THE ORIGINAL HOBO NICKEL SOCIETY, INC.
The OHNS is a nonprofit organization, incorporated in the State of Florida, and is dedicated to the study and appreciation of Hobo Nickels and related carved coins.

OHNS MEMBERSHIP/RENEWAL APPLICATION
Please enroll/renew me as a member in the Original Hobo Nickel Society, Inc., as indicated.

[ ] 1 Year @ $15.00
[ ] 5 Year Membership @ $65.00
[ ] Life Membership @ $250.00
[ ] 3 Years @ $42.00
[ ] Youth (under 18) @ $7.50 per year
[ ] Associate @ $7.50 per year (shares all mailings)

[ ] Please send me a Submission Form for the Hobo Nickel Examination.
[ ] I am enclosing a donation of $____ for the OHNS Scholarship Program.

Printed Name: __________________________ Moniker (nickname): __________________________
Address: __________________________ City: __________________________ State: __ Zip: ___________

I agree to abide by the Society's Code of Ethics.

Signature: __________________________ Sponsor: __________________________

Make checks payable to: The Original Hobo Nickel Society
And mail to: OHNS, 12000 Sunset Ridge, Ozzawie, KS, 66070-6045

NEW Members
We want to extend a hearty welcome to all these new members:

Daniel A. Freedland, MI. RM-676
Robert R. Shaw, FL, RM-691
Jay A. Walker, WV. RM-692
Johnnie F. Johnson, MD. RM-693
Jerry D. Thomas, MI. RM-694
Roger K. Kuchelnz, NY. RM-695
Barbara J. Rogers, FL. RM-696
Shane Jameson, KY. RM-697
Malcolm A. Theriot, Jr., LA. RM-698
Gary J. Whipple, LA. RM-699

Original Hobo Nickel Society's 11th Annual Mail & Floor Bid Auction - Saturday January 11, 2003 at 10:00 A.M.
OHNS Regular Meeting
F.U.N. Convention, Orlando, Florida

Steve Adams' "Modern Carving" on a 131 mm (5 1/4") Aluminum Buffalo Nickel.....Lot 963

Bertrand "Bert" Wiegand "Original Hobo Carving" on a Type II D mint Buffalo Nickel.....Lot 963
ELECTED BOARD MEMBERS:

Stephen "The Big One" Alpert, President, QD Examiner ........................................... quadra@pacbell.net 
P.O. Box 66331, Los Angeles, CA 90066

Arch "Flick" Taylor, Vice President ................................................................. elainet@grifitel.com 
P.O. Box 3055, Gulfshores, AL 36547

Gail "So-ette" Baker, Treasurer, QD Examiner, Scholarships ........................................ education@money.org 
Director of Education, 818 N. Cascade Ave., Colorado Springs, CO 80903

Verne "Fat Man" Walrafen, Secretary ......................................................... WalrafenV@GrasshopperNet.com 
12000 Sunset Ridge Drive, Ozawakie, KS 66070

APPOINTED BOARD MEMBERS:

Bill "Zemo" Fivaz, Past President, QD Examiner, Photographer .................................. feev@webnet.net 
Don "Sport" Farnsworth, Publicity Director, QD Examiner ...................................... uofmaine@earthlink.net 
Roger "Twigg" Wollam, Editor, Librarian ......................................................... ullmr@wcn.net 
881 N. Sundown Dr, Otis, OR 97368

Fred "Frowick" Benson, Sales ............................. webaulem@aol.com 
9862 Hawthorn Glen, Grosse Isle, MI 48138

James "Dictator" Taylor ......................................................................................... jamesaylor@kco.com

OTHER OFFICERS:

Sam "Banjo" Alfano, Webmaster ............................................................................. www.hobonickels.org .................... sam@hobonickel.net

Don "H2O" Haley, Florida Corporate Agent .......................................................... donH2O Haley@aol.com

Verne R. Walrafen

I am "plicked think" to be able to capture, in-process, scans (have you ever seen a more magnificently detailed ear on a carving?) and Steve's ongoing thoughts as he worked on this project. I am of the opinion that this information will add significantly to the value of the carving for the lucky person who manages to purchase it at FUN 2003.

Your Editor

Well we are there aren't we? Our long awaited Auction Catalog for 2003...I do hope that you enjoy it as much as I enjoyed putting it together for you. It was a big job, but it was worth it. Make sure that you check in at the club table when you are at the show. There will be key things to be had at the OHNS table, but if you aren't going to be there you can order them.

Have you gotten your guidebook yet? It retails for $30.00 plus $2.50 shipping (add $2.48 for sales tax in California). Add another $2.00 for Priority Mail, if desired. OHNS members save $5.00 ($27.50 postpaid plus $2.06 tax in California). Mail your Guidebook orders to: Stephen P. Alpert, P.O. Box 66331, Los Angeles, CA 90066.

Bill Fiegas

CA. 90866, Make your check or money order out to: Stephen P. Alpert.

What about your 2002 OHNS Hobo Tenth Anniversary Tokens? Have you ordered those? They are being struck in copper, silver and 22k gold. The copper tokens are $10 each, the silver tokens are $20 each, and the gold token is $175, or you can purchase the 3pc set for $200. Postage, shipping and insurance is extra, $1 on orders of $20 or less, $2 on orders up to $50, $3 on orders up to $100, and $4 for orders up to $200. The gold strikes are being made to order, so there may be a delay in delivery. All hobo tokens are nickel-sized and thickness.

Make your orders out to: Fred Benson, OHNS Sales, 9862 Hawthorn Glen, Grosse Isle, MI 48138

Make your check/money orders out to: OHNS.

And you can get a holder that is 2 1/2" x 4" while plastic for your tokens. It can be ordered with one, two or three openings. The cost to members is only $11.00 ($10 + $1 postage). Just make sure that you indicate how many openings and what "flavor" of the coin to go in it (copper, silver or gold).

Send your orders to: Bill Fiegas, P.O. Box 88660, Downey, CA 90241-8600. You should make your check/money order out to: OHNS.

