All Aboard
Here are our knights of the road currently aboard the OHNS train.

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Original Hobo Nickel Society, Inc.
F.O. Box 54543
Cincinnati, OH 45254-0543

MAIL AND FLOOR BID AUCTION
TO BE HELD AT THE
ORIGINAL HOBO NICKEL SOCIETY MEETING

Saturday, January 12, 2002
10 a.m.
F.U.N. Convention, Orlando, FL
OHNS Auction #10 Rules

Welcome to the tenth OHNS Hobo Nickel Auction! We hope you are successful in obtaining the lot(s) you bid on and that you enjoy the fun and fellowship of one of the fastest growing numismatic clubs in the country! Bid liberally and with confidence that each lot is described completely and accurately. We ask that you review the Auction Rules below and adhere to them closely which will make it a fun auction for everyone. GOOD LUCK!

1. All lots are guaranteed as described. Any typos or other errors will be called to your attention at the beginning of the auction.

2. Bidding is open to all paid up members of OHNS, and will be conducted on both a Mail Bid and Floor Bid basis.

3. All Mail Bids must be sent to Steve Alpert, PO Box 66331, Los Angeles, CA 90066 by January 8, 2002. No phone bids will be accepted. Fax bids are acceptable (310-836-5691).

4. The certification or quality designation papers for lots examined by OHNS will accompany each lot.

5. There will be a 10% buyer’s fee and a 5% seller’s fee.

6. Owners may submit one (1) Mail Bid on each of their coins. This will serve as a “minimum bid” if the owner so desires. No Floor Bids will be accepted from an owner on his/her coins.

7. No unlimited bids will be accepted.

8. The Bidder's OHNS number must be included on all Mail Bids. This number will also be your floor bidding number.

9. All payments must be made by check or cash only, with checks being made out to Stephen P. Alpert. Please include your OHNS number on all checks. Have any questions about this sale? Telephone Steve at 310-836-2462 or email: quadra@pacbel.net.

10. Postage and insurance will be added to the invoice for all successful Mail Bidders.

11. All sales are final, and payments must be made promptly.

12. A list of the prices realized will appear in the next Bo Tales following the auction.

13. ALL MAIL OR FAX BIDS MUST BE RECEIVED BY JANUARY 8, 2002. Send bids to Steve Alpert, PO Box 66331, Los Angeles, CA 90066.

THE ORIGINAL
HOBO NICKEL SOCIETY, INC.
PO. BOX 54583 • CINCINNATI, OH 45254-0583

HOBO NICKEL QUALITY DESIGNATION SUBMISSION FORM

Submissions will be reviewed by two OHNS examiners who will give independent opinions as to the quality of the coin. A photograph of the coin will be taken to accompany the report. Originals of the report and photograph will be returned along with the coin to the owner and copies will be kept by (1) the examiner and (2) in the OHNS archives. Please fill out one form for each coin submitted and mail coin(s), form(s) and payment to one of the following examiners:

Bill Fivaz
PO. Box 884660
Buena Park, CA 90620-0660

Steve Alpert
PO. Box 66331
Los Angeles, CA 90066-0331

Owner's Name: ____________________________  OHNS Membership #: ____________________________

Address: ____________________________

Owner's value of coin (this information is necessary for insurance): __________

Members: $13.00 per coin* or ten or more coins: $12.50 per coin*  Non-Members: $25.00 per coin* (Fee includes first class postage and $100 insurance per coin.)

For ADDITIONAL INSURANCE and/or REGISTERED MAIL: please add $5.00 per coin

I understand that the opinions rendered are strictly that, opinions, and are not a guarantee that the item is genuine. It is, however, the best considered judgement by qualified specialists in the area, but others may reach different conclusions.

□ I authorize OHNS to use a photograph of this coin.  □ I authorize OHNS to use my name (not address).

Signature of Submitter: ____________________________  Date: __________

Please make all checks payable to:
Original Hobo Nickel Society

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MEMBERSHIP APPLICATION/RENEWAL FORM

☐ Please enroll me as a member in the Original Hobo Nickel Society, Inc. as indicated.
☐ Please renew my membership (member number _______) as indicated.
☐ 5 years @ $65
☐ 3 years @ $42
☐ 1 year @ $15
☐ Life @ $250
☐ Youth under 19 @ $7.50
☐ Associate @ $7.50 (no mailings)

I am also enclosing a donation of _______ for the OHNS Scholarship program.

Name: ____________________________
Address: ___________________________
Phone: ____________________________

I agree to abide by the Society's Code of Ethics.

Signature of Candidate: ______________
Sponsor's Name: ____________________

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OHNS Advertisement Policy and Rates

1. Prices quoted are for camera ready copy.
2. Graphic layout and design @ $25 per hour is available.
3. Pictures or graphics are encouraged.
4. Payment in full must be submitted with ads. Make checks payable to: Original Hobo Nickel Society.
5. All ads must be related to Hobo Nickels or associated materials or subject matter.
6. Dealers must adhere to our Code of Ethics.

Numismatic flyers can be inserted and mailed with 80 Tales for as little as $150.

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LOT #1

Probable Artist: Unknown
First Examiner: Bill Finiz
Quality: Average

Observations: Gold coin has seen some circulation since being carved. The most obvious feature on the coin is the large, overlapping the hat brim. It is well formed and has a slight gap in that it shows the hat brim line through it. Beaded hair and nose are well done; nose relatively larger. Hat has hat band and bow; high shirt collar. Field detailed all around subject.

Bidder Number: ______________________
Price Realized: ______________________

LOT #2

Probable Artist: Unknown
First Examiner: Bill Finiz
Quality: Above Average

Observations: 45 degree reverse. Very nicely carved hat with vertically striped hat band, horizontally striped bow. Rather crude unfinished ear, hair, beard, nose, mustache and eyebrow punched, possibly with a knife. Unfinished profile - "squint lines" at eye and moustached men. Checked shirt collar and lapel slit in coat. LIBERTY unfinished.

Bidder Number: ______________________
Price Realized: ______________________

LOT #3

Probable Artist: Unknown
First Examiner: Bill Finiz
Quality: Average

Observations: Typical hobo nickel artist subject. Quite a bit of "raw metal" evident on this piece, offering the impression it is an unfinished piece. Well formed ear overlapping the hat brim. "Liner" implement used for hair, beard, etc. Plain hat, no hat band. Nose slightly etched, eye and nose punch-marked. Collar area also roughly done.

Bidder Number: ______________________
Price Realized: ______________________
The 2002 OHNS Hobo Tokens

Ron Landis is now at work on our special tenth anniversary OHNS hobo tokens for 2002. The tokens will be struck in bronze, silver, and gold (priced at $10, $20, and $175). The gold token will be 22K and weigh 9.25 grams. The bronze and silver pair will be $25.

The bronze and silver tokens should be available for sale at the OHNS table at FUN. The gold tokens will be struck for advance orders only. If you wish to purchase a gold token for pickup at the FUN show, phone Steve Alpert (319-836-2462) or email him (quadra@pacbell.net) to check on this possibility and submitting your payment.

