidebook.

Printed Name: ____________________________  Moniker (nickname): ____________________________

Address: ____________________________  EMail: ____________________________

City: ____________________________  State: __________________ Zip: __________________

I agree to abide by the Society’s Code of Ethics

Signature: ____________________________  Sponsor: __________________

Make checks payable to: The Original Hobo Nickel Society
And mail to: OHNS, 12090 Sunset Ridge, Olathe, KS 66078-4045

OHNS WELCOMES 19 NEW MEMBERS

RM-819 Joseph V. Kocien OH
RM-820 Charlie Thomas IN
RM-821 Barton H. Heisler CT
RM-822 James R. Emery WA
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RM-833 William L. Clark NJ
RM-834 David Gursky CA
RM-835 Bill R. Nioland --
RM-836 Phillip D. Lannen KY
RM-837 Mark Douglas MO

BoTales
Auction Catalog #13
Volume 13 - Issue No. 4 - Winter 2004
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The Original Hobo Nickel Society’s 13th Annual
Mail and Floor Bid Auction
Saturday, January 15, 2005
10:00 AM
OHNS Membership Meeting
FUN Convention
In
Ft Lauderdale, Florida
From the Editor’s Page

Artist Robert Shanney did such a good likeness of me that I could not resist displaying it here. Displayed is the obverse of a two-sided carving. This carving received the grade of Superior from both designators. It can be yours if you are the high bidder of lot 140.

In the banner section on the front cover is a classic (original) carving (lot 128) also rated Superior by both designators. It is engraved “In God We Trust—Others Pay Cash”. On the right of the banner is a modern carving by Ron Landis of the Indian from the buffalo nickel. It was carved on a Jefferson nickel! It will go to the high bidder of lot 111.

On the bottom center of the front cover is the reverse of a two-sided carving also done by Robert Shanney. I am not favoring him over the other excellent modern artists. I could not resist because of an Arab on a camel under “UNITE AMERICA”. It is only five days since the election as this is being written, so I thought that the message was appropriate. See lot 142 if you wish to bid on it.

Also at the bottom of the front cover are two classic carvings, both of the typical “Bearded Man wearing Derby”. The one on the left is lot 118, and the one on the right is lot 124. Both were graded “Above Average”.

Please note two important changes for the FUN convention. (1) The dates are about a week later—January 13 - 16, 2005 and the location was changed from Orlando to Fort Lauderdale. This is also the 15th anniversary FUN Convention. The general OHNS membership meeting will take place Saturday at 10AM followed by the auction.

I would like to thank my wife, Barbara, for helping me with the typing and “putting up” with me while I tackled this large task. Also much thanks to Verne Walrafen our webmaster for putting this catalog on the website. At the website you can also see enlargements of our lots: http://www.hobonickele.org/news.htm#Fun2005

As usual, OHNS will have a table in the club section. As of this writing we are expecting Don Haley, Rollie Taylor, Steve Alpert, James Taylor, Gail Baker, Archie Taylor (Sr), Ron Landis, Bill Fivaz and his lovely wife, Marilyn, and me, Don “Sport” Farnsworth.

So...Come on down, have some Mulligan stew, and shoot the breeze with your fellow hobos.
List of Donations

The board would like to thank the following people for their generous donations to OHNS and to the Gallery Mint Museum (GMM).

Lot 113 Robert Shamey
Lot 130 Owen Covert
Lot 131 Michael Cirelli
Lot 134 Bill Jameson
Lot 143 Joe Paonecza
Lot 145 Dick Seehan
Lot 156 Wayne Stafford
Lot 157 Wayne Stafford
OHNS Auction #13 Rules

Welcome to the thirteenth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the finest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone.

GOOD LUCK . . .

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail bids and Fax bid must be sent to Steve P. Alpert, P.O. Box 66331, Los Angeles, CA 90066 and received by January 10, 2005. NO phone bids will be accepted. Fax bids are acceptable (310-836-5691), as are emailed bids (to quadru@pacbell.net).

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) mail bid on each of their coins. This will serve as a “minimum bid” if the owner desires. NO floor bids will be accepted from an owner on his/her coins.

7. NO unlimited bids will be accepted.
The Bidder’s OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

8. ALL payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. PLEASE include your OHNS number on all checks. Have any questions about this sale? Telephone Steve at 310-836-2482 or email at: quadru@pacbell.net.

9. Postage and insurance will be added to the invoice for all successful Mail Bidders. All sales are final, and payments must be made promptly.

A list of the prices realized will appear in the next Bo Tales following the auction.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of prices realized will appear in the next Bo Tales following the auction.

NOTE: Some lots in this sale were donated, with the proceeds going to OHNS or Ron Lands‘ Gallery Mint Museum, as noted in the catalogue.
LOT 156
Donation to OHNS
From Wayne Stafford
Above Ave (L)/Above Ave (L)

Hammer Price: 
Bidder Number: 

Long Haired Man
Probable Artist: Elmer Villarin
Coin: No Date (F)

First Examiner: Fivaz
Observations: Modern carving (7). Long stringy hair (no beard) on subject, covering ear area; profile altered as well as mouth, nose and eye. Brow furrows over eye. Subject's tongue is sticking out. Heavy checked design for coat or collar. It was signed on reverse "Elma Villarin".

Second Examiner: Alport
Observations: A man with long hair and faceted checked coat. No ear. Profile and eye were altered. Tongue slightly protrudes from mouth. It is probably a modern carving.

LOT 157
Donation to OHNS
From Wayne Stafford
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Beardless Man Wearing
Derby, Smoking Cigarette
Probable Artist: Elmer Villarin
Coin: No Date (F)

First Examiner: Fivaz
Observations: Modern carving (7). This is an interesting carving of a bearded man wearing a derby hat and a beard, with a different hatband and two small holes in the crown. The ear is nicely formed. Profile, eye, mouth and nose altered; furrows in brow over eye. Man's lips outlined and he is smoking a cigarette. Entire field dressed. It was signed on reverse: "EVA".

Second Examiner: Alport
Observations: Modern carving, this is an extremely nice very high relief reverse carving of a hobo with a beard over shoulder and holding a walking stick. Big head and great details. Beard stick even forms a "bridge" between hand and shoulder over right arm. Great eye appeal.

LOT 158
Superior/Superior

Hammer Price: 
Bidder Number: 

Bearded Man Wearing
Derby, Smoking Cigarette
Probable Artist: Elmer Villarin
Coin: 1937-X (XF)

First Examiner: Fivaz
Observations: Nice reverse carving. The subject is a large bearded hobo with a beard stick over his shoulder; smoke rising from pipe in his mouth. There is a large hand holding walking stick and a claw turned mouth. Well carved pants, hat and shirt, with one showing loose sole on the bottom. US on A remains. Stopped field. Coin antiqued after carving.

Second Examiner: Alport
Observations: Modern carving. This is an extremely nice very high relief reverse carving of a hobo with a beard over shoulder and holding a walking stick. Big head and great details. Beard stick even forms a "bridge" between hand and shoulder over right arm. Great eye appeal.

LOT 1
Average (I)/Average (II)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1929-P (VF/EF)

First Examiner: Alport
Observations: Totally carved, high contrast, old hobo nickel. Nice hat with raised brim (wraps around in back), hatband, and shading lines on dome. Nice carved hair, neck beard, light mustache and eyebrow. Narrow collar; shaded coat. Profile unaltered. Nicely dressed field. Hair, beard, and other areas may have been darkened by the artist. Carving has great eye appeal!

Second Examiner: Fivaz
Observations: Very attractive carving. Done in hat with accent lines on crown; vertical lines on hat band, wrap-around brim. Hair, beard, mustache and eyebrow neatly done with moustache lighter than rest. Slightly altered profile, eye and mouth. Ear well formed. Collar (w/Jewel) and coat well done.

LOT 2
Above Ave (H)/Above Ave

Hammer Price: 
Bidder Number: 

Beardless, Bald Man Wearing
Derby
Probable Artist: Unknown
Coin: Buffalo Nickel (VG)

First Examiner: Alport
Observations: Totally carved, old hobo nickel. This is a very unusual workmanship with bold simple features. Hat has nice thin raised brim; no band. No hair or beard. Nice ear with internal detail. Strongly altered profile with big nose, small mouth, and rounded chin. Subject has a simple collar and a plain coat. Decently but a bit unevenly dressed field. Nice eye Appeal.

Second Examiner: Fivaz
Observations: Very plain carving, with raised straight brim on plain hat. Ear partially lies under hat brim. Profile drastically altered, with eye, nose and mouth unusually done. Subject has plain collar and coat. No hair, beard or moustache. Field dressed, "Liberty" remains.

LOT 3
Above Ave (L)/Average

Hammer Price: 
Bidder Number: 

Beardless, Bald Man Wearing
Derby
Probable Artist: Unknown
Coin: Buffalo Nickel (VG)

First Examiner: Alport
Observations: Totally carved, old hobo nickel. This is a very unusual workmanship with bold simple features. Hat has nice thin raised brim; no band. No hair or beard. Nice ear with internal detail. Strongly altered profile with big nose, small mouth, and rounded chin. Subject has a simple collar and a plain coat. Decently but a bit unevenly dressed field. Nice eye Appeal.
LOT 4
Average (H)/Average (L)
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coln: 1914-S (XF)

First Examiner: Alpert
Observations: Carved and punched old hobo nickel. A strongly-altered profile dominates this week - the bulbous nose and jutting chin. Most of the field is deeply excavated. Plain hat with wrap-around brim; no band. Nice bold ear. Plain dressed neck; no collar. The punched hair-beard-moustache-eyebrow somewhat crudely done. Neat hole at bottom of obverse.

Second Examiner: Fivaz
Observations: Rather roughly carved piece with long, exaggerated nose, deeply cut hat brim; plain hat. Large ear; hair, beard, moustache all punched, as is eyebrow. Very rough dressing in field. Holes at 6 o'clock on obverse.

LOT 5
Above Ave (H)/Above Ave
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: "Flat Nose"/Unknown
Coln: 1913-P T-1 (VF)

First Examiner: Alpert
Observations: Nice old carved hobo nickel. This is a beautiful example of the early unknown artist we have nicknamed "Flat Nose". Nicely carved hair; neat beard-moustache. Flattened top of nose and raised-metal nostril. Simple ear, collar, and hat with bow on band, all nicely done. Darker hair gives nice contrast.

Second Examiner: Fivaz
Observations: Plain crown of hat. Unusual in that the artist has placed a rather crude bow on the plain hat brim. Lips at 3" for ear. Lightly carved hair, beard and moustache. Single line cuts for breast, winged collar. Coin has seen a good amount of circulation since being carved.

LOT 6
Average/Average
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coln: 1913-P T-1 (VG)

First Examiner: Alpert

Second Examiner: Alpert
Observations: Mostly below average; some average. Done on (AG) to (C) coins. These were purchased in 1986 from a Texas coin dealer who bought them from a collector who said he bought them from Johnny Wells, an Oklahoma prisoner who carved nickels from 1940 - 1955. There are many examples, plus hippies, Indians, and other characters. This is a rare opportunity to obtain a hoard from a named carver. Further research is needed.

LOT 153 (61 Coins)
Below Ave/Below Ave
Hammer Price: __________
Bidder Number: __________

61 Coins, Various Subjects
Probable Artist: Johnny Wells (allegedly)
Coins: Various Buffalo Nickels

First Examiner: Fivaz
Observations: These 61 coins were allegedly carved by a prisoner in Oklahoma, from 1940 to 1955. Miscellaneous subjects and all average or below average on the QD scale. There are many examples, etc.

Second Examiner: Alpert
Observations: Below average to below average; three average. Done on (AG) to (C) coins. These were purchased in 1986 from a Texas coin dealer who bought them from a collector who said he bought them from Johnny Wells, an Oklahoma prisoner who carved nickels from 1940 - 1955. There are many examples, plus hippies, Indians, and other characters. This is a rare opportunity to obtain a hoard from a named carver. Further research is needed.