Bill Fiegas

A reminder here, you will only be able to order those until the end of 2003...so if you want them, get your order in ASAP! What about the miniature Buff's? Have you gotten any of them? They are only .50 cents each. Fred also still has some 2001, 2002 Hobo Tokens and some Miniature Tokens left. The regular tokens are $20 each or two for $35. If you want them in sure, you will need to add $1.10 for the first $100 and $4 for the next $50.

He also has several back issues of Bo Tales and the Auction Catalogs available. You might check the Spring issue for a list or if you are going to be at the show, you can pick some up there.

If you are ordering send your orders to: Fred Benson 9862 Hawthorn Glen, Grosse Isle, MI 48138. Make your check/money order out to: OHNS.

There will be plenty of things at the show table, so make sure you stop in.

While we have a bit of time here before the show, sit down and write up something for Bo Tales. You don't have to wait until the deadline. I can always file them for when I need them. You all have a good one———
(cover story continued)
making supplies as this was such a big piece. I am not ashamed to say it either. Sam or Ron would probably understand the problem of material removal here. I have vast experience in working on dies much larger than this, but I'd pick steel over this gummy aluminum anytime. Right now there is aluminum all around my panwell, and on my work bench. I saved some scrap in a small tube to send along with the piece. Might make for inter-esting conversation. Perhaps I can get another 10 or more hours on it on Wed. Why else would I get up early on a Sunday. Fishing? No, the weather didn't cooperate. September 22, 2002. 6:38am

Dogs: Getting up early has paid off. I think this (UpperRight) has shown some progress today. Consider this the end of day three. I'll stick another 3 hours in today, but there won't be a dramatic change. Look for a day four scan by mid-week, then I'll put the insert in. September 22, 2002. 2:57pm

Day 4: This (LowerLeft) is half way through day four. A little refining in spots, hairline cracks, and a few spots on the reverse side. I should have a second insert in there soon. I'll put the insert in later today. September 24, 2002. 7:02am

Day 6: Shown above and below (LowerCenterRight) is the final carving and insert. I told you the insert (UpperRight) wouldn't be anything fancy, but I left the date and LIBERTY. I considered the fact that you might bid on this puppy. It is pressure fitted into the big carving, but can be removed if needed. The insert is placed so that the date will be level when the larger side is in its stand. If whoever buys this at the Fun auction wants to rotate it, they have that option. They may want to ask me how to get it out (though, I would hate to see it get screwed up). Project hours are about 50, and I'm going to bed early tonight for a change. September 25, 2002. 3:50pm

Project Overview: Steve Adams
I don't tell the public my total experience with the aluminum carving for fear I might be perceived as a person who complains too much. The truth is, it was not fun, but at the same time I knew I was probably best equipped to handle the job. As you know, the material was poor, and that is not anyone's fault. Considering the holes in the material, I'd have to say it turned out pretty decent. No one should ever think about buffing this thing, because they would truly be sorry with the results. I had it smooth- er at one time, but the pitting was much too obvious. If you wish to tell the public anything, say it was tough and a time consuming job. Nearly 50 hours were spent to create it, and it is truly a unique piece. The largest hobo nickel ever? I don't know that for a fact, but unique for sure. I do however hold a real hobo nickel carving with LIBERTY and the date remain- ing. And you know how often I leave LIBERTY: only occasionally. My hope is that the work will help bring in some money, that is why I am glad to offer my help, and will continue to do so each year. I guess the main thing is for the owner of this (continued on next page)

Notes From The Auction Manager

Lot viewing for this sale will be on Friday, January 10, at the OHNS bourse table at the FUN show in Orlando, and also for a few minutes before the auction in the OHNS meeting room, on Saturday. Steve Alpert is managing this year's auction; Bill Fivaz will call the auction. A warm-up auction of last minute donations (hobo nickels, books, related items) will immediately precede the regular auction, which will follow the 10:00 AM OHNS General Meeting in the same room. I estimate the auction will begin about 10:45 to 11:00 AM, and last 60 to 90 minutes.

After the auction ends, all successful bidders must pay for and pickup their lots. First, line up to see Steve Alpert to: A) find out your total bill (sum of winning bids plus 10% buyers fee), B) pay by cash or check (payable to Stephen Alpert), and C) pick up your card (signed that you paid) listing the lots you won. Take the card to Bill Fivaz who will pull your lots and paperwork, and have you sign the card that they were received. We keep the card for our records. All this may take an hour or so. Meanwhile, and afterwards, we are available to us all afternoon - for informal chats, trading or shopping for hobo nickels. So hang around a while or drop back in to see what's going on, meet some modern hobo nickel carvers, sample some hobo stew, and have a good time.

After all the mail bids are in, I will take a bid sheet and write the high mail bid for each lot, and make copies available at the OHNS bourse table on Friday, when the lots can be viewed. Thus you can plan your bidding and budgeting strategies in advance.

Some of the high mail bids may be reduced, and will be noted on the sheet. For those lots, the person acting as "the book" for the auction (possibly Ray Flanigan) will be bidding for the mail bidder, up to his actual bid, should there be competition from the floor. All other lots not marked as "reduced" will be sold to a floor bidder if there is live bidding above the high mail bid. [Note: last year I listed the opening bids for each lot, and that created some confusion. So this year I am listing the high mail bids, and bidding on each lot will begin at the next increment above the high mail bid.]

All funds raised from this auction will go toward OHNS-sponsored ANA Numismatic Scholarships for both young numismatists and adults.

OHNS DUES FOR 2003
Please mail your 2003 dues ($15.00) to our Secretary to continue your membership in OHNS. Or you can pay at our FUN bourse table. Our 2003 OHNS hobo tokens should be available there also, along with our Hobo Nickel Guidebook and earlier OHNS hobo tokens we still have for sale.
OHNS Auction #11 Rules

Welcome to the eleventh OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK....

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail Bids and Fax Bids must be sent to Steve Alpert, P.O.Box 66331, Los Angeles, CA 90066 by January 8, 2003. NO phone bids will be accepted. Fax bids are acceptable (310-836-5691).

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.

5. There will be a 10% buyer's fee and a 5% seller's fee.

6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a “minimum bid” if the owner so desires. NO Floor Bids will be accepted from an owner on his/her coins.

7. NO unlimited bids will be accepted.

8. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

9. ALL payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. Please include your OHNS number on all checks. Have any questions about this sale? Telephone Steve at 310-836-2482 or email: quadra@pacbel.net.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of the prices realized will appear in the next Bo Tales following the auction.