Tokens ordered via mail will have a small additional postage-insurance-handling charge; see the ordering instructions in the next issue of Bo Tales, which we will try to mail out in February. Or check our website in upcoming months. The 2002 OHNS hobo tokens will also be illustrated in that issue, along with any change in price for the gold token should the price of gold rise significantly.

OHNS Dues For 2002

Now is the time for OHNS members to mail in their $15.00 annual dues for 2002. (This doesn't apply to Life Members and those who paid for 2002 already.) We would hate to lose even a single member. So please send your dues in now to our Secretary (address on back cover). It would save us the expense of sending out many dues reminder notices. Thanks, and enjoy this auction.

Remember, all funds raised from the auction go toward OHNS-sponsored ANA scholarships.
Notes From The Auctioneer

The lots in this sale will be available for view- ing on Friday, January 11, at the OHNS bourse table at the FUN show in Orlando. Steve Alpert is conducting this year’s auction; the live auction will be called by Bill Fivaz.

A new feature is being introduced in this sale to assist those attending the live auction to bet- ter budget their finances. Consider the follow- ing hypothetical scenario.

You have $500 to spend at the auction. You have your heart set on obtaining one particular lot near the end of the sale, for which you will bid up to $400. Plus there are a few pieces earlier in the auction you would like to get at about $50 to $100 each. The sale begins. Some of the early lots you won after you could have won in your price range, but you passed on all or most of them to save your money for that special lot in the sale. That lot eventually is reached, but due to active mail bidding, the lot opens to floor bidding at $600. Thus you end up buying little or nothing in the auction. But if you knew in advance that you were out of the competition on that late lot, you could have purchased some earlier coins in the auction.

So, after all the mail bids are in and tabu- lated, I will compute the amount at which the floor bidding will begin for each lot. (This is usually one increment above the second high- est mail bid; the top mail bid could be higher, and the auctioneer will bid for the high bidder in such instances.)

I will write the opening bid for each lot on a bid sheet, make copies, and bring them to FUN. You can pick up a copy on Friday, and use it to plan your bidding strategies for Saturday morning’s auction.

Get Your Order In Now

The OHNS Hobo Nickel Guidebook is now available. It has 126 pages (6-1/2 x 11”), is spir- al wire bound to easily lie flat when open, and has over 700 enlarged photographs of hobo nickels. The price to OHNS members is $25.00 plus $2.30 shipping (plus 7% sales tax in California). Non-member price is $30.00 higher. For priority mail add $2.00 extra.

Every hobo nickel enthusiast will enjoy this book. An added surprise may be that a hobo nickel you own is illustrated in the book. Some of the specimens in this auction are also pictured in the guidebook.

So mail your order now to Stephen P. Alpert at P.O. Box 66331, Los Angeles, CA 90066 with check or money order made out to Stephen P. Alpert. The book will be autographed on request. All proceeds from the sale of this book go to OHNS. More information and a possible book review will appear in the next issue of Ro Tales.
LOT #10

Possible Artist: Unknown
First Examiner: Bill Fivaz
Quality: Superior

Observations: Unusual in that the carving is on a 1909 cent. Rarely does a carving on a cent accord a "superior" quality designation, but this one is so creative and well done that I feel it is deserved. The subject is a big-nosed, grinning boy or girl child in a hat and earing. Carved with deep, definitive strokes. Could possibly represent an obscure cartoon character.

Bidder Number: ____________
Price Realized: ____________

LOT #11

Possible Artist: Unknown
First Examiner: Bill Fivaz
Quality: Average

Observations: Scarce on Lincoln cent. A rather unique carving and subject - a man with large poodle hair (hali style), a pointed beard, and handlebar mustache. Subject is also wearing a monocle, with the string inside leading from the eyepiece down and attaching to the bottomhole in the lapel. Edge bump on coin at 5 o'clock on rim.

Bidder Number: ____________
Price Realized: ____________

LOT #12

Possible Artist: Unknown
First Examiner: Bill Fivaz
Quality: Above Average

Observations: "Potty Dollar." Nicely done "Potty Dollar" on the most widely used coin for this type of carving, the U.S. Trade Dollar. Nicely constructed "pet" with wide Liberty sitting atop. Coin well worn after being carved.

Bidder Number: ____________
Price Realized: ____________

LOT #121

Possible Artist: Arthur Hutchison
First Examiner: Bill Fivaz
Quality: Superior

Observations: Very nicely carved piece by contemporary artist Arthur Hutchison. Typical hobo nickel subject. Base on headband, handle, sprigged hair, beard, mustache, eyeglass, hat finial, etc. Unusual straight hair projects forward over the forehead.

Bidder Number: ____________
Price Realized: ____________

Fred is all SOLD OUT of OHNS Tokens PRIOR TO 2001. AND, only 42 2001 tokens remain. These tokens are all struck in silver, and as such, are very attractive. The cost is $20 each or two (2) for $35.

*The following back issues of BO TALES and Auction catalogues with prices realized are also available to members (number in parenthesis is the # of copies available). BO TALES issues are $3.50 ea. and Auction Catalogues are $4.00 ea.

Auction Catalogs

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Bo-Tales

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<td>Apr. 96(50)</td>
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Order should be sent to: Fred Benson, 5862 Hawthorn Glen, Grosse Ile, MI 48138. Please make checks payable to OHNS!
LOT #118

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average

Observations: Nicely carved and punched by an unknown but talented artist. The hat, ear and collar are deeply carved, with the lower hat brim overlapping the ear. Nicely formed collar. Hair, beard, mustache and eyebrow all created with a small circular punch, possibly a nail set. Nose dramatically altered. Eye formed to show the eyebrow. Hebrew inscription behind figure in field.

Bidder Number:

Price Realized:

LOT #119

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Circle

Observations: This is a really weird piece! May or may not have been a coin at one time. One side has a very crudely carved man astride a horse with the sun behind him and "1829[7]" below. Indistinguishable letters around left rim. Opposite side appears to have a calf with "1807[7]" below it. Appears to have "TURKEY" crudely carved at rim above name. Many other indistinguishable designs on this crudely done piece.

Bidder Number:

Price Realized:

LOT #120

Probable Artist: Arthur Hutchison
First Examiner: Bill Pivaz
Quality: Superior

Observations: Modern Carving, but not signed nor dated. Typical hobo nickel artist subject - hat and ear particularly well done. Artist has nicknamed this one "Truly." Hair/mattachine well defined and delicately done, as is eye (squint line), nose and mouth. Profile above. Coin has been burnished after carved. Field nicely dressed but Liberty remains.

Bidder Number:

Price Realized:

LOT #13

Probable Artist: Not applicable
First Examiner: Bill Pivaz
Quality: Average

Observations: This type of token was die struck on lead or another white metal and was used as a "Good Luck" token. Slightly larger than a nickel. Related reverse (31") ex. Cowen as most of these are.

Bidder Number:

Price Realized:

LOT #14

Probable Artist: Not applicable
First Examiner: Bill Pivaz
Quality: Below Average

Observations: Now, see comments on previous piece.

Bidder Number:

Price Realized:

LOT #15

Probable Artist: Not applicable
First Examiner: Bill Pivaz
Quality: Crude

Observations: Well worn. See comments above.

