THE ORIGINAL HOBO NICKEL SOCIETY, INC.

The OHNS is a nonprofit organization, incorporated in the State of Florida, and is dedicated to the study and appreciation of Hobo Nickels and related carved coins.

OHNS MEMBERSHIP/RENEWAL APPLICATION

Please enroll/renew me as a member in the Original Hobo Nickel Society, as indicated.

[ ] 1 Year @ $15.00
[ ] Life Membership @ $250.00
[ ] 3 years @ $42.00
[ ] Youth (under 19) @ $7.50 per year
[ ] 5 Years @ $65.00
[ ] Associate @ $7.50 per year

Renew my membership, my number is ______.

[ ] Please send me a Submission Form for the Hobo Nickel Examination.
[ ] I am enclosing a donation of $ ______ for the OHNS Scholarship Program.
[ ] I am enclosing $7.50 post paid (add $2.00 for Priority Mail) for the Hobo Nickel Guidebook.

Printed Name: ____________________________
Monsiker (nickname): __________________

Address: ____________________________
City: ___________ State: _______ Zip: _______

I agree to abide by the Society’s Code of Ethics.

Signature: ____________________________
Sponsor: ____________________________

Make checks payable to: The Original Hobo Nickel Society
And mail to: OHNS, 12000 Sunset Ridge, Olathe, KS, 66070-6045

NEW Members

W.R. Malinos, IN RM-739  
John H. Allison, VA RM-741  
David Orenge, NY RM-743  
Dr. William Riles, IL RM-745  
William A. Hoy, PA RM-747  
Madeline Knapke, NY RM-749  
Stephen T. Benko, NJ RM-751

Helen R. Barry, SC RM-740  
Mark Matthias, FL RM-742  
Herwig J. Schlunk, TN RM-744  
Travis R. McDonald, NE RM-746  
Josh Coates, CA RM-748  
Rob Peay, CA RM-750  
Jeff L. Edwards, IN RM-753

Welcome each and everyone of you to the most exciting organization in Numismatics. ____________Your Editor

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Original Hobo Nickel Society’s
12th Annual Mail & Floor Bid
Auction - Saturday January 10, 2004 at 10:00 A.M.
OHNS Regular Meeting
F.U.N. convention, Orlando, Florida

Reverse carving by “Bo”, Lot #3
Ron Landis carving Lot #40
Dick Sheehan carving Lot #42
DONATION TO OHNS
THE ORIGINAL HOBO NICKEL SOCIETY, INC.

OHNS HOBO NICKEL QUALITY DESIGNATION SERVICE SUBMISSION FORM

This service for hobo nickels and hobo carvings is provided for members and nonmembers of OHNS. It is an independent opinion of the quality of carvings on US coins. All submissions are reviewed by two examiners, and each will receive a report form with a description of the carving, the quality grade, the carving technique, data on the host coin, the name of the probable artist, additional comments (such as if original or modern), and a photo. Originals, of the report and photograph, will be returned along with the coin to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives.

The cost is $15.00 per coin for members, $25.00 for nonmembers. There is a reduced rate for bulk submissions for members only. Each coin must be accompanied by a submission form, along with a check made out to, Original Hobo Nickel Society, and mailed, insured or registered, to one of the addresses on this submission form.

Each January at the FUN Convention in Orlando, Florida, the OHNS holds an auction of hobo nickels and related items for its members. Proceeds are used to generate scholarships for YN’s and OHNS members to attend the annual ANA Summer Conference held each July in Colorado Springs, Colorado.

Members may consign OHNS authenticated or examined specimens. The consignment fee is 5% and the buyer’s fee is 10% of the hammer price. Consigned specimens will be published in the Official Auction Catalog and distributed each winter before the FUN Convention.

Submit to:
Bill Fivaz
P.O.Box 888660
Dunwoody, GA. 30336-0660

Steve Alpert
P.O.Box 66331
Los Angeles, CA. 90066-0331

Owner’s Printed Name: ___OHNS Membership___
Address: ___State___ Zip___

Owner’s value of coin (this information is necessary for insurance purposes): $ ___

Members submit: $15.00 per coin or ten (10) or more coins @ $12.50 per coin.
Non Members submit: $25.00 per coin. All fees include first class postage and $100 insurance per coin. For ADDITIONAL INSURANCE AND REGISTERED MAIL, please enclose an additional $5.00 per coin, per each additional $500 of insurance (or fraction thereof, up to a maximum of $25 for all coins submitted). If registered mail is desired on a single coin submission, add an additional $10.

The submitter understands that the opinions rendered are strictly that opinions, and are not a guarantee that the item(s) are genuine. It is however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

[ ] I authorize OHNS to use a photograph of this coin. [ ] I authorize OHNS to use my name (not address).

Signature of Submitter: __________ Date Submitted: ________
As usual, this auction has something for just about all hobo nickel collectors. The sale starts off with a big selection of nice hobo nickels by "Bo" and Bert, followed by some nice Howard Hughes Caricatures. There is a good selection and variety of old hobo nickels, interspersed with many modern works of high quality, by Ron Landsie, Steve Adams, Bill Zack, Lee Griffiths, Joe Paone, Dick Sheehan, Keith Pederson, and Owen Covert. Plus there are lesser quality modern nickels by Dorusa, Press, Bazzell, and Eddings. Some miscellaneous coin carvings and hobo postcards round out the sale. Enjoy......

Lot viewing for this sale will be on Friday, January 9, at the OHNS bourse table at the FUN show in Orlando, and also for a few minutes before the auction in the OHNS meeting room, on Saturday. Steve Alpert is managing this year’s auction; Bill Fivaz will call the auction. A warm-up auction of last minute donations (hobo nickels, books, related items) will immediately precede the regular auction, which will follow the 10:00 AM OHNS General Meeting in the same room. I estimate the auction will begin about 10:45 to 11:00 AM, and last 60 to 90 minutes.

After the auction ends, all successful bidders must pay for and pickup their lots. First, line up to see Steve Alpert to: A) find out your total sum of winning bids plus 10% buyers fee, B) pay by cash or check (payable to Stephen Alpert), and C) pick up your card (signed that you paid) listing the lots you have won. Take the card to Bill Fivaz who will pull your lots and paperwork, and have you sign the card that they were received. We keep the card for our records. All this may take an hour or so. Meanwhile, and afterwards, the room may be available to us all afternoon - for informal chats, trading or shopping for hobo nickels.