NOTE: The first 17 lots comprise the hobo nickel collection of the late OHNS member Ernest R. Buckles. He donated his collection to us in his will. Some of these nickels were purchased by him from our earlier auctions.

--- Cover Story #96 ---

Steve Adams' OHNS FUN 2003 Aluminum Carving

Day 1: I got to thinking after my email (Verne Wahlfer) about using aircraft quality aluminum. That stuff machines well. The host token shown below (Upper Left) isn't that kind of quality, however it should machine, I thought. After hours of frustration, it was obvious I was getting nowhere fast. I had to clean the aluminum stuck on my chisel every two or three cuts. #***#**#! Yeah, it was that bad. So it was off to the milling machine, where I locked the piece down and basically free handed what you see (Upper Center Left). Two days work in one hour. Now I'm about to start the hand work. Probably three to four days I'd guess. September 23, 2002

Day 2: Consider this day two of the project. Even though it is only 630am on Sunday morning, I spent a good deal of time yesterday working on this (Upper Center Right). I am trying to squeeze three days of work into a two day weekend. You can see chisel marks over much of the surface now, and some grinding marks from using my flex shaft. I dipped into some die cuts (continued on next page)
Prevalent Artist: Bill Jamerson
Bearded man wearing a soft hat with feather
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Lady with unusual hairstyle
1936-1950 5 cent (F/VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Long haird, long bearded man
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady wearing glasses
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing hat with feather
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing hat with feather
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bearded man wearing derby
No date, P-5 mint 5 cent (F)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Quaker lady with straight hair
1936-1950 5 cent (VF)

 Bidder Number: 
Price Realized: $ 

Prevalent Artist: Bill Jamerson
Bo self-portrait, middle-aged
1957-1958 5 cent (VG)

 Bidder Number: 
Price Realized: $
Lot #05
Probable Artist: Geo Wash. "Bo" Hughes
Woman wearing knitt hat
1913-D-T-1 5 cent (G)

First Examiner: Stephen P. Alpert
Quality: Above Average (low)
Observations: This coin is mostly punched and was probably a representation of a lady hobo Bo met or knew, possibly African American. The altered (pug) nose is definitely not the type "Bo" used very often.

Second Examiner: Bill Fivaz
Quality: Average
Observations: This coin was mostly punched, and was probably a representation of a lady hobo Bo met or knew, possibly African American. The altered (pug) nose is definitely not the type "Bo" used very often.

Lot #06
Probable Artist: Unknown
Bald Irishman
1913-P E-II 5 cent (F)

First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: The hair-neck features may have been ground down before work began. The top of the head is bald, with a fringe of hair all around. Similar hair forms the beard down the jawline. Profile altered - chin rounded, nose altered, smile to mouth, facial wrinkles, partially punched mustache. Described as same artist did the Irishman on page 6 of Guidebook (lower left).

Second Examiner: Bill Fivaz
Quality: Above Average
Observations: Out of the ordinary because of the subject - no hat, bald, long hair (stringy) that flows down into long "mustache". Subject looks slightly oriental, "squint lines" behind eye, deep furrows in brow, no beard, but stable moustache. Reverse has major lamination from K-2 to K-6. (probably Irish, however)

Lot #07
Probable Artist: Unknown
Beaded man wearing derby
1914-P 5 cent (AU)

First Examiner: Stephen P. Alpert
Quality: Average
Observations: The hat brim and collar/neck formed by broad deep grooves. Hat has small dome and no band. The hair-beard-mustache apparently were made using a small beaver-/-moose-/-shaped punch. The ears are incised. The nose is rounded, the nostril is enlarged by a single punch. The area behind and above the hat is not smoothly dressed.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Deep cut lines form the hat brim and collar of this subject. Nose slightly altered at the bridge. Rough field dressing in left field behind head. Small ear, large nostril. Hair and beard give a "Wiry" appearance.

Lot #08
Probable Artist: Unknown
Beaded man wearing derby
1910-5 cent (VG)

First Examiner: Stephen P. Alpert
Quality: Average
Observations: Semi-circular punches form the hair-beard-mustache. Bold grooves (carved and/or punched) outline the hat, ear, and collar. The hat (except the face) may have been ground smooth before the other work. Hat has large wide brim and no band. Profile is altered. Liberty was removed.

Second Examiner: Bill Fivaz
Quality: Below Average
Observations: Semi-circular punches form the hair-beard-mustache. Bold grooves (carved and/or punched) outline the hat, ear, and collar. The hat (except the face) may have been ground smooth before the other work. Hat has large wide brim and no band. Profile is altered. Liberty was removed.

Lot #09
Probable Artist: Unknown
Beaded man wearing derby
1916-5 cent (VF)

First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: Another copy of one of Bo's subjects, probably carved early in Dorusa's carving career as it is not signed with his initials. Unaltered profile, hair on original still very visible on crown of hat. Field behind subject dressed by chisel.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Carved with penciled hair/s-kiff-moustache. Profile altered. Indian's hair still on hat. Crude pipe, with smoke spiraling up to the B of Liberty. Chiseled areas under pipe and hat appear dark in the photo only.

Lot #10
Probable Artist: John Dorusa
Anwar Sadat
1977-P 5 cent (BC)

First Examiner: Bill Fivaz
Quality: Average
Observations: Totaled carved (with the exception of the single line collar done with a mechanical tool). Representation of late Egyptian ruler Anwar Sadat. Field dressed behind and over subject by chisel. Signed ("J.H.D.") by artist John Dorusa.

Second Examiner: Stephen P. Alpert
Quality: Average
Observations: Recognizable carved portrait of Sadat, with punched hair and moustache, oval beard bold at top, and altered profile. Unusual subject from this prolific modern hobo nickel artist. Coin looks nicer than it appears in the photo.

Lot #11
Probable Artist: John Dorusa
Clown
1977-P 5 cent (VG)

First Examiner: Bill Fivaz
Quality: Average
Observations: "Stilly carved by Dorusa, a clown, off of one of Bo's carving of a clown with a small hat tipped forward on the head. Large ear, wavy hair, sharp nose. Coin lightly buffed afterward. Signed (J.D.) on hat.