Bidder Number:

Price Realized:
LOT #16
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Below Average
Observations: A relatively common token in England in the late 1900s was to satiate the monarch by restructuring their effigies on coins. Here Queen Victoria is wearing a bonnet with a bow and bow under the chin, wearing glasses and smoking a pipe. "J.G." is engraved on the reverse.

Bidder Number: __________________________ Price Realized: __________________________

LOT #17
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Orante filigree surrounding the figure; George III now has curly hair and a beard. Profile, etc. altered. See comments on previous coin re. satirical carvings.

Bidder Number: __________________________ Price Realized: __________________________

LOT #18
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average
Observations: A very nice carving of Queen Victoria transformed into a "Sally" or Salvation Army lady, complete with the traditional S.A. bonnet with tie and bow under the neck, high collared dress with the "S" on the collar. Unaltered profile. One of the rarer satirical tokens from Great Britain.

Bidder Number: __________________________ Price Realized: __________________________

LOT #115
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average (High)
Observations: A very high above average piece, totally carved except for punched hair & beard. Very nice detail work (highlighting lines in hair and collar and coat.) Hair and beard very well done. One of the rarer hobo nickels not made by Obo or Bert.

Bidder Number: __________________________ Price Realized: __________________________

LOT #116
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average (Low)
Observations: Totally carved with nicely done hat (with head band and bow), very small ear, hair and beard made with long, think, parallel lines-no mountache. Collar adequately carved: checkered coat. Nose ethically altered: eye crossed with a circular punch, eyebrows visible which is seldom seen. Subject is smoking a short (what size?) cigarette.

Bidder Number: __________________________ Price Realized: __________________________

LOT #117
Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average
Observations: The very unusual hat resembles a cooking pot in shape. The carved hair, altered nose, and dressed field are all nicely done. cd and out of the hair. The piece has nice eye appeal!

Bidder Number: __________________________ Price Realized: __________________________
LOT #112

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Average

Observations: One of the few original num-bersly this authenticator has seen of a masterful subject. Mostly muddied (the beard may have been punched, but it so well done), high collar offering appearance of thick neck.

Bidder Number: ________
Price Realized: ________

LOT #113

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Average

Observations: This coin was gold plated after being curved with most of the planchet having been worn off ever the ears. Interestingly, dramatically curved hat brim in front and behind the subject. Unusual “pimply-textured” field all around subject.

Bidder Number: ________
Price Realized: ________

LOT #114

Probable Artist: Unknown
First Examiner: Gail Baker Kraljich
Quality: Above Average

Observations: This above average hobo nickel has been corrected and punched. The hair and beard are a series of small punchies with what may have been a sail or other petty object. The eye and brow were punched with the wrong instrument. Lines have been added to the eye (eyeball base) as well as brow wrinkles. There is a very neat derby hat with striped band and brim. Simple collar with no lapel. Date and LIBERTY are visible. The nose has been slightly altered. Nicely finished portrait.

Bidder Number: ________
Price Realized: ________

LOT #19

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Above Average

Observations: Satirical token. Very nice intricate figure design in field surrounding the subject, typical of work done on some love tokens. Probably done by a local craftsman. Very attractive specimen although the subject is unaltered.

Bidder Number: ________
Price Realized: ________

LOT #20

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Above Average (low)

Observations: Satirical token. A very popular subject for the satirical token artist, King Edward VII wearing a top hat (the crown of which goes off the top of the coin), and smoking a (smoking cap). Note use of accent lines on hat, collar and coat. Coin was well worn when carved and has seen some circulation since.

Bidder Number: ________
Price Realized: ________

LOT #21

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Below Average

Observations: Satirical token. Carved on a well-worn French copper 5 centime, Napoleon III depicted wearing a WWI German spiked helmet. Unaltered profile.

Bidder Number: ________
Price Realized: ________
LOT #22
Probable Artist: Unknown
First Examiners: Bill Frayz
Quality: Average
Observations: Schematic token. Another typical alteration of the mid-1800s French copper coin, that of Napoleon III wearing a spool with a German helmet. Here he is shown smoking a pipe. On the reverse is depicted the head of an eagle on the head of the eagle.

Bidder Number: ________________________
Price Realized: ________________________

LOT #23
Probable Artist: Unknown
First Examiners: Bill Frayz
Quality: Below Average
Observations: Schematic token. Thousands of similar schematic tokens were carved on all denominations of the late 1800s South African coins, both copper and silver. The crenellated hat, coat, and even the pipe are typical of these carvings. Crenelated profile.

Bidder Number: ________________________
Price Realized: ________________________

LOT #109
Probable Artist: Unknown
First Examiners: Bill Frayz
Quality: Average
Observations: Carved and punched - all hair has basically same quarter moon shape and radius. Very near "below average" for quality of work.

Bidder Number: ________________________
Price Realized: ________________________

LOT #110
Probable Artist: Unknown
First Examiners: Bill Frayz
Quality: Below Average
Observations: A carved and punched piece showing legitimate wear on the coin over the original areas. Carved out field behind the head which is typical on many of these. Rather inexpertly done, overall.

Bidder Number: ________________________
Price Realized: ________________________

LOT #111
Probable Artist: Unknown
First Examiners: Bill Frayz
Quality: Below Average
Observations: This is a completely carved piece, probably by the same artist. Very good detail and overall. No patterned design. A really full sculpted punch.

Bidder Number: ________________________
Price Realized: ________________________
LOT #106

Probable Artist: Frank Brunsell
First Examiner: Bill Fivaz
Quality: Average
Observations: A modern carved piece more than likely done by an Indiana contemporary Hobo nickel manufacturer Frank Brunsell as there is a "FB" carved on the reverse.

Second Examiner: Del Romines
Quality: Average
Observations: Similar to many coins which are being made in Indiana. Very little artistic ability is evident.

LOT #107

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Below Average
Observations: The artist carved a very high collet on this subject and a rather scratchy beard. The hat band is interesting both in shape and design. Unusual in that his carved piece is on a 1915-D coin.

Second Examiner: Del Romines
Quality: Below Average
Observations: FINE 1915-D coin carved and knife cut. Ear under hat brim. Little detail on hat brim, but some hat band. Collar is of a simple design.

LOT #108

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Below Average
Observations: Totally carved piece, but not terribly well done. Long derby hat brim toward the rear; field behind head carved away and noticeable wear on collet occurring after carving.

Second Examiner: Del Romines
Quality: Below Average
Observations: Totally knife carved and very near average for a knife carving. Beard appears to be knife point gouges.

LOT #25

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Above Average (high)
Observations: Very nice example - close to superior. This totally carved coin is different from the usual subject by the hobo nick artist in that he is wearing a top hat instead of a derby. Nose has been etchingly altered; dot for eye; eyebrow and small "squint lines" account lines in hat. Collar/jacket very nicely presented. Ear slightly under hat brim. Well above average in quality.

Second Examiner: Stephen P. Alpert
Quality: Superior
Observations: Totally carved, unusual hat, great eye appeal. All features are nicely done on this carving: the hat, hair, beard, eye, nose, altered profile, collars, dress and field, and accent lines. Done by the same unknown artist who made the hobo nickel atop (on top) the OHNS Application and Q&Q Substitution forms found in the books.