After all the mail bids are in, I will take a bid sheet and write the high mail bid for each lot, and make copies available at the OHNS bourse table on Friday, when the lots can be viewed. Thus you can plan your bidding and budgeting strategies in advance.

Some of the high mail bids may be reduced, and will be so noted on the sheet. For those lots, the person acting as “the book” for the auction (possibly Ray Flanagan) will be bidding for the mail bidder, up to his actual bid, should there be competition from the floor. All other lots not marked as “reduced” will be sold to a floor bidder if there is live bidding above the high mail bid. Bidding on each lot will begin at the next increment above the high mail bid.

All funds raised from this auction will go toward OHNS-sponsored ANA Numismatic Scholarships for both young numismatists and adults.

OHNS DUES FOR 2004
Please mail your 2004 dues ($15.00) to our Secretary to continue your membership in OHNS. Or you can pay at our FUN bourse table. Our 2004 OHNS hobo tokens should be available there also, along with our Hobo Nickel Guidebook, earlier OHNS hobo tokens we still have for sale, and our new pinback buttons.
<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Details</th>
<th>Bidder Number</th>
<th>Price Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>First Examiner: Stephen P. Alpert</td>
<td>Quality: Superior (low)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Observations: Totally carved. A portrait by &quot;Bo&quot; of Monique's beau Marcly (indicated by the feather in the hatband). Nicely carved hat, hair, ears, dressed field. Simple collar and necktie. Nose slightly altered... This specimen is illustrated in Romines 2nd book on page 56.</td>
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<td></td>
<td>Second Examiner: Donald E. Farnsworth</td>
<td>Quality: Superior (low)</td>
<td></td>
<td></td>
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<tr>
<td>6</td>
<td>First Examiner: Stephen P. Alpert</td>
<td>Quality: Superior (low)</td>
<td></td>
<td></td>
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<tr>
<td></td>
<td>Observations: Nicely carved portrait. Nice portrait by &quot;Bo&quot; of his mentor Bert. Beautifully carved hair, beard, mustache, raised-metal ear. Simple collar. Profile altered (forehead to nose only). Nicely dressed field. This specimen is illustrated in Romines 2nd book on page 57 (upper left).</td>
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<td></td>
<td>Second Examiner: Donald P. Farnsworth</td>
<td>Quality: Superior (low)</td>
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<td></td>
<td>Observations: Totally carved with raised-metal ear, done by an expert artist. Very neat carving. The hair and beard would do justice to a movie star. Profile altered to that of a handsome man (Bert). Field dressed. &quot;Liberty&quot; remains. Very nice eye appeal — expert artist (Bo).</td>
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<tr>
<td>7</td>
<td>First Examiner: Stephen P. Alpert</td>
<td>Quality: Above average</td>
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<td></td>
<td>Observations: Totally carved. This is a portrait of &quot;Bo's&quot; brother (who perished in WWII), shown wearing a military helmet and chin strap. Carved hair and ear, raised-stubbly beard and mustache. Simple collar. Upper profile slightly altered. Nicely dressed field with Liberty removed. This specimen is illustrated in Romines 2nd book on page 48.</td>
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<td>Second Examiner: Donald P. Farnsworth</td>
<td>Quality: Above average</td>
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<td>Observations: Totally carved by an expert artist. Field completely dressed. Very neatly carved. Nice eye appeal. The hair carving style is typical of Bo's ear. Well-defined World War I helmet — done a nickel minted right after the war.</td>
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<tr>
<td>8</td>
<td>First Examiner: Stephen P. Alpert</td>
<td>Quality: Above average</td>
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<td></td>
<td>Observations: Totally carved. An unusual portrait by &quot;Bo&quot; of a totally bald man. Strongly altered profile from tip of nose on up. High relief raised-metal ear. Carved beard and mustache. Inward-sloping dressed field, Liberty removed. This specimen is illustrated in Romines 2nd book on page 73.</td>
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<td>Second Examiner: Donald E. Farnsworth</td>
<td>Quality: Above average</td>
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<td></td>
<td>Observations: Totally carved by an expert artist. Field completely dressed. The beard was carved in the style of Bo. Very neatly raised ear given a three dimensional effect. Nice eye appeal.</td>
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Lot # 97

Probable Artist: Unknown lady wearing hat on a 1916 French 10 Centimes (upper)

First Examinee: Bill Fizav
Quality: Average (low)
Observations: Satirical token. Obverse has been carved to make Liberty appear as a girl with what appears to be a U.S. WWI campaign hat. Rather roughly done, with a wriggle cut for the hairless design and the hair. Profile undefined. Crescent cut for ear. High necked coat with what appears to be a "WS" on the circle on it.

Second Examinee: Stephen P. Alpert
Quality: Average (low)
Observations: Roughly done by an inexperienced artist. The collar of the high necked coat has, as a scribble, "WS" enclosed within a circle. This seems to be the work of an inexperienced artist, and, as the first authenticator said -- roughly done.

Lot # 98

Probable Artist: Owen Covert bead ed man wearing derby on a 1930-5 5 cent (P)

First Examinee: Bill Fizav
Quality: Above Average
Observations: Big nose. Modern curving of "Big Nose" artists' work. Nose has been enlarged and extended. Textured hat with "V" above band. Ear nicely done, beard and hair and eye-brow punched. Squint lines behind eye. Signed on reverse on bunon "OC".

Second Examinee: Stephen P. Alpert
Quality: Above Average
Observations: Bold hat with texture engraved on band and crown. Hair, beard, mustache finely punched. Nice ear. Large nose. Nicely-dressed deep field, with Liberty removed. Obverse has been highly polished.

Lot # 99

Probable Artist: Leo Griffiths old hobo under tree on a 1934-5 5 cent (ND)

First Examinee: Bill Fizav
Quality: Superior
Observations: Unique carving -- wonderful world. A wonderful, artistic and creative carving of an old bearded hobo sitting under a large tree. His pants knee has a hole in it, a does the sole of his left shoe. Across his lap in a handkerchief, on top of which is a large straw hat. Behind that, a basket of fruit. His spectacles have gold (inlayed) rims, and it is signed numbered (LG7) under the date.

Second Examinee: Stephen P. Alpert
Quality: Superior
Observations: Original design, beautifully done. A totally carved modern masterpiece, well described by Bill, 1934 date is on the horse blade (with "LG7" signature). Lots of nice fine detailed work (such as back on the tree, and toes poking out of his right shoe).