Second Examiner: Stephen P. Alpert
Quality: Average
Observations: A Dorusa copy of one of Bo's clown hobo nickels. Hair is punched, chiseled field. Signed ("J.D.") on hat. Obverse is shiny from the recently worked metal and buffing.
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Lot #82
Probable Artist: Joe Paoneza

First Examiner: Bill Fivaz
Quality: Superior
Observations: Beautiful and skillfully carved representation of Christopher Columbus. Toned to the orange of the 1892/5 Commemorative half dollar. Complete cameo (dark background), with no evidence at all of the original Indian design. Very fine detail in hair. Initialled "(FP)" on reverse. Coin (obv.) "antiqued" after carving.

Second Examiner: Stephen P. Alpert
Quality: Superior
Observations: A beautiful high-relief partial cameo bust of Christopher Columbus, with 3/4 view of body and head turned to our right. The field is nicely textured with extremely fine stippling. Nice eye appeal.

Price Realized: $9,000

Lot #83
Probable Artist: Joe Paoneza

First Examiner: Bill Fivaz
Quality: Superior
Observations: Fine detailed carving with raised metal eye. Yarmulke set on top of head. Very detailed beard/hair/moustache, quite similar to the work of Bo and Bert. Unaltered profile, one of the best structured ears I have seen. Eyebrow. Coin has been "antiqued" after being carved. Complete (smooth) dressed filed with Liberty removed.

Second Examiner: Stephen P. Alpert
Quality: Superior
Observations: All features are very neatly and finely carved - the yarmulke, hair-beard-moustache and eyebrow and the collar. Profile unaltered. Nice smooth field. Beautiful raised-metal eye. Nice eye appeal.

Price Realized: $12,000

Lot #84
Probable Artist: Joe Paoneza

First Examiner: Bill Fivaz
Quality: Superior
Observations: Expertly done (carved) presentation by this talented artist of a Spanish conquistador, complete with typical helmet, ruffled collar and metal armor. Complete cameos (dark background) with no evidence of the original Indian design. Great piece of work.

Second Examiner: Stephen P. Alpert
Quality: Superior
Observations: Beautiful high-relief partial cameo, with nice helmet, altered profile, beard, eye, collar, etc. Nicely stippled recessed field. Great eye appeal when viewed at arm's length or close up under magnification.

Price Realized: $13,000

Lot #85
Probable Artist: Joe Paoneza

First Examiner: Bill Fivaz
Quality: Superior
Observations: Incredible carving by this very talented modern artist. Looks like an early riverboat gambler with curled mustache, long hair down the back of neck, sideburns, etc. Great attention to detail on all features. Complete cameos (dark background) with no evidence at all of the original Indian design.

Second Examiner: Stephen P. Alpert
Quality: Superior
Observations: Beautiful high relief partial cameo, with rich hat, hair, eye, altered profile, chin and collars. Darkened stippled hatband. Nice smooth field. Great eye appeal seen close up or from afar. Signed "W.P. JF22" on reverse.

Price Realized: $14,000

Lot #86
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: Deep carved grooves form the hat and collars. A fine textured punch was used for the short hair-beard-moustache. Ear small and indistinct, with a strange fine groove extending to the back of the head. Profile unaltered. Field, hat, and neck all poorly dressed, possibly using a chisel.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Hat sits well back on subject's head. Unaltered profile. Roughly finished hat done, small ear. Small design punch utilized to create hair, beard and moustache. Rough field dressing.

Price Realized: $15,000

Lot #87
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: This unknown artist made many nice hobo nickels on higher grade 1936-P coins (see page 27 of the Guidebook, lower two photos). Here we have a young man wearing a cap, with no beard, an altered profile and jawline, small round ear, and simple collar. He may be a jockey. Nicely dressed field.

Second Examiner: Bill Fivaz
Quality: Above Average
Observations: This authenticator is not certain this is not a recent carving as there is a good deal of what appears to be "fresh metal". Still, quite well done and of a different subject. Altered profile, eye, etc. and may be an attempt to replicate a "Bo" carving.

Price Realized: $16,000

Lot #88
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Average (low)
Observations: The nicest aspect of this work is the bold hat with band and shading lines. The hair and beard crudely formed with rows of small angular punches. No ear. Neck is greatly recessed under the chin. No collar, beard not removed. Field is dressed, with Liberty removed. Two larger angular punches alter the eye and nose.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Accent lines in crown of hat and hat band, but much of Indian's hair still showing through. Field 75% dressed (no Liberty). Small punch for eye and apparent goof on nose. Hair and beard a series of small sharp point punches. Indian's beard still visible. Appears to be unfinished in the neck area. No ear visible.

Price Realized: $17,000

Lot #89
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: The hat has a straight double-groove brim, bow on band and punched ventilation hole on the dome. Hair-beard-moustache appears formed by overlapping thin carved punches. An ear is hidden amidst the hair. Profile unaltered, simple collar. The field is dressed with Liberty removed.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Straight-brimmed hat, bow on hat band and punch hole in crown. Scrappily hair, beard and moustache. Unaltered profile. Completely dressed field. Interesting technique used on bow on hatband, offering a "fuzzy" appearance.

Price Realized: $18,000

Lot #90
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: Deep carved grooves form the hat and collars. A fine textured punch was used for the short hair-beard-moustache. Ear small and indistinct, with a strange fine groove extending to the back of the head. Profile unaltered. Field, hat, and neck all poorly dressed, possibly using a chisel.

Second Examiner: Bill Fivaz
Quality: Average
Observations: Hat sits well back on subject's head. Unaltered profile. Roughly finished hat done, small ear. Small design punch utilized to create hair, beard and moustache. Rough field dressing.

Price Realized: $19,000

Lot #91
Probable Artist: Unknown

First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: This unknown artist made many nice hobo nickels on higher grade 1936-P coins (see page 27 of the Guidebook, lower two photos). Here we have a young man wearing a cap, with no beard, an altered profile and jawline, small round ear, and simple collar. He may be a jockey. Nicely dressed field.