LOT #26

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Below Average
Observations: Unfinished work. This piece is unusual in that no effort whatsoever was made by the artist to remove the original Indian design. The feathers, hat brim, and profile are all intact, but "squint lines" have been added behind the eye as well as an eyeline, ear, hat, and beard. No hat on the subject. Appears to have been signed "JVMR" on lower right obverse near rim.

Second Examiner: Stephen P. Alpert
Quality: Below Average
Observations: Probably unfinished. Some talent is shown on the parts of this hobo nickel that were altered. A thin line marks what was to be the top of the collar. Hair is punched: ear is carved. Appears to be an old original work.

LOT #27

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Grade
Observations: Quick job. This was done very quickly with a circular punch for the entire design. Not much talent here. Depressed area now filled in with black inks.

Second Examiner: Stephen P. Alpert
Quality: Grade
Observations: Heavy circular punches form the entire alteration. Very little to no artistic talent evident. Does not appear to be modern made.
LOT #28
Probable Artist: Bo
First Examiner: Stephen P. Alpert
Quality: Superior
Observations: A signed and dated cameo by "Bo," totally carved. Nice orange-brown inherent tone. The clown is wearing a top-hat and bow-tie, with a thin raised-metal brim, and a flowing drooping bow behind the bold raised-metal ear. Nicely carved hat around eye and at back of head. Profile altered. Signed "CH50" on neck truncation. Field is recessed. Pictured page 25 (lower left) in Romines' second book.

Clown wearing a hat
Buffalo nickel-2 T2 (AU)

Bidder Number:  
Price Realized:  

LOT #29
Probable Artist: Bo
First Examiner: Stephen P. Alpert
Quality: Superior

Cameo of "Waseal"
Buffalo nickel-2 T-2 (AU)

Bidder Number:  
Price Realized:  

LOT #30
Probable Artist: Bo
First Examiner: Stephen P. Alpert
Quality: Above Average
Observations: Completely carved, bold head similar to the bold head on a self-portrait carving done by Bo in his middle-aged years. Ear is nicely carved.

Censive with bold head 1906-P (EF)

Bidder Number:  
Price Realized:  

LOT #103
Probable Artist: John Denasa
First Examiner: Bill Piroz
Quality: Above Average
Observations: Carved (hat, ear and collar) and punched (beard) piece which is a very decent copy of many of the works done by Bo & Bert. The "artist" guided in trying to make it appear as a Bert piece as he left the "T" on Liberty, creating "BERT."

Bearded man wearing derby 1906-P (VG)

Bidder Number:  
Price Realized:  

LOT #104
Probable Artist: Unknown
First Examiner: Bill Piroz
Quality: Crude
Observations: This piece, a recent mock up, was done using a power tool of some sort, confirmed by the "chatter" design in many areas. Subject is smoking a cigarette and has a long, straight haired hippy look.

Long-haired bearded man with hat  No date-03 (G)

Bidder Number:  
Price Realized:  

LOT #105
Probable Artist: Unknown
First Examiner: Bill Piroz
Quality: Below Average
Observations: This is a punched and power tool piece which is very common today in many dealers stock on 1904-P dated coin.

Oriental wearing triangular hat 1904-P (VG)

Bidder Number:  
Price Realized:  

LOT #106
Probable Artist: Del Romines
First Examiner: Bill Piroz
Quality: Above Average
Observations: All indicators point to the early work (1950-04) of the late John Denasa of Pennsylvania. The reissue of punched beard is the same as many of Denasa's coins.
**LOT #100**

**Probable Artist:** Unknown  
**First Examiner:** Bill Fivaz  
**Quality:** Below Average  
**Observations:** Clean eleven man wearing flat hat on undated (slightly polished) coin by unknown artist. Low Below Average, mostly crude. Obverse field mostly curved away and hat, neck, etc. curved. Coin has been polished very heavily.

**LOT #101**

**Probable Artist:** Unknown  
**First Examiner:** Bill Fivaz  
**Quality:** Below Average  
**Observations:** This authentication believes this is a recent work due to abrasions on high points of the obverse in an attempt to make sharp edges. Heavy, deep cuts help determine that this is a modern piece.

**LOT #102**

**Probable Artist:** Unknown  
**First Examiner:** Bill Fivaz  
**Quality:** Crude  
**Observations:** Appears at first to be a Neo-Bo, but upon close inspection wear is evident on deeply curved/punched areas and extraneous material observed in creases of coin. Quite crudely done, but original in this authenticator's opinion.

**LOT #31**

**Probable Artist:** Bo  
**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average  
**Observations:** Nicely carved hair. The Indian has very nicely carved long hair, a small ear, and is wearing a plain head band. The area behind the head is decently dressed. The profile is unaltered. The coin is illustrated on page 91 of Remines' first book.

**LOT #32**

**Probable Artist:** Bo  
**First Examiner:** Stephen P. Alpert  
**Quality:** Average  
**Observations:** Totally curved, not much work involved. A Mohawk headress is added onto the Indian head, along with a curved round ear. The Indian's brail is removed but the area is in rough, no other alterations. The coin has a nice orange-brown iridescent toning; it is illustrated on page 69 of Remines' first book.

**LOT #33**

**Probable Artist:** Bo  
**First Examiner:** Stephen P. Alpert  
**Quality:** Above Average (high)  
**Observations:** Nicely-carved details in headdress. A large finely-detailed curved headdress was added onto the original Indian head. The brail is altered to a hanging feather. The profile is unaltered. The coin has a nice orange-brown iridescent toning; it is illustrated on page 92 of Remines' first book.
LOT #34

**Probable Artist:** George Washington "Be" Hughes

**First Examiner:** Stephen P. Alpert

**Quality:** Above Average

**Observations:** Nicely carved piece. A nice obliq hobo nickel by "Be." The shield is nicely detailed with concentric rings at top and a diamond-pattern design (which matches the simple collar). Hair and ear-bound mustaches are nicely engraved. Profile unaltered. Roughly dressed field behind head. Nicely orange-brown toning. This nickel is illustrated on page 66 of Runnells' first book.

**Bidder Number:**

**Price Realized:**

---

LOT #35

**Probable Artist:** George Washington "Be" Hughes

**First Examiner:** Stephen P. Alpert

**Quality:** Average

**Observations:** Punched and carved. A Hobo nickel done by "Be" in the last 10 years of his career. There is a carved eye with a hat (dressed or undressed). The hat rim and collar have a diamond pattern. There is a distinct eye. The hair-bound mustaches are punched. The field behind the head is roughly engraved. This coin is illustrated on page 101 of Runnells' first book.

**Bidder Number:**

**Price Realized:**

---

LOT #36

**Probable Artist:** George Washington "Be" Hughes

**First Examiner:** Stephen P. Alpert

**Quality:** Below Average (Low)

**Observations:** Totally punched. This is a post-1957 band-injury hobo nickel by "Be." This coin is illustrated on page 67 of Runnells' first book. The hat and hair are punched using a large letter "C" punch. The simple hat was formed with straight flat punches. No profile unaltered; no eye; no collar. The coin is toned a bit darker.