LOT 154 (31 Coins)
Below Ave/Below Ave
Hammer Price: __________
Bidder Number: __________

31 Coins with Various Subjects
Probable Artists: J. Allen (16), "H.S." (15)
Coins: Various Buffalo Nickels

First Examiner: Fivaz
Observations: Several nice old pieces in this lot, most unsigned. A nicer than usual lot (28 coins), one on a full horn 1914-D, another on a 1913-D T1, two on 1913-P T2, and one on a 1909 VDB one cent coin. Potential bidders should examine this lot if at all possible.

Second Examiner: Alpert
Observations: Average to below average. Nice bulk lot of 28 miscellaneous carvings (9 old, 19 modern). It contains interesting pieces. Lots 152 to 155 are the entire hobo nickel collection of one of our members.

LOT 155 (28 Coins)
Below Average to Average
Hammer Price: __________
Bidder Number: __________

Various Subjects
Probable Artists: Unknown, J. Press, and Karl Schmidt (?)
Coins: Various

First Examiner: Fivaz
Observations: Several nice old pieces in this lot, most unsigned. A nicer than usual lot (28 coins), one on a full horn 1914-D, another on a 1913-D T1, two on 1913-P T2, and one on a 1909 VDB one cent coin. Potential bidders should examine this lot if at all possible.

Second Examiner: Alpert
Observations: Average to below average. Nice bulk lot of 28 miscellaneous carvings (9 old, 19 modern). It contains interesting pieces. Lots 152 to 155 are the entire hobo nickel collection of one of our members.
LOT 150 (Two Coins) Superior/Superior
Hammer Price: __________
Bidder Number: __________

Uncle Sam
2002 Silver Hobo Token

Probable Artist: Ron Landis
Coins: Buffalo nickel and struck silver copy

First Examiner: Fivaz
Observations: Two coin lot - original model and struck token from 2002. This is an original carving that was used as a model to create the dies for the 2002 Gallery Mint Museum Hobo Token. In essence, they are hubs. Uncle Sam is the subject on this one and the reverse is engraved: "Model for 2002 Hobo Token. It was signed R.L. 02.1994." This is a wonderful opportunity for the serious collector.

Second Examiner: Alpert
Observations: Original 2002 carving used for a hobo token. It is accompanied by the silver token. Uncle Sam's head is reduced in size to make room for the tall patriotic hat. The coin is toned somewhat dark.

LOT 151 (Two Coins) Superior/Superior
Hammer Price: __________
Bidder Number: __________

Elephant
2003 Silver Hobo Token

Probable Artist: Ron Landis
Coins: Buffalo nickel and struck silver copy

First Examiner: Fivaz
Observations: Two coin lot set - original model and struck token from 2003. This depicts an elephant on the original model carving, created for the 2003 Gallery Mint Museum Hobo Token. Engraved on the reverse is: "Original Nickel Carving Model used to create the 2003 hobon token. Gallery Mint Museum R.L. 02.02.04. Ron Landis, Engraver." This is a great companion to the previous lot.

Second Examiner: Alpert
Observations: Original elephant reverse carving used to create the reverse die of the 2003 Gallery Mint Museum's hobo token. A silver token accompanies the original. Several changes were done the elephant on the die, as well as adding the motto which is removed on the carving. Great for a comparison study.

LOT 152 Average/Average (H)
Hammer Price: __________
Bidder Number: __________

Obverse: Bearded Man Wearing Derby Revoce: Hobo with Backpack
Probable Artist: Unknown
Coin: No Date Buffalo Nickel

First Examiner: Fivaz
Observations: "LIBERTY" has no meaning as the hat brim eliminated the "L." This is definitely not a "BOB" carving. This is a double-sided carving. Obverse is the typical subject: bearded man wearing (high crowned) derby. Small ear, hat band with bow, unaltered profile. Punch on eye, mouth altered. Fine line cuts for collar, coat, and tie. Working hobo is on the reverse, (topo only). Bearded man with pack on back. Field nicely detailed.

Second Examiner: Alpert
Observations: Old two-sided hobo nickel, carved and punched. Nice, but has somewhat simple workmanship. Curved lines form the collar, ear, and hat band. The fields are nicely detailed. The hair-beard-mustache-eyebrow was punched. The nose was altered. It has decent eye appeal.

LOT 7 Average/Average (H)
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby Probable Artist: Unknown
Coin: 1913-P T-1 (XF)

First Examiner: Alpert
Observations: Old carved and punched hobo nickel. Hat has thick brim with pointed ends, and plain wide band. The oval ear awkwardly overlaps the hat brim. Punch on hair-beard-mustache. Profile unaltered. Awkward very tall collar placed too high and too far back, with an odd flap at the rear (the end of the Indian's feather).

Second Examiner: Fivaz
Observations: Low-crowned derby set well back on head; lined hatband with bow. Fur vaguely visible and well back on head. Hair, beard and mustache all made by knife (?) cuts. Unaltered profile, plain neck with no collar.

LOT 8 Average/Average (H)
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby Probable Artist: Unknown
Coin: No Date D (VG)

First Examiner: Alpert
Observations: Old hobo nickel. Subject has a large hat about a 45 degree angle, with a thin brim and a wider band. A liner tool probably was used for the fine parallel lines on the hat band, collar, and neck. Fine stippling on hat dome, hair, beard, mustache, eyebrow, possibly from a textured punch. Tiny round ear for back and side on head. Profile unaltered. Field chiseled.

Second Examiner: Fivaz
Observations: High-crowned derby with stippled crown, plain hat band and fine-line brim. "C" ear low and well back on head. Beading tool used for beard, hair and mustache. Unaltered profile. High collar with delicate lines on shirt and coat collar. Dressed field behind figure. "LIBERTY" remains.
LOT 10
Average (H)/Average

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date (XF)

First Examiner: Alpert
Observations: Old hobo nickel.
Hat has thick trim, no band, and has parallel solid and dashed lines on dome. Somewhat indistinct ear. Punch curved hair, bushy beard, and mustache. Nose and nostril altered. Low, lined collar (as on hat). Field is roughly chiseled-dressed.

Second Examiner: Fivaz
Observations: Crown of derby decorated with fine lines and "dash lines". Curved curly beard and hair. Nose ethnically altered as is nostril. Straight lines used for collar. Field behind figure roughly dressed. Ear rather indistinct and small.

LOT 11
Above Ave (L)/Average

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Skullcap
Probable Artist: Unknown
Coin: 1913-P T-1 (VF)

First Examiner: Alpert

Second Examiner: Fivaz
Observations: Long scraggily hair and beard, rather well done. Indian's braids and ties still visible. Top of head may be a skullcap. Punch used for eye and nostril. Profile altered, as is mouth. Long hair on back of neck cleverly done to mask Indian's features.

LOT 12
Above Ave/Average (H)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P T-2 (XF)

First Examiner: Alpert

Second Examiner: Fivaz
Observations: The two most obvious features of this carved figure are the very large nose and ear. Dastically altered profile, eye and mouth. Stippled crown on hat. Hatband with bow well back on band. Well done collar with "jeweled" stedpin at collar. Very light beard, hair, and mustache.

LOT 145
Donation to OHNS and GMM
From Dick Sheehan
Superior/Superior

Hammer Price: 
Bidder Number: 

Fisherman
Probable Artist: Dick Sheehan
Coin: 1937-P (AU)

First Examiner: Fivaz
Observations: Wonderful carving. Coin "antiqued" after carving. Signed and numbered (20) on reverse. This is an incredible carving by modern engraver Dick Sheehan of VA. The subject, named by the carver, is "The ol' Fisherman", and shows a bearded man, smoking a pipe and wearing a floppy fisherman's hat with a hatband. Entire face altered; ear expertly done. Subject has a delicate hair-band detail and an ornate scroll over the date.

Second Examiner: Alpert
Observations: Modern carving. This is a very nice carving of "The ol' Fisherman". Subject has floppy hat, carved hair, sideburns, mustache, and eyebrow. Profile was altered; pipe in mouth. Field was nicely dressed.

LOT 146
Superior/Superior

Hammer Price: 
Bidder Number: 

Bert
Probable Artist: Mike Cirelli
Coin: No Date-P (F/VG)

First Examiner: Fivaz
Observations: Copy of a classic by Bo. It was signed, numbered (20) and dated (04) on the reverse. Mike has used the cover coin from the OHNS Auction #6 catalog, a carving of Bert by Bo, for this offering. This is extremely identical to the original classic piece in every respect except that it is not signed (by Bo) at the truncation of the neck. Cameo carving. Signed and numbered (20) on reverse.

Second Examiner: Alpert
Observations: Modern carving. This is an exact copy of Bo's early 1950's cameo carving of Bert. It could easily pass as a work of "Bo" if coins wasn't signed, dated and numbered on the reverse under the buffalo.

LOT 147
Hammer Price: 
Bidder Number: 

Lot of twelve different old hobo postcards. (Minimum bid $50).

LOT 148
Hammer Price: 
Bidder Number: 

Lot of twelve different old hobo postcards, different from the above lot. (Minimum bid $50).

LOT 149
Hammer Price: 
Bidder Number: 

Lot of nine different old hobo postcards (only one is a duplicate of the above two lots). (Minimum bid $30).
LOT 143
Donation to OHNS
From Joe Paonessa
Superior/Superior
Hammer Price: ____________
Bidder Number: ____________
The General
Probable Artist: Joe Paonessa
Coin: 1934-P (F)
First Examiner: Fivaz
Observations: The Driver. Signed and numbered (990) on reverse. Excellent carving by Joe Paonessa of a subject he has dubbed "The Driver." Subject has a checked hatband on a plain crowned derby, a receded forehead, a rather large nose, and a nicely done ear and jaw line. Well groomed hair and handlebar mustache. Well done shirt (with necktie) and coat. Well dressed field.
Second Examiner: Alpert
Observations: Modern carving. An excellent high-relief carving of a character with a drastically altered profile (receded forehead, long nose, etc.). Nice eye appeal.

LOT 144
Superior/Excellent
Hammer Price: ____________
Bidder Number: ____________
The General
Probable Artist: Joe Paonessa
Coin: 1937-P (VG)
First Examiner: Fivaz
Observations: Left facing figure. Signed and numbered (42) on reverse. This is a short-haired subject, possibly representing a Civil War general (one star on collar). Figure faces left, which is counter to the Indian's position, which is unusual. Ear was expertly done in intricate detail. Mustache and hair were very finely done. Field was nicely dressed with Liberty remaining. Coin "antiqued."
Second Examiner: Alpert
Observations: Modern carving. A rather unusual work, possibly by a new carver. Hat (F) is indistinct, with Indian feather still visible. Circular punched hair/beard, etc. Drastically altered profile with hooked nose, indistinct mouth and raised eyebrow inside chiseled out area. Crude attempt at collar with Indian braid, etc.

LOT 13
Average/Average
Hammer Price: ____________
Bidder Number: ____________
First Examiner: Alpert
Second Examiner: Fivaz
Observations: This is probably the highest crowned derby I've ever seen on a hobo five cent carving. Radial lines flowing down from top of hat to carved hat brim. Large, deep ear. Nicely punched hair, beard, and mustache. Unaltered profile. Plain neck with no collar, coat, etc.