Second Examiner: Bill Fivaz
Quality: Above Average
Observations: This authenticator is not certain this is not a recent carving as there is a good deal of what appears to be "fresh metal". Still, quite well done and of a different subject. Altered profile, eye, etc. and may be an attempt to replicate a "Bo" carving.

Price Realized: $20,000
Lot #13
First Examiner: Stephen P. Alpert
Quality: Below Average (high)
Observations: The hat is roughly carved. No beard, mustache, or collar. Ear. Nice hair. Profile is altered - mouth, cheek and especially the large drooping protruding chin. No collar. Neck and field not well defined. Probably not an unfinished work. Artist had more ambitious ideas than he had carving talent.

Probable Artist: Unknown
Beardless man wearing derby
No Date: 1 cent (G)

Lot #17
First Examiner: Stephen P. Alpert
Quality: Average
Observations: A single groove forms the hat brim, finer grooves form the band. Narrow band and mustache formed by a coarse raised-stubble technique. Ear is indistinct at bottom. Neck is dressed, no collar. No shading in field from crossed radial and concentric finely carved grooves. Piece has decent eye appeal.

Probable Artist: Unknown
Beardless man wearing derby
1911-1915 5 cent (G)

Lot #18
First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: The simple outlined hat has a wiggly-cut band. Punched beard and mustache. Irregular ear. Neck and field not dressed. Simple line collar with letters "LC" engraved on shoulder. Profile is unaltered. Done by an artist with limited talent.

Probable Artist: Unknown
Beardless man wearing derby
No Date: 5 cent (f)

Lot #19
First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: This is the only carver's work known by the name "LC." The hat is a thin, fine derby with hat band, and a deeply recessed field above and behind the head. No ear. Profile unaltered. Crudely scratched collar and bowtie. Done by an artist with very limited talent.

Probable Artist: Unknown
Beardless man wearing derby
1913-1914 5 cent (G)

Lot #20
First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: Probably done by a beginner or someone with not a lot of talent (artistically). Deep dressing behind figure, unaltered profile. Plain hat and hat band. Scratches for collar. No visible ear.

Probable Artist: Unknown or Meyers
Beardless man wearing derby
No Date: 5 cent (G)

Lot #21
First Examiner: Stephen P. Alpert
Quality: Below Average
Observations: The hat has fine accent lines and a hat band. The straight thin brim has a slight wrap-around effect. The ear is very narrow and perpendicular to the brim. The hair and beard apparently created with short strokes of a liner tool, resulting in a spotted texture. Simple collar with fine parallel lines. Profile unaltered. Field decorated around dome of hat.

Probable Artist: Unknown
Beardless man wearing derby
1920-1921 5 cent (f)

Lot #22
First Examiner: Donald Farmsworth
Quality: Above Average
Observations: Bold hat has slightly curved brim and plain band. Narrow ear. Carved hair and beard - moustache (small curved cuts). Beard follows the brim around the neck. Nostril and eye slightly enhanced. Double collar. Nicely dressed field.

Probable Artist: Unknown
Beardless man wearing derby
1913-1914 5 cent (AU)

Lot #23
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Head and hat size reduced a bit to create room for the spike atop the helmet. Accent lines on helmet, collar and shoulder. Nice large ear overlaps the brim. Narrow chin strap. Greatly exaggerated swept moustache. Accents around eye, plus eyebrow. Rounded chin and string jawline. Star on collar. Dressed field (liberty removed). Is a bit rough behind the neck near the edge.

Probable Artist: Unknown
German Kaiser
No Date: 5 cent (EF)

Lot #24
First Examiner: Stephen P. Alpert
Quality: Above Average

Probable Artist: Unknown
Beardless man wearing derby
No Date: 5 cent (G)

Lot #25
First Examiner: Stephen P. Alpert
Quality: Average
Observations: The hat has fine accent lines and a hat band. The straight thin brim has a slight wrap-around effect. The ear is very narrow and perpendicular to the brim. The hair and beard apparently created with short strokes of a liner tool, resulting in a spotted texture. Simple collar with fine parallel lines. Profile unaltered. Field decorated around dome of hat.

Probable Artist: Unknown
Beardless man wearing derby
1920-1921 5 cent (f)

Lot #26
First Examiner: Donald Farmsworth
Quality: Above Average
Observations: This coin apparently has some circulation since it was carved.
Donation

Lot #72
First Examiner: Bill Fivaz
Quality: Above Average
Observations: A common subject/coin for the setritional token artist, this one is well done cut out. Mr. Kreager has an added pipe and "Plantation-type" hat. Cut out section has nice scrolled design and coin has been looped at the top for use on a pendant.

Lot #73
Lot of 12 different hobo postcards (6 Hobo Joe, 6 others that are part of series), plus a 1966 Hobo the Bun Fortune Teller card. Minimum Bid of $50.00

Lot #74
Lot of 13 different old hobo postcards. Minimum Bid of $50.00

Lot #75
Lot of 27 different old hobo postcards. Minimum Bid of $80.00

Lot #76
First Examiner: Bill Fivaz
Quality: Superior (low)
Observations: A very nice carving by a new artist, Cliff Kraft, who signed the reverse "L.43" on the buffalo. Expertly done with excellent detail on hat, eye, hair, beard, collar, etc. Altered profile. Hat ribbon has bow. Field behind and over figure nicely dressed (LIBERTY still intact). Obv. burnished after having been carved.

Lot #77
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: The hat has a narrow curved brim, bow tie on textured band, and a very nice smooth dome. The ear is large, far back on head, top covered by brim. Nice hair, beard, moustache, with a crosshatched texture. Eyebrow and crows feet at eye added. Profile unaltered. Unusual collar of deep parallel grooves. Nicely dressed field, with Liberty removed.

Lot #78
First Examiner: Stephen P. Alpert
Quality: Above Average (low)
Observations: An old creation. Only the hat and pipe are carved, and the lobe border containing the cut-out areas. Nice details on the flat-topped hat. Coin is toned somewhat dark.

Lot #79
First Examiner: Bill Fivaz
Quality: Below Average (low)
Observations: This old hobo nickel has a simple carved derby and a punched beard and mustache. There is no ear. Profile is unaltered. Neck is roughly dressed. Simple collar. The field above and behind the head is deeply carved.