Lot # 100

Probable Artist: Leo Griffiths man's face popping out of ragged "hole" in coin on a 1933-5 T-2 (XF)

First Examinee: Bill Fizav
Quality: Superior
Observations: Very creative and unique. An extremely creative, detailed carving of a smiling man's head "tooting" through a "hole" in the coin, obverse. Wonderful carved definition, the hair is wavy, the ear perfectly done, droopy eyes, curled mustache and a bow tie. The "pop out" effect is unique for a hobo nickel and the coin is signed and numbered ("LG4") below the 1913 date.

Second Examinee: Stephen P. Alpert
Quality: Superior

Lot # 101

Probable Artist: Geo. Wash. "Bo" Hughes bead ed man wearing derby on a 1927-P 5 cent (VF)

First Examinee: Stephen P. Alpert
Quality: Average (low)
Observations: Totally carved. A standard design hobo nickel by early master carver Bert. This appears to be one of his routine quickly made works. Hat has thin brim, hair bands in band has "31" possibly year made. Coarse hair - mustache. Neck at top of nose.

Second Examinee: Donald E. Farnsworth
Quality: Above average
Observations: Totally carved by an expert artist who apparently signed his name by removing the letters "B", "T", and "Y" from "Liberty" leaving "Bo" which is the trade mark of Bertman. Winged. Dot on 5 cent. I believe the "31" on the bow indicated the year in which this carving took place. Certainly, a 1927 nickel should wear down to XF state by 1931. Next carving of a common subject. Field dressed. Good eye appeal.

Lot # 102

Probable Artist: Geo. Wash. "Bo" Hughes bead ed man wearing derby on a 1927-P 5 cent (VF)

First Examinee: Stephen P. Alpert
Quality: Average (low)
Observations: Totally carved. A standard design hobo nickel by early master carver Bert. This appears to be one of his routine quickly made works. Hat has thin brim, hair bands in band has "31" possibly year made. Coarse hair - mustache. Neck at top of nose.

Second Examinee: Donald E. Farnsworth
Quality: Above average
Observations: Totally carved by an expert artist who apparently signed his name by removing the letters "B", "T", and "Y" from "Liberty" leaving "Bo" which is the trade mark of Bertman. Winged. Dot on 5 cent. I believe the "31" on the bow indicated the year in which this carving took place. Certainly, a 1927 nickel should wear down to XF state by 1931. Next carving of a common subject. Field dressed. Good eye appeal.

Lot # 103

Probable Artist: Geo. Wash. "Bo" Hughes bead ed man wearing derby on a 1935 P-115 (XF)

First Examinee: Stephen P. Alpert
Quality: Average (low)
Observations: Totally carved, bold features. Clowns were a favorite subject of "Bo" and are prized by collectors today. This carving has large bold features -- huge ear, bold head with protruding hair at back, bulbous nose, eye-mouth makeup, and big frilly collar. Dressed field. Liberty removed. This specimen is illustrated in Romines 2nd book on page 5.

Second Examinee: Donald E. Farnsworth
Quality: Average (low)

Lot # 104

Probable Artist: Geo. Wash. "Bo" Hughes bead ed man wearing derby on a 1927-P 5 cent (F)

First Examinee: Stephen P. Alpert
Quality: Average (low)
Observations: Totally carved. A standard design hobo nickel by early master carver Bert. This appears to be one of his routine quickly made works. Hat has thin brim, hair bands in band has "31" possibly year made. Coarse hair - mustache. Neck at top of nose.

Second Examinee: Donald E. Farnsworth
Quality: Above average
Observations: Totally carved by an expert artist who apparently signed his name by removing the letters "B", "T", and "Y" from "Liberty" leaving "Bo" which is the trade mark of Bertman. Winged. Dot on 5 cent. I believe the "31" on the bow indicated the year in which this carving took place. Certainly, a 1927 nickel should wear down to XF state by 1931. Next carving of a common subject. Field dressed. Good eye appeal.
Lot #13

First Examinee: Stephen P. Alpert
Quality: Above average (high)

Second Examinee: Donald E. Farnsworth
Quality: Above average

Bidder Number: ________  Price Realized: ________

Lot #92

First Examinee: Bill Fivaz
Quality: Average
Observations: Dated 1918. This helmet is the "1918" date from many of Bolivia's war works of his brother who (probably) died in 1918, after WWI. The helmet is a WWI vintage - punched eye. Entire obverse has been acid treated and toned.

Second Examinee: Stephen P. Alpert
Quality: Average
Observations: Carved and punched. I believe this modern piece was made by Eddings (and not Brazilz) as it is his style and he is the "gritty" surface (usually very shabby; here iridescent-toned) typical of his output. Soldier has carved sideburns and droopy mustache. Liberty removed.

Bidder Number: ________  Price Realized: ________

Lot #93

First Examinee: Bill Fivaz
Quality: Below Average

Second Examinee: Stephen P. Alpert
Quality: Below Average

Bidder Number: ________  Price Realized: ________

Lot #94

First Examinee: Bill Fivaz
Quality: Average
Observations: Typical Brazilz carving. Similar to previous carving by Brazilz, but nose now altered to a slanted type. Long, sweeping hair and beard. Because he is no longer carving (decayed), Brazilz works are starting to become popular.

Second Examinee: Stephen P. Alpert
Quality: Average
Observations: Modern carving. A typical Brazilz standard design carving with skin-nose.

Bidder Number: ________  Price Realized: ________

Lot #96

First Examinee: Bill Fivaz
Quality: Average
Observations: Old real photo postcard (postmarked 1908 of a 1907 English staged scene of a hebo encountering a woman, with a lamb chop versus chopping wood; humorous caption). This is a rare card; a similar common card has a hebo asking a woman to sew a shirt on his button.

Second Examinee: Frank Brazilz
Quality: Average
Observations: Frank Brazilz hebo wearing a derby on a Buffalo 5 cent (NGC)

Bidder Number: ________  Price Realized: ________

Lot #9

First Examinee: Bill Fivaz
Quality: Average
Observations: Carved and punched. I believe this modern piece was made by Eddings (and not Brazilz) as it is his style and he is the "gritty" surface (usually very shabby; here iridescent-toned) typical of his output. Soldier has carved sideburns and droopy mustache. Liberty removed.