LOT 14
Above Average/Average (H)
Hammer Price: ____________
Bidder Number: ____________
First Examiner: Alpert
Observations: Beaded Man Wearing Hat
Probable Artist: Unknown
Coin: 1913-D T-2 (VF)
Second Examiner: Alpert
Observations: Beaded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date S (AU)

LOT 15
Average (H)/Average
Hammer Price: ____________
Bidder Number: ____________
First Examiner: Alpert
Observations: Adequate, but not great workmanship. Most of the alterations appear to have been done with a chisel, except for the hair, beard, mustache, etc. Possibly formed using a lined punch or chisel. Obverse is hazy, as if just carved, but this appears to be an early carving. Narrow tall ear; simple collar; altered nose. Liberty removed.
Second Examiner: Fivaz
Observations: A lot of chisel work on this piece, especially in the face and neck. Altered profile with rounded nose. Long, extended ear. Hair, beard, mustache, all done with a "liner" tool, using short strokes.
LOT 16
Average/Average

Hammer Price: ____________
Bidder Number: ____________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date P (AG)(G)

First Examiner: Alpert
Observations: Totally carved old hobo nickel. Hat has wide brim, band, and dome - all finely lined using a liner tool. Small ear. Lightly carved hair, beard, mustache. Profile unaltered. Double collar, also lined. Dressed field behind head. All features are average quality workmanship.

Second Examiner: Fivaz
Observations: Decently carved hat with accent lines in crown, hatband, and brim. Small ear low on head. Hair, beard, mustache all made with a "draw" technique. Collar and coat relatively well done.

LOT 17
Average/Average (H)

Hammer Price: ____________
Bidder Number: ____________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date P (AG)(G)

First Examiner: Alpert
Observations: Carved and punched hobo nickel. This appears to be a later hobo nickel circa 1950s - 1970s based on the worn coin and darkened hair and beard (gouged). Nice hat with thin brim and lined band with bow. Indistinct ear. Profile unaltered. Double collar. Dressed field. Liberty removed. Has nice contrast.

Second Examiner: Fivaz
Observations: Heavy (dark) hair, beard, and moustache. Unaccented profile. Ear set well back on head and partially under hat brim. Plain crown on hat, but hat band and bow have accent lines. Field completely dressed behind and in front of figure. Lined area on neck. "V" collar on coat.

LOT 18
Average (H)/Average

Hammer Price: ____________
Bidder Number: ____________

Beardless Man Wearing Derby
Probable Artist: Unknown
Coin: 1919-P (F-VF)(VF)

First Examiner: Alpert
Observations: Bold early hobo nickel. Two deep parallel grooves form the straight hat brim. Simple band. Decent narrow ear. No hair or beard or collar. Profile is slightly altered - tip of nose, mouth, jaw line to ear, neck. Field behind head is dressed, as is the neck.

Second Examiner: Fivaz
Observations: A rather appealing carving, unusual because of no hair, beard or mustache. Plain hat with deeply cut hat brim. Altered profile, eye and mouth. Ear nicely formed and jaw line with one thin cut.

LOT 139 (Two Coins)
Top: Average/Average Tapin (Reverse Carving)
Bottom: Average/Average (H) Horse (Obverse Carving)

Hammer Price: ____________
Bidder Number: ____________

Two modern carvings: a Dorusa tapir reverse carving, and a horse love token

Probable Artists: John Dorusa Coins: (Top): 1919-P (G) (Bottom): No Date-P (F)

First Examiner: Fivaz
Second Examiner: Alpert

LOT 140
Superior/Superior

Hammer Price: ____________
Bidder Number: ____________

Obverse: Chimpanzee Reverse: Three Evil Monkeys Probable Artist: Robert Shonder Coin: 1937-P

First Examiner: Fivaz
Observations: This is a two-sided carving. Obverse carving is that of a chimpanzee head (wonderful likeness), with large ears, sullen eyes, etc. Reverse carving is of the famous "see no evil, hear no evil, speak no evil" monkeys, all sitting and expertly carved. Coin lightly polished. Field dressed with US of A and FIVE CENTS remaining.

Second Examiner: Alpert
Observations: This is a Modern two-sided carving. These are very impressive carvings of a chimp's head on the obverse, and three monkeys on the reverse. Both were done in high relief (fields deepened). Unusual subjects and beautifully done. Both have great eye appeal. Signed, numbered, and dated on edge.

LOT 141
Superior/Superior

Hammer Price: ____________
Bidder Number: ____________

Einstein
Probable Artist: Robert Shonder Coin: No Date-S (VF)

First Examiner: Fivaz
Observations: Great carving of a unique subject. An incredible likeness (full frontal view) of Albert Einstein, whose theory of relativity formula (E=MC squared) appears in the left field. Work has beautiful hair and mustache technique, a furrowed brow and magnificent attention to detail. This should be a highlight in any collection.

Second Examiner: Alpert
Observations: Modern carving. This is a superb high-relief full-face portrait of Albert Einstein. Bowl-shaped recessed field, with formula engraved at left side. Impressive work; has great eye appeal.
LOT 136
Average/Average

Hammer Price: __________
Bidder Number: __________

Indian
Probable Artist: Unknown
Coin: No Date (G)

First Examiner: Farnsworth
Observations: Reg. No. DEF-23. This is an original (classic) hobo nickel. The entire coin was carved on a nickel grading (G). Headband has no Indian design on it. The subject has a prominent ear and long braided sideburns. This is a nice average coin.

Second Examiner: Kraljevich
Observations: Average quality. No other comments made.

LOT 137
Above Ave/Above Ave

Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing a Hat
Probable Artist: Unknown
Coin: No Date (G)

First Examiner: Farnsworth
Observations: Reg. No. DEF-28. This is an original (classic) hobo nickel. The entire portrait was carved, including the beard. The field was dressed. The date 1931 appears prominently carved below the neck.

Second Examiner: Kraljevich
Observations: One of a series of carvings by a known - but unknown artist.

LOT 138 (Three coins)

LOT 19
Average/Average

Hammer Price: __________
Bidder Number: __________

Beaded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P T-1 (F)

First Examiner: Alpert
Observations: Dovetail old hobo nickel. Hat is simple, with a brim and no band. An interesting unusual pattern is on the hat dome and also forms the hair-beard-mustache, either hand carved or applied using a textured punch. Profile unaltered. No collar. Field behind head and neck are dressed.

Second Examiner: Fivaz

LOT 20
Average/Average (L)

Hammer Price: __________
Bidder Number: __________

Beaded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date P (VG)

First Examiner: Alpert

Second Examiner: Fivaz

LOT 21
Average/Average

Hammer Price: __________
Bidder Number: __________

Beaded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P (VG)

First Examiner: Alpert
Observations: Carved and punched. I believe this is an old hobo nickel, even though it superficially strongly resembles the modern carvings by Eddings. Altered profile (enlarged eye, nose, and mouth). Punched hair and beard (no mustache). Crude collar. Simple hat and ear.

Second Examiner: Fivaz
Observations: Subject has the appearance of an Amish man (no mustache). Very basic hat and ear. Profile, nose, eye, mouth, all altered. Straight-line simple collar. Rough attempt at dressing the field.
LOT 22
Above Average/Average (H)
Hammer Price: __________
Bidder Number: __________
Potty Trade Dollar
Probable Artist: Unknown
Coin: 1878-S Trade Dollar (VG-VG)
First Examiner: Alpert
Observations: Potty Trade Dollar
Probable Artist: Unknown
Coin: 1877-S Trade Dollar (VF)
Second Examiner: Alpert
Observations: Potty Trade Dollar
Probable Artist: Unknown
Coin: 1877-P Half Dollar (VF-XF/VF)

LOT 23
Average/Average
Hammer Price: __________
Bidder Number: __________
Potty Trade Dollar
Probable Artist: Unknown
Coin: 1878-S Trade Dollar (VF)
First Examiner: Alpert
Observations: Potty Trade Dollar
Probable Artist: Unknown
Coin: 1877-P Half Dollar (VF-XF/VF)
Second Examiner: Alpert
Observations: Potty Trade Dollar
Probable Artist: Unknown
Coin: 1877-P Half Dollar (VF-XF/VF)

LOT 24
Above Average/Average (H)
Hammer Price: __________
Bidder Number: __________
Potty Half Dollar
Probable Artist: unknown
Coin: 1877-P Half Dollar (VF-XF/VF)
First Examiner: Alpert
Observations: Potty Half Dollar
Probable Artist: unknown
Coin: 1878-P Half Dollar (VF-XF/VF)
Second Examiner: Alpert
Observations: Potty Half Dollar
Probable Artist: unknown
Coin: 1878-P Half Dollar (VF-XF/VF)

LOT 133
Superior/Superior
Hammer Price: __________
Bidder Number: __________
Buck-toothed Billy
Probable Artist: Mike Cirelli
Coin: 1928-P (P)
First Examiner: Fivaz
Observations: Carved by new artist Mike Cirelli. This is a rather comical character (named "Bucktooth Billy" by the artist) as the subject. Toga style hat, bag and nicely done ear. Eye superbly done and a full set of buck teeth on the subject. Defined jaw line, altered profile and nicely altered nose. Signed (MC) dated (04) and numbered (915) on rev. Coin antiqued.
Second Examiner: Alpert
Observations: Carved by new artist Mike Cirelli. This is a rather comical character (named "Bucktooth Billy" by the artist) as the subject. Toga style hat, bag and nicely done ear. Eye superbly done and a full set of buck teeth on the subject. Defined jaw line, altered profile and nicely altered nose. Signed (MC) dated (04) and numbered (915) on rev. Coin antiqued.

LOT 134
Donation to OHNS
From Bill Jamerson
Superior/Superior
Hammer Price: __________
Bidder Number: __________
Friar
Probable Artist: Bill Jamerson
Coin: Walking Liberty Half Dollar S-mint
First Examiner: Fivaz
Observations: Profile is similar to Bridgeport Commemorative half dollar. It was signed (monogram) and numbered (220) on the reverse. A lovely carving of "the Great Showman", P. T. Barnum, very similar to the design on the Bridgeport CT commemorative half dollar. Beautiful hair detail (and eyebrows); well-formed ear, jowled jaw and chin. The border is cameo and scalloped all around figure with a stippled field. This is certainly a unique carving worthy of inclusion in anyone's collection: a highlight.
Second Examiner: Alpert
Observations: Modern carving. A beautiful carving of a friar, with finely stippled skullcap and robe, finely carved hair, altered face and profile; all superbly done. The field is beautiful and smooth.

LOT 135
Superior/Superior
Hammer Price: __________
Bidder Number: __________
P. T. Barnum
Probable Artist: Bill Jamerson
Coin: Walking Liberty Half Dollar S-mint
First Examiner: Fivaz
Observations: Profile is similar to Bridgeport Commemorative half dollar. It was signed (monogram) and numbered (249) on reverse. A lovely carving of "the Great Showman", P. T. Barnum, very similar to the design on the Bridgeport CT commemorative half dollar. Beautiful hair detail (and eyebrows); well-formed ear, jowled jaw and chin. The border is cameo and scalloped all around figure with a stippled field. This is certainly a unique carving worthy of inclusion in anyone's collection: a highlight.
Second Examiner: Alpert
Observations: Modern carving. A beautiful carving of a friar, with finely stippled skullcap and robe, finely carved hair, altered face and profile; all superbly done. The field is beautiful and smooth.
LOT 130
Donation to OHNS
From Owen Covert
Above Ave/Average (H)

Hammer Price:
Bidder Number:

Man Wearing Cap
Probable Artist: Alpert
Coin: 1937-P (VG)

First Examiner: Alpert
Observations: Modern carving.
Nice portrait of a man wearing an unusual cap. Subject has carved ear, hair, eyebrow and mustache; also altered nose and a droopy chin. Nicely dressed field with Liberty removed. It was signed "OC" on the buffalo.

Second Examiner: Alpert
Observations: Subject's cap is unusual in that it is depressed in the center. Profile was altered and the man has a prominent Adam's apple and a nicely formed ear. The coin has been antiqued.

LOT 131
Donation to OHNS
From Michael Cicelli
Above Ave/Superior/Superior

Hammer Price:
Bidder Number:

Beardless Man Wearing Derby
Probable Artist: Mike Cicelli
Coin: 1925-P (VG)

First Examiner: Finaz
Observations: Very well done copy of a "Bert" previously carved by Bo or Bert and illustrated in the OHNS book. The technique used by Cicelli are virtually identical to those of Bo and Bert—the hair, beard, mustache, ear, profile and collar. Coin is signed (MC), dated (04) and numbered (#17) on the reverse. Coin has been antiqued.