Lot #80
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Typical obverse subject (boarded man wearing derby) and reverse (hobo w/ pack). Altered profile, eye and mouth, very small ear. Totally carved (both sides). On reverse the hobo has a cross hatched backpack, textured coat and pants, staff. Vertigins and "gunk" in carved recesses attest to the originality of this nicely carved coin.

Lot #81
First Examiner: Donald Farnsworth
Quality: Superior
Observations: This is the kind of carving that grows on you - the more you look at it, the more you like it - at least I did! Carving has a mirror-like field - well and smoothly dressed. Artist gave careful attention to details. Very nice ear.

Lot #82
First Examiner: Bill Fivaz
Quality: Above Average
Observations: Typical obv/rev subjects. Altered profile, hat has nice hat band and bow. Bow tie on subject which is unusual. Curvy hair, beard, some under front of hat. On reverse, bearded man with derby and large sack over shoulder (which is stippled), long coat with deep detail outlining. Coin has had considerable wear since being carved.

Lot #83
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Obv has hat, hat band with bow, ear, punched curly hair and beard, collar, and bowtie. Stippling on bowtie and sack on reverse may be from a textured punch. Altered profile. Hobo on rev is full figure. Coin has received wear after alteration, may have been lightly polished in recent times.
| Lot # | First Examiner: Bill Fivaz  
Quality: Above Average  
Observations: Plain hat with slightly raised straight hat brim (no hat band). Chisel marks on altered profile. No coat under collar. This coin appears to have been made by two different carvers, one (the more proficient) doing the hat, profile, etc. and the other doing the hair and beard, which goes all the way down to the border rim of the coin and appears to have covered up an ear that the first artist made.  
| Bidder Number: | Price Realized: $ |
|---|---|---|
| 19 | | |

| Lot # | First Examiner: Bill Fivaz  
Quality: Below Average (high)  
Observations: Hat has raised straight brim, no band, uneven surface on dome. Hair-beard formed by knife scratches, possibly covering up an earlier small ear carved too far forward on the head. Nose rounded. Simple collar. High points of obverse were lightly polished in recent times.  
| Bidder Number: | Price Realized: $ |
|---|---|---|
| 20 | | |

| Lot # | First Examiner: Bill Fivaz  
Quality: Average  
Observations: Plain hat (dome) with ribbed hat band and long, curved thin brim. Area behind subject dressed and area under ear and beard scraped off prior to forming ear and punched (prob. with knife point) hair and beard. Altered profile and mouth and raised eyebrow (bug eye). High collar with winged collar and jeweled stickpin.  
| Bidder Number: | Price Realized: $ |
|---|---|---|
| 21 | | |

| Lot # | First Examiner: Bill Fivaz  
Quality: Average (high)  
Observations: Hat has curved brim, bow on band. Decent ear. Hair and beard formed by small deep gouges creating some raised stubble. Nicely altered profile and eye. Shallow collars, jewel at front.  
| Bidder Number: | Price Realized: $ |
|---|---|---|
| 22 | | |
**Lot # 666**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (low)  
**Observations:** Carved by a new carver, has two-sided piece is very unusual in that it has a broad hat band with wire (also which also has a design on it). Subject has nicely carved beard, hair, moustache and (low) ear. Altered profile. Bow tie on collar, design on collar and coat. Reverse has buffalo transformed into man with pack on back. Entire coin has been buffed to create bright surface. Artist signed coin "CC" on rev. in field above 5 cent.

**Probable Artist:** Owen Covert  
**Bidder Number:**  
**Price Realized:** $850

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**Lot # 667**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (high)  
**Observations:** Carved by a new carver, has two-sided piece is very unusual in that it has a broad hat band with wire (also which also has a design on it). Subject has nicely carved beard, hair, moustache and (low) ear. Altered profile. Bow tie on collar, design on collar and coat. Reverse has buffalo transformed into man with pack on back. Entire coin has been buffed to create bright surface. Artist signed coin "CC" on rev. in field above 5 cent.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $1,200

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**Lot # 668**

**First Examinee:** Bill Fivaz  
**Quality:** Superior (low)  
**Observations:** Very nicely carved piece. Plain hat with slightly raised (pushed) metal wrap-around brim (no hat band). Ear also slightly raised. Profile changed (sharp nose), fine lines create beard (no moustache). No collar. Coin has been buffed after carving. "L2" or "LQ" identification mark on buffalo's body on rev.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $180

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**Lot # 669**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (high)  
**Observations:** Carved by a new carver, has two-sided piece is very unusual in that it has a broad hat band with wire (also which also has a design on it). Subject has nicely carved beard, hair, moustache and (low) ear. Altered profile. Bow tie on collar, design on collar and coat. Reverse has buffalo transformed into man with pack on back. Entire coin has been buffed to create bright surface. Artist signed coin "CC" on rev. in field above 5 cent.

**Probable Artist:** Owen Covert  
**Bidder Number:**  
**Price Realized:** $1,800

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**Lot # 232**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (low)  
**Observations:** Very nicely done, by a skilled carver. Rather flat-style derby with plain hat band. Large, well-formed ear, most noticeable feature is length, flattened nose. Beard is scraggly, but well done. Area around nose scooped out prior to forming the nose. Center dot used for eye, hair under hat brim, slight eyebrow. Entire coin was very lightly etched after carving.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $2,400

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**Lot # 233**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (high)  
**Observations:** Carved by a new carver, has two-sided piece is very unusual in that it has a broad hat band with wire (also which also has a design on it). Subject has nicely carved beard, hair, moustache and (low) ear. Altered profile. Bow tie on collar, design on collar and coat. Reverse has buffalo transformed into man with pack on back. Entire coin has been buffed to create bright surface. Artist signed coin "CC" on rev. in field above 5 cent.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $2,800

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**Lot # 234**

**First Examinee:** Bill Fivaz  
**Quality:** Superior (low)  
**Observations:** Very nicely done, by a skilled carver. Rather flat-style derby with plain hat band. Large, well-formed ear, most noticeable feature is length, flattened nose. Beard is scraggly, but well done. Area around nose scooped out prior to forming the nose. Center dot used for eye, hair under hat brim, slight eyebrow. Entire coin was very lightly etched after carving.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $3,200