Second Examinee: Stephen P. Alpert
Quality: Average
Observations: Carved and punched. I believe this modern piece was made by Eddings (and not Brazilz) as it is his style and he is the "gritty" surface (usually very shabby; here iridescent-toned) typical of his output. Soldier has carved sideburns and droopy mustache. Liberty removed.

Bidder Number: ________  Price Realized: ________

Lot #91

First Examinee: Bill Fivaz
Quality: Below Average

Second Examinee: Stephen P. Alpert
Quality: Below Average

Bidder Number: ________  Price Realized: ________

Lot #90

First Examinee: Bill Fivaz
Quality: Average
Observations: Typical Brazilz carving. Similar to previous carving by Brazilz, but nose now altered to a slanted type. Long, sweeping hair and beard. Because he is no longer carving (decayed), Brazilz works are starting to become popular.

Second Examinee: Stephen P. Alpert
Quality: Average
Observations: Modern carving. A typical Brazilz standard design carving with skin-nose.

Bidder Number: ________  Price Realized: ________

Lot #89

First Examinee: Bill Fivaz
Quality: Average
Observations: Old real photo postcard (postmarked 1908 of a 1907 English staged scene of a hebo encountering a woman, with a lamb chop versus chopping wood; humorous caption). This is a rare card; a similar common card has a hebo asking a woman to sew a shirt on his button.

Second Examinee: Frank Brazilz
Quality: Average
Observations: Frank Brazilz hebo wearing a derby on a Buffalo 5 cent (NGC)

Bidder Number: ________  Price Realized: ________
Bo Tales - OHNS Auction Catalog #12 - Lots 888-91

Lot # 88

First Examiner: Bill Fivaz
Quality: Above Average (low)
Observations: Large hat. This coin has been totally punched except for hat brim outline. Indian's pigtail still visible. Hat rides low on head, almost covering eye. No hatband. Profile unaltered. Appears to be a hasty job by a novice. It is an original piece, however. Appears to have "Bo" carved on bison's body on rev.

Bidder Number: 
Price Realized: 

First Examiner: Bill Fivaz
Quality: Below Average
Observations: Plain hat. Very plain hat (no hatband or bow), field completely dressed, creating a cameo effect. Profile slightly altered. Scrubby hair and beard. Ear is extremely low, opposite mouth.

Bidder Number: 
Price Realized: 

Probable Artist: Unknown bearded man wearing derby on a 1916-5 5 cent (VG)

Lot # 89

First Examiner: Bill Fivaz
Quality: Below Average
Observations: On high grade coin. Entire coin appears to have been made by a knife. Short lines and cuts indicate this, especially on hair, beard and hat. However, broad chisel marks are noticeable on neck and behind figure in field. Plain hat, nose slightly altered.

Bidder Number: 
Price Realized: 

First Examiner: Bill Fivaz
Quality: Below Average (low)

Bidder Number: 
Price Realized: 

Probable Artist: Unknown bearded man wearing derby on a 1916-5 5 cent (AG)

Lot # 90

First Examiner: Bill Fivaz
Quality: Average
Observations: Typical hobo nickel artists subject. This is a classic work by the late modern artist Frank Branzell. Long, sweeping hair and beard, large bow on hatband and rather low ear. Unaltered profile.

Bidder Number: 
Price Realized: 

First Examiner: Bill Fivaz
Quality: Average
Observations: Modern carving. A typical Frank Branzell-carved modern work. Tall bow on hat brim; long wavy hair-lines; ovoid ear; tall collar. Field behind head dressed.

Bidder Number: 
Price Realized: 

Probable Artist: Frank Branzell bearded man wearing derby on a 1929-D 5 cent (AG)

Lot # 91

First Examiner: Stephen P. Alpert
Quality: Above Average (low)
Observations: Carved and punched old hobo nickel. The carved large hat is low on the head. The hair-band-Mustache is crudely punched. A piece used to dress the dome of the hat. Feather and beard not dressed. Profile unaltered. No collar. Signed (?)

Bidder Number: 
Price Realized: 

First Examiner: Stephen P. Alpert
Quality: Below Average (low)
Observations: Completely carved. This appears to be an early work by "Bo" from the 1920s. Before he perfected his craft. He has his style, but most of the features are simple (hat, collar) or undefined (hair, beard, dressed field). Profile is unaltered. Specimen is illustrated in Romines 2nd book on page 39.

Bidder Number: 
Price Realized: 

Probable Artist: Geo. Wash. "Bo" Hughes bearded man wearing derby on a 1916-5 5 cent (VG)

Lot # 17

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Totally carved. This appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose and mouth well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.

Bidder Number: 
Price Realized: 

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Totally carved. Appears to be an early work by "Bo" dated "4-21-22" (faintly cut on the not-too-well dressed neck. Has Bo's style (ear, ski row) but the components are not as well done as on later pre-injury works. Remines illustrates this specimen in 2nd book on page 43 as a carving done by "Bo's" friend Weasel.

Bidder Number: 
Price Realized: 

Probable Artist: Bertram "Bert" Wegland bearded man wearing derby on a 1916-5 T-4 5 cent (F)

Lot # 18

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Totally carved. Appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.

Bidder Number: 
Price Realized: 

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Totally carved. Appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.

Bidder Number: 
Price Realized: 

Probable Artist: Geo. Wash. "Bo" Hughes bearded man wearing derby on a 1916-5 5 cent (XF)

Lot # 19

First Examiner: Stephen P. Alpert
Quality: Above Average (high)

Bidder Number: 
Price Realized: 

First Examiner: Stephen P. Alpert
Quality: Above Average (high)
Observations: Totally carved. Appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.

Bidder Number: 
Price Realized: 

Probable Artist: Geo. Wash. "Bo" Hughes bearded man wearing derby on a 1916-5 5 cent (XF)

Lot # 20

First Examiner: Stephen P. Alpert
Quality: Above Average (high)
Observations: Totally carved. Appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.

Bidder Number: 
Price Realized: 

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totally carved. Appears to be an early work by "Bo". Either hastily done, or before he perfected his craft. Basic hat, simple collar and hair-band. Nose well defined. Signed "BERT" from LIBERTY. Specimen is illustrated in Romines 2nd book on page 38.
Lot #21

First Examiner: Stephen P. Alpert
Quality: Superior (Low)
Observations: Totally carved. A very nice partial cameo carving by "Bo." Large hat, with bow on band. There are 3 raised-metal features: the ear, the thin hat brim, and the top edge of the collar. Nose profile slightly altered. Very nicely carved hair, beard, and mustache.