Second Examiner: Alpert
Observations: Totally carved modern work. This is an extremely accurate reproduction of a Superior Bo or Bert carving of Bert. Liberty altered to BERT.

LOT 132
Superior/Superior

Hammer Price:
Bidder Number:

Bert
Probable Artist: Mike Cicelli
Coin: 1930-P (VF)

First Examiner: Finaz
Observations: Very well done copy of a "Bert" previously carved by Bo or Bert and illustrated in the OHNS book. The technique used by Cicelli are virtually identical to those of Bo and Bert—the hair, beard, mustache, ear, profile and collar. Coin is signed (MC), dated (04) and numbered (#17) on the reverse. Coin has been antiqued.

Second Examiner: Alpert
Observations: Totally carved modern work. This is an extremely accurate reproduction of a Superior Bo or Bert carving of Bert. Liberty altered to BERT.

LOT 133
Donation to OHNS
From Michael Cicelli
Above Ave/Superior/Superior

Hammer Price:
Bidder Number:

Bert
Probable Artist: Mike Cicelli
Coin: 1930-P (VF)

First Examiner: Finaz
Observations: Very well done copy of a "Bert" previously carved by Bo or Bert and illustrated in the OHNS book. The technique used by Cicelli are virtually identical to those of Bo and Bert—the hair, beard, mustache, ear, profile and collar. Coin is signed (MC), dated (04) and numbered (#17) on the reverse. Coin has been antiqued.

Second Examiner: Alpert
Observations: Totally carved modern work. This is an extremely accurate reproduction of a Superior Bo or Bert carving of Bert. Liberty altered to BERT.

LOT 25
Above Ave (L)/Above Ave

Hammer Price:
Bidder Number:

Caddy (Reverse Carving)
Probable Artist: John Donusa
Coin: 1935-X (VG)

First Examiner: Alpert
Observations: Totally carved modern work. This is a copy of Bo's famous caddy hobo nickel (which sold for a record price in OHNS Auction 12, 2004, lot 2), carved by John Donusa in the early 1980's and unsigned. Caddy is holding flagpole 9 and has clubs on his back. A decent copy of the original, from an artist much less talented than "Bo".

Second Examiner: Finaz
Observations: Totally carved modern work. This is a copy of an original carving by Bo. The staff the subject is holding is much thicker than on the original and the remainder of the carving is a good deal less detailed. Signed "J. DORUSA."

LOT 26
Above Ave (L)/Above Ave

Hammer Price:
Bidder Number:

Hiking Hobo (Rev Carving)
Probable Artist: John Donusa
Coin: 1935-X (VG)

First Examiner: Alpert
Observations: Totally carved modern work. This is a copy of Bo's famous "Hiking Hobo" and 1935-X (VG) and signed "J. DORUSA" vertically under earmark. Decently dressed field.

Second Examiner: Finaz
Observations: This is the only "two-faced" Janus style carving I can recall seeing on a hobo nickel. A laureate wreath separates the two faces, one, the original Indian profile and the other, opposite and facing left, carved. The hair technique is the hair style typically used by Donusa. Thin "chain" necklace.

LOT 27
Average/Average

Hammer Price:
Bidder Number:

Two-Faced Janus Head
Probable Artist: John Donusa
Coin: No Date (G)

First Examiner: Alpert

Second Examiner: Finaz
Observations: This is the only "two-faced" Janus style carving I can recall seeing on a hobo nickel. A laureate wreath separates the two faces, one, the original Indian profile and the other, opposite and facing left, carved. The hair technique is the hair style typically used by Donusa. Thin "chain" necklace.
First Examiner: Alpert
Observations: Early 1980s carvings. A group of five different Popeye comic characters: Popeye (nice), Olive Oyl (nice), Bluto/Brutus (nicer), Poopdeck Pappy (nice) and Winpy (not as nice). All are very well done except Winpy. Nicest is Bluto, which is signed "JD" Very creative and a fun group.

Second Examiner: Fixx
Observations: This five-coin set depicts characters from the Popeye comic strip. Popeye, his father (with beard), Winpy, Olive Oyl and his comic strip arch enemy, Brutus (or Bluto). Most are well carved.

First Examiner: Alpert
Observations: Modern carvings, early 1980s. A group of three characters from the Popeye comic strip: Popeye (bow on head), Sluggo (wearing cap), and rich friend Rollo. All well done and creative. Totally carved. These are infrequently encountered. Another fun group.

Second Examiner: Fixx
Observations: A third set of carvings of comic strip characters, these from the "Nancy" strip. Popeye departs Nancy, Sluggo and Rollo (where's Aunt Fritzie?). Rather well done and again, a different group of characters.

Lot 28 (Five coins)
Ave. Above Ave (L)
Hammer Price:
Bidder Number:
Five Different Popeye Characters
Prob. Artist: John Dorsey
Coin: 1935 and 4 No Dates

Lot 29 (Three Coins)
Ave. Above Ave
Hammer Price:
Bidder Number:
Three Peanuts Comic Characters
Prob. Artist: John Dorsey
Coin: Various circulated Buffalo Nickels

Lot 30 (Three coins)
Ave. Above Ave
Hammer Price:
Bidder Number:
Three Nancy Comic Characters
Prob. Artist: John Dorsey
Coin: Various circulated Buffalo Nickels

Lot 127
Ave. Above Ave (H)
Hammer Price:
Bidder Number:
Bearded Man Wearing Derby Prob. Artist: Unknown Coin: 1931-P T1 (XF)/XF-A
First Examiner: Alpert
Observations: Old carved hobo nickel. The artist first smoothed down the obverse (except the face), then carved thin-line features (hat, ear, hair, beard, double collar with necktie and striped shirt, and the 3 items in the field; pawnbroker balls, gemstone, $). Eye redone, and nose slightly rounded. The muskotche is faint. Nice eye appeal.

Second Examiner: Fixx
Observations: A neat carving with a message from the artist: "In God We Trust—Others Pay Cash" Thin neck, double collar with flower. Air holes are on the hair. Lots of alterations and nice eye appeal.

Lot 128
Superior/Ave
Hammer Price:
Bidder Number:
Bearded Man Wearing Derby Prob. Artist: Pencil Neck Coin: No Date-D T2 (XF)
First Examiner: Alpert
Observations: Classic old hobo nickel. Nice small hat and punched hair, beard, mustache. Profile totally altered, along with eye and cigarette in mouth. Entire field with nice rounded texture, on which is engraved "In God We Trust—Others Pay Cash" Thin neck, double collar with flower. Air holes are on the hair. Lot of alterations and nice eye appeal.

Second Examiner: Fixx
Observations: A neat carving with a message from the artist: "In God We Trust—Others Pay Cash" Ethnically altered profile; subject smoking cigarette. Very short hat brim on stippled crown hat with 2 holes in it and a nicely carved hatband/bow. Small ear: small punch used for hair, beard, etc. Eye and mouth altered. "Pencil Neck".

Lot 129
Superior/Ave
Hammer Price:
Bidder Number:
Obverse: FDR
Reverse: Donkey
Prob. Artist: Unknown
Coin: 1936-S (VF-XF)/F
First Examiner: Alpert
Observations: Totally carved old political hobo nickel. Nice depictions of FDR, with big round head, droopy chin, and lightly carved hair and ear; also, a wide neck with no collar. Nice profile alteration. Fields on both sides were nicely dressed. A beautiful bold donkey is on the reverse. This is a very unusual two-sided hobo nickel with great eye appeal.

Second Examiner: Fixx
Observations: Obverse flattened prior to carving of FDR. Subject has a large ear, thin hair and a very thick neck. Rather crude attempt at showing prince-ner glasses worn by FDR. Reverse depicts (probably Demosthenic) donkey, which is well done. This is certainly a different subject from the usual carving.
LOT 124
Above Ave (H) / Above Ave (H)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-D T2

First Examiner: Alpert
Observations: Classic old totally curved hobo nickel, well made, with bold hat, hair, and collar. Nice hat with raised thin wrap-around brim, bow on band, shallow dome. Nice hair. No ear (what might look like an ear, I take to be a bold lock of hair.) Subject has a simple broad wide collar. Profile unaltered. Field nicely dressed. Has slight resemblance to works of Rembrandt. This is a plate coin. Romines-II page 45.

Second Examiner: Fivaz
Observations: Works of this talented artist have been seen and documented before, but as is almost always the case, we do not know him by name. Hat, hatband and bow are expertly carved, as is the (light) beard and hair. Ear is tilted and well back on the head. Profile is unaltered.

LOT 125
Above Ave / Average (H)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-P T2 (VF)

First Examiner: Alpert
Observations: Classic old totally curved hobo nickel, with nicely carved bold features. Hat has raised curved brim, bow on band, shallow dome. Subject has neat hair, beard, moustache, and eyebrow. The profile, eye, and (the small oval) mouth were altered. Nice double collar with gemstone. Nice lined shading accents on hat, collars, etc. The field was nicely dressed and Liberty was removed.

Second Examiner: Fivaz
Observations: Very low crowned derby with accent lines at front and back as well as on hatband and bow. Special design tool used to form hair, beard, etc. and ear very small, low on head. Profile unaltered, but mouth and eye slightly changed. Subject has a very nice collar with a jeweled stickpin at the neck. Field was completely dressed.

LOT 126
Superior (L) / Above Ave (L)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-P T2 (XF)

First Examiner: Alpert
Observations: Classic old totally curved hobo nickel, with nicely carved bold features. Hat has raised curved brim, bow on band, shallow dome. Subject has neat hair, beard, moustache, and eyebrow. The profile, eye, and (the small oval) mouth were altered. Nice double collar with gemstone. Nice lined shading accents on hat, collars, etc. The field was nicely dressed and Liberty was removed.

Second Examiner: Fivaz
Observations: Very low crowned derby with accent lines at front and back as well as on hatband and bow. Special design tool used to form hair, beard, etc. and ear very small, low on head. Profile unaltered, but mouth and eye slightly changed. Subject has a very nice collar with a jeweled stickpin at the neck. Field was completely dressed.

LOT 31
Average / Below Average

Hammer Price: 
Bidder Number: 

Bearded Man Wearing
Coonskin Hat (Obverse)
Raccoon (Reverse)
Probable Artist: John Dorusa
Coin: 1928-P (AG) (G)

First Examiner: Alpert
Observations: Nice two-sided modern carving. Typical Dorusa bearded man, but wearing a coonskin hat. The buffalo was altered to a raccoon in a creative reverse carving. The field was chisel dressed. Two-sided Dorusa carvings are rare.

Second Examiner: Fivaz
Observations: Interesting two-sided carving by Dorusa showing a bearded man on the obverse wearing a coonskin hat and a coon on the reverse, obviously in a pre-hat pose.

LOT 32
Obv: Average / Average (H)
Rev: Average / Average

Hammer Price: 
Bidder Number: 

Old “Bo” Oby, Mule Rev
Probable Artist: John Dorusa
Coin: 1924-P (AG)

First Examiner: Alpert
Observations: Modern two-sided carving. This is a copy of Bo’s self-portrait as an old man, but signed “J.H.D.” on collar. Rev is a copy of one of Bo’s donkey designs, fairly well done. An attractive work.

Second Examiner: Fivaz
Observations: Copies of two Bo original carvings. Hair, beard, moustache curly. Ear well formed; two single lines for collar. Turtle shell hat relatively well done. Turtle is a copy of a Bo that appeared in the Hobo Nickel book. Crudely done; not near the quality of Bo’s work.
LOT 34
Average/Average

Hammer Price: 
Bidder Number: 

African Man Obv, Gorilla Rev
Probable Artist: John Dorsa
Coin: 1929-P (AG)

First Examiner: Alpert
Observations: Modern 2-sided carving. The African man has power-tilted short kinky hair, no beard or mustache, a necklace-like collar, and a slightly altered nose. Gorilla has an awkward body shape. A plant lies to the gorilla's left.