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**Lot # 235**

**First Examinee:** Bill Fivaz  
**Quality:** Average (low)  
**Observations:** Dome of hat has fine horizontal parallel lines (no hat band). Hair, beard and moustache are punched with small beading tool, creating small circles. Unaltered profile. No nostril chisel. Small ill-defined ear setting well back on head. Long parallel lines on neck (as on hat) make by a "time" tool.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $3,600

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**Lot # 236**

**First Examinee:** Bill Fivaz  
**Quality:** Superior (low)  
**Observations:** This artist had considerable talent. Nicely formed hat (unfortunately with some of Indian's hair still showing), nicely formed ear partially hidden under hatbrim. The hair/beard are nicely carved as is a slightly restructured nose and eye. High pointed collar. A very nice coin.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $4,000

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**Lot # 237**

**First Examinee:** Bill Fivaz  
**Quality:** Above Average (high)  
**Observations:** A very nice early hobo nickel with good eye appeal. Bold hat with bow on band. Nice ear and hair, beard. Altered profile, nose and eye. Nice high collar plus coat collar. Liberty removed, field delicately dressed. Not quite superior in my opinion as Indian's hair is still visible on the hat, and braid faintly visible on the collar.

**Probable Artist:** Cliff Kraft  
**Bidder Number:**  
**Price Realized:** $4,400
<table>
<thead>
<tr>
<th>Lot #</th>
<th>Description</th>
<th>Bidder Number</th>
<th>Price Realized</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Beaded man wearing derby</td>
<td>1913-P T-1 5 cent (P)</td>
<td>$________</td>
</tr>
<tr>
<td>22</td>
<td>Beaded man wearing derby</td>
<td>1913-P T-1 5 cent (G)</td>
<td>$________</td>
</tr>
<tr>
<td>28</td>
<td>Beaded man wearing derby</td>
<td>No Date 5 cent (G)</td>
<td>$________</td>
</tr>
<tr>
<td>29</td>
<td>Beaded man wearing derby</td>
<td>No Date 5 cent (G)</td>
<td>$________</td>
</tr>
<tr>
<td>30</td>
<td>Beaded man wearing derby</td>
<td>1913-P T-1 5 cent (YF)</td>
<td>$________</td>
</tr>
</tbody>
</table>
Lot #58
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Another famous person portrayed by H. Hughes, this one Mr. Spock (of Star Trek, played by Leonard Nimoy). Slighty altered profile, big pointy ear, carved hair, simple collar, Liberty removed. Coin darkened as made. Signed “THI” below the buffalo.
Probable Artist: Howard Hughes
Price Realized: $5
Lot #59
First Examiner: Stephen P. Alpert
Quality: Above Average (high)
Observations: Another famous person by H. Hughes, this being entertainer Sammy Davis Jr. Hughes nicely captured Sammy’s distinctive tall rectangular head and flat profile. All the extensive facial features are nicely carved, including the ear, jaw, cheek, etc. Liberty removed, signed “H” and “THI” under the buffalo, coin darkened as made.
Probable Artist: Howard Hughes
Price Realized: $5
Lot #60
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: The buffalo is altered to a dragon on raised ground, with wings, scaly skin, pointed tail, claws on feet, and long curved neck with head facing the claws. This is Ron Landis’ third carving, yet he has it all together.
Probable Artist: Ron Landis
Price Realized: $5
Lot #61
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Wow! Six faces are carved on the bust of Isabella, without extensive carving! Everywhere you look is a somewhat hidden face—five of them plus a bird’s head. They are identified on the photo by numbers and arrows. Four faces are of old women, plus a hairy bearded man smoking a pipe. Quite a conversation piece! Amaize your friends!
Probable Artist: Unknown
Price Realized: $5
Lot #35

First Examiner: Bill Fivaz
Quality: Average

Observations: This is the typical subject of the hobo nickel artists, a bearded man with a bowler or derby hat. The hat brim, hat, ear, and collar have been carved, while the beard, as on most of these, has been punched. The coin has been cleaned and probably polished, but this really doesn't detract from the coin's overall appearance.

Bidder Number: __________
Price Realized: $__________

Lot #36

First Examiner: Bill Fivaz
Quality: Average

Observations: An average specimen of the popular hobo nickel artists' subject, a bearded man wearing a derby or "Bowler". This piece is interesting as it appears to have two separate and distinct types - most of the work is carved (the beard is punched), with rather bold strokes, but there are very fine, delicate lines on the collar, coat and behind the head.

Bidder Number: __________
Price Realized: $__________

Lot #37

First Examiner: Bill Fivaz
Quality: Average (high)

Observations: The most noticeable characteristic about the subject of this coin is the huge adam's apple. Plain neck (no collar or coat), ear low on the head, stubble beard created by a "butterfly" type of punch, while the remainder was carved.

Second Examiner: Del Romines
Quality: Average

Observations: An eye appealing curved and punched coin which is crowding a "partial cameo", considerable metal was removed by the artist.

Bidder Number: __________
Price Realized: $__________

Lot #38

First Examiner: Bill Fivaz
Quality: Average

Observations: Another recently made piece by now deceased Frank Bazzell from Indiana. Large ear. Copy of some of those done by "Bo".

Second Examiner: Del Romines
Quality: Average

Observations: Probably a Brazzell

Bidder Number: __________
Price Realized: $__________

Lot #39

First Examiner: Stephen P. Alpert
Quality: Above Average

Observations: Here Dorusa copied "Bo's" standard design hobo nickel, derby with bow on hat band, carved ear, punched hair resembling Bo's carved hair, and signed "LDORUSA" on simple collar. Indian's hair was not removed from the hat. A nice example of Dorusa's work.

Second Examiner: Donald E. Farnsworth
Quality: Average

Observations: Indian's hair shows through the hat and his braid shows on shoulder.

Bidder Number: __________
Price Realized: $__________

Lot #40

First Examiner: Stephen P. Alpert
Quality: Above Average

Observations: This portrait of George Washington was created by Howard Hughes in the 1970s or 1980s. The profile is altered to that of G.Wash, the hair is punched with a curved punch, the ear is carved. Signed with an "HH" monogram under the buffalo. The coin was darkened by the artist. Liberty removed.