Probable Artist: Geo. Wash. "Bo" Hughes
Bearded man wearing derby on a 1934-P 5 cent (VF)

Bidder Number: __________
Price Realized: __________

Lot #22

First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Totally carved. This nicely-carved ear, hair, and Amish-style beard (no mustache) dominate this work. The hat is simple with a thin brim and no band. Simple collar. Nose straightened. Nicely dressed field. This specimen is illustrated in Romines 2nd book on page 47.

Probable Artist: Geo. Wash. "Bo" Hughes
Bearded man wearing derby on a 1935-S 5 cent (XF)

Bidder Number: __________
Price Realized: __________

Lot #23

First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: A classic railroad "message carved on reverse of a 1913-P T-1 5 cent (VF)

Probable Artist: "Bo?" Message carved on reverse of a 1913-P T-1 5 cent (VF)

Bidder Number: __________
Price Realized: __________

Lot #24

First Examiner: Stephen P. Alpert
Quality: Above Average (High)
Observations: Totally carved. A reverse carving of a man facing left (3/4 figure), with pack on his back, and holding a walking stick or cane in his left hand. Top of cane curves toward his face. The mule head and face are not too detailed. "NO SENSE" is engraved at left, where Five Cents was on the coin. Coin has an iridescent dark toning.

Probable Artist: Geo. Wash. "Bo" Hughes
Biking hobo reverse carving on a 1907-P 5 cent (AU)

Bidder Number: __________
Price Realized: __________

Lot #25

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Mostly carved, but beard made by using what looks like a "u" punch. Hat, coat and collar are nicely done with accent lines. Profile unaltered; ear flat and well back on head. Field behind head dressed to remove feathers.

Probable Artist: Unknown bearded man wearing derby on a 1934-P 5 cent (VG)
Registered No. F-337

Bidder Number: __________
Price Realized: __________

Lot #84

First Examiner: Bill Fivaz
Quality: Below Average
Observations: Toned. Although this piece is not signed, it was most likely done by J. Press. A modern hobo nickel maker. Mostly punched modern (1980's) work. Altermations are almost all from punches, except for the dressed field with Liberty removed. Profile is unaltered.

Probable Artist: J. Press Indian on a Buffalo 5 cent (C)

Bidder Number: __________
Price Realized: __________

Lot #85

First Examiner: Bill Fivaz
Quality: Below Average
Observations: Toned. Another work by modern hobo nickel artist J. Press. This Indian has a feathered head dress, and the entire design was created by the punch method. "Bullet" eye, unaltered profile, cross design for necklace. Obverse has been toned to resemble "tobacco toning" on old original pieces.

Probable Artist: J. Press Indian Chief on a Buffalo 5 cent (F)

Bidder Number: __________
Price Realized: __________

Lot #86

First Examiner: Bill Fivaz
Quality: Below Average
Observations: Mostly punched modern work. Various punches form the head dress, braided eye, and necklace (?). Profile is unaltered. Work not signed.

Probable Artist: Unknown Indian Chief on a Buffalo 5 cent (F)

Bidder Number: __________
Price Realized: __________

Lot #87

First Examiner: Bill Fivaz
Quality: Crude
Observations: Power-touched. A mechanical device was used on this coin, the subject of which is either an Indian squaw or a young black hippie girl. Headband has two drape hanging down from it. Nose and lips have been ethnically changed. Long, stringy hair.

Probable Artist: Unknown Indian Squaw on a Buffalo 5 cent (AG)

Bidder Number: __________
Price Realized: __________
Lot #80

Probable Artist: Unknown bearded man wearing derby on a No Date 5 cent (VF)

First Examinee: Bill Fivaz
Quality: Average
Observations: Usual subject. Plain hat, no hatband or bow. Hair or beard mustache all punched, no hair behind ear and part of original Indian’s hair (under hat) can be seen. High collar. Profile slightly altered. Simple one-line ear. Field completely dressed, offering a cameo appearance.

Bidder Number: __________
Price Realized: __________

Lot #81

Probable Artist: Unknown bearded man wearing derby on a No Date 5 cent (F)

First Examinee: Bill Fivaz
Quality: Average
Observations: Signed. Flat-topped derby with hatband and wrap-around brim. Profile (nose) altered ethnically. Two small depressions to simulate an ear; wrinkle cuts used for hair, beard and moustache. Signed “BRYAN” under collar, which I would imagine is the name of the artist.

Bidder Number: __________
Price Realized: __________

Lot #82

Probable Artist: Unknown. Appears to be a profile of FDR on a No Date Franklin 50 cent.

First Examinee: Bill Fivaz
Quality: Below Average
Observations: On Franklin 50 cent. Interesting technique used on this one, with very little actual carving done on the figure. Profile is still that of B. Franklin, but all other features of the obverse (lettering, Franklin’s hair, coat, etc.) have been removed. Large “VF” lightly carved in on an undershirt, and broad shoulders from rim to rim. All rev. features removed except Liberty Bell.

Bidder Number: __________
Price Realized: __________

Lot #83

Probable Artist: Unknown - “Potted Dollar” on an 1877 trade dollar (AG)

First Examinee: Bill Fivaz
Quality: Below Average
Observations: Well worn. Typical “Potted Dollar” motif - Liberty sitting on a chamber pot. Lower (carved) portion well done, but coin has several dugs and scratches on it and is quite worn. A nice example for the collection who doesn’t want to spend a good deal of money on a high grade example.

Bidder Number: __________
Price Realized: __________
Lot #29

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: The reverse was completely carved. Reverse altered from a Bison to an elephant.

Bidders:

Price Realized:

Lot #30

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #31A

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #31B

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #76

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #77

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #78

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:

Lot #79

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Totaled carved. A 2-sided modern carving by John Dorusa, who created very few 2-sided hobo nickels. Obverse is a portrait of "Bo" as an older man with bald head. Wavy hair. Signed "JHD" on collar.

Bidders:

Price Realized:
Lot #72

Probable Artist: Owen Covert bearded man wearing derby on a 1913-5 cent on sterling silver money clip.

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Unique setting. A typical hobo nickel carver subject, but uniquely set on a sterling silver money clip. Nicely formed ear on carved coin, low on the head, and a nicely detailed hat with hairband and accent lines. Altered profile and finely punched hair and beard. Cheeked lapel. Coin has been polished (by artist) after carving. A great opportunity to purchase a unique piece.