Second Examiner: Fivaz
Observations: Different from the original Dorsa in that the hair technique has no long cats. Subject has a moustache, but no beard, altered profile, ear well formed, and thin chain necklace. Many chisel marks in field. Abrasion marks on face. Rev animal is indistinct but may be an ape (has humanoid face).

LOT 35
Average (H)/Average

Hammer Price: 
Bidder Number: 

Rabbi Obv, Camel Rev
Probable Artist: John Dorsa
Coin: 1926-P (AG)

First Examiner: Alpert
Observations: Two-sided modern carving. This is a copy of Bo’s Rabbi Design with plain skullcap on back of head and a simple collar. The buffalo was altered to a camel. Nicely done.

Second Examiner: Fivaz
Observations: Dorsa very seldom used high grade (VF or higher) host nickels - mostly G or AG, as this one is. Good representation of a Rabbi with the typical Dorsa hair. Another copy of a “Bo” original. Reverse shows a drab, rather well done, with many chisel marks showing. Unsigned by artist.

LOT 36
Average/Average

Hammer Price: 
Bidder Number: 

Clown Obv, Bear Rev
Probable Artist: John Dorsa
Coin: 1927-P (AG)

First Examiner: Alpert
Observations: Modern two-sided carving. This is a copy of one of Bo’s clowns, with a small hat far back on the head. Clown has a tuft of hair above the forehead, a frilly collar, and a slightly altered nose. Buffalo was altered to a bear.

Second Examiner: Fivaz
Observations: Copy of an original clown carving by Bo. Hat well back on head, hair on front of head and behind ear. Ruffled elephant-type of collar. Reverse animal appears to be a bear, but tail seems too long. Many chisel marks visible on both sides.

LOT 121
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Bearded Man wearing Derby
Probable Artist: Unknown
Coin: 1914-P (XF)

First Examiner: Alpert
Observations: Classic old hobo nickel. Hat has curved brim. Subject has curved hair-beard-mustache, a small ear, single punch on the eye and nostril. Profile unaltered. Indistinct curved collar. Field is dressed. Nice eye appeal.

Second Examiner: Fivaz
Observations: Heavy and slightly raised curved hat brim (no visible hat band). Unaltered profile, but punch was used for the nostril and a smaller one for the eye. Very small ear low on head. Subject has a long, scraggly beard, hair and eyebrow, reminding one of “Fagin”. Collar is high, single line, and ill-defined.

LOT 122
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P T1 (XF)

First Examiner: Alpert
Observations: Classic old hobo nickel. By a yet-to-be nicknamed artist who carved Irishmen. Bald top of head. Carved hair and beard under chin. Light punches above and below the mouth. Incuse eye. Simple line collar. Tail furrowed forehead. Nicely altered profile. Smooth field at left; neck not as nicely dressed. This is an unusual subject with nice eye appeal.

Second Examiner: Fivaz
Observations: Well done representation (probably) of an Irishman, complete with bald spot on back of the head, heavy eyebrow and brow furrows. Interesting shaped ear, stable mustache, and long hair. Profile altered as is mouth. Single line for collar.

LOT 123
Above Ave (H)/Above Ave (L)

Hammer Price: 
Bidder Number: 

Irishman
Probable Artist: Unknown
Coin: 1915-P T2 (XF)

First Examiner: Alpert
Observations: Classic old hobo nickel. By a yet-to-be nicknamed artist who carved Irishmen. Bald top of head. Carved hair and beard under chin. Light punches above and below the mouth. Incuse eye. Simple line collar. Tail furrowed forehead. Nicely altered profile. Smooth field at left; neck not as nicely dressed. This is an unusual subject with nice eye appeal.

Second Examiner: Fivaz
Observations: Well done representation (probably) of an Irishman, complete with bald spot on back of the head, heavy eyebrow and brow furrows. Interesting shaped ear, stable mustache, and long hair. Profile altered as is mouth. Single line for collar.
LOT 118
Above Ave (L)/Above Ave
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-D T2 (XF)

First Examiner: Alpert
Observations: Old carved hobo nickel, high relief with very bold carved features. Hat brim and lower collar are raised metal. Hair-beard-moustache was carved. Profile unaltered. Entire field nicely dressed. Liberty removed. Outer field appears higher than original coin's surface. Fine knife-like scratches on hat and field. Great eye appeal.

Second Examiner: Fizaz
Observations: Very attractive and eye appealing carving. Subject has a plain, smooth hat (crown) with a rather straight brim with hatband and bow. "C" shaped ear, hat brim, and lower collar are raised above the coin's surface. The hair, beard, moustache are dense and well done. Profile and eye may be very slightly altered. Interesting technique used in dressing the field with the rim removed all the way around.

LOT 119
ABOVE Ave (H)/Above Ave
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1916-S-D (XF-AU) (AU)

First Examiner: Alpert
Observations: Carved and punched classic old hobo nickel. Nice hat with wrap around brim, band, and a smooth done. Subject has a small ear. The hair-beard-moustache was punched using a small circle punch. Profile was unaltered. Nice double collar and dressed field. The entire obverse has a dull sandblasted finish.

Second Examiner: Fizaz
Observations: Typical subject for the hobo nickel artist. Hat design (with wrap around brim) is somewhat similar to a previous lot. The crown of the hat is delicately textured and the hatband partially hidden. Beard-hair-moustache is also similar to a previous lot. Small "C" ear (raised) as is the collar. The field was dressed with Liberty remaining. The profile was unaltered.

LOT 120
Above Ave (H)/Above Ave (L)
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-S T2 (XF)

First Examiner: Alpert
Observations: Classic old carved and punched hobo nickel. Simple hat has a textured pattern on the done and a broad slightly curved brim; no band. Nice narrow detailed ear top overlaps the brim. Next hair-beard-moustache, all formed by small nail (?) punches. Subject has a nicely altered profile and eye, and a large round nose. Entire field was dressed with Liberty removed. Nice eye appeal.

Second Examiner: Fizaz
Observations: Two sided modern carving. Obverse is a copy of Bo's self-portrait as an old man. Simple collar. Reverse has buffalo altered to a zebra, fairly well done.

LOT 37
Average/Average
Hammer Price: __________
Bidder Number: __________

Old Bo Obv, Zebra Rev
Probable Artist: John Dorusa
Coin: 1934-P (AG)

First Examiner: Alpert
Observations: Two-sided modern carving. Obverse is a copy of Bo's self-portrait as an old man. Simple collar. Reverse has buffalo altered to a zebra, fairly well done.

Second Examiner: Fizaz
Observations: Typical hair style technique used by Dorusa as is the ear. Depicts "Bo" in his later years, again a copy of an original Bo self-portrait from the book. Much of the Indian's original hair remains of top of head. Reverse shows a zebra, made with very heavy chisel swipes. Many also in field.

LOT 38
Average (L)/Average (H)
Hammer Price: __________
Bidder Number: __________

Dave O. Mountain Goat R
Probable Artist: John Dorusa
Coin: 1929-P (AG)

First Examiner: Alpert
Observations: Two-sided modern carving. Obverse is Dorusa's standard bearded man, but wearing a checked hat. The reverse has the buffalo altered to a pig (?); the head isn't too pig-like.

Second Examiner: Fizaz
Observations: Ear and beard hair are classic Dorusa designs. Checked crown on hat. Single cuts for collar. Reverse animal is anybody's guess as to what it is. Possibly a sow (pig) as it has a semi-early tail.

LOT 39
Average (H)/Average
Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing
Checked Hat Obverse
Animal Reverse
Probable Artist: John Dorusa
Coin: 1929-P (AG)

First Examiner: Alpert
Observations: Two-sided modern carving. Obverse is Dorusa's standard bearded man, but wearing a checked hat. The reverse has the buffalo altered to a pig (?); the head isn't too pig-like.
LOT 40
Average (H)/Average (H)
Hammer Price: __________
Bidder Number: __________

LOT 41
Obv: Above Ave (L)/Above Ave (H)
Rev: Average/Average (H)
Hammer Price: __________
Bidder Number: __________

LOT 42
Average/Average
Hammer Price: __________
Bidder Number: __________

LOT 43
Elephant
Probable Artist: John Domusa
Coin: 1935-P (AG)
First Examiner: Alpert
Observations: Modern carving. The buffalo on the reverse was altered into an elephant; apparently, a copy of Bo’s design. The elephant has a carved trunk, small punch for an eye, a small tail, no tusks, and is a bit skinny.

LOT 44
Bearded Man Wearing Hat Obverse Reverse
Probable Artist: John Domusa
Coin: 1925-P (AG)
First Examiner: Alpert
Observations: Two-sided modern carving. Be swas’s standard beaded man design, but man is wearing a hat. Buffalo is altered to a deer with bent horn facing right.

LOT 45
Second Examiner: Fivaz
Observations: Classic Durusa features (hat, beard, and ear). Unaltered profile. Cap subject is wearing earlap and short visor. Much of Indian’s hair still visible on cap top. Reverse is a bit different in that the animal’s head is turned upward. Overall, a rather nice piece.

LOT 46
Above Ave (L)/Above Ave (H)
Hammer Price: __________
Bidder Number: __________

LOT 115
Above Ave (L)/Above Ave (H)
Hammer Price: __________
Bidder Number: __________

LOT 116
Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1926-S (VF)
First Examiner: Alpert
Observations: Old, totally carved hobo nickel. Hat has thin straight raised brim, and nicely lined hat band with bow. Eye was altered, hair and beard were punched, and the profile remained unaltered. Collar is simple and awkward. Field just adequately dressed.

LOT 117
Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1915-D T1 (XF)
First Examiner: Fivaz
Observations: Classic old carved and punched hobo nickel. Bold hat is high on head, with the wrap-around brim (foot well done in front). Subject has a small simple ear and punched hair-band-mustache. Profile is unaltered. Simple line used for collar. Field and neck are chisel-dressed. Has nice eye appeal at a distance than when viewed close up.
LOT 112
Hammer Price: ___________
Bidder Number: ___________

A complete set of Bo Tales from Volume 1, #1 (1992) through Volume 13, #3 (2004).

The early versions are fairly rare.

LOT 113
Donation to OHNS From Robert Shamey
Hammer Price: ___________
Bidder Number: ___________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P T1 (XF)

First Examiner: Fivaz
Observations: Typical hobo nickel carver's subject. Wrap around hat brim on a plain crowned derby. Much of the Indian's hair is still visible on the crown. Heavy lines define hat and collar. The ear is roughly shaped. Hair and beard punched. A few scratches infiel in front of mouth; mouth altered but profile not. Chisel dressed field behind subject.

Second Examiner: Alpert

LOT 114
Average/Average (L)
Hammer Price: ___________
Bidder Number: ___________

Elephant
Probable Artist: John Dorusa
Coin: 1935-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo on the reverse was altered into an elephant; apparently a copy of Bo's design. The elephant has a short trunk, lobed ear, and small punch for an eye. It is a bit skinny.

Second Examiner: Fivaz
Observations: Modern carving. The buffalo on the reverse was altered into a bear, with all four paws separated on the ground. This is an original creative design by Dorusa.

LOT 43
Average/Average
Hammer Price: ___________
Bidder Number: ___________

Rabbit
Probable Artist: John Dorusa
Coin: 1936-P (G)

First Examiner: Alpert
Observations: Modern carving. The buffalo on the reverse was altered into a bear, with all four paws separated on the ground. This is an original creative design by Dorusa.

Second Examiner: Fivaz
Observations: Modern carving. The buffalo on the reverse was altered into a bear, with all four paws separated on the ground. This is an original creative design by Dorusa.

LOT 44
Average (H)/Average
Hammer Price: ___________
Bidder Number: ___________

Bear
Probable Artist: John Dorusa
Coin: 1927-P (G)

First Examiner: Alpert
Observations: Modern carving. The buffalo on the reverse was altered into a bear, with all four paws separated on the ground. This is an original creative design by Dorusa.