**Bidder Number:**

**Price Realized:**

---

LOT #97

**Probable Artist:** Unknown

**First Examiner:** Stephen P. Alpert

**Quality:** Below Average (High)

**Observations:** Carved and punched old hobo nickel. Punched form of the hair, the head, and the simple collar. Nocials opening enlarged. Indiana hair visible on hat; top of hat is carved. Field at left a bit roughly dressed.

**Bidder Number:**

**Price Realized:**

---

LOT #98

**Probable Artist:** Unknown

**First Examiner:** Stephen P. Alpert

**Quality:** Below Average (Low)

**Observations:** Carved and punched classic old hobo nickel. "Rough Board" is a prolific old hobo nickel artist acknowledged in the "OHNOS Hobo Nickel Guidebook." The rough board is formed by overlapping choppy punches. The hat ear is surrounded by a groove. The hat, altered nose, and collar styles are also characteristic of nickels by "Rough Board!"

**Bidder Number:**

**Price Realized:**

---

LOT #99

**Probable Artist:** Unknown

**First Examiner:** Stephen P. Alpert

**Quality:** Crude

**Observations:** Simplest and crude work, with the hat, a flatderby type, crudely done with one straight and one curved line. The board is punched and no ear is visible.

**Bidder Number:**

**Price Realized:**
LOT #94

Probable Artist: Unknown
First Examiner: Stephen P. Alpert
Quality: Crude
Observations: Punch and scratched. Large deep circular punches form the hat, hair and beard, eye and eyebrow, and shoulder. Fine scratches also appear in the areas of the hat brim, mouth, nose profile, throat, etc. An old but crude hobo nickel.

Second Examiner: Bill Fivoz
Observations: A very amateurish job, totally punched. Didn't require much time or effort to make this one. Good example of a "crude" piece if someone is putting together a grading or QD set.

DONATION.

LOT #37

Probable Artist: George Washington "Bo" Hughes
First Examiner: Stephen P. Alpert
Quality: Crude (high)
Observations: Totally punched. This is probably an early retooling hobo nickel done by "Bo" after his hand injury. A large arc or crescent punch was used repeatedly to form the big, head of hair and the large beard. There is no ear or collar or alterations to the profile; such features usually appear on Bo's retooling hobo nickels.

Second Examiner: Donald Bernsworth
Observations: Completely punched - no caring, I cannot determine this to be a Bo. It seems to me that any artist can do this with a crescent punch.

LOT #95

Probable Artist: "Eldings"?
First Examiner: Stephen P. Alpert
Quality: Average (low)
Observations: Carved, punched, and engraved modern hobo nickel. A modern crowned hobo nickel; round red nose, outlined eye and mouth (white and black), small pink cap at front of head; light pink head, blue collar with circular punches. Entire hobo dressed with power tool, and shiny. Simple engraved "e" ear.

Second Examiner: Bill Fivoz
Observations: Below Average (low)

DONATION.

LOT #38

Probable Artist: "Peanut Ear"?
First Examiner: Stephen P. Alpert
Quality: Above Average (low)
Observations: Carved and punched. This hobo nickel is very much resembles "Peanut Ear", but with some differences; the hat is smaller and not well-drawn; the ear isn't as peanut-shaped and the interior is different. The hair, beard, collar, nostril, and 1913 coin are consistent with "Peanut Ear". As this coin is more worn than the typical NF AU coins of PE, this could be a later hastily made piece or by another artist who copied PE's style.

Second Examiner: Donald E. Bernsworth
Observations: Part of Indian's hair still visible on tip front of derby hat. Except for that, I would have graded it as a low-end above average. The ear resembles the ear carried by "Peanut Ear." The subject is totally carved by an experienced artist with close attention given to the ear.

LOT #96

Probable Artist: Unknown
First Examiner: Stephen P. Alpert
Quality: Crude (high)
Observations: Finely punched. The finely punched hat and hair blend together; there is a flared hat brim. Fine punches also enhance the eye and eyebrows, and surround an "e". Profile unaltered. Weak attempt to remove feathers and brail. Tall initials, "TRP" are scratched on neck and shoulder.

Second Examiner: Bill Fivoz
Observations: Completely punched with the makers initials (TRP) scratched on the neck. Profile unaltered. Too bad the artist wasn't a numismatist, as the coin 193-7 (T-2) is one of the series keys.

DONATION.
LOT #40

First Examiners: Bill Fivaz
Quality: Above Average
Observations: Boldly totally carved with deep cuts and a good deal of metal movement. Nicely formed ear (which overlaps the hat brim) and both hat brim suggests pushed metal. Unaltered profile, but eyebrows are curved in. Tinhead is textured: collar rather crudely shaped and beard mimics cut to dim of the chin. I like the "rough" brown appearance of this work.

LOT #41

First Examiners: Bill Fivaz
Quality: Crude
Observations: A punch with a screwdriver type point was used to create this work. No effort was made to alter the portrait. Remove the beard and hair butted. Could be a characterization of Christ? Only the maker knew.

LOT #42

First Examiners: Bill Fivaz
Quality: Crude
Observations: This coin was made entirely by the punch method, probably with a knifepoint. The hat appears to be a representation of a straw hat. A rubber circle attempt has been made to render the feathers and a portion of the Indians hat. Again, probably the work of someone in a hurry or "just something around."

LOT #91

First Examiners: Stephen P. Alpert
Quality: Above Average (Low)
Observations: A punch with a screwdriver type point was used to create this work. No effort was made to alter the portrait. Remove the beard and hair butted. Could be a characterization of Christ? Only the maker knew.

LOT #92

First Examiners: Bill Fivaz
Quality: Above Average (High)
Observations: The typical hobo nickel subject, but decidedly better than most. Nice broad hat brim, nice hands, beard, bandana. Head/hairstyle/nose is nicely done. This artist has done a good many prior to this, reining his technique.