Bidder Number: ______  Price Realized: ______

Lot #73

NO PHOTO

Lot of 27 old hobo postcards all different. Includes hoboes on or by trains, on tracks, begging, camping, encountering dog or bee, etc. Several unusual cards.

Bidder Number: ______  Price Realized: ______

Lot #74

Probable Artist: Unknown bearded man wearing derby on a 1915-P 5 cent (VG)

First Examiner: Bill Fivaz
Quality: Average
Observations: Plain hat. Typical hobo nickel artist subject. Bearded man wearing a derby. The hat has a plain crown, no hairband, and a wrap-around brim. Unusual in that the hair behind the small ear has been carved, while the beard and mustache have been punched. Unaltered profile, no collar, dressed well behind figure.

Bidder Number: ______  Price Realized: ______

Lot #75

Probable Artist: Unknown bearded man wearing derby on a 1913-P 5 cent (VF)

First Examiner: Bill Fivaz
Quality: Above Average (low)
Observations: Long-brimmed hat. Two features stand out immediately about this carving: (1) the derby has a very long (wide) brim, with the back portion going all the way down to the shoulder; and (2) there are many more than usual “shading” or “accent” lines, on the hat, coat, neck, etc. These same lines are the technique used for the hair and beard. Very small ear.

Bidder Number: ______  Price Realized: ______

Bo Tales - OHNS Auction Catalog #12 - Lots #72A-33B

First Examiner: Stephen P. Alpert
Quality: Average
Observations: 2-sided modern carving. Another scarce 2-sided Dorusa carving. The Indian has a crudely hat and reworked hair and beard. Profile altered.

Second Examiner: Donald E. Farnsworth
Quality: Average
Observations: Carved by a modern artist. Obverse carving is average. The obverse and feathers were punched. Rest of obverse was carved. Obverse appears to be hastily done.

Bidder Number: ______  Price Realized: ______

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Reverse is nice, with buffalo changed into a donkey. Signed “J. O. H.” between legs of donkey.

Second Examiner: Donald E. Farnsworth
Quality: Average (high)
Observations: Carved by a modern artist. Reverse carving is very high. The reverse is completely carved. Reverse altered from a bison to a nice likeness of a donkey or a male.

Bidder Number: ______  Price Realized: ______

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Field dressed except for “RY” of LIBERTY. Beard punched. Hair hat and ear carved.

Second Examiner: Donald E. Farnsworth
Quality: Average
Observations: Carved by a modern artist. Obverse carving is average. The hair on the obverse was punched, the rest of the obverse was carved. Obverse was carved and punched and hastily done. Nose was altered to be more prominent.

Bidder Number: ______  Price Realized: ______

First Examiner: Stephen P. Alpert
Quality: Average (low)
Observations: Totally carved. Hiking hobo on reverse has backpack, signed “J. Dorusa”.

Second Examiner: Donald E. Farnsworth
Quality: Above Average (low)
Observations: Carved by a modern artist. Reverse carving is above average low. The reverse was completely carved. The bison on the reverse was nicely altered to a hiking hobo with a staff.

Bidder Number: ______  Price Realized: ______

Lot #33A

Probable Artist: John Dorusa 2nd side reverse carving of a donkey on a 1915-P 5 cent (VF)

Lot #33B

Probable Artist: John Dorusa 2nd side reverse carving of hiker on a 1917-5 cent (VF)
Lot # 34

Probable Artist: John Dorusa bearded man wearing derby on a 1903-5 5 cent (VG)

First Examiners: Stephen P. Alpert
Quality: Average
Observations: A carved and punched modern carving. This is an off beat Dorusa carving, with an unusual derby, and cross-row punched hair, beard, mustache (instead of his carved wavy hair). Indistinct ear. Unaltered profile except for protruding tuft of hair on forehead. Signed "J.H.D." on upper collar.

Bidder Number: 
Price Realized: 

Lot # 35

Probable Artist: John Dorusa man wearing floppy hat on a 1906-5 5 cent (VG)

First Examiners: Stephen P. Alpert
Quality: Average (high)

Bidder Number: 
Price Realized: 

Lot # 36

Probable Artist: John Dorusa bearded man wearing derby on a 1903-D 5 cent (F)

First Examiners: Stephen P. Alpert
Quality: Average (high)

Bidder Number: 
Price Realized: 

Lot # 37

Probable Artist: John Dorusa youthful portrait of "Bo" on a 1903-5 5 cent (F)

First Examiners: Stephen P. Alpert
Quality: Above Average (low)
Observations: Totally carved. This is a nice depiction of "Bo" as a young man with a full head of wavy hair, and short chin whiskers. Signed "J.H.D." on the simple collar. Field behind head is dressed.

Bidder Number: 
Price Realized: 

Lot # 78

Probable Artist: Owen Covert 5 piece progression set in custom holder reverse ("Hobo Nickel in Progress") on a 1913-P 5 cent

Lot # 67B

Second Examiners: Stephen P. Alpert
Quality: Average (high)
Observations: Quality based on the finished specimen. Well described by Bill. The 4 early-stage coins have marker pen guidelines on both sides (Indian chief/hiking hobo). First coin has ink work only. In nice custom holder (almost 6 by 2 1/4 inches).

Price Realized: 

Lot # 68

Minimum Bid: $50.00

Lot # 69

Minimum Bid: $50.00

Lot # 70

Probable Artist: Owen Covert bearded man wearing derby on a 1903-D 5 cent (F)

First Examiners: Bill Fivaz
Quality: Above Average
Observations: Typical hobo nickel subject. A nicely carved representation of the typical hobo nickel artist's subject, a bearded man wearing a derby. Nice accent lines on hat, neck, and collar; hat has "ivory" brim. Profile altered, squint lines at eye; ear low on head and hair/ beard/moustache fine punched. Coin has been polished after carving by artist. Not signed by artist.

Bidder Number: 
Price Realized: 

Lot # 71

Probable Artist: Owen Covert bearded man wearing derby on a 1903-5 5 cent (F)

First Examiners: Bill Fivaz
Quality: Above Average
Observations: Inlaid ivory hothand. Nice added features on this carved coin of an inlaid ivory hothand on the hat. Large scooped ear, altered profile. Fine accent lines in crown of hat; low line changed (accented), and hair, beard, moustache very finely punched. Coin has been polished (by the artist) after carving. Signed "O.C." on reverse. Inscription on reverse.

Bidder Number: 
Price Realized: 

Lot # 76

NO PHOTO
Lot of 10 different old hobo postcards: 3 of hoboes riding trains; loafing; cooking; begging; etc.