Second Examiner: Fivaz
Observations: Modern carving. The buffalo on the reverse was altered into a bear, with all four paws separated on the ground. This is an original creative design by Dorusa.

LOT 45
Average (H)/Average (H)
Hammer Price: ___________
Bidder Number: ___________

Second Examiner: Fivaz
Observations: A very nice carving of a bear, done with a good deal of chisel work. This is one of the many different animals in Dorusa's menagerie.
RhinoCeros
Probable Artist: John Dorusa
Coin: 1930-P (F)
First Examiner: Albert
Observations: Modern carving.
The buffalo on the reverse was altered into a rhinoCeros. Not very well done, but recognizable. This is an original creative design by Dorusa.
Second Examiner: Fivaz
Observations: A thin rhinoCeros is the subject of this reverse carving by Dorusa. All four legs are visible, and the carver got the two horns correct. Thickness of the body is due to the original design of the buffalo.

LOT 47
Average/Average
Hammer Price: _____
Bidder Number: _____

Elephant Head
Probable Artist: John Dorusa
Coin: 1937-P (F)
First Examiner: Albert
Observations: Modern carving.
The buffalo on the reverse was altered into the head of an elephant. This is a copy of a design by "Bo." Elephant has a short trunk, which looks like a foot. Proportions are a bit awkward. It was signed "J D" above the head.
Second Examiner: Fivaz
Observations: A close-up carving of an elephant's head with long, thick tusks. Trunk is barely visible. The eyes are somewhat awkward, and the body isn't too elephant-like. An original design by Dorusa, signed "J D."

LOT 48
Average (L)
Hammer Price: _____
Bidder Number: _____

Deer
Probable Artist: John Dorusa
Coin: 1937-P (F)
First Examiner: Albert
Observations: Modern carving.
The buffalo appeared to be altered into a deer with antlers. The antlers are somewhat awkward, and the body isn't too deer-like. An original design by Dorusa, signed "J D."
Second Examiner: Fivaz
Observations: At first this looks like a Gnu, but then one notices the several antlers, therefore it's probably a deer (buck). The torso or bodies of most of these "zoo creations" are all basically the same, with only the head altered to denote what animal it is.

LOT 109 (Seven Coins)
Hammer Price: _____
Bidder Number: _____

A Lot of Five Classic Old Hobo Nickels and Two Modern Carvings

Classic
1L: Ave/Ave
2R: Below Ave/Below Ave (L)
2L: Below Ave/Below Ave (L)
2R: Beaded Man Wearing Derby
3L: Beaded Man Wearing Hat
3L: Beaded Bald Man
3R: Beaded Man Wearing Derby
3R: Beaded Man Wearing Derby
3L: Beaded Man Wearing Derby
3R: Beaded Man Wearing Derby
3L: Beaded Man Wearing Derby
3L: Beaded Man Wearing Derby
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3L: Beaded Man Wearing Derby
3R: Beaded Man Wearing Derby
3L: Beaded Man Wearing Derby
3R: Beaded Man Wearing Derby

Probable Artists: All unknown
Coins: Buffalo Nickels
First Examiner: Fivaz
Second Examiner: Albert

LOT 110
Superior/Superior
Hammer Price: _____
Bidder Number: _____

Clown
Probable Artist: Dick Showen
Coin: 1928-D (Unc)
First Examiner: Fivaz
Observations: Creative modern carving. Signed and numbered on the reverse "AT 17." Coin was antiques after carved. This is a wonderful modern carving by talented artist Dick Showen. The subject is a full head carving of a clown, covering the entire obverse. The large nose has an "X" patch on it and the aloe-sweat subject has a large, painted grin on his face. The typical ruffled collar of a clown surrounds the coin's original date – 1928.
Second Examiner: Albert
Observations: A very well done full-face large clown head, with head slightly tilted, faint bandage on broken nose, and full clown makeup around eyes and mouth. Subject has a bald head, ruffled collar, and a beautifully dressed field. It was signed "AT 17" on reverse. Acid-etched antique finish.

LOT 111
Superior/Superior
Hammer Price: _____
Bidder Number: _____

Indian Head
Probable Artist: Ron Landis
Coin: 2000-D (AU)
This coin was featured in Bo Tales, vol. 10, no. 1, page 7, and vol. 10, no. 2, page 6, col. 2.
First Examiner: Albert
Observations: Modern carving. At first glance this appears to be just an enhanced re-engraved buffalo nickel obverse. But the big surprise is seeing Monticello on the reverse and realizing that the obverse is an altered Jefferson nickel! As Jefferson faces left, the transformation is amazing. It was signed "1844, RL_00" above the building. Artist says "This is the second nickel I've carved of this type"
Second Examiner: Fivaz
Observations: Thomas Jefferson has had his head spun around 180 degrees on this piece, an amazing example of the artist's creativity and expertise.
LOT 106
Average (H) Above Ave

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown Coin: 1913-P T1 (XF)

First Examiner: Fitz
Observations: Nice classical carving. Wrap around hat brim with plain crowned derby and hat band with bow. Ear is partially hidden under hat brim. Hair line carved, beard (dark) and moustache closely penciled. Altered profile; punched eye with squat lines. There is a slight smile on subject's mouth. Beard extends well into field at jaw. Field dressing is stippled.

Second Examiner: Alpert
Observations: Classic old hobo nickel. Shallow hat has wrap-around brim and lined band with bow. Small ear far back on head, with a little carved hair on the sides. Eye and profile were altered and a grin appears on the mouth. Subject has punched bushy beard and mustache and a double collar. Liberty removed. Entire field is pounded-dressed.

LOT 107 (Six Coins)

LOT 108 (Six Coins)

LOT 49
Average/Average

Hammer Price: 
Bidder Number: 

Water Buffalo
Probable Artist: John Dorusa Coin: 1953-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a bull or steer, with horns, ears, and punched eyes. This is an original design by Dorusa. Field roughly dressed around the head.

Second Examiner: Fitz
Observations: Modern carving. The buffalo was altered to the head and neck of a horse. The head isn't all that horse-like, but a faint mane is added on the neck, made using a power tool. It was signed "J D" on ground.

LOT 50
Average/Average

Hammer Price: 
Bidder Number: 

Horse Head
Probable Artist: John Dorusa Coin: 1936-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to the head and neck of a horse. The head isn't all that horse-like, but a faint mane is added on the neck, made using a power tool. It was signed "J D" on ground.

Second Examiner: Fitz
Observations: Profile makes me believe this is a carving of a cow, not a horse (top of head too angular for latter). Well formed ear. It was signed "J D" above FIVE CENTS by artist.
LOT 52
Average/Above Average
Hammer Price: __________
Bidder Number: ________

Armadillo
Probable Artist: John Durusa
Coin: 1928-P (G)

First Examiner: Alpert
Observations: Modern carving.
This is an obverse carving, with a strange animal at the top, somewhat turtle-like, but with a long tail. Below is a carved ground surface with two plants. I cannot figure what Durusa was trying to depict here.

Second Examiner: Fivaz
Observations: The very odd looking animal is probably an armadillo. Ground beneath figure has what appears to be grass and two leaved plants. This is unusual in the fact that the prime figure is high on the coin, utilizing the top of the Indian’s head, etc.

LOT 53
Average/Above Average
Hammer Price: __________
Bidder Number: ________

Sheep
Probable Artist: John Durusa
Coin: 1936-P (F)

First Examiner: Alpert
Observations: Modern carving.
The buffalo was altered into a sheep, standing in grass (formed by vertical line patches). Wool depicted on body using a power vibrator tool. This is a nice creative and original design by Durusa.

Second Examiner: Fivaz
Observations: A buffy, woolly sheep is represented in this reverse carving by Durusa. Animal is standing in grass, made by many single straight lines. Electric pencil-type implement used to make heavy wool on back. Not signed.

LOT 54
Average/Average
Hammer Price: __________
Bidder Number: ________

Ram
Probable Artist: John Durusa
Coin: 1937-P (F)

First Examiner: Alpert
Observations: Modern carving.
The buffalo was altered into a ram. One curled horn is visible. Body wool formed using a vibrator tool. Nice original design by Durusa.

Second Examiner: Fivaz
Observations: Texture coat on the subject curled ram, probably done with a high speed mechanical tool. Rather good representation of a ram. As usual, heavy chisel marks throughout field.

LOT 103
Average/Above Average
Hammer Price: __________
Bidder Number: ________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P XF/VF-XF

First Examiner: Fivaz
Observations: A relatively talented artist carved this piece – very nice highlighting on crown of hat and collar. Hatband has bow. Well formed ear and nicely carved beard, hair and unattached mustache. Profile is unaltered. Stippled dressing in field behind figure.

Second Examiner: Alpert
Observations: Old carved hobo nickel. Small hat is high on head, with a curved brim. Dowe and field was dressed by pounding. Subject has an awkward small car far back on head, curved hair, and a long awkward beard that covers the neck. No mustache. Profile unaltered. No collar.

LOT 104
Above Ave (H)/Above Ave
Hammer Price: __________
Bidder Number: ________

Bearded Man Wearing Derby
Probable Artist: “Rough Beard”
Coin: 1913-P T2 (XF)

First Examiner: Fivaz

Second Examiner: Alpert
Observations: Classic old hobo nickel. A nice typical work by the old artist we have nicknamed “Rough Beard.” Subject has bold hat, collar, and ear. Rough hair and beard from overlapping punches. Beautifully-dressed field behind head. Specimen has nice eye appeal.

LOT 105
Above Ave/Above Ave
Hammer Price: __________
Bidder Number: ________
LOT 100
Average/Average (H)
Hammer Price: Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: "Rough Beard"
Coin: 1913-P T2 (XF)
First Examiner: Fivaz
Observations: "Red" toning. Subject has a high-crowned derby with a plain hatband and a nicely formed large ear. Profile (nose) drastically altered. Beard, hair and mustache all punched (early) and three straight lines for collar. Field nicely dressed. Entire coin has red (rusty) color, which is rather attractive.

Second Examiner: Alpert
Observations: Classic old hobo nickel. A typical nice carving by the old artist nicknamed "Rough Beard". Rough punched hair-beard, simple hat and collars, ear, altered nose. Field is nicely dressed. Coin is toned rusty red, possibly done by the artist, or the coin was buried.

LOT 101
Average (H)/Average (H)
Hammer Price: Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date (VF)

First Examiner: Fivaz
Observations: Gold (?) plated features. The most obvious feature of this carved piece is the golden (gold plated?) hat and coat on the subject. Rear brim of hat is missing. Subject has small ear, altered profile (nose, mouth, and eye). Beard is different in that a "wiggly cut" was used and the hair goes from the ear to the nape of the neck.

Second Examiner: Alpert
Observations: Old carver with metal overlays. The entire hat and coat appear to be foreign metal overlays (ear tip of head probably broke off). They are in high relief and brass color. Front of shirt collar appears to be a nickel overlay. Subject has curved hair behind the small high ear. Fine raised stellate beard and mustache: double collar. Profile unaltered. Field dressed with Liberty removed.

LOT 102
Average (H)/Average (H)
Hammer Price: Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date-P (VF)
First Examiner: Fivaz
Observations: Straight brimmed hat with vertically striped hatband. Ear is partially hidden under the hat brim. Profile modestly altered. Hair (carved) and beard (punched) neatly done. Beard is stellate type. Well formed collar. Field nicely dressed.

Second Examiner: Alpert
Observations: Old hobo nickel. Hat has straight brim and reeded band; smooth shallow dome. Subject has carved hair behind the small high ear. Fine raised stellate beard and mustache: double collar. Profile unaltered. Field dressed with Liberty removed.

LOT 55
Above Ave (L)/Above Ave
Hammer Price: Bidder Number: 

Donkey
Probable Artist: John Dorusa
Coin: 1935-P (VG)
First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into a donkey. This is a copy of Bo's work. Bold head and tail was nicely done. Field decently dressed.