LOT #93

First Examiners: Stephen P. Alpert
Quality: Above Average (High)
Observations: Hat, eyebrow and whisker lines and accented facial features are nice and check most alike they were done by one (more proficient) artist, while the hair, beard, mustache and ear look like another's technique. Being on a newer-dated coin (1913-S-T) doesn't add much to the value of this carving as the work is primary.
<table>
<thead>
<tr>
<th>LOT #83</th>
<th>LOT #43</th>
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<tbody>
<tr>
<td><strong>Possible Artist:</strong> Bill Zach (Bill Jones &amp; Co.)</td>
<td><strong>Possible Artist:</strong> Unknowna</td>
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<td><strong>First Examiners:</strong> Bill Fivaz</td>
<td><strong>First Examiners:</strong> Bill Fivaz</td>
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<tr>
<td><strong>Quality:</strong> Superior</td>
<td><strong>Quality:</strong> Above Average (Low)</td>
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<tr>
<td><strong>Observations:</strong> This superbly done carving (engraving) is by a relatively new hobo nickel artist. Shows the subject in a Happy hat, long hair (no beard) and very well formed ear. Artist has added a farmboard brow and slightly tilted face. Nose appears to have been broken. Coin has been &quot;aged&quot; chemically. Signed on rev. &quot;31 Z.&quot;</td>
<td><strong>Observations:</strong> This coin has had three techniques used on it: Carving (hair, ear, and collar), eye, punching (burne/ostache) and something like a power router for the reverse field. Overall attractive piece. Balance of the field has been roughly done (over the hat). Small ear, nicely done collar and coat. Overall, a very nice piece.</td>
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<td><strong>Bidder Number:</strong></td>
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<tbody>
<tr>
<td><strong>Possible Artist:</strong> Bill Zach (Bill Jones &amp; Co.)</td>
<td><strong>Possible Artist:</strong> Unknowna (&quot;Telephone Ear&quot;)</td>
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<td><strong>First Examiners:</strong> Bill Fivaz</td>
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<tr>
<td><strong>Quality:</strong> Superior</td>
<td><strong>Quality:</strong> Above Average</td>
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<td><strong>Observations:</strong> Replication of a cameo self-portrait by Bo. An expertly carved (engraved) replica of one of the self-portraits by Geo. Wash. &quot;Bo&quot; Hughes in his early years. Cameo effect, with Liberty remaining characteristic. Hair and well-formed ear of Bo. Hair technique slightly different from that of Bo's work. Coin has been &quot;aged.&quot; Signed and numbered by artist on rev. &quot;31 Z.&quot;</td>
<td><strong>Observations:</strong> Typical hobo nickel carving subject. This carved and punched (hair, ear, necklace) was done by one of the &quot;known unknowns&quot; artist, &quot;Telephone Ear,&quot; so named because of the style of carved ear, this artist employs. Single punch for eye, nose slightly altered. Very nice hat detail.</td>
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<td><strong>Possible Artist:</strong> Bill Zach (Bill Jones &amp; Co.)</td>
<td><strong>Possible Artist:</strong> Unknown</td>
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<tr>
<td><strong>Quality:</strong> Superior</td>
<td><strong>Quality:</strong> Below Average</td>
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<tr>
<td><strong>Observations:</strong> Burnished brow and arched lines at eye. No collar. Very nicely done carving (engraving) by Bill of a character when you could easily meet on the street. Beautifull done ear and other details, including long hair and sideburns (no beard). Interesting that &quot;Stout&quot; has a double chin and jaws, the first I recall seeing on a carving. Coin has been &quot;aged.&quot; Signed &quot;31 Z.&quot; on reverse.</td>
<td><strong>Observations:</strong> Done entirely by carbide tipped vibrater tool. Interesting subject on seldom used type coin.</td>
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LOT #46

**Probable Artist:** Possibly an early J. Allon or J. Pass

**First Examiner:** Bill Friz

**Quality:** Below Average

**Observations:** Mostly punched, with very little carving. One of the mass produced pieces that flooded the market in the past few years. Nose altered and rounded. Ear punched and too far forward on base. High collar and striped coat.

**Price Realized:**

**Bidder Number:**

LOT #47

**Probable Artist:** Unknown

**First Examiner:** Bill Friz

**Quality:** Average

**Observations:** The “shatter step” appearance in many areas on this coin indicates that a power tool was used to form this coin. Long feathers appear as a helmet on top and behind the Indian’s (unreed) profile and the pigtails have been outlined with the power implement.

**Price Realized:**

**Bidder Number:**

LOT #48

**Probable Artist:** Unknown

**First Examiner:** Donald E. Farnsworth

**Quality:** Above Average

**Observations:** Hand band appears to be of an Indian type of design; however, the Native Americans were not known. Of particular interest is the incuse ear: the interior of the ear was created by carving into the coin.

**Price Realized:**

**Bidder Number:**

LOT #85

**Probable Artist:** Steve Adams

**First Examiner:** Bill Friz

**Quality:** Superior

**Observations:** Magnificent work! Signed: “Steve Adams/Sept. 2001 OIHS” on reverse. While this is a contemporary carving (actually engraved coins, this is truly the work of an extremely talented artist, Steve Adams. The detail is incredible, with every strand of hair, wrinkle and fine detail superbly done. This authenticator could spend 3 hours describing this work but this coin speaks for itself.

**Price Realized:**

**Bidder Number:**

LOT #86

**Probable Artist:** Steve Adams

**First Examiner:** Bill Friz

**Quality:** Superior

**Observations:** Wow! Signed and dated. Another superb engraving by Steve, a newcomer on the hobo nickel scene. The subject, a golden-haired lad with a mustache and goatee, is one of the most technically correct carvings I’ve ever seen. Again, this piece stands on its own. Signed and dated on the reverse: “02/7/01 Steve Adams.” (done less than 1 week ago)

**Price Realized:**

**Bidder Number:**

LOT #87

**Probable Artist:** Bill Zach (Bill Jameson)

**First Examiner:** Bill Friz

**Quality:** Above Average (High)

**Observations:** Contemporary carving by Bill Jameson (1979). The female subject, according to the artist, is that of an Indian girl. Nicely carved with long, straight hair. Hair has part in it. Indian figure completely altered with eyebrow added. After being carved, the coin was “picketed” or etched in some fashion to “age” the work. Liberty and date remain. Signed and numbered by the artist: “298” on rev.

**Price Realized:**

**Bidder Number:**
LOT #82

SIX DIFFERENT HOBO JOE POSTCARDS

Lot of 6 colorful artwork postcards from Hobo Joe's restaurant chain. All have Newport Beach, CA address on back. Cards show Hobo Joe catching a train, fishing, shaving, sleeping on hammock, doing wash, and reading Wall Street Journal. Minimum bid $30.00.

Bidder Number: ___________  Price Realized: ___________

LOT #83

TEN DIFFERENT HOBO POSTCARDS

Lot of 10 postcards of hoboes loafling, on train, walking, begging, in restaurant, etc. Minimum bid $30.00.

Bidder Number: ___________  Price Realized: ___________

LOT #84

TEN DIFFERENT HOBO POSTCARDS

Lot of 10 postcards of Hoboes on railroad tracks, atop train, cooking, loafling, etc. Minimum bid $30.00.

Bidder Number: ___________  Price Realized: ___________

LOT #49

Probable Artist: Unknown

First Examiners: Donald Z. Farnsworth
Quality: Above Average
Observations: Both chisel and knife carvings are visible. The board was done by a chisel and the fine lines on the hat by a knife. Of special interest is the rectangular facsimilie collar which was created by removing metal from the coin.

Second Examiners: Bill Fraz
Quality: Average
Observations: Totally carved piece, broad chased used in creating collar. Ethnic nose; hair coming down on forehead from underneath hat. Probably mostly knife carved.

Bidder Number: ___________  Price Realized: ___________

LOT #50

Probable Artist: Unknown

First Examiners: Bill Fraz
Quality: Above Average
Observations: Bearded man wearing derby, smoking cigarette on XF 1913-P $5 by unknown artist. Interesting techniques used on board and hat (blue lines to highlight) on this carved piece, subject has winged collar and tie. Nose unaltered, but eyebrows added. A nice above average specimen.

Second Examiners: Del Romines
Quality: Above Average (Low)
Observations: Field owing above and behind the hat prevents this coin from being a higher quality of work. May be of a known "Unknown" artist.