Second Examiner: Donald E. Farnsworth
Quality: Average (high)

Observations: Nose and neck not a likeness of George Washington, in my opinion. Another famous person carved done by Howard Hughes.

Bidder Number: __________
Price Realized: $__________

Lot #41

First Examiner: Stephen P. Alpert
Quality: Above Average


Second Examiner: Donald E. Farnsworth
Quality: Average (high)

Observations: Part of a series of famous people carved by Howard Hughes (no relation to the famous Multi-millionaire).

Bidder Number: __________
Price Realized: $__________

Lot #42

First Examiner: Stephen P. Alpert
Quality: Above Average (high)

Observations: Another famous person portrait by H Hughes (signed "HH" below the buffalo), this of Susan B. Anthony. Altered profile, carved and punched hair. Punches earlobe and scalloped collar. Liberty removed. Coin darkened as made.

Second Examiner: Donald E. Farnsworth
Quality: Above Average

Observations: In my opinion, some of the punches are actually carvings. A very good likeness of SBA.

Bidder Number: __________
Price Realized: $__________

Lot #43

First Examiner: Howard Hughes
Lyndon B. Johnson
1917-P $1 5 cent

Second Examiner: Howard Hughes
Lyndon B. Johnson
No Date P-mint 5 cent (AG)

Bidder Number: __________
Price Realized: $__________

Lot #44

First Examiner: Howard Hughes
Lyndon B. Johnson
1917-P T-1 5 cent (AG)

Second Examiner: Howard Hughes
Lyndon B. Johnson
No Date P-mint 5 cent (G)

Bidder Number: __________
Price Realized: $__________
Lot #50

First Examiner: Stephen P. Alpert
Quality: Average
Observations: This comic strip character (Andy Cump) portrayed by John Dorusa is signed "J.H.D." on the shoulder. The nicely reshaped bald head has a near-horizontal strip of punched hair-sideburns-moustache across the head. Simple collar and punched eye. A nice example of an unusual subject by Dorusa.

Probable Artist: John Dorusa
Andy Cump
No Date. Punched 5 cent (AG)

Lot #51

First Examiner: George Farnsworth
Quality: Average
Observations: This comic strip character by Dorusa, with hat and profile of Dick Tracy. Signed "J.H.D." on collar. Small ear, striped necktie, punched hair. A lot of fresh shiny metal on obverse in worked areas.

Probable Artist: John Dorusa
Dick Tracy
1936-P 5 cent (VG)

Lot #52

First Examiner: Stephen P. Alpert
Quality: Average
Observations: An unusual subject by John Dorusa. Full head of punched hair. Carved ear and profile, monacle with cord eyepiece, signed "J.DORUSA" on collar. Design copied from the hobo nickel of Teddy Roosevelt carved by Del Romines for Bill Fivaz.

Probable Artist: John Dorusa
Teddy Roosevelt
1936-P 5 cent (VG)

Lot #53

First Examiner: Donald E. Farnsworth
Quality: Average
Observations: A very good profile of Teddy Roosevelt.

Probable Artist: John Dorusa
Teddy Roosevelt
1936-P 5 cent (VG)

Lot #39

First Examiner: Bill Fivaz
Quality: Average
Observations: A recently (within the last 10 years) carved piece by Frank Brazzell who passed away in 1996. Frank’s work was a cut above most “neo-bo” artists, and he could work out pieces like this very quickly.

Probable Artist: Frank Brazzell
Amish man wearing hat
Punched 5 cent

Lot #40

First Examiner: Bill Fivaz
Quality: Average

Probable Artist: John Dorusa
Andy Cump
No Date. Punched 5 cent (AG)

Lot #41

First Examiner: Bill Fivaz
Quality: Average
Observations: Indian’s hair shows through hat.

Probable Artist: Frank Brazzell
Jockey
1936-P 5 cent

Lot #42

First Examiner: Bill Fivaz
Quality: Average
Observations: Another copy of one of “Bo’s” work by this recent Indiana “carver”. Altered nose and dressed field behind head.

Probable Artist: Frank Brazzell
Carly - hatted girl
1936-P 5 cent

Lot #43

First Examiner: Del Romines
Quality: Average
Observations: Probably by Brazzell.

Probable Artist: Frank Brazzell
Jockey
1936-P 5 cent
Lot #4
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: This is one of Bo’s nicest works, with superb finely carved hair, a raised ear and facial features of Bert. The field is deeply recessed. Signed on neck truncation “BERT GHEO” to indicate a portrait of Bert carved by George Hughes in 1935. This specimen is pictured on page 26 of the second Romines book.

Bidder Number: ___
Price Realized: $___

Lot #5
First Examiner: Stephen P. Alpert
Quality: Superior (low)
Observations: This portrait by “Bo” of Thomas Jefferson is a cameo but with “LIBERTY” remaining. Hair is nicely carved but “flatter” than on the previous two specimens. The field is unevenly recessed. Totally altered profile. Signed and dated “GHEO” on neck truncation. Specimen is pictured on page 26 of Romines’ second book.

Bidder Number: ___
Price Realized: $___

Lot #6
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: A very nice cameo portrait of Abraham Lincoln. Beautifully carved hair, beard and Honest Abe’s profile and facial features. Signed and dated “GHEO” on truncation of neck. Field slopes a bit toward the head. This specimen is pictured on page 26 of Romines’ second book.

Bidder Number: ___
Price Realized: $___

Lot #7
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: Most carvings of the Kaiser have him wearing a German helmet. Here he is helmeted, bald with beard and mustache. As he is not readily recognizable, “Bo” titled the work “WILHELM I” in the field and signed and dated it “GHEO” below the beard. Nice hair, profile, simple raised metal ear. Pictured on page 25 of the second Romines’ book.

Bidder Number: ___
Price Realized: $___

Lot #8
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: A very nice clown cameo by “Bo”. Large hat has wavy raised-metal brim, and nose on faint band. Bottom of ear (below hair) is also raised metal. Altered profile, recessed field. Signed and dated “GHEO” on neck truncation. This specimen is pictured on page 26 of Romines’ second book.

Bidder Number: ___
Price Realized: $___

Lot #9
First Examiner: Stephen P. Alpert
Quality: Superior

Bidder Number: ___
Price Realized: $___