Second Examiner: Fivaz
Observations: A very nicely carved copy of "Bo's" favorite designs - a mule. Same body as on most other Dorusa animals, but the head is one of the best I've seen in this series.

LOT 56
Average (H)/Average (H)
Hammer Price: Bidder Number: 

Llama
Probable Artist: John Dorusa
Coin: 1926-P (G)
First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into a llama from South America, related to camels. Body shape and head was well done. This is a creative original design by Dorusa.

Second Examiner: Fivaz
Observations: Dorusa nicely transformed the bison into a llama with a long neck and pancake for eye. Normal chisel marks around subject. Not signed.

LOT 57
Above Ave (L)/Average
Hammer Price: Bidder Number: 

Dromedary
Probable Artist: John Dorusa
Coin: 1929-P (F)
First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a one-hump dromedary camel. Body shape nicely done - thick neck, smallish head, fur on hump added with a vibratory tool. Dorusa placed a small "J" signature near the top. This is a very creative and original design by Dorusa.

Second Examiner: Fivaz
Observations: Technically, this animal is a dromedary, a "camel" with only one hump. The textured back of the original buffalo is now shown as the fur on top of the dromedary (with the help of a mechanical device).
LOT 58
Above Ave (L)/Average
Hammer Price: 
Bidder Number: 

Came
Probable Artist: John Dorusa
Coin: 1937-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a two-humped camel. Nicely done, with thick neck, small head, and for accents added, using a vibrato tool (same tool he used to sign “J D” above the front hump.

Second Examiner: Fivaz
Observations: A two-humped camel is, in fact, a camel. Vibrating tool made textured area on humps, neck, and legs. Animal appears to be smiling. Heavy chisel marks on body and in field. It was signed “J D” under STATES.

LOT 59
Above Ave (L)/Average
Hammer Price: 
Bidder Number: 

Zebra
Probable Artist: John Dorusa
Coin: 1935-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into a zebra. Stripes are all over the body, but they look more like mummy wrappings. Yet, the carving has eye appeal and is creative. Signed “J D” at the top, and again, very faintly carved under the head.

Second Examiner: Fivaz
Observations: A fat, small headed beaver, identified as such only by the large flat tail. The eye was punched. Chiseled out area surrounds subject and a five-leaved plant out of the grass under the beaver.

LOT 60
Average (H)/Average (H)
Hammer Price: 
Bidder Number: 

Beaver
Probable Artist: John Dorusa
Coin: 1936-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to what appears to be a beaver, facing right, based on the big flat tail. Some ground and a plant is below. This work is a creative original design by Dorusa.

Second Examiner: Fivaz
Observations: A fat, small head beaver, identified as such only by the large flat tail. The eye was punched. Chiseled out area surrounds subject and a five-leaved plant out of the grass under the beaver.

LOT 97
Average (H)/Average (H)
Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date (G)

First Examiner: Fivaz
Observations: Typical classic carving. Subject is wearing a derby with a slitted crown and a narrow brim. Hair, beard, and mustache created with a (round) boarding tool. Small ear and well formed collar (with bow tie) and coat. Eye slightly altered. Field behind and over subject well dressed.

Second Examiner: Alpert

LOT 98
Average (H)/Average (H)
Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date (XF)

First Examiner: Fivaz
Observations: "Smooth Style" carving. Hair, beard and mustache very delicately carved with lines close together. Hair extends under the front rim of the hat. Subject has semi-circular ear, plain hat with curved brim and no hairband. The profile is unaltered. Slightly raised metal collar is made of slightly raised metal and the front of neck is missing. Most of field nicely dressed.

Second Examiner: Alpert
Observations: Totally carved old hobo nickel. The hat has a plain brim, no band, and a nice smooth dome. Subject has a simple small ear and a very neatly carved hair-beard-mustache. The front of the neck is indistinct. The collar is bold and narrow and the shoulder is enhanced. The profile is unaltered. Field and neck are nicely dressed.
LOT 94
Above Ave (L)/Above Ave

Hammer Price: __________
Bidder Number: __________

Obverse:
Bearded Man Wearing Derby
Reverse:
Humphacked Man with Cane
Probable Artist: Unknown
Coin: Simulated 1913

First Examiner: Fivaz
Observations: "Put-together" counterfeit piece. This is a counterfeit piece with the two sides stuck together (see obvious scan on edge). It is a die struck coin, nor carved, as most of the lettering, design, etc. being very mushy and indistinct. Subject has rounded nose, high-crowned hat and on the reverse, a humpbacked man holding a cane.

Second Examiner: Alpert
Observations: A fake two-sided hobo nickel. Two struck halves were joined along the edge; obv/rev out of proper alignment. Piece appears to be nickel plated over bronze. Nice design on obverse, and cute stout man on reverse. This fake has been seen before.

LOT 95
Average/Above Ave (L)

Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P T1 (VF)

First Examiner: Fivaz
Observations: Very nicely carved piece (a strong above average). Large punch used for nostril and center of eye. Altered profile for nose, mouth, and eye. Derby has plain crown and a hatband with bow. Subject has a nicely carved beard, hair and moustache. Two carved lines for collar.

Second Examiner: Alpert
Observations: Classic old hobo nickel. This appears to be the work of the old artist we nicknamed "Flat Nose" as it has most of his characteristic features; only the hatband is a bit different. Nice workmanship and eye appeal. Feathers and braid are still discernible.

LOT 96
Above Ave (H)/Above Ave

Hammer Price: __________
Bidder Number: __________

Bearded Man Wearing Derby
Probable Artist: "Flat Nose"
Coin: 1913-P T2 (VF)

First Examiner: Fivaz
Observations: Very nicely carved piece (a strong above average). Large punch used for nostril and center of ear. Altered profile for nose, mouth, and eye. Derby has plain crown and a hatband with bow. Subject has a nicely carved (next) beard, hair and moustache. Two carved lines for collar.

Second Examiner: Alpert
Observations: Classic old hobo nickel. This appears to be the work of the old artist we nicknamed "Flat Nose" as it has most of his characteristic features; only the hatband is a bit different. Nice workmanship and eye appeal. Feathers and braid are still discernible.

LOT 61
Average/Average

Hammer Price: __________
Bidder Number: __________

Raccoon
Probable Artist: John Donusa
Coin: 1936-P (F)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into a raccoon, facing right. Subject has a striped tail. This is an original design by Donusa.

Second Examiner: Fivaz
Observations: Animal (raccoon? beaver?) facing right. Large ears and punched eye. Work is unsigned by the artist. Heavy chisel marks.

LOT 62
Average/Average (L)

Hammer Price: __________
Bidder Number: __________

Water Buffalo (?)
Probable Artist: John Donusa
Coin: 1937-P (F)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into a pig, with a straight tail and snout. Main body looks a bit too buffalo-shaped.

Second Examiner: Fivaz
Observations: John is going to run out of animals pretty soon—this one is a pig (smiling?), facing left. Front right leg is thick and not well formed. Back legs are original buffalo legs.
Hammer Price: 
Bidder Number: 

Doc
Probable Artist: John Donza
Coin: 1927-P (AG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a doe, with head bent and facing right. It has a gracefully-carved body. This is a creative original design by Donza.

Second Examiner: Fivaz
Observations: This carving represents either a doe or a fawn. Animal is looking backward, similar to one earlier in the series. Rear legs are those of the original buffalo. Not signed.

Hammer Price: 
Bidder Number: 

Antelope
Probable Artist: John Donza
Coin: 1936-P (G)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to an antelope, with one long curved horn visible. The field is a bit roughly dressed.

Second Examiner: Fivaz
Observations: A liner tool (chisel) was used for a good deal of the metal removal on this coin. Long horns suggest to me that this is an antelope, a type of antelope. Not signed.

Hammer Price: 
Bidder Number: 

Four-legged Mammal
Probable Artist: John Donza
Coin: 1936-P (G)

First Examiner: Alpert
Observations: Modern carving. I cannot identify the four-legged mammal that the buffalo has become on this nickel. Possibly, it is a South American mammal.

Second Examiner: Fivaz
Observations: If the snout on this animal was longer and thinner, I'd say it is an antelope, but again, I'm not sure what it is. It could possibly be a tapir. It was signed "J D" under STATES.

Hammer Price: 
Bidder Number: 

First Examiner: Alpert
Observations: Classic old hobo nickel carving. The entire obverse is reworked on this nice old hobo nickel. Hat has unusual brim; thick band with bow. Profile and eye totally altered. Subject has a simple collar and a small ear. Hair, beard, mustache formed using a textured punch (?) plus short carved lines. Coarsely-punched dressed field. Nice overall eye appeal.

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: No Date - P (VF)

First Examiner: Fivaz
Observations: Known unknown artist. The stylistic ear on the subject has lead to our nickname of "Needle Ear" for this artist. Other features are also commensurate with his line of work - the hat/hatband style, the altered profile, the beading tool circular punch for the hair, beard, etc. and the hair below the front of the hat. Subject is also wearing a bow tie.

Second Examiner: Alpert
Observations: Classic old hobo nickel carving. The entire obverse is reworked on this nice old hobo nickel. Hat has unusual brim; thick band with bow. Profile and eye totally altered. Subject has a simple collar and a small ear. Hair, beard, mustache formed using a textured punch (?) plus short carved lines. Coarsely-punched dressed field. Nice overall eye appeal.

Hammer Price: 
Bidder Number:
LOT 88
Average/Average

Hammer Price: 
Bidder Number: 

Donkey
Probable Artist: "Bo" Hughes
Coin: 1927-P (G)

First Examiner: Fryaz
Observations: Popular reverse carving by "Bo". Undeniable reverse carving by popular classic carver "Bo". Donkey is posed with bowed head and two pyramids in background. Animal's tail folded back across donkey's hind quarters. Coin very dark, probably the result of being heat treated.

Second Examiner: Farnsworth
Observations: Nice carving of a donkey with two mountains in the background. Donkey appears to be frisky, judging by the tail and lines above and below the donkey.

LOT 89
Average/Average

Hammer Price: 
Bidder Number: 

Asian Elephant
Probable Artist: "Bo" Hughes
Coin: 1937-D (F)(VF)

First Examiner: Fryaz
Observations: Another reverse carving by "Bo", this one of an Indian elephant (small ears), with trunk hanging down to ground and tusks pointing forward. Field around subject dressed. Coin dark, probably due to having been heat treated.

Second Examiner: Farnsworth
Observations: Nice reverse carving. There appears to be some letters scratched between the elephant and the word "UNITED". Looks like an H-TT; couldn't make it all out. Carving was nicely done.

LOT 90
Below Ave/Average

Hammer Price: 
Bidder Number: 

Beaded Man Wearing Checkered Cap
Probable Artist: "Bo" Hughes
Coin: 1937-P (VG)(F)

First Examiner: Fryaz
Observations: Unmistakable work of "Bo", after his 1957 hand injury. A mechanical tool was used for portions of the work. "C" style ear, curly beard, and nose style resembling that of Bo, so this very well could be one of his self-portraits. Coin "orangeish", possibly due to having been kept in a tobacco pouch.

Second Examiner: Farnsworth
Observations: Below average for "Bo", but average when compared to other carvers. Carving exhibits several of Bo's styles -- in particular, the shape of the nose. Checkered hat, collar outline, and initials were done by an electrical tool. Hair and beard punched.

LOT 67
Average/Average (H)

Hammer Price: 
Bidder Number: 

Horse's Head
Probable Artist: John Dorusa
Coin: 1936-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered into the head of a horse (?). No mane. Smaller punch used for the eye. It was signed "J D" at the lower left.

Second Examiner: Fryaz
Observations: Similar to an original carving of a horse's head by "Bo", but somewhat larger and less detailed. Rather well done, with ears and mouth nicely represented. It was signed "J D" in the lower left.

LOT 68
Above Average (L)/Average

Hammer Price: 
Bidder Number: 

Dove
Probable Artist: John Dorusa
Coin: 1936-P (VG)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a close-up dove facing left, just the anterior 2/3 of the body pictured. Body and wing have small carved specks. Field decently dressed. This is a creative original design by Dorusa.