Bidder Number: ___________  Price Realized: ___________

LOT #51

Probable Artist: Unknown

First Examiners: Bill Fraz
Quality: Above Average
Observations: Bearded man wearing derby and checkered coat with high collar on unlisted 5 by unknown artist. The nose has been completely restructured on this piece so has the mouth and subject's eyes. Small out, fine-hand harbored; "Riley" is left field and a Hebrew inscription followed by "5" in the right field.

Second Examiners: Del Romines
Quality: Above Average (Low)
Observations: "Riley" appears to be carved with different tooling than the Hebrew inscription, as does the carving. The Hebrew inscription may have been added by a different artist.

Bidder Number: ___________  Price Realized: ___________
LOT #52
Probable Artist: Unknown
First Examiner: Stephen F. Alpert
Quality: Average
Observations: Tightly carved "medallion" technique. The obverse was
nicely smoothed down except for the stars.

Second Examiner: Bill Frizz
Quality: Average
Observations: Straight-line carving technique characterizes this coin.

Beaded man wearing derby, No date (F)

Bidder Number:
Price Realized:

LOT #53
Probable Artist: Sam Altsner
First Examiner: Stephen F. Alpert
Quality: Superior
Observations: Totally carved, gold hair, bushy.
A beautiful carving. Nice hat, ear, fine wavy hair, nose, eye, bow.

Second Examiner: Bill Frizz
Quality: Superior
Observations: Work's smallest hobo nickel!
A very innovative representation of a hobo nickel! Photo shows relative size next to a
pencil. Expertly done and hard to believe detailed work could be done on this small a
"canvas."

Beaded man wearing derby, On miniature buffalo nickel replica

Bidder Number:
Price Realized:

LOT #54
Probable Artist: Unknown
First Examiner: Bill Frizz
Quality: Average (High)
Observations: Two-sided carving, Typical subject on obverse, with plain hat (no hat
band), beard, hair, mustache created by long scratches. Unaltered profile. Semblance
of ear. Field surrounding subject done with
"wriggle cut," as is the field on the reverse surrounding the 2-balls passes broker
symbol. "United States of America" and
"FIVE CENTS," still intact.

Second Examiner: Donald Rassnsworth
Quality: Superior (Low)
Observations: I own this as a low-end superior grade because I feel that both sides
had above average carvings. Two-sided carvings are somewhat scarce. Technical
value is above average and market grade is
low-end superior in my opinion.

Beaded man wearing derby, No date - P (T-2)

Bidder Number:
Price Realized:

LOT #59
Probable Artist: Unknown
First Examiner: Bill Frizz
Quality: Superior
Observations: Very nicely carved piece by a
very talented artist whom this authentication
does not recall seeing previously. Allured profile with large rounded nose; hat;
hair and ear very nicely done, "Apple cheek"
feature. Shirt, coat and tie also

Second Examiner: Stephen F. Alpert
Quality: Superior
Observations: Totally carved. A very
talented and distinctive artist whose work I
haven't seen before either. Nice bold
features with fine shading in both the hat
and collars. Nice wrap-around hat brim.

Beaded man wearing derby, No date (VG)

Bidder Number:
Price Realized:

LOT #80
Probable Artist: "Wild Man"
First Examiner: Bill Frizz
Quality: Average
Observations: Hat well back on head and
has 3-ball passes broker's symbol on L. Curly
hair, mustache created by long scratches. Unaltered profile. Semblance of ear. Field
surrounding subject done with

Second Examiner: Stephen F. Alpert
Quality: Average
Observations: Nice ear appeal. "Wild Man"
is introduced in the Sept. '91 Be Tales
currently at printer. This piece shares the
characteristics of a "Wild Man" carving:
small head, nose at back of mouth,

Beaded man wearing derby, 1913-P (T-3) (VF)

Bidder Number:
Price Realized:

LOT #81
Probable Artist: Unknown
First Examiner: Bill Frizz
Quality: Average
Observations: Entire obverse (except 1860
date) is stressed from Indian Cent. Very
unsual; in that this carving is on an Indian
Cent. Subject lady's mouth is wide open as
though she's laughing, her hair pulled back
in a bun and long; unaltered neck. Crown
stop her head and "Queen Maggie" in front

Second Examiner: Stephen F. Alpert
Quality: Average
Observations: Totally carved. A very
unusual and nicely done apparent surfing

Beaded man wearing crown, 1860 Indian cent (F)

Bidder Number:
Price Realized:
LOT #76

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average
Observations: This artist has been seen before and at least two of his works, very similar to this one, have appeared in the G.C.S. auctions. The most noticeable features on his carvings are the low, flattened derby and the curly hair-beard. Beards are long, rather rough, covering neck and field behind figure.

Bidder Number: 
Price Realized: 

LOT #77

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average
Observations: Beaded man wearing derby
1913-P (VF)

Bidder Number: 
Price Realized: 

LOT #78

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Above Average
Observations: Beaded man wearing derby
No date (G)

Bidder Number: 
Price Realized: 

LOT #55

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Curved and punched. A "shrunken head" hobo nickel-reduced conundrum with small flatterish derby, bow on knot, punched hair, bow, no collar. Chiseled-dressed beard field above beard. Roughly dressed neck. He believes similar pieces in auctions were won by a different more talented artist.

Bidder Number: 
Price Realized: 

LOT #56

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing derby
1913-P (VF)

Bidder Number: 
Price Realized: 

LOT #57

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #58

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Collar has raised straight line, shoulder has incised line. No ear visible, Indian's hair totally visible from the nine o'clock to eleven o'clock region near the ribs.

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Collar has raised straight line, shoulder has incised line. No ear visible, Indian's hair totally visible from the nine o'clock to eleven o'clock region near the ribs.

Bidder Number: 
Price Realized: 

LOT #59

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Different style used for hair (straight lines) and beard (small dot punches). Collar has some indentation after being carved. Some very interesting features about the hat-can't be seen in the front and back. Hands behind head have cross-hatched design. Also, it appears there is a good line on the crown of the hat toward the back. Interestingly, the subject is making a "fist" (cigarette). Unbored profile, side has squared lines.

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Different style used for hair (straight lines) and beard (small dot punches). Collar has some indentation after being carved. Some very interesting features about the hat-can't be seen in the front and back. Hands behind head have cross-hatched design. Also, it appears there is a good line on the crown of the hat toward the back. Interestingly, the subject is making a "fist" (cigarette). Unbored profile, side has squared lines.

Bidder Number: 
Price Realized: 

LOT #60

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Much of crop, Indian design (feathers, paper) not closed off. "Wriggle cut" used for hat design, hair and collar. Appears to be wearing a string tie. Long sideburns, vague nose. Hair ethnically altered.

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Much of crop, Indian design (feathers, paper) not closed off. "Wriggle cut" used for hat design, hair and collar. Appears to be wearing a string tie. Long sideburns, vague nose. Hair ethnically altered.