Minimum Bid: $50.00

Bidder Number: 
Price Realized: 

Lot # 76

NO PHOTO
Lot of 10 different old hobo postcards, different from those of Lot 68: 4 of hoboes walking on tracks; loafing; etc.

Minimum Bid: $50.00

Bidder Number: 
Price Realized: 

Lot # 71

Second Examiners: Stephen P. Alpert
Quality: Above Average (low)
Observations: Carved and punched. The white ivory hothand dominates this modern work, along with the unusual "scouted-out" ear. The ivory is not carved. Concave field with Liberty removed. Profile unaltered. Obverse polished.

Bidder Number: 
Price Realized: 

Lot # 72
Lot # 64
Probable Artist: Joe Pauwese Roman Emperors on a Jefferson 5 cent (XF)

First Examiner: Bill Fivaz
Quality: Superior
Observations: This wonderful carving by new carver Joe Pauwese is a fine cameo in that the Roman Emperors, with a laureate headdress, is surrounded by a flat border around the rim. Mailed coat, light beard, expertly done ear and detailed hair. Reverse has "OHNS 2004 JAP" inscribed over Montecello and over Five Cents. A wonderful piece!

Price Realized:

DONATION TO OHNS

Lot # 65
Probable Artist: Owen Covert bearded man wearing derby on a 1937-P 5 cent (F)

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Shawmock on hat. A carving by new artist Owen Covert. Subject has large ear, no mustache and an altered profile. Shawmock on hat. Single line cuts for most of hair and trimmed beard. Eyebrow: Coin has been brushed after being carved. Signed "OC" on bison's body on rev.

Price Realized:

Lot # 66
Probable Artist: Owen Covert bearded man wearing derby on a 1937-P 14-5 cent (XF)

First Examiner: Bill Fivaz
Quality: Average (high)
Observations: Low ear. High domed hat (with hat band and large, pointed bow, similar to Frank Branzell's style). Large, well formed hat, low ear. Scraggly strands of hair hanging down in front of ear. Profile unaltered. Accent lines on hat. Coins have been brushed after carving. Dated and signed on body of bison on rev. (2003 OC)

Price Realized:

Lot # 67A
Probable Artist: Owen Covert 5 piece progression set in custom holder ("Hobo Nickel in Progress") on a 1935-P 5 cent

First Examiner: Bill Fivaz
Quality: Average
Observations: Indian Chief subject on obv, man with pack on rev. A very interesting and educational 5 coin set by new carver Owen Covert, showing steps in his carving techniques. First coin of Indian Chief (obv.) and hobo (rev.) basically design outlined, followed by 4 more pieces illustrating various degrees of completeness of both sides. Last coin brushed and "antiqued". None of coins are signed.

Price Realized:

Lot # 38
Probable Artist: John Donuts railroad Engineer on a 1956-P 5 cent (G)

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totally carved. A railroad engineer is depicted on this modern carving (signed JD on collar). The cap has vertical lines of top, and horizontal lines on the trim. Wavy hair-beard-mustache. Altered nose. Field is dressed behind the head.

Price Realized:

Lot # 39
Probable Artist: John Donuts Jesus on a 1950-P 5 cent (VG)

First Examiner: Stephen P. Alpert
Quality: Average (high)
Observations: Totally carved. Dorus carved some nickels of religious figures, and this one of Jesus is one of his nicer works. Long wavy hair, and narrow trim beard and mustache. No collar. Nose straightened. Eye altered. Signed "JFD" at left, behind the head.

Price Realized:

Lot # 40
Probable Artist: Ron Landis Sioux降价 on a 1957-D 5 cent (AU)

First Examiner: Bill Fivaz
Quality: Average
Observations: Head-on carving: unusual. Signed "DS" on reverse. A very unusual carving by this "new" artist as it is a full head on work of a "mountain man", complete with a "buckskin" (?) headpiece, long beard and mustache. Very detailed work by this new talented carver. All features are done in detail, from the eyes to the nose, hair and weathered face. A very unique piece.

Price Realized:

Lot # 41
Probable Artist: Dick Sheehan Mountain man on a 1955-P 5 cent (VF/XF)

First Examiner: Stephen P. Alpert
Quality: Superior
Observations: Totally carved. This new talented nickel carver has here created a very nice bust of a rugged mountain man, nearly full-face, slightly ¾ view. He is wearing a large animal head hat. Nice details everywhere, and nice smoothly-dressed field.

Price Realized:
Lotto #4

Probable Artist: Dick Sheehan Rebel Civil War Soldier on a 1903-Apr 5 cent (VG)

First Examiner: Bill Fivaz
Quality: Superior
Observations: Rebel hat on backwards; signed “DSS” on collar. Nicely carved portrait of a Rebel soldier (with his cap on backwards). Hair, mustache/goatee and eyebrow are well done as is the ear and cap. Plain collar with “DSS” signed on it. Curved nose reminiscent of type often used by Bo. Field nicely dressed all around figure, but LIBERTY remains.

第二大考官: Stephen P. Alpert
品质: 高级
观察: A nice portrait of a Rebel Civil War soldier, with his hat on backwards. Overall style a bit similar to that of "Bo". Totally altered profile; nice ear and eye. Nicely dressed field.

DONATION TO OHNS

Bidder Number: ________
Price Realized: ________

Lotto #3

Probable Artist: Bill Jameson apple-cheeked lady wearing bonnet on a 1907-P 5 cent (BNCG)

First Examiner: Bill Fivaz
Quality: Superior
Observations: Numbered (591) and signed by artist. Very detailed carving of smiling man, clean shaven, wearing short-brimmed derby with textured hat band. All details (hair, eyeglasses, ear, etc.) very expertly done. "Liberty" intact, but rest of coins field has been nicely dressed. Coin has been "antiqued". A lovely example by a talented artist.

第二大考官: Stephen P. Alpert
品质: 高级
观察: A modern carving by Bill Jameson, of a young girl or lady wearing a large bonnet with a vertical ruffle. The face and profile is totally altered. Field is nice and smooth.

DONATION TO OHNS

Bidder Number: ________
Price Realized: ________

Lotto #4

Probable Artist: Bill Jameson smooth-faced man wearing glasses and derby on a 1907-P 5 cent (AU)

First Examiner: Bill Fivaz
Quality: Superior
Observations: Numbered (5912) on reverse, signed on obverse. A "special" coin, intricately carved by new artist Bill Jameson. Subject has long, flowing hair and beard, angular nose, wonderfully formed ear. Hat is reminiscent of a Renaissance hat, with band and bow. Very interesting and well done circular "ring" around subject. Coin has been "antiqued".