Second Examiner: Fryaz
Observations: Dorusa has now run out of animals and has switched to a bird as his subject. Subject has full, thick wings, plum breast and short beak. It was signed "JHD" upper left near the rim.

LOT 69
Above Ave (L)/Average

Hammer Price: 
Bidder Number: 

Bird
Probable Artist: John Dorusa
Coin: 1936-P (G)

First Examiner: Alpert
Observations: Modern carving. The buffalo was altered to a close-up dove facing left, just the anterior 2/3 of the body pictured. Body and wing have small carved specks. Field decently dressed. This is a creative original design by Dorusa.
LOT 70  
Average/Below Average

Hammer Price:  
Bidder Number:  

Bird  
Probable Artist: John Donusa  
Coin: 1936-P (G)  
First Examiners: Alpert  
Observations: Modern carving. The reverse has a large close-up view of a dove facing 3/4 left, with wings raised. Only the anterior half of the body is depicted. Dove has smooth body and wings. This is a creative original design by Donusa.  
Second Examiners: [Empty]  
Observations: A rather basic carving, probably a quick one of a bird. Bird has wings partially spread, smooth feathers, and crude eye. The work is unsigned.

LOT 71  
Average/Average (H)  

Hammer Price:  
Bidder Number:  

Eagle  
Probable Artist: John Donusa  
Coin: P-coin (AG)  
First Examiners: Alpert  
Observations: Modern carving. The buffalo was altered into an eagle, facing left. Just the anterior 3/4 of the body depicted. Subject has hooked beak, wing folded, and dashes carved on body and wing. This is an original design by Donusa.  
Second Examiners: [Empty]  
Observations: From the knife-punched design on this bird, as well as the raptor hooked beak, I believe this is a brown eagle. 3/4 of the body shows and the field is rather nicely dressed. Work is unsigned.

LOT 72  
Above Ave (L)/Above Ave

Hammer Price:  
Bidder Number:  

Jesus and 12 Apostles: A set of 13 nickels  
Probable Artist: John Donusa  
Coin: Various 1930s (G to F)  
First Examiners: Alpert  
Observations: Modern carvings. This is one of just six sets that Donusa reportedly made of Jesus and his Disciples. The Apostles coins are numbered 1 to 12 under the buffalo. All the busts have a thin wiggle cut border at the base, except #3. Five are signed "HJD" on the neck and one is signed "J. Donusa".

Second Examiners: [Empty]  
Observations: Donusa made several of this series (at least six). Each carving is numbered under the buffalo on the reverse. Photo shows a group of seven of the carvings with Jesus in the center.

LOT 73  
Average/Average

Hammer Price:  
Bidder Number:  

Bearded Man Wearing Derby  
Probable Artist: Unknown  
Coin: 1915-P (G)  
First Examiners: [Empty]  
Observations: Plate coin in "Resistor's 1932 book (page 19, top left). Subject's hat rather roughly carved/punched. Beard and hair almost looks like it was done by two different carvers. Large raised metal ear. Large punch in nostril; bridge of nose ethically altered. Field around figure roughly dressed (Liberty nose).  
Second Examiners: [Empty]  

LOT 86  
Above Ave (L)/Below Ave (H)  

Hammer Price:  
Bidder Number:  

Bearded Man Wearing Derby  
Probable Artist: Unknown  
Coin: 1916-P (F)  
First Examiners: [Empty]  
Observations: Neatly carved specimen of the typical hobo nickel artist's subject. Smooth hat and hair (no nose) with curved brim. Nose was nicely ethically altered. Mouth also slightly changed. The small ear was well done. Single chisel cut for plain collar.  
Second Examiners: [Empty]  
Observations: This is a very clean and neat carving. Field was dressed. "Liberty" was intentionally left on. Subject has an ethnic nose, a large neck, and a small simple collar. Work was completely carved. Nice eye appeal.

LOT 87  
Above Ave/Above Ave

Hammer Price:  
Bidder Number:  

Bearded Man Wearing Derby  
Probable Artist: Unknown  
Coin: [Empty]  
First Examiners: [Empty]  
Observations: [Empty]  
Second Examiners: [Empty]  
Observations: [Empty]
LOT 83
Above Ave/Superior

Hammer Price:  
Bidder Number:  

Penny Quarter (Obverse)  
Bull's Head (Reverse)  
Probable Artist: Unknown  
Coin: Seated Liberty Quarter

First Examiner: Albert  
Observations: Old two-sided altered quarter. A very unusual and elaborate potty quarter, as Miss Liberty is shown in a bedroom, seated on the bed, with a chamber pot on the floor, holding a hand mirror. A picture hangs on the wall. The picture and bed perspective is somewhat awkward. A love token-like engraving of a steer head is on the smoothed reverse. Coin holed at top and toned a bit dark.

Second Examiner: Fivaz  
Observations: Unique obverse and reverse subjects. One of the nicest "Penny Coins" I have seen; it is rare on quarters and seldom seen. This is a very detailed carving of a partially clad woman sitting on the bed holding a looking glass. Chamber pot is under the bed, and a picture is on the wall. Even the wall is wood-finished. The reverse has a handsome engraving of a bull's head with very nice fine-line detail. This is superior grade due to the quality of work and unattractiveness of subjects. Coin holed at the top.

LOT 84
Average/Below Average

Hammer Price:  
Bidder Number:  

Altered Date and Profile  
Probable Artist: Unknown  
Coin: 1893 Barber Half (G)

First Examiner: Albert  
Observations: Wear may have removed other alterations. This 1893 Barber half dollar has the date nicely altered to "1933" and, also, the profile (pointy nose is the most noticeable change). Limited alterations, but nicely done (most alterations on Barber halves are poorly done).

Second Examiner: Fivaz  
Observations: Minor alteration of Liberty. Very minor nose alteration (pointed) is all that is visible on the subject. Date rather nicely altered (an "8" to a "3") to make a "1933" date. This "artist" undoubtedly tried his hand at creating "1913" Liberty nickels out of 1908 coins.

LOT 73
Above Ave (L)/Above Ave

Hammer Price:  
Bidder Number:  

U.S. Presidents (39 Coins)  
Probable Artist: John Donusa  
Coin: 1934-37 (G-VF)

First Examiner: Albert  
Observations: Rare set of modern carvings. A complete set of 39 coins depicting our first forty presidents, through Reagan (Grover Cleveland is #22 and 24), each numbered below the buffalo. Some resemble the president, but many don't. Eleven are signed by Donusa. This is the second known set of presidents by Donusa. We do not know how many sets he made.

Second Examiner: Fivaz  
Observations: The work and technique used on the beard and hair on this coin does not seem compatible with other features (hat, nose, eye, mouth, and jacket). This is possibly an unfinished work in this area. Subject has a faint smile, and faint line behind eye, a well done ear, and decent detail in hat. "Jeweled" stickpin located at neck.

LOT 74
Above Ave/Average (H)

Hammer Price:  
Bidder Number:  

Bearded Man Wearing Derby  
Probable Artist: Unknown  
Coin: 1915-P (XF)AU/XF

First Examiner: Albert  
Observations: Typical hobo nickel carver's subject. This is a very nice carving by a talented artist. Hat is well back on neck; hatband has bow. Carving has a very small ear; altered profile and mouth, brow lines; altered eye with eyebrow; scruffy beard, hair and mustache. Simple, deep cut lines for collar and coat.

Second Examiner: Fivaz  
Observations: Nicely done classic old hobo nickel. Nice hat, with five parallel lines, and bow on band. Carving has small ear and unusual roughly-textured hair-beard-moustache. Bold simple cuts alter or form the forehead, eye, lips, and collar-coat. Profile was altered. Field well dressed. Nice overall eye appeal.
LOT 76
Average (H/Average (H)

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Probable Artist: Unknown
Coin: 1913-P (AU)

First Examiner: Fyvaz
Observations: Small punch used for the beard, hair, and mustache. Subject has a plain hat with a sharply pointed brim. Profile was unaltered, but the nostril was enlarged. Large ear overlaps the hat brim. Field was dressed (except for Liberty), with a liner used for the halo effect arond figure.

Second Examiner: Alpert
Observations: Classic old hobo nickel. Subject has small hat with a thick brim, and plain band. Ear overlaps brim. Hair, beard, mustache, eyebrow mostly finely punched. Profile unaltered, but nostril enlarged. Collars are simple. Field above and behind hat was first chiseled, then finely lined (radially above the hat, crisscrossed behind the neck).

LOT 77
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
Hiking Hobo
Probable Artist: Owen Covert
Coin: 1935 Nickel

First Examiner: Fyvaz
Observations: Double-sided 50C. This is a very nice modern carving that replicated on original piece. Hat has a plain hat crown, no hat band, but with a thin feather toward the back. Altered profile, nicely shaped ear. Hair, beard, mustache all nicely carved. Subject has a collar and coat (with buttonhole). Entire field well dressed. Coin polished afterward.

Second Examiner: Alpert
Observations: Subject has bold hat with feather, no band, nice ear, hair and beard, complex collar, altered profile, and deep field (both sides). Reverse: a short-legged man with big feet. This is a nice modern work.

LOT 78
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Clown (O) Elephant (R)
Probable Artist: Owen Covert
Coin: 1936-P

First Examiner: Alpert
Observations: Double-sided carving. This is a nice modern carving by Owen Covert showing a clown (O) on the obverse (no beard, Baltimore) with a striped collar. Unaltered profile, nicely formed ear, dark hair. Reverse depicts an elephant with large trunk and ear. Both sides have nicely dressed fields. Coin has been "antiqued" after carving.

Second Examiner: Alpert
Observations: Subject has bold hat with feather, no band, nice ear, hair and beard, complex collar, altered profile, and deep field (both sides). Reverse: a short-legged man with big feet. This is a nice modern work.

LOT 79
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Hiking Hobo (cutout with gold-plated backpack and rim)
Probable Artist: Owen Covert
Coin: Buffalo Nickel

First Examiner: Alpert
Observations: Modern carving. Buffalo was altered to a hiker with a walking stick. The field was cut out so the figure hangs in the center. Piece is gold plated except for the man’s body. The hiker has long hair, hat, very short legs, and a gold neck on his back. All were nicely done.

Second Examiner: Fyvaz
Observations: Modern work. Nicely cut out of a reverse carving of a hobo with a back pack carrying a walking stick. Subject has short legs. Rim around carving also gold plated. Coin polished after being carved. Carving not signed.

LOT 80
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Bearded Man Wearing Derby
(cutout with gold plated hatband and rim)
Probable Artist: Owen Covert
Coin: 1935 Nickel

First Examiner: Alpert
Observations: Modern carving. Buffalo was altered to a hiker with a walking stick. The field was cut out so the figure hangs in the center. Piece is gold plated except for the man’s body. The hiker has long hair, hat, very short legs, and a gold neck on his back. All were nicely done.

Second Examiner: Alpert
Observations: Modern carving. Buffalo was altered to a hiker with a walking stick. The field was cut out so the figure hangs in the center. Piece is gold plated except for the man’s body. The hiker has long hair, hat, very short legs, and a gold neck on his back. All were nicely done.

LOT 81
Above Ave/Above Ave

Hammer Price: 
Bidder Number: 

Richard Nixon
Probable Artist: Owen Covert
Coin: 1930-P (VG)

First Examiner: Alpert
Observations: Modern carving. Nice caricature of Richard Nixon, with long nose, jowl, and nicely carved hair, nice ear, simple collar, and a deeply-carved smooth field with Liberty removed. It was signed "OC" on the buffalo. The coin was polished.

Second Examiner: Fyvaz
Observations: An interesting caricature of past president Richard Nixon with typical "ski nose", jeweled jaws and receding hairline. Ear and other features were well done. It was signed "OC" by the artist on the reverse. Coin was polished after the carving.