Bidder Number: 
Price Realized: 

LOT #61

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #62

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #63

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #64

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #65

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #66

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #67

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Bidder Number: 
Price Realized: 

LOT #68

Probable Artist: Unknown
First Examiner: Bill Pivaz
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)

Second Examiner: Donald Barnesworth
Quality: Average
Observations: Beaded man wearing hat
1930-P (G)
LOT #58

Probable Artist: Unknown
First Examiners: Bill Feczko
Quality: Average

Observations: The work that has been done on this (possibly unfinished) piece is very well done. The man's curly-brimmed hat has a crease line and an interesting shadow effect under the brim created by a small cross-hatch design. No ear, small punched beard/moustache. Accent lines on collar and coat. Original hair from Indian still visible.

LOT #59

Probable Artist: Unknown
First Examiners: Bill Feczko
Quality: Average

Observations: Coin has been polished after carving. Very unusual hat design, with very pointed front and back brims. Hair and moustache are both side-brushed back on head. Knife-punched hair, beard, and moustache. Bridge of nose very slightly altered. Well-fitted ear. Collar on subject different (no collar points), and cross-hatch design on coat.

LOT #60

Probable Artist: Unknown
First Examiners: Bill Feczko
Quality: Average

Observations: This is a classic example of a hobo nickel, both in design (bearded man wearing a derby) and quality (average). Ear overlaps hat brim. Hair, beard, moustache are punched. Deep carved curls for collar and beard. Liberty has been dressed off as has all the original Indian design.

LOT #73

Probable Artist: John Dorus
First Examiners: Bill Feczko
Quality: Average (High)

Observations: Modern piece. This is a modern (but very collectible) work by the late John Dorus of Pennsylvania. He has altered the nose to a straight one, created the hair (no ears) with short, semicircular cuts, and used a mechanical pencil on some such pressure instrument to make the outline of whatever headgear the subject is wearing as well as the collar. Coin was polished after being made.

LOT #74

Probable Artist: John Dorus
First Examiners: Bill Feczko
Quality: Average

Observations: Modern piece by John Dorus. One of Dorus's later pieces, and signed "D. Dorus" which is unusual in what he did not often sign his coins in this manner. The technique used was (mostly) punching and mechanical pencil or vibrating tool. Very low-carved lines. Basic ears.

LOT #75

Probable Artist: Unknown
First Examiners: Bill Feczko
Quality: Average

Observations: Hatband has zig zag patterns; hair, beard, moustache/curls are all punched, possibly with knife point. Simple ear and collar. Liberty removed. Coin has seen some circulation since being made.
Lot #70

Probable Artist: George Washington "Bo" Hughes
First Examiner: Bill Fivaz
Quality: Above Average

Observations: Popular reverse carving by "Bo." This also totally carved piece is one of Bo's favorite subjects, a man with a covered head with a shalloon over his shoulder, possibly a reminiscence of his upbringing in Mississippi. Signed (stated) "11" by Bo, probably the year in which he carved the piece. A great example of Bo's work.

Mule and shalloon reverse carving 1920-P (P)

Bidder Number:

Price Realized:

Lot #71

Probable Artist: George Washig, "Bo" Hughes
First Examiner: Bill Fivaz
Quality: Superior (Low)

Observations: Nice original toning. While it is very difficult to determine if such coins were carved by Bo of his friend and associate Bert, or if they were carved (and signed - "BERT") by Bert as a self-portrait, this totally carved coin appears to have had the long hair and beard done with some carving instrument that left very small raised bumps in the recessed areas. I don't recall seeing this before.

Biddler Number:

Price Realized:

Lot #72

Probable Artist: George Wash, "Bo" Hughes
First Examiner: Bill Fivaz
Quality: Average

Observations: Probably an early work by "Bo." The contours on the hide, "Salute" by Bo. Publicly known copy of totally hand carved. Most were "punched" were those of Oil Rennies, made early on in his research on boko nickels. Most cut lines are pretty basic, and I would suggest that this is an early work by Bo.

Biddler Number:

Price Realized:

Lot #61

Probable Artist: John Durans
First Examiner: Bill Fivaz
Quality: Average

Observations: Very similar to several of the late John Durans's carvings in his "Jesus and the 12 Apostles" series, but eye, nose and mouth features seem to identify the subject as a curly-haired girl, especially due to necklace. Signed "J.D." to the right of the face.

Long (curlly) haired girl 1836-P (PDP)

Bidder Number:

Price Realized:

Lot #62

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Below Average

Observations: Satirical token. Entire work on this piece was done with the "wedge cat." Queen Victoria has been transformed into a jockey, a common alteration in the early part of the century on these coins.

Queen Victoria as a jockey 1862 British Penny

Bidder Number:

Price Realized:

Lot #63

Probable Artist: Unknown
First Examiner: Bill Fivaz
Quality: Average

Observations: A neat but average satirical carving of the President of South Africa.

Kneeg with top hat & pipe 1888 Sh. Africa 2 shillings

Bidder Number:

Price Realized:
LOT #64

**Probable Artist:** Unknown
**First Examiner:** Bill Fitz
**Quality:** Above Average
**Observations:** Stylized tokens. Essentially the same as the previous coin (2 shilling), except this coin has been neatly cut out and looped to wear on a necklace. The outline cutting is scalloped and has a series of flower-like designs between the open areas and the rim. Quite well done.

**Bidder Number:**
**Price Realized:**

LOT #65

**20 HOBO POSTCARDS**

Group of 20 hobo postcards (15 different plus 2 duplicates) of hoboes on trains, tracks, with bundle sticks, etc.

**Bidder Number:**
**Price Realized:**

LOT #66

**TWO EMMETT KELLY SR. SILVER ART BARS**

Pair of 1973 one ounce .999 silver art bars by Silver Creations, of hobo clown Emmett Kelly Sr. Both the silver and gold-plated issues (different reverse on each, with mintage figures: 4,000 silver, 1,000 gold plated). This is a matched pair, each with low serial number 05 on edge. These are scarce; they catalogue $35 and $40 in the 1986 4th edition catalogue of silver art bars.

**Bidder Number:**
**Price Realized:**

LOT #67

**Probable Artist:** Ron Haus
**First Examiner:** Bill Fitz
**Quality:** Average
**Observations:** Work done by modern artist. The effect on this coin appears to be Uncle Sam. Modern hobo 3t artist Ron Haus has executed this piece and signed it "R.H." on the reverse using a mechanical pencil. This same instrument was used for the hair and beard hat and collar done by punch method. Open ear.

**Bidder Number:**
**Price Realized:**

LOT #68

**Probable Artist:** Ron Haus
**First Examiner:** Bill Fitz
**Quality:** Crude
**Observations:** Completely done with a mechanical pencil (vibrating tool); Looks like a 1960's "Hippie." Signed by artist (R.H.) on reverse.

**Bidder Number:**
**Price Realized:**

LOT #69

**Probable Artist:** George Washington "Boo" Hughes
**First Examiner:** Bill Fitz
**Quality:** Above Average
**Observations:** Nice reverse carving. A totally carved piece, most likely done by "Boo," due to techniques used and comparison to other similar pieces. "Hiking" (with hat and walking stick) has a backpack, long-sleeved shirt, pocketed pants and boot. Long beard, well formed ear, slit for eye. Stick hobo in sleeping bag original line above "FIVE CENTS." Reverse carvings are very popular.

**Bidder Number:**
**Price Realized:**