第二大考官: Stephen P. Alpert
品质: 高级
观察: A modern carving by Bill Jameson. Subject is wearing a nice hat with large bow on the band, and has lots of nicely carved hair and beard. Totally altered profile; nice ear, no collar. Oval frame around the head. Beautiful workmanship.

Bidder Number: ________
Price Realized: ________

Lotto #5

Probable Artist: Bill Jameson Renaissance man wearing derby-style hat on a 1907-5 cent (X)

First Examiner: Bill Fivaz
Quality: Superior
Observations: Numbered (5912) on reverse, signed on obverse. A "special" coin, intricately carved by new artist Bill Jameson. Subject has long, flowing hair and beard, angular nose, wonderfully formed ear. Hat is reminiscent of a Renaissance hat, with band and bow. Very interesting and well done circular "ring" around subject. Coin has been "antiqued".

第二大考官: Stephen P. Alpert
品质: 高级
观察: A nice carving of a smiling man with a small hat on top of his head. A finely dressed man, with a bulbous nose. Field expertly dressed and coin "antiqued" after carving. Signed on rev. "JAP5"

Bidder Number: ________
Price Realized: ________
Lot #5
First Examinee: Bill Fivaz
Quality: Above Average
Observations: Tightly carved with a high level of detail and craftsmanship. The artist has paid particular attention to the facial features and expressions. The piece is a fine example of traditional dental carving technique.

Bidder Number: __________
Price Realized: __________

Lot #6
First Examinee: Bill Fivaz
Quality: Superior
Observations: A beautifully crafted piece, with attention to detail and fine workmanship. The carver has paid particular attention to the facial features and expressions, making it a truly remarkable piece.

Bidder Number: __________
Price Realized: __________

Lot #7
First Examinee: Bill Fivaz
Quality: Superior
Observations: Signed "DS" and numbered (10) on reverse. This piece is a fine example of the artist's work, with attention to detail and fine workmanship. The carver has paid particular attention to the facial features and expressions, making it a truly remarkable piece.

Bidder Number: __________
Price Realized: __________

Lot #8
First Examinee: Bill Fivaz
Quality: Superior
Observations: Signed "DS" and numbered (10) on reverse. This piece is a fine example of the artist's work, with attention to detail and fine workmanship. The carver has paid particular attention to the facial features and expressions, making it a truly remarkable piece.

Bidder Number: __________
Price Realized: __________

Lot #9
First Examinee: Bill Fivaz
Quality: Superior
Observations: Signed "DS" and numbered (10) on reverse. This piece is a fine example of the artist's work, with attention to detail and fine workmanship. The carver has paid particular attention to the facial features and expressions, making it a truly remarkable piece.

Bidder Number: __________
Price Realized: __________
Lot #49

Bo Tales - OHNS Auction Catalog #12 - Lots 49-52

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Copy of carving by Bo.
Lot #49 in 2003 Baltimore ANA Auction. Modern carving copying an original carving of Babe Ruth by Bo. This original piece (by Bo) appeared in this year's ANA auction in Baltimore. Nicely done with high ribs in cap. "Babe" carved in on neck with dates of his life (95-48). Coin has been antiqued after carving and signed ("O.C.") and dated ("203") on rev.

Biddor Number:

Price Realized:

Lot #50

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Copy of carving by Bo. Modern carving copying an original one of a clown by Bo. Large ear, bald and plumed collar. Nose has an orange/red bead inserted into the coin which is interesting. Coin has been antiqued after carving, and is signed ("O.C.") and dated ("203") on reverse.

Biddor Number:

Price Realized:

Lot #51 A

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Very distinctive ear shape. Very nice done carving. The distinctive ear indicates that this piece was probably done by the same (unknown) artist as did the coin shown lower center pg. 34 in the OHNS Guidebook. Hair, beard and moustache all done with small circular punch. Hat band and bow on derby. Profile slightly altered.

Biddor Number:

Price Realized:

Lot #51 B

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Bearded man with sack on back, coat with 4 buttons.

Biddor Number:

Price Realized:

Lot #52

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Typical bebe nickel carver's subject. Short-armed derby set well back on subject's head. Slightly altered profile. Ear well done, this neck, hair/hair/moustache well done. Single cut for collar and coat lapel. Field around figure dressed with Liberty remaining.

Biddor Number:

Price Realized:

Lot #53

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Above Average
Observations: Modern copy of a Bo's design. Clown has a large deeply-carved ear, bold head at top, short hair, and straight simple clown collar. Altered eye and forehead. Spherical red bead inserted on nose.

Biddor Number:

Price Realized:

Lot #54

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Average
Observations: Rather large, defined ear, curved-brim hat with hat band and bow. Head/hair/moustache all carved and punched. Profile sharply altered. Single line cuts for collar. Beard goes down thrust to collar. Field dressed around figure but Liberty remains.

Biddor Number:

Price Realized:

Lot #55

Bo Tales - OHNS Auction Catalog #12 - Lots 52-55

First Examiner: Bill Fivaz
Quality: Average
Observations: The artist on this coin must have been a specialist in hats as it is the only area with substantive detail, including a raised metal, curved brim. The field has been scooped out behind the head to just before Liberty. Very fine lines for the hair. Googly through jaw.

Biddor Number:

Price Realized:

PROBABLE ARTIST: OWEW COVERT BAVE RUTH in a 203-P 5 cent (VG)

Biddor Number:

Price Realized:

PROBABLE ARTIST: Unknown bearded man wearing derby and smoking cigarette on a 1913-P T-3 5 cent (VF)

Biddor Number:

Price Realized:

PROBABLE ARTIST: Unknown bearded man wearing derby and smoking cigarette on a 1913-P T-3 5 cent (VF)

Biddor Number:

Price Realized:

PROBABLE ARTIST: Unknown bearded man wearing derby on a 1913-P T-3 5 cent (VF)

Biddor Number:

Price Realized:

PROBABLE ARTIST: Unknown bearded man wearing derby on a 1913-P T-3 5 cent (VF)

Biddor Number:

Price Realized:

PROBABLE ARTIST: Unknown bearded man wearing derby on a 1913-P T-3 5 cent (VF)

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